

YANCEY RICHARDSON



Bertien van Manen

1942 b. The Hague, Netherlands

2024 d. Amsterdam, Netherlands

SOLO EXHIBITIONS

- 2025 *Echoes of the Ordinary*, Centre d'Art GwinZegal, Guingamp, France
- 2023 *Gluckauf*, SCHUNCK Museum, Heerlen, Netherlands
- 2022 Solo exhibition Give Me Your Image at L'appartement, Espace Images Vevey
'Wish I Were Here' FOMU Antwerpen - 1.4.2022 - 28.08.2022
- 2021 'Archive, Bertien van Manen' Enter Enter - A Space For Books, Designed by Hans Gremmen
'Moonshine' Annet Gelink Gallery Amsterdam
- 2020 *Beyond the Image*, Bertien van Manen and Friends Stedelijk Museum, the Netherlands
Galerie Robert Morat Berlin Germany
In camera, Paris, France
Gebriel Rolt HE.RO Amsterdam the Netherlands
- 2019 *De collectie belicht*, Nederlands Fotomuseum curated by Bertien van Manen, the Netherlands
- 2018 *I will be Wolf*, Gabriel Rolt Amsterdam
- 2016 *Beyond Maps and Atlases*, In camera Paris
Beyond Maps and Atlases, Photo London
Beyond Maps and Atlases, Post Tokio
Beyond Maps and Atlases, Landskrona Sweden
Beyond Maps and Atlases, Paris Photo
Gallery Belfast Exposed, Belfast Ireland
Boston Museum of Fine Arts
- 2015 Gallery Pedro Alfacinha Lisbon Portugal Yancey Richardson
Gallery, New York, USA
- 2014 Paris Photo Los Angeles with Gabriel Rolt Paramount Studio's L.A. USA Landskrona Art
Gallery Sweden with Rinko Kawauchi and Nan Goldin
- 2013 *Bertien Van Manen*, M97 Gallery, Shanghai, China (upcoming)
Easter and Oak Trees, Galerie Gabriel Rolt, Amsterdam, The Netherlands 2012 *Let's Sit
Down Before We Go*, FOAM, Amsterdam, Netherlands
Let's Sit Down Before We Go, Galerie Robert Morat, Berlin, Germany
Let's Sit Down Before We Go, Yancey Richardson Gallery, New York 2011 *Let's Sit
Down Before We Go*, in camera galerie, Paris, France
- 2009 LX Factory, Lisbon
- 2008 Prague Festival of Art Museum für Gestaltung
Yancey Richardson Gallery, New York
Galerie Robert Morat, Hamburg
Museum Ludwig, Budapest
Fotografisches Museum Salzburg, Austria
- 2007 Central European House of Photography, Bratislava, Slovakia L'Ospitale, Rubiera
Settimana della Fotografia Reggio Emilia, Italy Hisa Fotografije, Slovenija
Gradske Galerije Osijek – Galerije Waldinger, Croatia 2006 *Mois
Européen de la Photographie*, CAN, Luxembourg
Yancey Richardson Gallery, New York *de Hallen*,
Haarlem, Holland
Galerie van Zoetendaal, Amsterdam

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- 2005 *New Photography*, Museum of Modern Art, New York Photo España
Circulo de Bellas Artes, Madrid, Spain
After the Fact, Walter Gropius Bau, Berlin Photofest, Germany Yancey
Richardson Gallery, New York
- 2004 Photo Museum, Ulm, Germany
- 2003 Yancey Richardson Gallery, New York
Citibank Photographers Prize 2003, The Photographers' Gallery, London Centre
Photographique d'Ile-de-France, Pontault-Combault, France Museum Kunst Palast,
Düsseldorf, Germany
Photo España, Madrid, Spain
Printemps de Septembre, Toulouse, France
- 2002 Galerie du Jour, Agnès b Mois de la Photo, Paris
East Wind West Wind, Photographers' Gallery, London
- 1995 Photographers Gallery London
- 1994 Stedelijk Museum Amsterdam

