

# YANCEY RICHARDSON

## TERRY EVANS

b. 1944, Kansas City



## EDUCATION

BFA, Painting, University of Kansas

Honorary Doctor of Fine Arts, Knox College, 2001

Honorary Doctor of Arts, University of Kansas, 2016

## SELECTED SOLO EXHIBITIONS

- 2025 *Tales of Dakota Sandstone*, Salina Art Center, Salina, KS
- 2021 *Ancient Prairies*, Yancey Richardson Gallery, New York, NY
- 2020 *Terry Evans: Stories of the Prairies*, Harn Museum of Art, Gainesville, FL
- 2019 *The Inhabited Prairie*, Yancey Richardson Gallery, New York
- 2014 *Meet Me at the Trinity: Photographs by Terry Evans*, Amon Carter Museum of American Art, Fort Worth, TX
- Fractured: North Dakota's Oil Boom*, text by Elizabeth Farnsworth, Nevada Museum of Art, NV
- 2013 *Fractured: North Dakota's Oil Boom*, text by Elizabeth Farnsworth, The Field Museum of Natural History, Chicago, IL
- Heartland Retrospective*, Snite Museum of Art, Notre Dame, IN
- 2012 *Heartland Retrospective*, Nelson-Atkins Museum of Art, Kansas City, MO  
Catherine Edelman Gallery, Chicago, IL
- 2011 *Matfield Green*, Ulrich Museum of Art, Wichita, KA
- 2009 *A Greenland Glacier: The Scale of Climate Change* Spencer Museum of Art, Lawrence, Kansas  
Steel, Gallery Luisotti, Santa Monica, CA
- 2007 *Revealing Chicago*, Clam-Gallas Palace, Prague, Czech Republic
- 2008 *Exploring the Collection: Photographs of Terry Evans*, Museum of Science and Industry, Chicago
- 2006 *Chicago's Backyards*, Gallery Luisotti, Santa Monica
- 2005 *Revealing Chicago: An Aerial Portrait*, Millennium Park, Chicago
- 2003 Catherine Edelman Gallery, Chicago
- 2002 *From Prairie to Field*, Field Museum of Natural History, Chicago  
*Tales from the Prairie*, Yancey Richardson Gallery, New York
- 2001 *In Place of Prairie*, Center for Great Plains Studies, Lincoln  
Dolphin Gallery, Kansas City  
Yancey Richardson Gallery, New York
- 2000 Carol Ehlers Gallery, Chicago  
*In Place of Prairie*, Kansas City Public Library
- 1999 *In Place of Prairie*, National Museum of Natural History, Washington, D.C.
- 1998 *In Place of Prairie*, Art Institute of Chicago  
*Prairie Stories*, Oregon College of Arts and Crafts, Portland  
*Matfield Green*, Ehlers Caudill Gallery, Chicago
- 1993 Texas Christian University, Ft. Worth
- 1990 Wichita Art Museum, Kansas
- 1989 Salina Art Center, Kansas
- 1984 Bethel College, Newton, Kansas
- 1982 Nebraska Wesleyan University, Lincoln
- 1980 Sheldon Memorial Art Gallery, Lincoln

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Emporia State University, Emporia, Kansas  
1979 Colorado Mountain College, Leadville  
1974 University of Kansas Museum of Art, Lawrence



