KAREN GUNDERSON

Born 1943, Racine, Wisconsin

EDUCATION

2011

- The University of Iowa, Iowa City, MFA in Intermedia
 The University of Iowa, Iowa City, MA in Painting
 The University of Wisconsin, Whitewater, BS Ed
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SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 Karen Gunderson: Process, Practice and Light, William Siegal Gallery, Santa Fe, NM Karen Gunderson: Past and Present, Waterhouse & Dodd, New York, NY
- 2015 Karen Gunderson: Paintings and works on paper, March 4-28, Waterhouse & Dodd, London
- 2013 Karen Gunderson: Tibet, Rain, Water, and Constellations, November 13 December 7, Waterhouse & Dodd, New York
 - Karen Gunderson: Reflective, February 3 April 14, Racine Art Museum, RAM, Racine, WI Karen Gunderson: Constellations, Moons, and Water, May 5 June 11, Clamp Art, New York, NY
- 2010 Karen Gunderson: Bridge Into the Night, November 1 December 6, National Museum of Bahrain, Manama, Bahrain
 - Karen Gunderson, William Siegal Gallery, Santa Fe, NM
- 2009 Karen Gunderson, William Siegal Gallery, Santa Fe, NM OBAMA 100 Days in Office Celebration, April 29, Artist's studio, 16 Beaver Street, 6th Floor, New York, NY
- 2008 Karen Gunderson, August 23 September 14, DNA Gallery, Provincetown, MA
- 2007 Karen Gunderson: Black Paintings, February 21 March 31, ClampArt, New York, NY
- 2006 Karen Gunderson: Light + Day, August 22 November 11, The Park School of Baltimore, Baltimore, MD
 - *Karen Gunderson: Mountains and Constellations*, January 11 February 18, Artists Space, New York, NY
- 2004 Karen Gunderson Las Pinturas Negras (The Black Paintings), July 13 August 29, Circulo de Bellas Artes, Madrid, Spain
 - *Karen Gunderson,* October 7 November 6, Crossman Gallery, (two one person exhibitions with David Bushman), Whitewater, WI
- 2003 Moral Courage During World War II: Denmark and Bulgaria, Government of the Ministry, "The Military Club", Sophia, Bulgaria
 Moral Courage During World War II: Denmark and Bulgaria, Congregation Beth Shalom Rodfe
 - Zedek, Curated by Sol and Carol LeWitt, Chester, CT
- 2002 *Moral Courage During World War II: Denmark and Bulgaria,* October 6 November 17, Cornell College Gallery, Mt. Vernon, Iowa
 - Moral Courage During World War II: Denmark and Bulgaria, Brattleborough Museum Art Center, Brattleborough, VT
 - Moral Courage During World War II: Denmark and Bulgaria, Skirball Museum, Cincinnati, OH
- 2001 Moral Courage During World War II: Denmark and Bulgaria, Holocaust Museum, Houston, TX
- 2000 Moral Courage During World War II: Denmark and Bulgaria, October 4 November 2, College of Staten Island, Staten Island, NY
 Moral Courage During World War II: Denmark and Bulgaria, March 13 June 21, Hebrew Union
 - Moral Courage During World War II: Denmark and Bulgaria, March 13 June 21, Hebrew Union College, New York, NY
- 1998 Karen Gunderson: Kings, November 18 December 19, Donahue/Sosinski Art, New York, NY



