

# YANCEY RICHARDSON



## GUANYU XU

b. 1993, Beijing China.

Lives and works in Chicago, IL.

## EDUCATION

- 2017 - 2019 Master of Fine Arts, School of the Art Institute of Chicago  
2014 - 2016 Bachelor of Fine Arts, School of the Art Institute of Chicago  
2011 - 2013 Beijing Film Academy

## SELECTED AWARDS / FELLOWSHIPS / RESIDENCIES

- 2026 Guggenheim Fellowship  
2025 Swatch Art Peace Hotel Residency  
2023 Pioneer Works Residency  
China Photography Annual Ranking  
2022 Foundation for Contemporary Arts Emergency Grant  
Chicago DCASE Artist Grant  
Creative Capital Shortlist  
LATITUDE Residency  
2021 CENTER Project Development Grant, selected by Arpad Kovacs  
2020 Vermont Studio Center Residency and Full Fellowship  
2019 Kodak Film Photo Award  
Foam Talent  
Philadelphia Photo Arts Center Contemporary Photography Competition Winner  
Lenculture Emerging Talents Award  
Medium Photo Focus Scholarship  
ACRE Residency and Full Scholarship  
LENSCRATCH Student First Prize Winner  
Aperture Foundation Portfolio Prize Runner-up  
Samuel and Blanche Koffler Travel Scholarship  
2018 James Weinstein Memorial Fellowship  
Aint-Bad Magazine Scholarship  
Format Picks Grant  
FotoFilmic17 2nd Place Award  
Ox-Bow George Liebert and Uretz Scholarship  
2017 ArtCo-op Foundation Residency, Guangzhou, China  
2016 LENSSCRATCH Student Prize, Third Place  
2015 Fred Endsley Memorial Fellowship

## SOLO EXHIBITIONS

- 2024 *Resident Aliens*, Biennale Images Vevey, Vevey, Switzerland  
2023 *Duration of Stay*, Galerie du Monde, Hong Kong  
*Temporariness as Formation*, Weitman Gallery, Washington University, St. Louis, US  
*Resident Aliens*, IS A GALLERY, Shanghai, China  
2022 *to be seen*, Chinese American Museum of Chicago, Chicago, US  
*Suspended Status*, Light Work, Syracuse University, Syracuse, US  
*Temporarily Censored Home*, Fotografia Europea, Chiostris di San Pietro, Reggio Emilia, Italy  
2021 *Suspended Status*, Jimei x Arles International Photo Festival, Xiamen, China  
*Suspended Status*, villa Noailles, Hyères, France

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- 2020 *Temporarily Censored Home*, Yancey Richardson, New York, NY  
*Temporarily Censored Home*, College of East Asian Studies Gallery, Wesleyan University, Middletown, CT
- 2019 *Parallel Rooms*, Philadelphia Photo Arts Center, Philadelphia, PA  
*Parallel Journeys*, SITE Galleries, Chicago, IL



