KENNETH JOSEPHSON

Born 1932, Detroit, MI

EDUCATION

- 1960 Institute of Design of the Institute of Technology, Chicago, MS
- 1957 Rochester Institute of Technology, BFA

SOLO EXHIBITIONS

- 2018 Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art Chicago
- 2016 The Light of Coincidence, Stephen Daiter Gallery The Light of Coincidence, Denver Art Museum, Denver, CA
- 2013 Been There, Done That. The Early Explorations of Kenneth Josephson, Stephen Daiter Gallery,

Chicago, IL

- 2010 Glitterman Gallery, New York
- 2009 "Kenneth Josephson," Robert Koch Gallery, San Francisco, CA
- 2008 "Kenneth Josephson: The First Fifty Years," Steven Daiter Gallery, Chicago, IL "Postcard Visits, "Yancey Richardson Gallery, New York
- 2004 "Kenneth Josephson: Landscapes 1995-2003," Rhonna Hoffman Gallery, Chicago, IL
- 2002 Yancey Richardson Gallery, New York
- 2001 Yancey Richardson Gallery, New York Retrospective Exhibition, Whitney Museum of American Art, New York *Land/Cityscape*, Allen Priebe Gallery, University of Wisconsin
- 1999 Retrospective Exhibition, The Art Institute of Chicago Rhona Hoffman Gallery, Chicago
- 1983 Retrospective Exhibition, Museum of Contemporary Art, Chicago Delpire Galerie, Paris Photographer's Gallery, London Fotofoum, Kassel, Germany 291 Gallery, Milan
 1074 The Art Institute of Chicage
- 1971 The Art Institute of Chicago

GROUP EXHIBITIONS

- 2019 Black and White Photography, OSART GALLERY, Milan Sleep with the Fishes, Robert Mann Gallery, New York, NY Jack Dykinga: The Grand Canyon National Park (1919-2019), Etherton Gallery, Tucson, AZ
 2018 Interventions, Yancey Richardson Gallery, New York, NY
- From the Archive: Masters of 20th Century American Photography, Etherton Gallery, Tucson, AZ Picture Fiction: Kenneth Josephson and Contemporary Photography, MCA Chicago, Chicago, IL
- 2017 The 25th Anniversary Show, Scott Nichols Gallery, Sonoma, CA
- 2016 A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY
 - LUX: The Radiant Sea, Yancey Richardson Gallery, New York, NY
- 2015 *The Road,* Robert Koch Gallery, San Francisco, CA *The City Lost & Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Princeton University Art Museum, Princeton, NJ

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YANCEY RICHARDSON

2014	"The Thing Itself", Yancey Richardson Gallery, New York, NY
2013	"Been There, Done That," Stephen Daiter Gallery, Chicago, IL
	"Beyond Here Lies Nothin," Stephen Daiter Gallery, Chicago, IL
2012	"Located Place: Perception of Space in 20 th Century Photography," Figge Art Museum,
	Davenport, IA
	"The Photographs of Ray K. Metzker and the Institute of Design," J. Paul Getty Museum, Los
	Angeles, CA
2011	"Fabricated Realities," Robert Koch Gallery, San Francisco, CA
	"Recent Photography Acquisitions," The Corcoran Gallery of Art, Washington, DC
	"Public Works – MoCP – The Museum of Contemporary Photography, Chicago, IL
2010	"After a Fashion: Classic, Humorous, Subversive" Steven Daiter Gallery, Chicago, IL
	"Passing the Torch: The Chicago Students of Callahan and Siskind," Steven Daiter Gallery,
	Chicago, IL
	"Incognito: The Hidden Self-Portrait," Yancey Richardson Gallery, New York
2009	"Art 40 Basel: Hall2, Book U4 of Messe Basel in the City of Basel" Steven Daiter Gallery
	"Highlights from the Photography Collection: Portfolios," Samuel P. Harm Museum of Art,
	Gainsville, FL
	"Remember? Photographs before Digitization – Picker Art Gallery at Colgate University,
	Hamilton, NY
	"Reality Revisted," Moderna Museet, Stockholm
2008	"Contemporary Abstractions," Yancey Richardson Gallery, New York, NY
	"A Mind at Play," The Art Institute of Chicago, Chicago, IL
2008	"Presumed Innocence: Photographic Perspectives of Children – DeCordova SculpturePark
2007	and Museum, Lincoln, MAN
2007	"Summer Reading," Bernard Toale Gallery, Boston, MA "Commemorating 30 Years Part III: 1991-1997," Rhonna Hoffman Gallery, Chicago, IL
	"Highlights from the Photography Collection, " Samuel P. Harn Museum of Art, Gainsville,
	"Photography As The: Eye Gym," AR Contemporary Gallery, Milan, Italy
2006	"Photographs by the Score: Personal Visions Twenty-Some Years Apart," Art Institute
2000	of Chicago, Chicago, IL
	"Domestic Viewpoints," Rockford Art Museum, Rockford, IL
	"In Sight – Resent Additions to the Permanent Collection," The Museum of Contemporary
	Photography, Chicago, IL
2005	"The Last Great Maxwell Street Picture Show," Stephen Daiter Gallery, Chicago, IL
	"View: Photographing the Museum," Yancey Richardson Gallery, New York
2004	"Ansel Adams and the Development of Photography in America," Sheldon Art Galleries, St.
	Louis
2003	"Content – Rem Koolhaas and OMA-AMO – Bauten, Projekte und Konzepte seit 1996," Neue
	Nationalgalerie, Berlin, Germany
	"Vigovisions, 1986-2000," MARCO Museo de Arte Contemporanea de Vigo, Vigo
2002	"The New Bauhaus," Bruce Silverstein Gallery, New York
	"Visions from America," Whitney Museum of Art, New York
	"Overtaken by Design," Stephen Daiter Gallery, Chicago
100-	"Taken by Design," Art Institute of Chicago
1998	"VIII Fotobienal 98," Vigo, Spain
1983	"Looking at Women," Artemesia Gallery "Work by Fermer Students of Aeron Sicking " Contex for Creative Rhotegraphy, Tueson
	"Work by Former Students of Aaron Siskind," Center for Creative Photography, Tucson

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"Harry Callahan and His Students: A Study in Influence," Georgia State University, Atlanta "Coast to Coast; Recent Works," Houston Center for Photography

COLLECTIONS

The Art Institute of Chicago **Biblioteque National**, Paris Center for Creative Photography, University of Arizona Fogg Art Museum, Harvard University Fotografiska Museet, Stockholm Institut d'art Contemporain Villeurbanne, Rhone-Alpes, Villeurbanne Los Angeles County Museum of Art (LACMA), Los Angeles Metropolitan Museum of Art, New York MIT List Visual Arts Center, Cambridge, MA Museum of Contemporary Art, Chicago Museum of Fine Arts, Boston Museum of Fine Arts, Houston Museum of Modern Art, New York National Gallery of Canada, Ottawa, ON National Museum of American Art, Smithsonian Institution San Francisco Museum of Modern Art Spencer Museum of Art, University of Kansas University of New Mexico, Albuquerque Whitney Museum of American Art, New York

GRANTS

John Simon Guggenheim Memorial Foundation National Endowment for the Arts Ruttenberg Arts Foundation

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