1995	Karen Gunderson, Michael Lord Gallery, Milwaukee, WI
1004	Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, NY Karan Gunderson: Night Cordon Sunflavora, October 18, Nevember 13, F.M. Danabua
1994	Karen Gunderson: Night Garden Sunflowers, October 18 – November 12, E.M. Donahue Gallery, New York, NY
	Karen Gunderson: Night Garden Sunflowers, The Weatherspoon Art Gallery, June 12 – August 14, The University of North Carolina at Greensboro
	Karen Gunderson: The Danish Rescue Cox Gallery, Drury College, Springfield, MO
1993	Karen Gunderson, The Pierre, New York, NY, for JFCR Benefit
1991	Karen Gunderson: Light, January 31 – May 28, Saint Peter's Church, New York, NY
1990	Karen Gunderson: Black Paintings, Cherry Stone Gallery, Wellfleet, MA
1988	Karen Gunderson, Simone Stern Gallery, Atlanta, GA
	Karen Gunderson, Simone Stern Gallery, New Orleans, LA
	Karen Gunderson, Gremillion Gallery, Houston, TX
	Karen Gunderson, Paintings, An Installation, January 5 – February 3, Fischbach Gallery, New York, NY
1987	Karen Gunderson, C. Grimaldis Gallery, Baltimore, MD
1986	Gunderson, March 1 – March 26, Fischbach Gallery, New York, NY
1985	Gunderson, April 26 – May 31, Perimeter Gallery, Chicago, IL
	Gunderson, June 7 – July 7, Charles A. Wustum Art Museum, Racine, WI
	Gunderson, September 15 - October 4, Armstrong Art Gallery, Cornell College, Mt. Vernon, IA
1984	Karen Gunderson, Fischbach Gallery, New York, NY
1978	Karen Gunderson, Roy Boyd Gallery, Chicago, IL
1977	Karen Gunderson, Gloria Cortella Gallery, New York, NY
1972	Karen Gunderson, Hopkins Hall Gallery, Ohio State University, Columbus, OH
1971	Karen Gunderson, Plexiglas Constructions, Minneapolis Institute of Art, Minneapolis, MN
1970	Karen Gunderson, Cedar Rapids Art Center, Cedar Rapids, IA
1969	Karen Gunderson, Wustum Art Museum, Racine, WI
	CTED GROUP EXHIBITIONS
2025	The Bradley Collection of Modern Art: A Bold Vision for Milwaukee, Milwaukee, WI
2016	Summer Exhibition - Post War and Contemporary artists, Waterhouse & Dodd, New York, NY Evil: A Matter of Intent, HUC, New York, NY
	"Art Wynwood", Waterhouse & Dodd, Miami, FL
	"BLACK IS THE NEW BLACK", Foley Gallery, New York, NY
	"PAINTING AFTER POSTMODERNISM BELGIUM" - USA, Curated by Barbara Rose,
	Vanderborght Building, Brussels, Belgium
	"WATERWAYS IV", Heather Gaudio Fine Art, New Canaan, CT
2015	"Michael J. Fox Foundation Benefit Exhibition", Waterhouse & Dodd, New York, NY
	"Evil: A Matter of Intent", Hebrew Union College Museum, New York, NY
	"Summer Group Exhibition", Waterhouse & Dodd, New York, NY
	"Art Miami", Waterhouse & Dodd, Miami, FL
	"Karen Gunderson / Miya Ando", 212 Gallery, Aspen, CO
	Art Wynwood, Waterhouse & Dodd, Miami, FL
	Scope, New York, Waterhouse & Dodd, New York, NY
	London Art Fair, Waterhouse & Dodd, London, England
	"Nebulous: Abstract Works from RAM's Collection", Racine Art Museum, Racine, WI
2014	"Waterways III", Heather Gaudio Fine Art, New Canaan, CT



"Karen Gunderson / Liat Yossifor", 212 Gallery, Aspen, CO London Art Fair, Waterhouse & Dodd, London, England Art Miami, Waterhouse & Dodd, Miami, FL Art Wynwood, Miami, FL "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2013 "Waterways II", Heather Gaudio Fine Art, New Canaan, CT "Still Life". Waterhouse & Dodd. London. England Scope New York, Waterhouse & Dodd, New York, NY "Fluid", Jenkins Johnson Gallery, San Francisco, CA "This is Water", The Vermont Institute of Contemporary Arts, Chester, VT L.A. Art Fair, Waterhouse & Dodd, Los Angeles, CA Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL Art Palm Beach, Contessa Gallery, Palm Beach, FL Art Miami, Waterhouse & Dodd, Miami, FL Art Wynwood, Miami, FL Pulse, New York / Miami Contemporary Art Fair, Waterhouse & Dodd, New York, NY 2012 Art Southampton, Waterhouse & Dodd, Southampton, NY Art Greenwich, Contessa Gallery, Greenwich, CT "Particles + Waves", Iliad Gallery, New York, NY "Cherrystone Gallery", Provincetown Work Center, Provincetown, MA Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE Art Miami, Waterhouse & Dodd, Miami, FL Art Palm Beach, Waterhouse & Dodd, Palm Beach, FL L.A. Art Fair, ClampArt, Los Angeles, CA "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2011 "Scope", Waterhouse & Dodd, Miami, FL Art Miami, Waterhouse & Dodd, Miami, FL Abu Dhabi Art Fair, Waterhouse & Dodd, Abu Dhabi, AE Art Southampton, Waterhouse & Dodd, Southampton, NY "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2010 "Mostly Monochrome", McKenzie Fine Art Inc., New York, NY "Clinics in Schools", Las Vegas, NV Art Miami, ClampArt, Miami, Florida "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2009 "Funny Face", Jonathan O'Hara Gallery, New York, NY "Prethunderdome", White Flag Projects, New York, NY "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2008-9 "Envisioning Maps", Hebrew Union College-Jewish Institute of Religion Museum, New York, NY "New Artists New York", William Siegal Gallery, Santa Fe, NM 2008 "ACA Galleries Celebrates the Earth", ACA Gallery, New York, NY "15th Anniversary!", DNA Gallery, Provincetown, MA "Seeing and Believing: 200th Anniversary Exhibition", Frost & Reed Gallery, London, England Art Hamptons, Frost & Reed Gallery, Bridgehampton, NY Bridge Art Fair, Frost & Reed Gallery, New York, NY Art Miami, ClampArt, Miami, FL Bridge Art Fair Miami, Greene Contemporary, Miami FL "Options Within Realism", Jason McCoy Gallery, New York, NY 2007



