ANTHONY HERNANDEZ
Born 1947, Los Angeles California
Lives and works in Los Angeles, California and Fairfield, Idaho

EDUCATION
1967 East Los Angeles College, Los Angeles, CA

GRANTS AND AWARDS
2018 Guggenheim Fellowship, New York, USA
2016 Lucie Awards for Achievement in Portraiture
2009 United States Artists Fellow
1999 COLA Individual Award, City of Los Angeles
Rome Prize Fellowship, American Academy
1998 Higashikawa Prize
1995 DG Bank Förderpreis Fotografie, Sprengel Museum
1993 Charles Pratt Memorial Award
1989 Artist in Residence, Ucross Foundation
1986 Artist in Residence, University of Nevada
1983 Artist in Residence, Light Work
1980 National Endowment for the Arts Fellowship
1979 Artist in Residence, Seattle Arts Commission
1978 National Endowment for the Arts Fellowship
1975 Artist in Residence, Corcoran Gallery of Art
National Endowment for the Arts Fellowship
1972 Ferguson Grant, Friends of Photography

SOLO EXHIBITIONS
2022 *Screened Pictures X*, Yancey Richardson Gallery, New York, NY
2019 *Anthony Hernandez*, Fundación MAPFRE Bárbara de Braganza Exhibition Hall, Spain
Anthony Hernandez: L.A. Landscape, Nelson-Atkins Museum of Art, Kansas City, MO
Anthony Hernandez: Screened Pictures, Kayne Griffin Corcoran, Los Angeles, CA
2017 *Anthony Hernandez*, Yancey Richardson Gallery, New York, NY
Anthony Hernandez. Retrospective, Herzfeld Center for Photography and Media Arts, Milwaukee Art Museum, Milwaukee*, USA*
Anthony Hernandez, Galerie Thomas Zander, Cologne, Germany
2016 *Retrospective*, San Francisco Museum of Modern Art, Pritzker Center for Photography, San Francisco, CA
Discarded: Photographs by Anthony Hernandez, Amon Carter Museum of American Art, Fort Worth, TX
Discarded, Amon Carter Museum, Fort Worth, TX
2009 Vancouver Art Gallery, Vancouver, Canada
2007 *Anthony Hernandez: The Seventies and Eighties*, The Sheldon Art Galleries, St. Louis, MO
Redefined, Galerie Polaris, Paris, France
2006 *Beverly Hills, 1984 & Broadway*, Christopher Grimes Gallery, Santa Monica, CA
2005 *Everything*, Anthony Grant, New York, NY
Everything, Galerie Polaris, Paris, France
2003 *Pictures for L.A.,* Grant Selwyn Fine Art, Los Angeles, CA
2002 *Temporary Spaces*, Seattle Art Museum, Washington

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Pictures for L.A., Grant Selwyn Fine Art, New York, NY
2001 *Pictures of Oakland*, Laguna Art Museum, Laguna Beach, CA; California College of Arts and Crafts, Oakland, CA
2000 *Pictures for Rome,* Grant Selwyn Fine Art, New York, NY; Beverly Hills, CA
1999 *City Point – Rome*, Galerie Polaris, Paris, France
1998 *The 70's*, Dan Bernier Gallery, Los Angeles, USA
1997 *Shooting Sites*, Galerie Polaris, Paris, France
The City, Craig Krull Gallery, Santa Monica, USA
Landscapes for the Homeless, Centre National de la Photographie, Paris, France; Musee de l'Elysee, Lausanne, Switzerland
1995 *In Another World,* Craig Krull Gallery, Santa Monica, CA
Landscapes for the Homeless, The Sprengel Museum, Hanover, Germany
1993 *Landscapes for the Homeless,* Turner/Krull Gallery, Los Angeles, CA
1991 *Shooting Sites,* Turner/Krull Gallery, Los Angeles, CA
1990 *Landscape for the Homeless,* Opsis Foundation, New York, NY
1985 Northlight Gallery, Arizona State University, AZ
Rodeo Drive, Burden Gallery, New York, NY
1984 Susan Spiritus Gallery, Newport Beach, CA
1982 *Public Use Areas,* California Museum of Photography, Riverside, CA
1979 University of California at Santa Barbara, CA
1978 *Art in Public Places,* The Federal Building, Los Angeles, CA
Orange Coast College, Costa Mesa, CA
Max Protech Gallery, New York, NY
1976 *The Nation's Capital in Photographs*, Corcoran Gallery of Art, Washington D.C.