GROUP EXHIBITIONS

- 2023 *Intimités*, in camera galerie, Paris, France
Atlantic Mythologies, Cairde Sligo Arts Festival, Ireland
- 2022 *Accrochage – Rouge*, Maison Européenne de la Photographie, Paris, France
Le langage silencieux, Maison Européenne de la Photographie, Paris, France
- 2021 'One Artist One Minute' Fotohof Salzburg
'Paris Photo' In Camera Galerie
'Unseen' Gallery Annet Gelink Amsterdam The Netherlands
- 2020 *Unseen*, Gallery Annet Gelink, Amsterdam
Defender, Galerie Barbara Thumm, Berlin
- 2017 Paris Photo Robert Morat 'I will be Wolf'
Unseen Gabriel Rolt
Stedelijk Museum Amsterdam 'I am a native foreigner'
Nederlands Fotomuseum Rotterdam / Jan Cremer
Art Rotterdam (exhibitor Caroline O'Brien)
- 2016-17 A Matter of Memory: Photography As Object In The Digital Age, George
Eastman House Museum, Rochester NY 2015, Foto Istanbul Turkey
- 2014 Paris Photo at Robert Morat 'Moonshine'
Gana Art Center with Boris Michaelov, Nan Goldin and others Seoul South Korea
The Thing Itself, Yancey Richardson, New York, NY
- 2013 *From Holland with Love*, Netherlands Fotomuseum Rotterdam
- 2012 *Dutch Doc Award*, Tropenmuseum, Amsterdam
Unseen Photo Fair, Amsterdam
Centre culturel de Liege Beme Biennale Internationale des Arts Visuels
- 2011 *Eye Wonder: Photography From the Bank of America Collection*, National Museum
of Women in the Arts, Washington D.C.
- 2010 *Incognito: The Hidden Self Portrait*, Yancey Richardson Gallery, New York
Pictures by Women: A History of Modern Photography, Steichen Gallery, MOMA
Minneapolis Institute of Arts
Fototriennale, Esslingen, Germany
- 2009 Paris Photo
Bildmuseet, Umea, Sweden
- 2008 Bucharest Biennale

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- Hidden in Plain Sight: Contemporary Photographs from the Collection*, Howard Gilman Gallery, Metropolitan Museum of Art, New York
- 2007 *Scènes and Traces*, Collection Stedelijk Museum, Amsterdam
- InsideOut: Collections of Amsterdam Institutes*, FOAM, Amsterdam
- 2006 *Op Het Tweede Gezicht*, Frans Hals Museum, Haarlem
- Dutch Insight*, Kumho Museum of Art, Seoul
- L'esprit du Nord*, Maison Européenne de la Photographie, Paris
- Frames Revisited*, De Hallen, Frans Hals Museum, Haarlem
- Dutch Insight*, Kumho Museum of Art, Seoul
- Stories, Histories*, Fotomuseum Winterthur, Switzerland
- Het Tweede Huis*, Stoperaplein, Amsterdam
- de Hallen*, Haarlem, Holland
- Galerie van Zoetendaal, Amsterdam
- 2005 *New Photography*, Museum of Modern Art, New York
- Photo España Circulo de Bellas Artes, Madrid, Spain
- After the Fact*, Walter Gropius Bau, Berlin Photofest, Germany
- Yancey Richardson Gallery, New York
- 2004 Photo Museum, Ulm, Germany
- 2003 Yancey Richardson Gallery, New York
- Citibank Photographers Prize 2003*, The Photographers' Gallery, London
- Centre Photographique d'Ile-de-France, Pontault-Combault, France
- Museum Kunst Palast, Düsseldorf, Germany
- Photo España, Madrid, Spain
- Printemps de Septembre*, Toulouse, France
- 2002 Galerie du Jour, Agnès b Mois de la Photo, Paris
- East Wind West Wind*, Photographers' Gallery, London