## SELECTED GROUP EXHIBITIONS

- 2026 *City in a Garden: Queer Art and Activism in Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY  
*Visual Kinship*, Hood Museum of Art, Dartmouth College, Hanover, US  
*City in a Garden: Queer Art and Activism in Chicago*, Museum of Contemporary Art Chicago, Chicago, IL  
*Queer Lens: A History of Photography*, Getty Center, Los Angeles, US  
*Funny Business: Photography and Humor*, Phoenix Art Museum, Phoenix, US  
*All Directions, FENIX Museum of Migration*, Rotterdam, Netherlands  
*Picture Party: Celebrating the Collection at 50*, Center for Creative Photography, Tucson, US  
*my hands are monsters who believe in magic*, Armory Center for the Arts, Pasadena, US  
*Approaching a City*, The Swatch Art Peace Hotel, Shanghai, China  
*Inventory: Of things and images*, Museum Schiefes Haus, Wernigerode, Germany
- 2023 *Sea Change: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, US  
*Multiply!!! Power in Numbers in Chinese Contemporary Art*, YI CANG Art Museum, Shanghai, China  
*(Not Gay)*, Marion Art Gallery, SUNY Fredonia, Fredonia, US  
*The 10th China Photography Annual Ranking Exhibition*, Lishui Photography Museum, Lishui, China  
*Shouldn't You Be Working? 100 Years of Working from Home*, MSU Broad Art Museum, East Lansing, US  
*Turning Point, Turning World*, RAW Phototriennale, Haus im Schluh, Worpswede, Germany  
*No Place Like Home*, Schingoethe Center, Aurora University, Aurora, US
- 2022 *Through the Looking Glass*, Yancey Richardson Gallery, New York City, US  
*Floating Museum: A Lion for Every House*, Art Institute of Chicago, Chicago, US  
*Beyond the Frame, Museum of Contemporary Photography*, Chicago, US  
*The Intimate Revolt*, Goethe Institut, Beijing, China  
*(upcoming) Shape the Future*, Duolun Museum of Modern Art, Shanghai, China  
*Retrograde*, Galerie du Monde, Hong Kong  
*China Showcase, Photo London*, Somerset House, London, UK  
*Healing in the Heart of Storm*, Cang Art Museum, Hangzhou, China  
*Indoor Weather, Cao Chang Di International Art Village*, Beijing, China  
*Renew - A Recent Survey in Chinese Contemporary Photography*, Eli Klein Gallery, New York, US
- 2022 *A Trillion Sunsets: A Century of Image Overload*, International Center of Photography, New York, US
- 2021 *The World Beyond the World*, Rongyi Art Museum, Shanghai, China  
*Vision 20/20, White Columns*, New York, US, Online  
*Between*, Madison Museum of Contemporary Art, Madison, WI  
*The Art of Living*, Naarden Photo Festival, Naarden, Netherlands  
*Trust*, f/stop Festival, Spinnerei, Leipzig, Germany  
*Interviews on, for and about the queer body in eight parts*, Hook Art, Online  
*Foam Talent Traveling Exhibition*, Fotografiemuseum, Amsterdam, Netherlands

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- 2020 *The Long Dream*, Museum of Contemporary Art, Chicago, IL  
*A History of Photography*, Museum of Fine Arts, Houston, TX  
*New Photography: Create, Collect, Compile*, New Orleans Museum of Art, New Orleans, LA  
*Misfit: Collage and Queer Practice*, National Art School, Sydney, Australia  
*SITUATIONS/The Right to Look*, Fotomuseum Winterthur, Winterthur, Switzerland
- 2019 *Monitoring*, 36th Kassel Documentary Film and Video Festival, Kassel, Germany  
*A Glitch in the System, deconstructing stereotypes*, Photo Vogue Festival, Milan, Italy  
*Lensculture Discoveries*, Galerie Joseph, Paris, France  
94th Annual Faculty Exhibition, Krannert Art Museum, Champaign, IL  
*Looks of Freedom*, For Freedoms and blackpuffin at EXPO Chicago, Chicago, IL  
*The Universal*, Filter Photo, Chicago, IL  
*Home&Away*, British Journal of Photography and Galerie Huit Arles, Arles, France  
*Temporarily Censored Home*, Athens Photo Festival, Benaki Museum, Athens, Greece  
*IT IS A MIRACLE THAT WE ARE STANDING HERE*, Curated by For Freedoms, ICP Museum, New York, NY  
*Temporarily Censored Home*, Format Photo Festival, Derby, UK
- 2018 Fotofilmic Traveling Exhibition, Stereosis School of Photography, Thessaloniki, Greece  
otofilmic Traveling Exhibition, Galerie Binome, Paris, France  
*Light Sleepers*, Zhou B Art Center, Chicago, IL  
Fotofilmic Traveling Exhibition, Burrard Arts Foundation, Vancouver BC, Canada
- 2017 *Gendered*, Mint Museum, Charlotte, NC
- 2016 *Photography Is Magic*, Curated by Charlotte Cotton, Aperture Foundation, New York, NY  
*22nd Juried Show*, Griffin Museum of Photography, Winchester, MA
- 2015 *Illuminate*, The Center for Fine Art Photography, Fort Collins, CO  
*The Last Picture Show: New York Photo Festival*, Powerhouse Arena, New York, NY
- 2014 *You Should Not Be Here*, Orange County Center for Contemporary Art, Santa Ana, CA
- 2013 *Mirror & Window*, Mpls Photo Center, Minneapolis, MN