GROUP EXHIBITIONS

2026 *Perceptual Shifts: Photographs from the Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
A History of Photography and the Everyday, MFA Houston, Houston, TX
Much Here Is Beautiful: Photography Surveys of the U.S. Bicentennial, Smithsonian American Art Museum, Washington, DC
2025 *Containing Multitudes*, Minneapolis Institute of Art, Minneapolis, MN
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
We Are Here: Scenes from the Streets, International Center of Photography, New York, NY
2024 *Photography Is Art*, Art Museum of South Texas, Corpus Christi, TX
We Are Here: Scenes from the Streets, International Center of Photography, New York, NY
2021 *Photography Is Art*, Amon Carter Museum of American Art, Fort Worth, TX
2020 *For a Dreamer of Houses,* curated by Katherine Brodbeck, Dallas Museum of Art, Dallas, TX
2019 *Unseen: 35 Years of Collecting Photographs,* the Getty Museum, Los Angeles, CA
May You Live in Interesting Times, curated by Ralph Rugoff, Biennale Arte 2019, La Biennale di Venezia, Venice, Italy
In the Sunshine of Neglect, California Museum of Photography UCR Arts, Riverside, USA
2018 *Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
Streetwise, Galerie Thomas Zander, Cologne, Germany
2017 *Autophoto*, Fondation Cartier, Paris, France
Down These Mean Streets: Community and Place in Urban Photography, Smithsonian American Art Museum, Renwick Gallery, Washington, DC

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2014 *Landscape and Abstraction*, Orange County Museum of Art, Orange County, CA
See the Light – Photography, Perception, Cognition – The Marjorie and Leonard Vernon Collection, LACMA, Los Angeles, CA
2013 *Color! American Photography Transformed*, Amon Carter Museum in Ft. Worth, TX
Under the Big Black Sun, MOCA, Los Angeles, CA
2011 *In Focus: Los Angeles, 1945–1980*, J. Paul Getty Museum, Los Angeles, CA
2010 *Anonymous*, Le Bal, Paris France, France
Haunted - Contemporary Photography/Video/Performance, Museo Guggenheim Bilbao, Spain
2008 *This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library; Musee de l'Elysee, Lausanne, Switzerland
2007 *re-SITE-ing the West: Contemporary Photographs in the Permanent Collection*, Los Angeles County Museum of Art, CA
Imaging and Imagining California Modern, Orange County Museum of Art, CA
2006 *Whose Nature? What's Nature*, Sun Valley Center for the Arts, Ketchum, IN
Advancing the Moment: Recent Works by Photographers in the Norton Simon Collection, Pasadena Museum of California Art, CA
The Collectible Moment: Photography at the Norton Simon Museum, Norton Simon Museum of Art, Pasadena, CA
Public Faces/Private Spaces: Recent Acquisitions, The Getty Center, Los Angeles, CA
Big City Lab, Art Forum Berlin, Germany
L.A. River Reborn, Skirball Cultural Center, Los Angeles, CA
2004 *Borne of Necessity,* Weatherspoon Art Museum, Greensboro, NC
2003 *Conceptual Color: In Albers' Afterimage*, The Museum of Art and History at the McPherson Center, Santa Cruz, CA
2002 *Visions from America: Photographs from the Whitney Museum of Art*, Whitney Museum of American Art, New York, NY
Conceptual Color: In Albers' Afterimage, Santa Cruz Museum of Art and History, Santa Cruz, CA
New Acquisitions/New Work/New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, CA
2001 *California Invitational*, Ansel Adams Center for Photography, San Francisco, CA
Capturing Light: Masterpieces of California Photography, 1850 – 2000, Oakland Museum of California, Oakland, CA
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Flight Patterns, The Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Documents and Beyond, Reina Sofia Museum, Madrid, Spain
2000 *Identification of a Landscape,* Venezia-Marghera, Venice, Italy
Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University, Long Beach, CA
1999 Hasselblad Center, Goteberg, Sweden
Rena Branstein Gallery, San Francisco, CA
COLA Awards Show, L.A. Municipal Art Gallery, Los Angeles, CA
Franco Riccardo Artivisive, Naples, Italy
1998 *Radical Past,* Armory Center for the Arts, Pasadena, CA
1997 *TRASH: When Waste Materials Become Art,* Museo d'Arte Moderna de Contemporania di Trento e Rovereto, Italy
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles, CA
1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present,* San

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Francisco Museum of Modern Art, San Francisco, CA
Long Beach: A Photographic Survey, University Art Museum, California State University, Long Beach, CA
Herkunft?, Fotomusuem Winterthur, Winterthur, Switzerland

1995 *Street Engagements: Social Landscape Photography of the Sixties,* The Parrish Art Museum, South Hampton, NY