MONOGRAPHS

- 2021 *Archive*, MACK London
- 2017 *I Will be Wolf*, MACK London
- 2016 *Beyond Maps and Atlases*, MACK London
- 2014 *Moonshine*, MACK London
- 2013 *Easter and Oak Trees*, MACK London
- 2011 *Let's Sit Down Before We Go*, MACK London
- 2006 *Give me your Image*, Steidl Göttingen
- 2005 *In Moldova*, Aorta Chisinau
- 2001 *East Wind West Wind*, de Verbeelding Amsterdam
- 1994 *A Hundred Summers A Hundred Winters*, de Verbeelding, Amsterdam

BOOKS

- 2021 *Nachbilder*, Eine Foto Text Anthologie Zürcher Hochschule und Fotomuseum Winterthur
- 2018 *The Low Countries*, page 256 'Intimacy without Borders' by Tineke Reijnders
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Buffalo, New York
- Conversations 2*, Rémi Coignet
- 2015 *Photography at MoMA 1960 to Now*, The Museum of Modern Art, New York
- Une Collection*, MEP Paris
- The Chinese Photobook*, by Martin Parr and Wassink Lundgren
- 2014 *The Photographers' Playbook*, Aperture

- 2013 *Le Regardeur*, Editions Xavier Barr
- Lost Home*, Super Labo's Lost Home project, a set of ten artist books by Harvey Bengé
- 2012 *Thinking photography, Using photography*, by Jan Erik Lundström and Liv Stoltz, Centrum för Fotografi
- The Dutch Photo Book Since 1945*, by Frits Gierstberg and Rik Suermondt
- 2009 *Fotografie in het Stedelijk de geschiedenis van een collectie*, Stedelijk Museum, Amsterdam
- 2008 Lowry, Glenn. *MoMA Highlights since 1980*, Museum of Modern Art, New York
- 2007 *Dutch Eyes, New History of Photography in the Netherlands*, Rotterdam, NL
- Photographies Modernes et Contemporaines*, La Collection Neufville Vie
- 2006 *Netherlands Now: L'école du Nord*, MEP, Paris
- Parr, Martin; Badger, Gerry. *The Photobook: A History vol. II*, Phaidon
- Contemporary Dutch Photography*, Kumho Museum of Art, Seoul
- 2005 *In Sight: Contemporary Dutch Photography from the Collection*, Stedelijk Museum, Amsterdam
- 2003 Sud, Actes. *Gestes: Printemps de Septembre*
- Schwartz, Daniel. *Tales From A Globalizing World*, Thames Hudson
- Citibank Photography Prize 2003*
- 2002 *Blink: 100 Photographers, 10 Curators, 10 Writers*, Phaidon Press

AWARDS

- 2019 Nominated for Hasselblad Prize 2019
- 2018 'I will be Wolf' shortlisted for Arles Book Prize 2018
- 2014 Nominated for the Deutsche Börse Prize
- 2012 *Let's sit down before we go*, Shortlisted for Dutch Doc Award
- 2008 Nominated for Deutsche Börse Prize
- 2006 Member of the Jury for the Joop Swart Masterclas
- 2003 Shortlisted for the Citibank Photography Prize
- David Roëll, Prince Bernhard prize
- Maria Austria Prize
- Kees Scherer Prize