## SELECTED GROUP EXHIBITIONS

- 2026 *Beneath the Surface: Mining and American Photography*, National Gallery of Art, Landover, MD  
*Through the Lens: American Photographs from the Carter Collection*, Joslyn Art Museum, Omaha, NE  
*Labor Daily/American Working Class*, Griffin Museum of Photography, Winchester, MA  
*From Here to Horizon: Photographs in Honor of Barry Lopez*, California Museum of Photography, Riverside, CA  
*Home, Love, and Loss*, Ellen Noël Art Museum, Odessa, Texas
- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY  
*Strange and Familiar Places*, The Nelson-Atkins Museum of Art, Kansas City, MI  
*Home, Love, and Loss*, Art Museum of South Texas, Corpus Christi, Texas  
*Home, Love, and Loss*, Amarillo Museum of Art, Amarillo, Texas  
*Histories of Ecology*, Museu de Arte de São Paulo Assis Chateaubriand-MASP, São Paulo, Brazil
- 2023 *From Here to the Horizon: Photographs in honor of Barry Lopez*, Sheldon Museum of Art, Lincoln, Nebraska
- 2022 *Unsettled Ground: Art and Environment from the Smart Museum Collection*, Smart Museum of Art, University of Chicago, IL
- 2021 Curator of *Dissonance and Resonance: Four Photographers*, Salina Art Center, Salina, Kansas  
*The Human Environment*, The Art Institute of Chicago Museum, Photography and Media,  
*Devour the Land*, Special Exhibitions Gallery at the Harvard Art Museums. Curator Makeda Best  
*The Earthly Observatory*, School of the Art Institute, Washington St. Gallery, Chicago  
*Time and Place: Water, Sky, Land*, Maier Museum of Art, Randolph College, work by Terry Evans, Mark Klett, James Balog, and Erica Blumenfield. Curator Anne Tucker  
*Devour the Land-War and American Landscape Photography Since 1970*, curated by Makeda Best, Harvard Art Museums, Cambridge, MA  
*Love in the Time of the Anthropocene*, Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2020 *Time and Place: Water, Sky, Land*, curated by Anne Tucker, Maier Museum of Art, Randolph College, Lynchburg, VA
- 2019 *The Power of Place*, Spencer Museum of Art  
*A River Runs Through It*, Museum of Nebraska Art
- 2018 *Big Botany*, Spencer Museum of Art, University of Kansas  
*View Finder: Leisure and Landscape in the Permanent Collection*, Museum of Contemporary Photography, Chicago, IL  
Art Institute of Chicago, Permanent Collection Gallery
- 2017 *Other Romances* curated by Em Rooney, Rachel Uffner Gallery, New York, NY
- 2016 *Tracing Dirty Energy*, Museum of Contemporary Photography, Chicago, IL  
*Picturing the Prairie*, Figge Art Museum, Davenport, Iowa  
*No Mountains in the Way*, Smithsonian Museum of American Art, Washington D.C.
- 2013 *Climate of Uncertainty*, DePaul Museum of Art, Chicago, IL  
*A Democracy of Images*, Smithsonian American Art Museum, Washington D.C.  
*From Above: Aerial Photography from the Center for Creative Photography*, Tuscon, AZ  
*Heartland: The Photographs of Terry Evans*, Snite Museum of Art, University of Notre Dame, IN
- 2012 *The Altered Landscapes*, Nevada Museum of Art, Reno