Scope Hamptons, Frost & Reed Gallery, Wainscott, NY "Places", Luxe Gallery, New York, NY "Sensi" auction, Meir Panim, Simon de Pury, New York, NY Group Show, Frost & Reed Gallery, New York, NY "Firescape", Northcutt Steele Gallery, Billings, MT 2006-7 "New Old Masters", Curated by Donald Kuspit, Palace Museum, Gdansk, Poland "Art In A Box Benefit", Cheryl Pelavin Fine Arts, New York, NY 2006 "35 @ 35", Cherrystone Gallery, Wellfleet, MA "ARTLOVE", Tribes Gallery, New York, NY "NEVERLAND", curated by Stephan Stoyanov, Luxe, New York, NY "Transcending Everyday Reality", The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY "Night of 1,000 Drawings", Artists Space, New York, NY "Reflections: Water as Metaphor and Muse", curated by Mona Dukess, Truro Center for the Arts, Truro. MA "Neverland", Luxe Gallery, New York, NY "PAINT IT BLACK", The Shoreline Institute of the Contemporary Arts, Long Branch, NJ 2004-5 "Work from The LeWitt Collection", Real Art Ways Theater, Hartford, CT 2003-4 "The Art of Aging", Skirball Museum, Hebrew Union College, New York, NY 2001 "Biennale Internazionale Dell'Arte Contemporanea", Florence, Italy 2000 Faculty Show, Maryland Institute College of Art, Baltimore, MD 'Snapshot: An Exhibition of 1,000 Artists', Contemporary Museum, Baltimore, MD 2000 1999 "Racine Area Artists in the Permanent Collection", Charles A. Wustum Museum of Fine Arts, Racine, WI "Legacy", Armstrong Hall and The Visual Arts, Cornell College, Mt. Vernon, IA 1998 "Looking For the Pieces", Isis Conceptual Laboratory, Inc., West Branch, IA 1997 1996-97"Boats", Pratt Institute both in Manhattan and Brooklyn, NY 1996 "Major Miniatures", Cox Gallery, Drury College, Springfield, MO "Light & Dark" Deep Space Gallery, New York, NY "Provincetown, two persons show," Bank Street Gallery, Provincetown, MA "Summer Exhibition", ACA Gallery, Munich, Germany "Summer Exhibition", Cherrystone Gallery, Wellfleet, MA 1995 "Mostly Flowers", Bank Street Gallery, Provincetown, MA Gunderson/Holt Collaboration, Courtland-Jessup Gallery, Provincetown, MA "Starving Collectors Exhibition", Brett Mitchell Collection, Cleveland, OH 1994 "Landscape", Ralph Greene Gallery, Albuquerque, NM "Skies & Horizons", Cherrystone Gallery, Wellfleet, MA 1993 "4 in 2 and 1 in 3", Carone Gallery, Ft. Lauderdale, FL "Solar Flair", Bridgewater/Lustberg Gallery, New York, NY "Open Mind: The Lewitt Collection", Wadsworth Athenaeum, Hartford, CT 1991 "Pant'ing", Maryland Art Institute, Fox Building, Baltimore, MD "Centennial Biennial Invitational," O.K. Harris Gallery, New York, NY 1990 "New York at Night", May-Sept., curated by Gerrit Henry at 1 Dag Hamerschold Plaza, New York, 1989 "Romantic Landscapes", September, curated by Gerrit Henry for Lafayette College, Easton, PA





"The Transformative Vision: Contemporary American Landscape Painting", June 1- 19, curated by Robert G. Edelman for Three Rivers Art Festival, Pittsburg, PA, an activity of the Carnegie Museum of Art "The Natural Image: Nature as Image in Contemporary Art", Stamford Museum & Nature Center, Stamford, CT 1988 "Drawn From Life: Contemporary Interpretive Landscapes", Seawall Art Gallery, Rice University, Houston, TX "Utopian Visions" in Spring at Garnett Collection, Inc., New York; Summer at Pfizer Inc., New York, organized by Art Advisory Service Exhibitions of the Museum of Modern Art, New York, NY "Nature and Art", One Penn Plaza, New York, NY curated by Peter Frank 1987 "Per Amor Del Cielo", Galleria d'Arte Moderna (Empedocle Restivo), Palermo, Italy "Group Show", Fischbach Gallery, New York, NY 1986 "Art on Paper", Weatherspoon Art Gallery, The University of North Carolina at Greensboro "Grimaldis and Friends", Grimaldis Gallery, Baltimore, MD "Summer Issue", Fischbach Gallery, New York, NY 1985 "Annual Visiting Artist Show", Maryland Art Institute, Baltimore, MD "Group Show", Fischbach Gallery, New York, NY "Group show", Bologna Landi Gallery, East Hampton, New York, NY "Newscapes", Land and City/States and Minds, One Penn Plaza, New York, NY "Clouds and Trees", Witkin Gallery, New York, NY 1983 "Found Objects", Marisa Del Re Gallery, New York, NY "Group Show", Betty Parsons Gallery, New York, NY "Women Painters Today", Rahr-West Museum, Manitowac, Wisconsin "Group Show", Fischbach Gallery, New York "Points of View (A Painting Exhibition)", College of Mount St. Vincent, Riverdale, NY "Hudson River Update; A new look at the old river", The Gallery at Hastings-on-Hudson, NY 1982 "Gallery Artists' Choice", chosen by Esteban Vicente, Gruenebaum Gallery, NY "Twelve Women Artists", Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY "The Legacy of Hoyt Sherman", Colorado Institute of Art, Denver; traveled to Ohio State University, Columbus "Cloudworks", Stewart Neil Gallery, curated by Peter Frank, New York "Elaine de Kooning and her Inadvertant Collection", Elaine Benson Gallery, Bridgehampton, NY "The Hudson River Update", The Municipal Building, Hastings-on-Hudson, NY 1981 "Combinations", sponsored by Empire Safe Company, New York, NY "Group Show", Roy Boyd Gallery, Chicago, IL 1980 "Paperworks for the Serious Collector", Guild Hall Museum, East Hampton, NY "Fine Arts Faculty Exhibition", College of Mount St. Vincent, Riverdale, NY 1979 1978 "Color, small works in color", curated by the Organization of Independent Artists and Department of Correction, Department of Correction on Centre St, New York, NY 1977 "Space Windows", sponsored by NASA, Providence, Rhode Island "Group Show", Gloria Cortella Gallery, New York, NY 1976 "Women Artists", Bronx Museum, Bronx, NY 1973 "Faculty Exhibition", Hopkins Hall Gallery, Ohio State University, Columbus, OH 1971 "Group Show", Galerie Chat Bernard, Chicago, IL "Group Show", Martin Gallery, Minneapolis, MN "Ohio State University Faculty Painting and Sculpture Exhibition", Hopkins Hall, Columbus, Ohio