PUBLICATIONS

- 2022 De Morgen 'Retrospectieve van fotograaf Bertien van Manen brengt spontane naar Antwerps FOMU' 23 april
- 2021 Metropolis M 'Extra: Nieuwe Collectie - Bertien van Manen, Moonshine, SHUNCK' door Linda Köke 27 december
- Lensculture 'Favorite Photobooks of 2021' December '21
- Volkscrant 'De beste tien Nederlandse fotoboeken van 2021' 3 december
- Lens Culture 'The Poetic Verisimilitude of the Vernacular' by Doreen Schmid November '21
- PhMuseum - Photobook Review: Where the Wind Blows...by Colin Pantall September 16th
- NRC De fotograaf en haar foto's: 'Archive' brengt Bertien van Manen en haar oeuvre dichtbij - 9 september
- The Guardian/The Observer 'The big picture: vodka and sunshine in southern Siberia, 1993' August 1st
- The Guardian 'Trespassing on privacy': Bertien van Manen's intimate images – in pictures August 3rd
- 2020 De Groene Amsterdammer Jan Postma 'Snapshot esthetiek' 29 juli
- iD 'Bertien van Manen captured intimacy in remote communities like no other' July 23
- Mister Motley 'Digitaal fotograferen, dat is niets voor mij' 5 juni

- AnOther Mag 'Bertien van Manen, the great documentary photographer you need to know' March 23
- Volkskrant Podcast 'Met Groenteman in de kast, Bertien van Manen' 13 maart
- Kunststof NTR 'Bertien van Manen blikt terug op een indrukwekkend oeuvre' 27 februari
- De Volkskrant Mark Moorman 'Het werk van Bertien van Manen is ijzersterk' 8 maart
- L'Oeil de la Photographie 'Bertien van Manen & Friends: Beyond the Image' 1 mars
- Het Parool Maarten Moll 'Visuele dagboeken van Bertien van Manen in het Stedelijk' 29 februari
- De Volkskrant Arno Haijtema 'Wat maakt fotograaf Bertien van Manen toch zo goed?' 28 februari
- NRC Handelsblad Rianne van Dijk 'Mijn fotografie is intiem, dichtbij, maar nooit respectloos' 19 februari
- 2019 Live interview Fotogasten Nederlands Fotomuseum
- 'Union' Issue No 14 Spring/Summer 2019 Tokyo, Japan
- 2018 Mister Motley en Luuk Heezen Radio 'Kunst is lang' 14 maart
- De Volkskrant Arno Haijtema 'I will be Wolf' 2 februari
- ASX Brad Feuerhelm 'Bertien Van Manen: The Unexacting Memory of Wolves' 1 January
- 2017 Photobookstore Magazine Ron Jude Photobook of 2017
- IMA (Japan)
- VPRO Radio Nooit meer slapen 14 december
- VPRO Gids Colin van Heezik 'Hert en Wolf' 13 december
- Musée Scarlett Davis 'I will be Wolf', book review
- Wallpaper* 2017 Digest of Visual Inspiration 22 november
- L'intervalle Fabien Ribery 'I will be Wolf', book review 17 novembre
- Photomonitor Simon Bowcock Paris Photo review
- 2016 ASX Brad Feuerhelm 'Bertien van Manen's Edges of Cartographic Reason' 15 April
- De Volkskrant Arno Haijtema 'Mijn foto's zijn niet perfect, het leven is niet perfect' 25 maart
- L'Oeil de la Photographie Jonas Cuénin 'Beyond Maps and Atlases, book review' 23 mars
- Fotografia Magazine 'Beyond Maps and Atlases' 9 march
- 1000wordsmag.com Tom Claxton 'Beyond Maps and Atlases'
- TR Radio 1 Kunststof 7 maart
- photo-eye Blake Andrews 'Beyond Maps and Atlases, book review' 29 February
- Trouw Lodewijk Dros Beeldboek 'Beyond Maps and Atlases' 27 februari
- De Standaard Jan Desloover 'Niet op de kaart' 19 februari
- Independent Annalee Mather 'Beyond Maps and Atlases, book review' 9 February
- De Volkskrant Arno Haijtema 'Van Manen zoekt de ziel in zichzelf' 9 februari
- Vrij Nederland Mischa Cohen 'Uitzicht op het Grote Niks' 6 februari
- The Guardian Sean O'Hagan 'Beyond everything': one woman's ghostly odyssey around Ireland
- Wallpaper* Rhiannon McGregor 'Beyond Maps and Atlases' 15 January
- 2015 Aperture, 220 Fall 2015
- Journal ESQUIRE Moskou August
- 2014 'My best shot' The Guardian July 24
- De Volkskrant Arno Haijtema 4 juli
- Nate May: The forgotten second layer of the Appalachian stereotype 28 June 2014 De
- Correspondent Sterre Sprengers 24 juni
- TIME LightBox '30 Years in Appalachia: Moving Beyond the Hillbilly Clichés'
- NRC Handelsblad Rianne van Dijk Op de huid zitten van 'hillbillies' in Kentucky 20 juni 2014
- Walk your camera Roger May may 25 'Moonshine: A Conversation with Bertien van Manen'
- Financial Times Magazine may 10 'Moonshine Memories'
- 2013 The New Yorker Genevieve Fussell december 11 'A bohemian family vacation'
- Easter and Oak Trees' Fotografie und Texte zur Fotografie