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- 2011 *American in View: Landscape Photography 1865 to Now*, RISD Museum of Art, Providence, RI
- 2011 *Beautiful Vagabonds*, Yancey Richardson Gallery, New York, NY
- Masterworks*, Amon Carter Museum of American Art, Texas
- Winged Shadows*, North Dakota Museum of Art, Grand Forks
- Public Works*, Museum of Contemporary Photography, Chicago, IL
- Earth Now: American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe
- Eye Wonder: Photography From the Bank of America Collection*, National Museum of Women in the Arts, Washington D.C.
- 2010 *Proof*, Catherine Edelman Gallery, Chicago, IL
- On the Road: A Legacy of Walker Evans*, Rober Lehman Art Center, North Andover, MA
- 2008 *Picturing Modernity: The Photography Collection*, San Francisco Museum of Modern Art
- 2006 *Eyes on Collections*, Los Angeles Museum of Natural History
- 2005 *Otherworlds*, Sofa Gallery, Indiana University
- National Academy of Science, Washington, DC
- Spencer Museum of Art, University of Kansas, Lawrence
- Homage to the Flint Hills*, traveling exhibition
- On View: Photographing the Museum*, Yancey Richardson Gallery, New York
- Off the Wall: A Rotation of Gallery Artists*, Catherine Edelman Gallery, Chicago
- 2003 *In Response to Place* Indianapolis Museum of Art, Indiana
- New to View*, Art Institute of Chicago
- Spencer Museum of Art, University of Kansas, Lawrence
- 2002 *Masterworks of American Photography*, Amon Carter Museum, Ft. Worth, TX
- 2002 *Photographers and Writers, etc.*, Museum of Photographic Arts, San Diego
- Visions of America*, Whitney Museum of American Art, New York
- 2001 *In Response to Place*, Corcoran Museum of Art, Washington, D.C.; Akron Museum of Art, Ohio;
- Center of Creative Photography, Tucson
- 2000 *Indivisible*, North Carolina Museum of Art, Raleigh
- All Terrain*, Contemporary Art Center of Virginia
- This is North America/Is this N.A.?*, University of Rhode Island
- Chicago in the Year 2000*, Chicago Cultural Center
- The Landscape we Make*, Evanston Art Center, Illinois
- The Inhabited Prairie*, Blue Sky Gallery, Portland
- Wendy Cooper Gallery, Madison
- Indivisible*, Terra Museum of American Art, Chicago (Traveling)
- Chicago in the Year 2000*, Field Museum of Natural History, Chicago
- Crossing the Line, Photography Reconsidered*, Art Institute of Chicago
- Visions of Prairie*, Center for Great Plains Study, Lincoln
- Water in The West*, Humboldt State University, California
- 1999 *As Far as the Eye Can See*, Atlanta College of Art
- Altered Landscapes*, Nevada Museum of Art, Reno
- 1998 *Contemporary Photography*, Museum of Modern Art, New York
- Land Used*, Carlton College, Minnesota
- 1997 *Recent Acquisitions*, Art Institute of Chicago
- 1996 *Western Waters*, Spencer Museum of Art, University of Kansas, Lawrence
- Crossing the Frontier: Photographs of the Developing West*, San Francisco Museum of Modern Art
- Plain Pictures*, University of Iowa Museum of Art
- Midwestern Landscapes*, Columbia College, Chicago
- 1994 Center for Great Plains Studies, Lincoln

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- Philbrook Museum, Tulsa
- 1993 *Water in the West*, University of Colorado, Boulder  
*Reinterpreting the Land*, Center for Great Plains Studies, University of Nebraska, Lincoln
- 1992 National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1991 *Between Home and Heaven: Contemporary American Landscape Photography*, Massachusetts College of Art  
*The Country Between Us: Contemporary American Landscape Photography*, University of Nevada  
*Water in the West*, Salina Art Center, Kansas
- 1990 Bethany College, Lindsborg, KS. *Faculty Show*  
Emporia State University, Emporia, KS. *Ten Photographers*
- 1988 Sandzen Gallery, Lindsborg KS. *Faculty Show*
- 1987 *Skyborne: Aerial Photography*, North Dakota Museum of Art, University of North Dakota
- 1985 *Winners*, Mid-America Arts (traveling) Alliance
- 1984 *Exposed and Developed*, National Museum of American Art, Washington, DC.
- 1983 *An Open Land*, Art Institute of Chicago
- 1978 *Mid-American Photograph: A Contemporary Document*, Mid-America Arts Alliance (traveling)



## MONOGRAPHS

- 2013 *Prairie Stories*, Radius Books
- 2012 *Heartland: The Photography of Terry Evans*
- 2005 *Revealing Chicago: An Aerial Portrait*, Harry N. Abrams, New York
- 2002 *From Prairie to Field: Photographs by Terry Evans*, Field Museum Catalogue
- 1998 *Disarming The Prairie*, Johns Hopkins Press, 50 color photographs. Essay by Tony Hiss,  
*The Inhabited Prairie*, University Press of Kansas
- 1986 *Prairie: Images of Ground and Sky*, University Press of Kansas