1070 "Croup Show" Suzanna Kohn Collany St. David MNI

1970	Group Snow, Suzanne Konn Gallery, St. Faul, IVIN	
1969	"Group Show", Cedar Rapids Art Center, Cedar Rapids, IA	
1968	"Seven Young Talents from Iowa", Feigen Gallery, Chicago, IL	
SELECTED PUBLIC PROJECTS		
2008-	Art in Embassies Program, Ambassador Adam & wife, Marina Ereli to the American Embassy in	
	Manama, Bahrain	
2008	Water Edges #1: (Homage to Sol LeWitt), Keofitt, Odense, Denmark	
2005	Benefit for Friends of Migdal Ohr at Safra Synagogue	
2000-	Art in Embassies Program, Ambassador Carl & wife, Barry Hofmann to the American Embassy in	
-2003	Togo, West Africa	
1996	Gunderson-Holt Collaboration , 50 Broad Street, New York, NY	
	Aren't We All Beautiful Colors, 25 Broad Street, New York, NY	
1995-	Permanent installation of paintings entitled Clouds of Witnesses, for chancel area of Our Savior's	
-1996	Lutheran Church, Racine, WI	

SELECTED AWARDS AND HONORS

2001	Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
2000	Washington Park High School Hall of Fame, Racine, Wisconsin
1994	E.D. Foundation Grant
1984	Distinguished Alumni Award, The University of Wisconsin, Whitewater
1967-	Graduate School Assistantships, The University of Iowa, Iowa City, Iowa
-1968	

SELECTED PUBLIC COLLECTIONS

Keofitt a/s, Odense, Denmark
Racine Art Museum, Racine, Wisconsin
Charles A. Wustum Art Museum, Racine

Charles A. Wustum Art Museum, Racine, Wisconsin

Davis, Polk, and Wardell, New York, New York

Dow Jones, New Jersey

Weatherspoon Art Gallery, The University of North Carolina at Greensboro

Metropolitan Life Insurance Company, New York, New York

Peek Health Care, Denver, Colorado

Northrop Corporation, Los Angeles, California

Hughes Aircraft

Perimeter Press, Inc., Chicago, Illinois

Stephens, Inc., Little Rock, Arkansas

The Williams Companies, Tulsa, Oklahoma

C.I.T. Financial Corporation, Livingston, New Jersey

Philip Morris Incorporated, New York, New York

General Electric Company, Bridgeport, Connecticut

Becton-Dickenson and Company, Paramus, New Jersey

Rubin, Baum, Levin, Constant and Friedman, New York, New York

Kemper Insurance Collection, Long Grove, Illinois

Security Pacific National Bank, Los Angeles, California

Hospital Corporation of America, Nashville, Tennessee



Bellevue Hospital Center-Bellevue's Mental Health art project, New York, New York Our Savior's Lutheran Church, Racine, Wisconsin United Hebrew Congregation, Springfield, Missouri The University of Wisconsin, Whitewater, Wisconsin Milwaukee Art Museum, Milwaukee, Wisconsin The Grey Art Museum, New York University, NYU



SELECTED PUBLICATIONS AND CATALOGS

- 2016 Elizabeth Frank, <u>Karen Gunderson: The Dark World of Light</u>, Monograph published by Abbeville Press, Release date Spring, 2016
- Julian Weissman/Karen Gunderson in Conversation: <u>Karen Gunderson Paintings and works on paper</u>, catalogue essay for exhibition at Waterhouse & Dodd, London, England March 4- 28, 2015
- 2013 Lena Vigna, catalogue essay, <u>Karen Gunderson:</u> <u>Reflective,</u> Racine Art Museum: RAM, Racine, Wisconsin, February 3 April 14, 2013
- 2012 Adam Brown, Particles and Waves catalogue for exhibition at Iliad Gallery, New York, NY, 2012
- 2011 Mark Daniel Cohen, <u>Cratering the Light: The Luminous Lifting of the Soul in the Art of Karen</u>
 <u>Gunderson</u> catalogue essay for exhibition "Constellations, Moons, and Water" at ClampArt, May 5
 June 11, 2011 Online catalogue http://www.karengunderson.com/2011-Catalogue/
- John Yau, <u>Factual Visionary</u>, catalogue essay for exhibition "Bridge Into The Night", National Museum of Bahrain, Manama, Bahrain, November, 2010
 Barri Leiner, <u>Gold Standard</u>, "Chicago Home & Garden", Page 70, Jan-Feb 2010
 "Karen Gunderson," Art in Embassies Exhibition catalogue, United States Embassy in Manama, Kingdom of Bahrain, cover art and pages 11-14
- 2007 Mark Daniel Cohen, <u>The Trick of the Light</u>, essay for "Hyperion: The Future of Aesthetics, Volume II, Issue I", February 2007
- Donald Kuspit, New Old Masters, catalogue essay for Exhibition at Abbott's Palace, Gdansk Poland, Page 96-101, November, 2006
 Gillian Drake, The Mysteries of Water, catalogue essay for exhibition "Reflections: Water as Metaphor & Muse", Truro Center for the Arts at Castle Hill, Truro, MA, 2006
- John T. Spike, Art & Antiques, Closer Look, "Night Light: Karen Gunderson paints it black. Page 104, April, 2005
 A Musical Celebration of Courage and Soul, Kings and Fisherman performance using Karen Gunderson's drawing Night Passage to Sweden, Lincoln Center, New York, NY 2005
- 2004 Donald Kuspit, <u>The End of Art</u>, mentioned as "New Old Master", page 183, Cambridge University Press, 2004
 - Donald Kuspit, <u>Karen Gunderson's Black Paintings</u>, catalogue essay for Exhibition at the Circulo de Bellas Artes, Madrid, Spain, July-August, 2004
 - Mark Daniel Cohen, The Heart of Light, catalogue essay for Exhibition at the

Circulo de Bellas Artes, Madrid, Spain, July-August, 2004

Alessandro Ryker, Karen Gunderson, <u>The Soft Voice of Black</u>, catalogue interview for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain July-August, 2004

Donald Kuspit, <u>Los cuadros negros de Karen Gunderson</u>, MINERVA for the Circulo de Bellas Artes, Madrid, Spain 2004

Tom Parker, <u>Alumni Invitational Exhibit: David Bushman & Karen Gunderson</u>, Crossman Gallery University of Wisconsin, Whitewater, WI, 2004

<u>Art in Embassies 40th Anniversary,</u> Essay on Karen Gunderson for program by Jeffrey Robertson, 2004

- 2003 Laura Kruger, Curator, Jean Bloch Rosensaft, Director, Dr. Yitzhak Brick, Director-General, JDC-ESHEL, <u>The Art of Aging</u>, Hebrew Union College Jewish Institute of Religion Museum, New York, NY, 2003
 - Elizabeth Frank, <u>Karen Gunderson and The Art of Courage</u>, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003
 - James E. Young, <u>Karen Gunderson's Black Portraits of Rescue</u>, Brochure Essay for Exhibition in Sophia, Bulgaria, March, 2003
 - United States Department of State, State Magazine, American Artists Abroad, 2003
 - 'Friendship' painting used as <u>Rescuing Bulgaria's Jews: A 60th Anniversary Symposium</u> event, The Bunn Intercultural Center Auditorium, Georgetown University, Washington DC 2003
- James E. Young, <u>Karen Gunderson's Black Portraits of Rescue</u>, Essay for Exhibition at Brattleboro Museum & Art Center, Brattleboro, VT, May 18-August, 2002 Karl Hofmann, U.S. Ambassador to Lome, Togo and Barrie Hofmann, <u>Her Point of View, Son Point de Vue</u>, Art in Embassies Program for the United States Embassy Lome, 2002 <u>Moral Courage During World War II: Denmark and Bulgaria, Paintings and Drawings by Karen Gunderson</u>, catalogue essay in DEPARTURES newsletter for Brattleboro Museum & Art Center, Brattleboro, VT, 2002
- 2001 'Eleven of Many Brave' drawing used at <u>The Heroic Rescue of Bulgaria's Jews</u> lecture by Michael Bar Zohar at the Holocaust Museum Houston, Houston, TX, 2001
- James E. Young, <u>Karen Gunderson's Black Portraits of Rescue</u>, Brochure Essay for Exhibition at Hebrew Union College, New York, NY March 13-June 21, 2000.
 Adam Lerner, <u>Snapshot: An Exhibit of 1,000 Artists</u>, Catalogue Essay for Exhibition at Contemporary Museum, Baltimore, MD 2000
- 1998 Donald Kuspit, <u>Karen Gunderson KINGS</u>, Catalogue essay for exhibition at Donahue/Sosinski Art, New York, NY, November 18-December 19, 1998
- 1996 Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York, NY
- 1994 Gerrit Henry, <u>Karen Gunderson Night Garden Sunflowers</u>, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC June 12-August 14, 1994
- Carter Ratcliff, <u>Karen Gunderson</u>, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, IA 1985.
- 1982 Jane Fudge, Brochure essay, "The Legacy of Hoyt Sherman", Ohio State University, OH, 1982
- 1978 Noreen Hughes, <u>Fine Arts Chairperson</u>, News Print article for the College of Mount Saint Vincent, Riverdale, NY November 20, 1978
- 1977 Peter Frank, <u>"Views from Above" Karen Gunderson Paintings and Gouaches</u>, Brocure Essay for Exhibition at Gloria Cortella Gallery, New York, NY October 8-28, 1977
 Peter Tigler, <u>"Space Window"</u>, sponsored by NASA, Program for exhibit at Brown University and Rhode Island School of Design, RI 1977
- Don J. Anderson, "<u>Seven New Talents From Iowa",</u> Chicago, II, ART SCENE, Volume 1, Number eight, May 1968
 - Robert Glauber, <u>"Shows Around Town"</u>, Art, SKYLINE, Chicago, II, 6/12 Edward Barry, "<u>Seven Young Talents From Iowa"</u>, CHICAGO TRIBUNE, SUNDAY, May 26 1968

CRITICAL WRITINGS



2017 2016	Migration Stories, University of Chicago, IL Unsuspending Disbelief, Curatorial Statement, Logan Center Art Gallery, Chicago, IL Forward, There Was A Whole Collection Made: The Guttman Photography Collection, Exhibition Catalogue, Smart Museum, University of Chicago, IL
2013 1999 1997	The Carceral Notebooks: http://www.thecarceral.org/journal-vol10html "Self-Exposure(s): The Photographs of Tabata-San," <i>Public Culture</i> , Spring "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, <i>New Art Examiner</i> , May
	Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts, Chicago, Illinois
1996	Curatorial Statement, "What's Love Got To Do With It?", Randolph Street Gallery, Chicago, Illinois
	TED REVIEWS AND ARTICLES
2022	Director'y, "Exploring Creativity with Laura Letinsky," online, 11/29/2022 Musée Magazine, "Exhibition Review: Laura Letinsky, Albeit," online, 12/12/2022 New City Art, "Top 5 August 2022," online, 7/29/2022
	MutualArt, "Laura Letinsky: Albeit," online
	The Visualist, "Laura Letinsky: The indignation of counting spiders," online Chicago Tribune, "Top 10 art shows for summer 2022," online, 5/21/2022
2021 2020	Vanity Fair, "Set Piece, Summer, NYC, NY Kentreet Magazine, Article, Winter
2020	Kontrast Magazine, Article, Winter Chicago Food Cultura Clarion, 17_11_20
2019	AfterImage, September, Interview Sarah Goodrum
	Blind Magazine, Autumn, Article
	Musee Magazine, Autumn, Interview Objektiv, Autumn, Article
2018	Kek Mama , Article
2017	Kontrast Dergi, Article, Seda Guner ARTBerlin, Intervew, Autumn: http://www.artberlin.de/laura-letinsky/
2017	The Great Discontent, Interview: https://thegreatdiscontent.com/interview/laura-letinsky
	Bird In Flight: Berlin Open Studios, Interview
	PDN, Times Assignation, and Interview, Summer The British Journal of Photography, interview w. Susan Bright on upcoming book
	BE Magaine 24, Berlin, Spring
	Dom&Wnetrze, Molosco, Spring
2016	The Sight of Sound, Joseph Grigely, Artforum, November Stillness is the Move, Winnipeg Free Press, 3/10/2016
	Marg Magazine, Bombay, India
2015	Photograph, Vince Aletti, May June
	Artnews, Revew, Barbara Macadam The Lane, "White on White: Molosco, on-white
	Lenscratch, "Laura Letinsky",
	Artsy Editorial, "The Renmants of Good Company: Laura Letinsky's Deconstructed Table
	Scenes", Stephen Dillon Barbara Macadam, "Yours, More Pretty," Artnews
	Float Magazine, Winter Issue