- 'Easter and Oak Trees' on Cadoc
- e-litterature.net Jean-Paul Gavard-Perret 7 octobre 'Easter and Oak Trees'
- 'Easter and Oak Trees' in Fotopolis
- june Hotshoe International
- Le Monde Rémi Coignet 14 avril 'Easter and Oak Trees' EXIT
- #49 Autobiography - Issue February March April
- 2012 Foto 6 Moscow June, page 104-111
- Aperture, 208 Fall, page 46-53
- FOAM 'Let's sit down before we go' review by Caoimhín Mac Giolla Léith
- VOGUE Nederland Nummer één
- Fotografiska, Stockholm, February FOAM Blog
- Bertien van Manen Interview
- Tank Magazine Volume 7 - Issue 4
- February 2012
- TIME LightBox
- 2011 *Let's Sit Down Before We Go*, De Volkskrant Arno Haijtema, November 25
- Let's Sit Down Before We Go*, La Lettre de la Photographie, January 12
- 2010 Plattform Fotografi Symposium March 28 at Modern museum in Stockholm
- 2008 The New Yorker January 28
- The New York Times January 18 Art in Review
- The New York Sun January 10
- 2007 Camera Austria nr 97
- Konac 12, Genis Aci Turkey
- P.S. Parool Mark Moorman 20 januari
- 2006 'De Avonden' 27 december 2006, Radio broadcasting
- Haarlems Dagblad Wim de Wagt 2 december
- Art Forum April
- Sur la Terre Moscow
- Sur la Terre Mars
- The Village Voice Leslie Camhi January 17
- The New Yorker January 30
- 2005 Art World Shanghai
- Art on Paper October
- Tank Magazine Volume 4 - Issue 3
- Vrij Nederland Lucette ter Borg 24 September
- Photonews Anna Gripp October
- Art Review Jean Dykstra October
- The New York Times Philip Geffer October 16
- Draft Autumn
- Vogue Paris November
- NRC Handelsblad Marianne Vermeijden 23 December
- De Volkskrant Observatorium 31 December
- 2003 The Art Newspaper October
- 2002 The Photographer's Gallery on East Wind West Wind

COLLECTIONS

George Eastman House / International Museum of Photography USA
 Stedelijk Museum Amsterdam the Netherlands
 The Museum of Modern Art New York USA

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The Metropolitan Museum of Art New York USA
San Francisco Museum of Modern Art USA
The Baltimore Museum of Art USA
The Metropolitan Museum of Photography Tokio Japan
Maison Européenne de la Photographie Paris France
Centre national des arts plastiques Paris France
The Swiss Foundation for Photography Switzerland
Fotomuseum Winterthur Winterthur Switzerland
Fotomuseum Antwerpen Belgium
Rijksmuseum Amsterdam the Netherlands
Collection ABN-Amro / La Salle Chicago USA
Huis Marseille Amsterdam the Netherlands
Frans Hals Museum / de Hallen Haarlem the Netherlands
La Collection Neuflyze Vie France
MoCP Collection Chicago USA



525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM