

# YANCEY RICHARDSON

## MARY ELLEN BARTLEY

Born 1959, New York



## EDUCATION

BFA, Purchase College, SUNY

## SELECTED SOLO EXHIBITIONS

- 2025 *Morandi's Books*, Bigaignon, Paris, France
- 2024 *Volumes Debout*, 7L, Karl Lagerfeld's library/studio art space, Paris, France  
*Mary Ellen Bartley: Morandi's Books*, Museo Morandi, Bologna, Italy  
*Mary Ellen Bartley: Chromatic Fiction*, Jackson Fine Art, Atlanta, GA
- 2023 *Morandi's Books*, The Drawing Room Gallery, East Hampton, NY
- 2022 *Morandi's Books*, Yancey Richardson Gallery, New York, NY  
*Mary Ellen Bartley: New Photographs*, The Drawing Room, East Hampton, NY
- 2021 *Scene in a Library*, Penumbra Foundation, New York, NY
- 2020 *Volumes*, Galerie Pugliese Levi, Berlin, Germany  
*Reading in Color*, Page Bond Gallery, Richmond, VA  
*Return to Summer Reading*, The Drawing Room, East Hampton, NY  
*7 Things Again and Again*, Yancey Richardson, online pandemic exhibition
- 2019 *Reading in Color*, Yancey Richardson Gallery, New York, NY
- 2017 *Mary Ellen Bartley: Reading Grey Gardens*, The Drawing Room, East Hampton, NY  
*Library Copies*, Studio 5, The Queens Museum, NY
- 2016 *Looking Between the Covers*, San Jose Institute of Contemporary Art, San Jose, CA  
*Mary Ellen Bartley: Still Books*, Anzenberger Gallery, Vienna, Austria  
*The Tactile Eye, Project Space*, Visual Studies Workshop, Rochester, NY
- 2015 *Mary Ellen Bartley: Reading Robert Wilson*, The Watermill Center, Watermill, NY
- 2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum, East Hampton, NY  
*Paperbacks*, Yancey Richardson, New York, NY
- 2012 *Mary Ellen Bartley, Photographs*, The Drawing Room, East Hampton, NY  
*Mary Ellen Bartley, Standing Open*, Davis Orton Gallery, Hudson, NY
- 2011 *Mary Ellen Bartley, Books*, Corden Potts Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2024 *Seen Together: New Photography Acquisitions*, The Morgan Library, New York, NY  
*Look at the Book*, Southampton Art Center, NY  
*Vanitas*, Palo Gallery, New York, NY
- 2023 *Artists Choose Parrish*, Parrish Art Museum, Watermill, NY
- 2022 *The Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA  
*The Image and the Photographic Allusion*, Oakland University Art Gallery, Rochester, MI
- 2021 *Still Life/ Life Still*, Highland Center for the Arts, Greensboro, Vt.  
*Summer Reading*, Center for Book Arts, New York, NY  
*Mary Ellen Bartley, Adam Bartos, Laurie Lambrecht*, The Drawing Room, East Hampton, NY
- 2020 *Vision 2020*, Richard Levy Gallery, Albuquerque, NM  
*View Find 9*, Page Bond Gallery, Richmond, VA  
*Vision 2020*, Southampton Arts Center, Southampton, NY

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- 2019 *Qualities of Light*, Center for Creative Photography, Tucson, AZ  
*What is an Edition Anyway?* McEvoy Foundation for the Arts, San Francisco, CA  
*Parrish Perspectives: Recent Acquisitions in Context*, Parrish Art Museum, Watermill, NY  
*Recess*, Page Bond Gallery, Richmond, VA
- 2018 *Spirit of Place*, The Drawing Room Gallery, East Hampton, NY  
*Interventions*, Yancey Richardson Gallery, NY  
*Picture: Books*, Greensboro Project Space, Greensboro, NC
- 2017 *La Mère, La Mer*, McEvoy Foundation for the Arts, San Francisco, CA  
*Deception*, Filter Space, Chicago, IL  
*Art of the Book*, Seager/Gray Gallery, Mill Valley, CA  
*Spring Installation*, The Drawing Room, East Hampton, NY
- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY  
*Ordinary Pictures*, The Walker Art Center, Minneapolis, MN  
*The Lives of Books*, Dina Mitrani Gallery, Miami, Florida  
*Water / Bodies*, Southampton Arts Center, Southampton, NY (curator: Eric Fischl)  
*A Field Guide to Nowhere*, Brock University, Ontario, Canada  
*Discoveries of the Meeting Place*, Fotofest International Biennial 2016, Houston, TX
- 2015 *Winter Salon*, The Drawing Room Gallery, East Hampton, NY  
*Off Print Paris*, École des Beaux-Arts, Paris, France  
*Cielo Perro Lobo*, National Museum of Archeology and Ethnology, Guatemala City, Guatemala  
*Burning with Desire*, Curious Duke Gallery, London, UK  
Fotobookfestival Kassel, *Book, Shortlisted Books Exhibition*, Kassel, Germany
- 2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY  
*Book Ends*, Cara Barer and Mary Ellen Bartley, Center for Photographic Art, Carmel, CA  
*Well Read: Visual Explorations of the Book*, Photo Center NW, Seattle, WA  
*John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley...*, The Drawing Room, East Hampton, NY
- 2013 *Aycock, Antonakos, Bartley, Heatley, Nivola, Ross*, The Drawing Room, East Hampton, NY  
*The Optical*, Blue Sky Gallery, Portland, OR  
*Geografica*, Fototropia Gallery, Guatemala City, Guatemala  
*Color and Light*, Critical Mass 2012, Southeast Museum of Photography, Daytona Beach, FL,  
*New Work*, The Drawing Room, East Hampton, NY  
*Joyce Elaine Grant Exhibition 2013*, Texas Women's University, Denton, TX
- 2012 *Out of Print*, Bakersfield Art Museum, Bakersfield, CA  
*Anthology*, Southeast Museum of Photography, Daytona Beach, FL  
*Equivalents*, Photo Center NW, Seattle, WA  
*Exposure 2012*, Photographic Resource Center, Boston, MA  
*Group Therapy*, Harper's, East Hampton, NY  
*Lust*, Jennifer Schwartz Gallery, Atlanta, GA
- 2011 *Artists Choose Artists*, Parrish Art Museum, Southampton, NY, chosen by Ross Bleckner  
*Houston Center for Photography, Annual Juried Show*, Houston, TX
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY

## RESIDENCIES AND AWARDS

7L, Project Residency, Karl Lagerfeld Library, Paris, France, 2023  
The Church, Artist in Residence, Sag Harbor, NY, 2022  
New York Foundation for the Arts, Project Grant, 2021  
Museo Morandi, Visiting Artist, Bologna, Italy, 2020, 2022  
Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019  
The Pollock Krasner House and Study Center, Visiting Artist, Springs, NY, 2017  
Queens Museum, Reanimation Library, Visiting Artist, Queens, NY, 2017

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Visual Studies Workshop, Artist in Residence, Rochester, NY, April 2016  
Watermill Center, Artist in Residence, Watermill, NY, February 2015  
Fotobook Festival Kassel, 2015 Book Dummy Award, *Reading Robert Wilson* shortlisted.

## COLLECTIONS

Center for Creative Photography, Tuscon, AZ  
Guild Hall Museum, East Hampton, NY  
McEvoy Collection, San Francisco, CA  
Museo Morandi, Bologna, Italy  
Parrish Art Museum, Watermill, NY  
The Metropolitan Museum of Art, New York, NY  
The Morgan Library and Museum, New York, NY  
The Watermill Collection, Watermill, NY  
Walker Art Center, Minneapolis, Minnesota



## LIBRARY SPECIAL COLLECTIONS

J. Paul Getty Museum, Los Angeles, CA  
MOMA, New York, NY  
New York Public Library, NY

## SELECTED PUBLICATIONS

Reading Morandi, artist book, L'Artiere Editore, 2024  
Mary Ellen Bartley: Morandi's Books, exhibition catalog, Museo Morandi, Danilo Montanari Editore, 2024  
Scene in a Library, artist book, text Kim Biel, Penumbra Foundation, 2021  
La Mère, La Mer, exhibition catalog, McEvoy Foundation for the Arts, San Francisco, CA, 2019  
Ordinary Pictures, exhibition catalog, Walker Art Center, 2016  
The Tactile Eye, 12 page insert, Afterimage, Journal of Media Arts and Cultural Criticism, 2016  
Reading Robert Wilson, hand-bound artist book, Watermill Study Library, 2015  
Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner, exhibition catalog, Guild Hall Museum, 2014

## SELECTED PRESS

2025 Aperture Magazine, "In the Studio," Brian Dillon, March 20  
Wallpaper "Inside Karl Lagerfeld's Extraordinary Paris Library," Dal Choda August 13  
2024 Atlanta Journal Constitution, "From Books to Buildings," Virginie Kippelen, February 2  
La Repubblica, "Il Morandi Fotografato," Paola Naldi, January 30  
Finestre sull'Arte, "Mary Ellen Bartley Reinterprets the Work of Giorgio Morandi," January 31  
2023 The East Hampton Star, "Mary Ellen Bartley: From Bologna with Amore," Jennifer Landes, March  
Photograph Magazine, "The Photograph Five, Mary Ellen Bartley," January 3  
2022 Musee Magazine, "Exhibition Review, Morandi's Books," Nina Rivera, November 28  
2020 Musee Magazine, "Still Life: The Still World of Mary Ellen Bartley," Summer Myatt, November 2  
The Brooklyn Rail, "Artist Stories from the Pandemic," Joyce Beckenstein, September 1  
The East Hampton Star, "Mary Ellen Bartley's Stacks of Color," Jennifer Landes, July 2  
Photograph Magazine, "Focus On: Mary Ellen Bartley," Jean Dykstra, June 17  
Santa Fe New Mexican, "Double Take, Mary Ellen Bartley and Dylan Hausthor," Michael Abatemarco, February 7

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- 2017 The East Hampton Star, "The Spirit of Grey Gardens Captured in East Hampton," Jennifer Landes, September 21  
Huffington Post, "Books of Grey Gardens", Erica-Lynn Huberty, August 11
- 2014 The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall", Annette  
The East Hampton Star, "Bartley's Books in NYC", Jennifer Landes
- 2012 The East Hampton Star, "A Thousand Words are Worth a Picture," Jennifer Landes, July 26
- 2011 The New York Times, "Artists Choose Artists," Martha Schwedener, September 23  
The Huffington Post, "Artists Choose Artists at the Parrish Art Museum," Liz Markus, August 31
- 2010 The New York Times, Art in Review, "Readers Delight," Roberta Smith, July 23