Aline Smithson, "Laura Letinsky: III Form & Void Full", Lenscratch, Jan 8, 20 2014 The Photographer's Playbook, Aperture Press, NYC, New York	
The New Yorker Online, February 12, 2014, "Looking at Love" by Jessie We	ender 2013
Jessie Wender, "Looking at Love", The New Yorker Online, Feb 12, 2014 Aperture Online, Interview with Brian Sholis Photomonitor, UK, Interview with Christiane Monarchi	
Art Ltd., Article by Caroline Picard, January 2012 The New York Times, Article, October 10 New Yorker, September 23	
Time Magazine, Lightbox, September 15 Art News, Critics Pick, May Artinfo Interview	
Boston Globe and Mail, Review, January Chicago Tribune, Review, Lori WaxmanWBEZ Video Interview with Robin Ai	mer, February
Art in America, Review, March 2010 Art Forum, February Time Out, February	
New City Art, online review 2009 Sleek Magazine, Germany	
Women in Photorgraphy, online exhibition	
Velvet La Repubblica Magazine, September EvanSklar Photography Blog, featured artist, Summer	
Elle Décor UK, June	
2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article New Yorker, October 10	
Art on Paper, November/December	
Arte, September, article Flair Italy, August, article	
Teen Vogue, Korea, article	
2007 Toronto Globe and Mail, Gallery Going, March 31 Toronto Star, Visual Arts Section, March 29	
2006 La Jolla Times	
CBC Radio	
2005 <i>Time Out</i> , Chicago edition "Studio City," C <i>hicago</i> magazine	
Photo Pictorial, Hong Kong	
CBC Online Radio 3 2004 Mouth to Mouth, interview	
"On Edge," <i>House and Garden</i> , April/May	
New Yorker Grace Gluck review for the New York Times	
University of Chicago Alumni Magazine	
2004 Stephen Frailey, "Laura Letinsky: Renaissance Society," <i>Artforum</i> , January <i>University of Chicago Chronicle</i>	
Interview with Charlotte Cotton, Contemporary Magazine, March	
"50 Top Previews: Laura Letinsky at the Renaissance Society," New York Ti Magazine	imes Sunday



2003	Vince Alletti, "Voice Choice," Village Voice, December 3
2002	Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery, Chicago," <i>Frieze</i> , October Grace Glueck, Review of <i>Morning, and Melancholia</i> at Edwynn Houk Gallery,
2001	New York Times, March 8
2001	Vick Goldberg, "Size Matters," <i>New York Times</i> , August 5 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," <i>Art in America</i> , December
1999	Lynne Tilman, "Nude Notes," <i>Art On Paper</i> , January/February, Vol. 3, No. 3,
1998	Nico Israel, "Guy McIntyre Gallery," <i>Artforum</i> , Summer
1000	Elizabeth Anderson, "Coupling Exhibition," <i>Parachute</i> , Summer
1997	Grace Glueck, Guy McIntyre Gallery, New York Times, January 23
	Interview with Ken Rockburn, "Venus Inferred," The Arts Network on Canadian Broadcast
	Company Radio
	Interview with Sandra Abma, "Venus Inferred," The Arts Network on Canadian Broadcast
	Company Radio
1994	"Intimate Stages at Presentation House," <i>The Vancouver Sun</i> , October 1
1993	Lisa Marks, "Intimate Stages at Optica Gallery," <i>Backflash Magazine</i> , Montréal, Summer
1991	"Intimate Stages", Winnipeg Free Press, September 28
1987	"A Multiplicity of Voices", Border Crossings, June
TEAC	HING EXPERIENCE
	present Professor and Chair, Department of Visual Arts, University of Chicago
1999	Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art
1993-1	1994 Visiting Assistant Professor, University of Houston
	Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
1993	Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
4000	Lecturer, University of Washington, Seattle
1992	Instructor, Bennington College, Vermont
SELEC	CTED PROFESSIONAL ACTIVITIES
2023	Hanmin Museum, Seoul Korea, presentation
2022	Event Discussant – A Short History of Spaghetti, Massimo Montanari, Seminary Co-Op, Chicago
	International Center of Dhatagraphy, ACTLIAL SIZE panel discussion, NVC
	International Center of Photography, ACTUAL SIZE panel discussion, NYC Visiting Artist (online) with Mary Ellen Bartley, Yancey Richardson Gallery
	Bad at Sports Podcast, Chicago, IL
	San Francisco Photographers' Club, Lecture and Workshop, San Francisco, CA
	Visiting Artist, Stetson University, lecture
2021	SS Space Space, Lecture, Singapore and London
	The Abundant City: w. Edra Soto, Jason Hammel, Doug Daudell, Chicago Studies Program,
	Chicago
	Yale Women Faculty Forum: The Birthday Club in conversation with Laura Wexler
2020	Photography Workshop, Buenos Aires, Argentina
	Latitude "After School" Discussion Panel, Chicago, IL
	IDA: International Design and Art Journal Editorial and Advisory Board
2040	Visiting Artist, SRH Hochschule Design und Kommunikation studieren in Berlin, Germany
2019	Advisory Committee (3 years), Arts and Culture Collaboration with the Sciences, University of Chicago Visiting Artist, Ryerson University, Toronto, Canada; Photograph Magazine, NYC, NY

"Addie and the Chili", Lydia Davis, Harper's Magazine, January

Conversation with Danielle Dutton, author of Sprawl, Document Gallery, Chicago, IL

Visiting Artist, University of Iowa, IO

Visiting Artist, University of Kentucky

2018 Laura Letinsky, American Culture Center at the University of Shanghai for Science and Technology, Shanghai, China

"Flaubert Again," Anne Carson, The New Yorker Fiction, October 22

Visiting Artist, University of Illinois, Champaign-Urbana, IL

Meiter Award for Excellence in Photography Award, Israeli Photography Festival

Director's Vision Council Think Tank, Carrie Mae Weems, Museum of Contemporary

Photography

Lecture, Chinese Art Academy, Hangzhou, China

On Art and Time, In Discussion with John Muse and Bill Brown; Seminary Co-op, Chicago