## SELECTED PUBLICATIONS AND PRESS

- 2026 *Layered Realities*, Fotomuseum Hilversum, Hilversum, Netherlands
- 2025 Lori Waxman, "Review: 'City in a Garden' spans decades of local LGBTQ+ art and activism at the MCA," Chicago Tribune, Jul 25, Online
- 2025 Sara Quattrocchi Febles, "This Artist Turns Immigrant Homes Into Canvases for Intimate Collages," RADII, May 30, Online
- 2025 Another Man China, May 09, Online
- 2025 Evidence, New Poetics of Labor, Printed
- 2025 Queer Lens: A History of Photography, Getty Publication, Printed
- 2025 "Che cosa vogliono i «giovani» fotografi," Il Giornale dell'Arte, April, Online & Printed
- 2024 Hindley Wang, "Dream Time," The Brooklyn Rail, April, Online
- 2024 Hannah Zhang, Queer Chinese Diasporic Photographer Subverting Definition, The Amp, Jan 22, Online
- 2024 Tom Seymour, "A first in the field of photography': New York's ICP celebrates 50 years," The Art Newspaper, Jan 22, Online
- 2023 Jenny Wu, "Circulatino as Critique: Guanyu Xu's Itinerant Images," Bridge Chicago, Oct 02, Online
- 2023 "Unpacking spatial politics: a conversation with Guanyu Xu," eazel, Aug 25, Online
- 2023 Hindley Wang, Critic's Pick, Artforum China, Aug 19, Online
- 2023 Conversation with Curatorial Fellow Jackson Davidow, Harvard Art Museums, Jun 25, Online
- 2023 Xuan Juliana Wang, "Resident Aliens," Aperture 251, June, Printed