## COLLECTIONS

- Amon Carter Museum, Ft. Worth, TX
- Art Institute of Chicago, Chicago, IL
- Baltimore Museum of Art, Maryland
- Cedar Rapids Museum of Art, Iowa
- Center for Creative Photography, Tucson, AZ
- Columbus Museum of Art, Columbus, OH
- Corcoran Gallery of Art, Washington, D.C.
- Elgin Community College, Elgin, IL
- George Eastman House, Rochester, NY
- Hallmark Collection, Kansas City
- Hirshhorn Museum of Art, Washington, D.C.
- Indiana University, Bloomington
- Kansas Wesleyan University Gallery, Salina, KS
- Kemper Museum of Art, Kansas City, MO
- Kresge Art Museum, Michigan State University, East Lansing
- Los Angeles County Museum of Art
- LaSalle National Bank, Chicago
- Library of Congress, Washington, D.C.
- Museum of Contemporary Photography, Columbia College, Chicago

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Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
Milwaukee Art Museum, Wisconsin  
National Gallery of Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nevada Museum of Art, Reno  
North Dakota Museum of Art, University of North Dakota, Grand Forks  
Paine Webber Photography Collection, New York  
Portland Museum of Art, Oregon  
San Francisco Museum of Modern Art  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln  
Smithsonian National Museum of American Art, Washington, D.C.  
The Snite Museum of Art, Notre Dame  
Spencer Museum of Art, University of Kansas, Lawrence  
Tokyo Fuji Art Museum, Japan  
Ulrich Museum, Wichita, KS  
Whitney Museum of American Art, New York



## GRANTS & FELLOWSHIPS

2006 Anonymous Was A Woman Fellowship  
1996 John Simon Guggenheim Memorial Fellowship  
1995 *Joliet Arsenal*, Openlands Project, Chicago  
1983 Mid-America Arts Alliance/National Endowment for the Arts Fellowship  
1979 *Prairie Roots/Human Roots*, Kansas Committee for the Humanities  
1974 *No Mountains in the Way*, National Endowment for the Arts  
1973 *Kansas in Transition*, Kansas Committee for the Humanities

## EXHIBITION CATALOGUES

2011 *Altered Landscapes*  
*Earth Now*  
2010 *On the Road: A Legacy of Walker Evans*  
2007 *To Fly*  
2003 *Visions from America*, Whitney Museum of American Art  
*The View from Here*, Heartland Project Series catalogue  
*The Land Through a Lens*, Smithsonian American Art Collection  
2002 *From Prairie to Field: Photography by Terry Evans*, Chicago Field Museum of Natural History  
*Visions of America: Photographers, Writers, and the American Scene*, Whitney Museum of American Art  
1996 *Crossing the Frontier*, San Francisco Museum of Modern Art catalogue  
*Plain Pictures*, University of Iowa Museum catalogue  
1993 *Ansel Adams, New Light*, The Friends of Photography  
1992 *Between Home and Heaven: Contemporary Landscape Photography*, Smithsonian National Museum of Art  
1989 *Terry Evans, Foreign and Familiar: Portrait Photographs*, Salina Art Center  
1983 *An Open Land: Photographs of the Midwest, 1952-1982*, Spenser Museum, University of Kansas  
1978 *Self-Portrayal*, Friends of Photography, California

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## PERIODICALS

2011 *Issues in Science and Technology* (Fall Issue)  
2003 *Sierra Magazine*, May-June  
2002 *The New Yorker*  
1993 *Double Take*, Spring

## LECTURES

Amon Carter Museum  
Art Institute of Chicago  
Canal Corridor Association  
Cedar Rapids Museum of Art  
Chicago Architecture Foundation  
Chicago Cultural Center  
Columbia College, Chicago  
Federal Reserve of Chicago  
Field Museum of Natural History  
Goshen College, Indiana  
The High Museum, Atlanta  
Indianapolis Museum of Art  
Kansas Land Trust  
The Land Institute  
LaSalle Bank Photography Collection  
Lewis and Clark College  
Miami Dade College  
Minnesota Center for Photography  
Museum of Contemporary Photography  
National Museum of American Art  
National Museum of Natural History  
Openlands Project  
Regional Society of Photographic Educators, Omaha  
Rhode Island School of Design Museum  
San Francisco Museum of Modern Art  
Savannah College of Art and Design  
Sioux City Art Center  
Spencer Museum of Art, U. of KS  
Sun Valley Center for the Arts  
University of Kansas Department of Design  
University of North Carolina