"A Proposition, or, the Allure of Photography," Graham Foundation Lecture, Terra Foundation, Chicago

50 Years Later: The Legacy of May 1968 in France and the US, Photography Philippe Gras

First Book Award, Mack Books, Nominator

Aperture Print Portfolio Collection

2017 Open Portfolio Review; Artist Presentations, Israeli International Photography Festival

Gardens, with Jessica Stockholder, Patrick Chamberlain, Hanne Graveson, Sawyer Seminar,

Urbanism, University of Chicago

Juror, Tel Aviv International Photography Festival Award, Israel

Juror, Aron Siskend Award, New York, NY

Reading, Migration Stories, Smart Museum of Art, Chicago, IL

Aerophos Recipe Book, Centre de Photographe Vevey, Switzerland

Lecture, Tel Aviv International Photography Festival, Israel

Workshop, Centre d'Enseignment Professionnel de Vevey, Switzerland

2016 Invention & Innovation: Contemporary Photography, Alliance Française de Delhi, India

Panelist, Winnipeg Effect Symposium, Winnipeg, MB

Curator, Unsuspending Disbelief Exhibition, The Logan Center Gallery

Co-Curator with Jessica Moss, There was a whole collection made: Guttman Photography

Collection, Smart Museum Gallery, Chicago, IL

University of Manitoba, Canada, Workshop

Harper Lecture, Los Angeles, California

Workshop, University of Manitoba, Winnipeg, MB

2015 Curator, "Looking Askance" Exhibition, Gallery SKE, University of Chicago Delhi Center,

Photography Festival, India

International Advisory Board, The Association for the Study of the Arts of the Present

"Unsuspending Disbelief" Symposium, University of Chicago, Chicago, IL

Visiting Artist, Indiana University

Visiting Artist, Dennison University

Visiting Artist, Chaing Mai University

Visiting Artist, Silpikon Univerity, Thailand

2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL

Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Association Conference, Chicago,

Panelist, Manifest, School of the Art Institute, Chicago, IL

2013	Juror, Acre Residency, Chicago, IL
	Lecturer, Denver Art Museum, Denver, CO
	Lecturer, The Photographers Gallery, London, UK
2042	Panelist, London Art Fair, on Still Life
2012	Lecturer, DePaul University, Chicago, IL
	Artist Talk, Savannah College of Art and Design, GE
2011	Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL
2011	Visiting Artist, Yale University School of Art
	Visiting Artist, Youngstown University, PA Visiting Artist, CUNY Purchase College, NY
	Toronto Film Gallery, Toronto, ONT
	Featured Artist, Look3, Charlottesville, NC
2010	Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman
2010	Lecturer, ICP New York
	Speaker, Society for Photographic Education Regional Conference, Kalamazoo
	Lecturer, Austin Center for Photography
2009	Randall Cliff Residency, Edinburgh, Scotland
	Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts; Notre
	Dame University, Indiana
2008	Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois
	CAA Annual Conference Planning Committee 2010, Chicago, Illinois
	Lecturer, Taste3 Conference, Napa Valley, California
	Lecturer, RIT, Rochester, New York
	Lecturer, Bowling Green State University, Ohio
2007	Royal Canadian Academy of Arts
2000	Lecturer, Microsoft Art Collection Artist Lecture Series
2006	Panelist, "Art Photography Now," Tate Modern, London, England
	Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois
2005	Reader, University of Chicago Press, Illinois
2005 2004	Visiting Artist, UCLA Photography Department Participant, "Living Room," Television Pilot Project
2004	Lecturer, The Cleveland Museum of Art, Cleveland, Ohio
	Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the
	Visual Arts, New York
2003	Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
2002	Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada; University of
	Chicago, Chicago, Illinois
	Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois
	Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE
	Artist, Interview, EGG, PBS
2001	Panelist, <i>Erotikon</i> Conference, University of Chicago, Chicago, Illinois
	Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois
2000	Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale
	School of Art, Chicago, Illinois
	Reader, University of Chicago Press; Oxford University Press
1999	"Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art,
	Boston, Massachusettes

1998	Panelist, Chicago Photographic Workshop
4007	Reader, University of Chicago Press
1997	Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institu
	Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street
400=	Gallery, Chicago, Illinois
1997	Reader, University of Chicago Press
1996	Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago
	Panelist, "Don't Look Now," Society for Photographic Education Conference,
	Los Angeles, California
	Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago
	Interview, "What's Love Got to Do With It?" WBE
1995	Guest Critic, University of Chicago
	Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
1994	Visiting Artist, University of Manitoba, Winnipeg, Canada
1991	Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
1989	Co-President, MAWA, Winnipeg, Canada
	Executive Board Member, Floating Gallery, Winnipeg, MB
1988	Lecturer, Floating Gallery, Winnipeg, MB
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