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- 2023 Lisa Movius, "A 'purposely regional' Taipei Dangdai fair suggests Taiwan's art market is slowly recovering from the pandemic," The Art Newspaper, May 12, Online
- 2023 Vitamin C+: Collage in Contemporary Art, Phaidon, Printed
- 2023 Elaine Velie, "Quieter Artworks Stand Out At a New York Photo Fair", Hyperallergic, Mar 31, Online
- 2023 Site Specific: Photography Exhibitions from around the World, Tall Poppy Press, Printed
- 2023 Chiara Bardelli-Nonino, "Il mondo di PhotoVogue in una foto: l'omaggio del fotografo Guanyu Xu alla nostra community," Vogue Italia, Feb 14, Online
- 2023 Chiara Bardelli-Nonino, "Utopie D'Oggi," Vogue Italia, Feb Issue, Printed
- 2023 Kyle Parry, A Theory of Assembly, University of Minnesota Press, Printed
- 2022 Carl Mellor, "Guanyu Xu solo exhibit at Light Work explores 'Suspended Status' of visa holders", Central Current, Nov 30, Online
- 2022 Lucia De Stefani, "Guanyu Xu Explores Identity and Representation", PhMuseum, Nov 10, Online
- 2022 Light Work, Suspended Status, Printed
- 2022 Light Work, Light Work Annual 2022, Printed
- 2022 Lori Waxman, "If They Won't Come to the Museum, Then the Museum Must Go to Them," Hyperallergic, Aug 7, Online
- 2022 Marcus Civin, "Becoming at-home in the USA," Damn Magazine, Summer, Printed
- 2022 Art Review Asia, Artist Project, Summer, Printed
- 2022 Zinnia Naqvi, Lost in Parallel Worlds: in conversation with Guanyu Xu, Public Parking, Jul 12, Online
- 2022 Ashleigh Kane, "How Guanyu Xu found his sexual identity through photography," Dazed, Jun 28, Online
- 2022 Taylor Dafoe, "5 Highlights at the 2022 AIPAD Photography Show," Artnet, May 20, Online
- 2021 Art Basel Magazine, Interview, Dec, Printed
- 2021 Henry Carroll, HUMANS: Photographs That Make You Think, Abrams Image, Printed
- 2021 Take Care and MSGM, ONESELF, Apr 21, Printed
- 2020 CityZine城市画, Feature and Interview, Nov, Printed
- 2020 The Art Newspaper China, Interview, Oct, Online & Printed
- 2020 Dazed China, Feature and Interview, Oct, Online & Printed
- 2020 Wordt Vervolgd - Amnesty International, September, Printed
- 2020 Charlotte Cotton, The Photograph as Contemporary Art, 4th Edition, Thames & Hudson, Printed
- 2020 Alina Cohen, "17 Contemporary Artists Reimagining the Still Life," Artsy, Aug 7, Online
- 2020 The New York Times Style Magazine, "Works for the Now, by Queer Artists of Color," June 29, Online & Printed
- 2020 Harper's Magazine, April, Online & Printed
- 2020 Martha Schwendener, "New York Art Galleries: The Virtual Experience," New York Times, March 26, Online & Printed
- 2020 Tanner Tafelski, "Queering Spaces: Guanyu Xu's 'TEMPORARILY CENSORED HOME'", ArtAsiaPacific, March, Online
- 2020 Musée Magazine, "Temporarily Censored Home - Interview with Guanyu Xu," March 13, Online
- 2020 Hannah Abel-Hirsch, "Guanyu Xu reclaims his childhood home," British Journal of Photography, March 4, Online
- 2020 Harley Wong, "9 Must-See Shows in New York This March," Artsy, March 3, Online
- 2019 "Temporarily Censored Home," Elle DECOR Italia, November 26 2019, Online
- 2019 Re:public, October, Printed
- 2019 "From queer homes to strip-hop: next-gen photography stars," The Guardian, Oct 30 2019, Online



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- 2019 "Rules," ON Journal, Issue 3, Printed  
2019 Lensculture Feature, October 1 2019, Online  
2019 Το μη ετεροκανονικό μου πατρικό," LiFO, September 30 2019, Online  
2019 "Q&A: GUANYU XU," by Hamidah Glasgow, Strange Fire Collective, August 29 2019, Online  
2019 "A Chinese Photographer's Secret Installations Inside His Parents' Home", by Eren Orbey, The New Yorker, August 3 2019, Online  
2019 "2019 LENSSCRATCH STUDENT PRIZE: FIRST PLACE: GUANYU XU", by Brennan Booker, Lenscratch, July 22 2019, Online  
2019 "35 Queer Photographers Illustrate What "Pride" Really Means," W Magazine, June 25 2019, Online  
2019 "Guanyu Xu Creates Domestic Interventions That Reflect His Double Life," Humble Arts Foundation, June 20 2019, Online  
2019 "2019 Portfolio Prize Runner-Up: Guanyu Xu," by Taia Kwinter, Aperture Foundation, April 19 2019, Online  
2019 "DEVELOPER X XU GUANYU," by Brennan Booker, Lenscratch, April 8 2019, Online  
2019 Forever/Now, Format Photo Festival 2019 Catalogue, Printed  
2019 "Libertà private," Internazionale, March 12 2019, Online  
2018 "Journal: Guanyu Xu," TAGTAGTAG Magazine, March 02 2018, Online  
2017 "徐冠宇 : 去往另一片陆地", 假杂志 JiaZaZhi Press, September 24 2017, Online  
2017 "徐冠宇用摄影挑战白人对亚裔男性的刻板印象", Vice China Creators Project, September 08 2017, Online  
2017 "Photographer of the Week", Capricious Magazine, April 03 2017, Online  
2016 MUSÉE, Issue 16 *Chaos*, Printed  
2016 "2016 Aperture Summer Open: Photography is Magic", Musée, July 15 2016, Online  
2016 Der Greif, Issue 9, Printed  
2016 LDOC, Issue 9, Printed  
2016 "One Land To Another", NEW DIRECTIONS, Detroit Center for Contemporary Photography, Online  
2015 "Mirror & Window", China Photographic Publishing House, Printed  
2015 "Self-ie", Aint-Bad Magazine, Vol. 3 No. 2, Printed