1994 *Love in the Ruins: Art and Inspiration of LA,* Long Beach Museum of Art, Long Beach, CA

1993 Fotografie Biennale III, Wasteland: Landscape Form Now On, Rotterdam, Netherlands

1992 *Between Home and Heaven: Contemporary American Landscape Photography,* National Museum of American Art, Washington; Carnegie Museum of Art, Pittsburgh; New Orleans Museum of Art, New Orleans; New York State Museum, Albany, NY

1991 *The City Life of Flora and Fauna,* The Seagram Gallery, New York, NY
From the West, Gail Severn Gallery, Ketchum, ID
Las Vegas, Mark Masuoka Gallery, Las Vegas, NV

1989 *Picturing California,* Oakland Museum, Oakland, CA
Photographic Abstraction, Tratt Gallery, Washington DC
Women and Men: Photographs from the Seagram Collection, Seagram Gallery, New York, NY

1988 *Landscape Photographs from the Permanent Collection,* The Corcoran Gallery of Art, Washington DC

1987 *Masters of the Street: Part Three,* Museum of Photographic Arts, Balboa Park, San Diego, CA
Photography over the 70's and 80's, The Everson Museum of Art, Syracuse, NY
Recent Acquisitions, Oakland Museum, Oakland, CA

1984 *Exposed and Developed: American Photography in the 1970s*, National Museum of American Art, Washington DC
Social Commentary and Photography, Texas Photographic Society, Austin, TX

1982 *Slices of Time: California Landscapes, 1860-1880, 1960-1980,* The Oakland Museum, Oakland; Security Pacific Plaza, Los Angeles, CA
Facets of the Collection: Urban America, San Francisco Museum of Modern Art, San Francisco, CA

1980 *Long Beach: A Photographic Survey,* The Art Museum, California State University, Long Beach, CA
Photography and the City, Seattle Art Museum, Seattle, WA

1979 *Attitudes: Photography in the 1970's,* Santa Barbara Museum of Art, Santa Barbara, CA
Photographic Directions: LA 1979, Security Pacific National Bank, Los Angeles, CA

1977 *100+ Current Directions in Southern California Art,* Los Angeles Institute of Contemporary Art, Los Angeles, CA
Unposed Portrait, Whitney Museum of American Art, New York, NY
Photography 77, California State College, Bakersfield, CA

1976 *LA Six,* Mount St. Mary's College Art Gallery, Los Angeles, CA

1975 Douglas Drake Gallery, Kansas City, MO

1974 *Language of Light: A Survey of Photography of the Collection,* University of Kansas Museum of Art, Lawrence, KS
Eight Young Photographers, Bibliothèque Nationale de France, Paris, France
Photography 1/ Recent Photographs by 7 Artists, Jack Glenn Gallery, Corona Del Mar, CA

1973 *24 from LA,* San Francisco Museum of Modern Art, *24 from LA,* San Francisco, CA
Friends of Photography, Carmel, CA

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Florida State University, Tallahassee, FL

1972 *West of the Rockies: George Eastman House Symposium,* The Oakland Museum, Oakland, CA

1971 *The Crowded Vacancy,* University of California, Davis; Pasadena Art Museum, Pasadena; San Francisco Museum of Art, San Francisco; The Friends of Photography, Carmel, CA

1970 *California Photographers*, University of California; Davis, Oakland Museum; Oakland, Pasadena Art Museum; Pasadena, CA

1969 *Fiesta de los Barrios,* Los Angeles, CA

BIBLIOGRAPHY

2016 Discarded, published by Nazraeli Press, Introduction by John Rohrbach
Anthony Hernandez, published by D.A.P./SFMOMA, Introduction by Robert Adams, San Francisco, CA.

2009 Anthony Hernandez, published by Vancouver Art Gallery, Introduction by Jeff Wall, Vancouver, BC, Canada

2008 MA/BCAM/2008, Catalog documenting the construction of the Broad Contemporary Art Museum, with Uta Barth, Miles Coolidge and Sharon Lockhart

2007 Waiting, Sitting, Fishing, and some Automobiles, published by Loosestrife Editions, Bethesda, Maryland

2005 Everything, published by Nazraeli Press, Tucson, Arizona

2004 Bourne of Necessity, published by Weatherspoon Art Museum, Greensboro, NC

2002 Waiting for Los Angeles, published by Nazraeli Press, Portland.

2001 Documents and Beyond, Reina Sophia Museum, Madrid, Spain.
Flight Patterns, published by the Museum of Contemporary Art, Los Angeles. Essays by Cornelia H. Butler, Lee Weng Choy, Francis Pound.
Made in California 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA.

