
Yancey Richardson
Art Basel Miami Beach 2026
Mickalene Thomas
Booth G30
December 2 – 6

Yancey Richardson
presents

Mickalene Thomas

Art Basel Miami Beach
December 2 – 6, 2026

Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, Florida, 33139

Private Days:
Wednesday, December 2, 2026, 11 AM – 7 PM
First Choice | 11 AM – 7 PM
Preview | 4 – 7 PM

Thursday, December 3, 2026, 11 AM – 7 PM
First Choice and Preview | 11 AM – 7 PM
Vernissage | 4 – 7 PM

Public Days:
Friday, December 4, 2026, 11 AM – 6 PM
Saturday, December 5, 2026, 11 AM – 6 PM
Sunday, December 6, 2026, 11 AM – 6 PM

Yancey Richardson is excited to participate in Art Basel Miami Beach with a solo exhibition of works by **Mickalene Thomas**. In her mixed-media photo collages inspired by her research into the imagery of Black female erotica featured in the 1950s French publication, *Nus Exotique*, Thomas explores how desire, memory, sexuality and transformation coalesce in images of Black women posed to express sexual allure.

Throughout her career, Thomas has combined abstraction and figuration and pushed the conventions of painting, photography, collage and printmaking beyond their traditional limits. Deconstructing accepted definitions of beauty, race and gender in relation to Black women, Thomas draws from diverse sources to expand how they are represented within the canon of art history. Using archival imagery, she reassembles these sources into collages that investigate desire, memory, sexuality and transformation through images of everyday, familiar women posed as alluring beauties. In her *NUS Exotiques* works, which extend this reflection to erotic representations of female bodies, she transforms them into icons of a renewed gaze, liberated from conventional objectification.

In these collages, each figure is surrounded by abstract shapes of decorative patterns suggestive of the era from which the photographs derive. Printed directly on metal using a dye sublimation process, the individual elements of each work are cut out and layered one on top of another creating a dimensional surface. Applied to the surface are Thomas' gestural drawings highlighted by her characteristic glittering multi-colored rhinestones. The result is a dynamic three-dimensional construction that undercuts any narrative reading and draws attention to the fluidity of identity, collectiveness of culture and malleability of history in modern society.

Born in Camden, New Jersey, in 1971, Thomas lives and works in New York City. She earned her BFA in painting at Pratt Institute in 2000 and her MFA at the Yale University School of Art in 2002. Her work has been exhibited worldwide at significant institutions including the Grand Palais, Paris; the Hayward Gallery, London; The Broad, Los Angeles; the Barnes Foundation, Philadelphia; Musée de l'Orangerie, Paris; National Portrait Gallery, Washington DC; The Studio Museum in Harlem, New York; Institute of Contemporary Art, Boston; Hara Museum of Contemporary Art, Tokyo; The Bass Museum of Art, Miami; Art Gallery of Ontario, Toronto; Museum of Contemporary Art, Los Angeles; Aspen Art Museum, Colorado; Seattle Art Museum, Washington; Santa Monica Museum of Art; among others.

Thomas' work is in numerous public collections including The Museum of Modern Art, New York; Brooklyn Museum of Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; The Studio Museum in Harlem, New York; The International Center of Photography, New York; San Francisco Museum of Modern Art; Museum of Fine Arts, Boston; Art Institute of Chicago; MoMA PS1, New York; Yale University Art Collection and Hara Museum of Contemporary Art, Japan.

For sales inquiries, contact Dara Metz: dmetz@yanceyrichardson.com
For press inquiries, please reach out to the team at ALMA: hannah@almacommunications.co



Mickalene Thomas
NUS Exotiques #1, 2023
Rhinestones on dye sublimation prints
29 x 28 1/2 x 2 1/2 inches
AP 1

Click here to view the work



Mickalene Thomas
NUS Exotiques #2, 2023
Rhinestones on dye sublimation prints
28 x 27 5/8 x 2 1/2 inches
Variation 3 of 3

Click here to view the work



Mickalene Thomas
NUS Exotiques #3, 2025
Rhinestones on dye sublimation prints
29 1/8 x 28 1/2 x 2 3/4 inches
Variation 3 of 3

Click here to view the work



Mickalene Thomas
NUS Exotiques #4, 2023
Rhinestones on dye sublimation prints
29 5/8 x 28 x 2 1/2 inches
Variation 2 of 3

Click here to view the work



Mickalene Thomas
NUS Exotiques #5, 2023
Rhinestones on dye sublimation prints
28 x 27 7/8 x 2 1/2 inches
AP 1

Click here to view the work



Mickalene Thomas
April 1981, 2023
Rhinestones on dye sublimation prints
16 1/2 x 13 1/2 x 1 5/8 inches
AP 1

Click here to view the work



Mickalene Thomas
Cover 1981, 2023
Rhinestones on dye sublimation prints
15 1/8 x 12 1/4 x 1 5/8 inches
Variation 2 of 3

Click here to view the work



Mickalene Thomas
January 1981, 2025
Rhinestones on dye sublimation prints
16 7/8 x 13 1/2 x 1 5/8 inches
Variation 3 of 3

Click here to view the work