## COLLECTIONS

Asian Art Museum, San Francisco, CA  
The Art Institute of Chicago, Chicago, IL  
Broad Art Museum, Michigan State University, East Lansing, MI  
Cantor Arts Center, Stanford University, Stanford, CA  
Center for Creative Photography, University of Arizona, Tucson, US  
Chicago Artist Archive, Chicago, IL  
FENIX Museum of Migration, Rotterdam, Netherlands  
The Fidelity Art Collection, Boston, US  
Frances Lehman Loeb Art Center, Vassar College, New York, NY  
Harvard Art Museums, Cambridge, US  
Hood Museum of Art, Hanover, NH  
International Center of Photography, New York, NY  
Joan Flasch Artists' Book Collection, Chicago, IL  
J. Paul Getty Museum, Los Angeles, CA  
JPMorgan Chase Art Collection, New York, NY  
Light Work, Syracuse University, Syracuse, NY  
Madison Museum of Contemporary Art, Madison, WI

525 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM



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Midwest Photographers Project Collection, Museum of Contemporary Photography, Chicago, IL  
Museum of Contemporary Art Chicago, Chicago, IL  
Museum of Contemporary Photography, Columbia College, Chicago, IL  
Museum of Fine Arts, Houston, TX  
New Orleans Museum of Art, New Orleans, LA  
The Ryerson and Burnham Libraries, Chicago, IL  
San Francisco Museum of Modern Art, San Francisco, CA  
Sunpride Foundation, Hong Kong  
The Ryerson and Burnham Libraries, Chicago, IL  
Vontobel Collection, Zurich, Switzerland