2000 Pictures for Rome, published by Smart Art Press, Los Angeles. Essay by Ralph Rugoff.

1999 La Vida Latina en L.A.: Urban Latino Cultures, published in association with the University of Southern California, Los Angeles.
California Invitational, Ansel Adams Center for Photography, San Francisco, CA.
Identification of a Landscape, Venezia-Marghera, Italy.
An Eclectic Focus, Photographs from the Vernon Collection, published by the Santa Barbara Museum of Art, Santa Barbara, CA.

1997 Sons of Adam: Landscapes for the Homeless II, Centre National de la Photographie, Paris, published by Centre National de la Photographie, Paris, France and Musée de l' Elysée, Lausanne.
"The Will to Landscape", by Christopher Blaser . "Sons of Adam", by Régis Durand.
TRASH: When Waste Materials Become Art, published by Museo d'Arte Moderna di Contemporania di Trento e Rovereto, Italy.
Scene of the Crime, published by the Armand Hammer Museum

1996 Crossing the Frontier: Photographs of the Developing West 1849 to the Present, published by the San Francisco Museum of Art.
Olenetsky, Nadine. Herkunft?, published by Fotomuseum Winterthur, Winterthur, Switzerland.

1995 Landscapes for the Homeless, published by the Sprengel Museum, Hannover, Germany.
"Forever Homeless: A Dialogue", by Lewis Baltz and Anthony Hernandez.

1994 Gamblin, Noriko. Love in the Ruins: Art and the Inspiration of LA, published by the Long Beach Museum of Art.

1993 Gierstberg, Fritz and Vroege, Bas. Wasteland: Landscape Form Now On, published by the

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Fotografie Biennale.
Ansel Adams, New Light, Essays on his Legacy and Legend The Friends of Photography, San Francisco.

1991 Starrels, Josine Ianco. Individual Realities in the California Art Scene, published by Sezon Museum of Art, Japan.
1989 Picturing California, published by the Oakland Museum.
1984 The Art of California, Selected Works from the Collection of the Oakland Museum, published by the Oakland Museum of Art.
1983 A Century of California Landscapes, Gibson, Dunn & Crutcher Art Collection, Los Angeles.
1982 Heyman, Teresa Thau. Slices of Time: California Landscapes 1860-1880, 1960-1980, published by the Oakland Museum of Art.
1980 Glenn, Constance and Bledsoe, Jane K. Long Beach: A Photographic Survey, published by California State University.
1979 Parker, Fred. Attitudes: Photography in the 1970's, published by Santa Barbara Museum of Art.
1977 Baltz, Lewis. Contemporary American Photographic Works, published by the Museum of Fine Arts, Houston.
Unposed Portraits, published by the Whitney Museum of Art, New York.
1976 Livingston, Jane. The Nation's Capital in Photographs, Washington, DC, published by the Corcoran Gallery of Art.
Bogardus, Ralph S. and Barendse, Henri Man. Peculiar to Photography, published by University of New Mexico.
Rice, Leland. LA Six, published by Mount St Mary's College.
1974 Enyeart, James L. Language of Light: A Survey of the Photography
Collection of the University of Kansas Collection of Art, published by the University of Kansas.
Photography 1/ Recent Photographs by 7 Artists, published by the Jack Glenn Gallery.
1973 24 From LA, published by San Francisco Museum of Art.
1971 The Crowded Vacancy, published by the University of California.
1970 California Photographers, published by the University of California.

COLLECTIONS

Artothéque de Miramas
Biblioteque Nationale
California Museum of Photography
Center for Creative Photography
Crocker Art Museum
The Corcoran Gallery of Art
Dallas Museum of Art
Denver Art Museum
Du Fonds National d'Art Contemporain
Fotomuseum
Fonds Départmental d' Art Contemporain de Bobigny
Fonds National d' Art Contemporain
J. Paul Getty Museum
Gibson, Dunn & Crutcher Collection
Grunwald Collection, University of California
The Guggenheim Museum
The Hammer Museum

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The Harry Ranson Humanities Research Center
Higashikawa Museum
International Museum of Photography, George Eastman House
Los Angeles County Museum of Art
Metropolitan Museum of Art
Miami Art Museum
Minneapolis Institute of Art
The Museum of Contemporary Art, Los Angeles
The Museum of Contemporary Art, Miami
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Museum of Photographic Arts
The National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian
Nelson Atkins
Norton Simon Museum
Oakland Museum
Orange County Museum of Art
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Seattle Arts Commission
Solomon R. Guggenheim Museum
Sprengel Museum
Tate Modern
University of Kansas Museum of Art
University of California at Davis
Weatherspoon Art Museum
Whitney Museum of American Art

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