## Lectures / Talks / Panels

- 2025 Artist Talk, Global Low Residency MA degree in Interactive Media Arts, New York University, Shanghai, China
- 2025 Artist Talk, Department of Studio Art, Kenyon College, Gambier, US
- 2024 Artist Talk, Massachusetts College of Art and Design, Photography Department, Boston, US
- 2024 Art Basel Hong Kon, Exchange Circle, Conversation with Zhang Moumou, Hong Kong
- 2023 Artist Talk, Museum as Studio by Karen Irvine and Kristin Taylor, Columbia College, Chicago, US
- 2023 Artist Talk, Photo Dept, Sam Fox School of Design & Visual Arts, St Louis, US
- 2023 Artist Talk, Contemporary Chinese Art by Marie-Agathe Simonetti, School of the Art Institute of Chicago, Chicago, US
- 2022 Light Work, Gallery Talk, Syracuse, US
- 2022 21c Museum Hotels, Conversation with Kristin Taylor, Chicago, US
- 2022 Photofairs Shanghai, Conversation with Shi Hantao and Chen Ronghui, Shanghai, Online
- 2022 Galerie du Monde, Conversation with Rachel Youn and Cusson Cheng, Hong Kong, Online
- 2022 SF Camerawork, Panel Conversation: Photographic World-Building, San Francisco, Online
- 2022 International Center of Photography, Appropriation for the Personal and Political, New York, Online
- 2022 Madison Museum of Contemporary Art, Conversations with Paul Baker Prindle, Online
- 2022 Artist Talk (Remote), Photo Club, University of Missouri, Columbia, US
- 2022 Artist Talk (Remote), Representation by Dannielle Bowman, Yale University, New Haven, US
- 2022 Juror, Lenscratch Student Prize, Online
- 2022 Visiting Artist, Department of Film and Media Arts, Syracuse University, Syracuse, US
- 2021 CENTER, The Interior & the Intimate - Photographer Presentation, Online
- 2021 Filter Photo Festival, Artist Talk, Online
- 2021 SF Camerawork, Artist Talk and Conversation with Linde B. Lehtinen, Online
- 2021 Tiffany & Co. and LVMH, QUEER ART Panel, Online
- 2021 Penumbra Foundation, Constructed Image - Virtual Art Walk, Online
- 2021 Royal College of Art, Conversation, RCA Annual WiP Show Opening Event, Online
- 2021 Foam and Pakhuis de Zwijger, Panel Discussion, LIVECAST: Conversations around Foam Talent, Online
- 2021 Artist Talk (Remote), Senior Seminar by Oliver Sann, School of the Art Institute of Chicago, Chicago, US
- 2021 Artist Talk (Remote), Gender and Sexuality in Asian Art by Quincy Ngan, Yale University, New Haven, US
- 2021 Artist Talk (Remote), Intro to Photo by Jesse Meredith, School of the Art Institute of Chicago, Chicago, US
- 2021 Juror, Lenscratch Student Prize, Online
- 2021 Artist Talk (Remote), Intro to Photo by Paula Lycan, Columbia University, New York, US
- 2021 Juror, Hyères International Festival Grand Prix du Photographie, Hyères, France
- 2021 Artist Talk (Remote), Moving Pixels by Cecilia Kim, Virginia Commonwealth University, Richmond, US

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- 2020 New Orleans Museum of Art, Conversation with Russell Lord, Online
- 2020 Photoworks Festival, Conversation with Drew Sawyer, Online
- 2020 Mana Contemporary, Roundtable Discussion with Cathy Hsiao and Kareem Rabie, Online
- 2020 Wesleyan University, Artist Talk, College of East Asian Studies Gallery, Middletown, US
- 2020 Artist Talk (Remote), Graduate Critique Seminar by Gonzalo Reyes, Minneapolis College of Art and Design, US
- 2020 Artist Talk (Remote), Intro to Photo by Jesse Meredith, School of the Art Institute of Chicago, US
- 2020 Juror, Lenscratch Student Prize
- 2020 Artist Talk (Remote), Exploratory Media by Oliver Sann, School of the Art Institute of Chicago, US
- 2020 Artist Talk (Remote), Intro to Photography by Shir Ende, University of Illinois Chicago, US
- 2019 LeRoy Neiman Center, Panel Discussion with Jennifer Dorothy Lee and Jacob Zhicheng Zhang, Chicago, US
- 2019 Complex Formation, Conversation with Jennifer Dorothy Lee and Jacob Zhicheng Zhang, LeRoy Neiman Center, Chicago, US
- 2018 James Weinstein Memorial Fellowship Thesis Presentation, School of the Art Institute of Chicago, Chicago, IL
- 2018 Graduate Student Talk, School of the Art Institute of Chicago, Chicago, US
- 2017 "Professionalizing the Artist", Filter Photo Festival, Chicago, US
- 2017 Artist-in-Residence Talk, ArtCo-op Foundation, Guangzhou, China



## TEACHING EXPERIENCE

- 2020-2023 Lecturer, School of Art and Design, University of Illinois at Urbana-Champaign
- 2019-2020 Adjunct Lecturer, School of Art and Design, University of Illinois at Urbana-Champaign