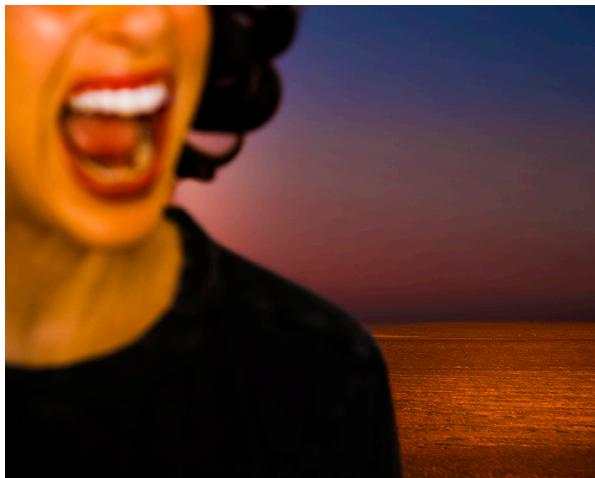


Felix Art Fair 2026  
Los Angeles  
February 25 – March 1, 2026  
Booth 1123



Yancey Richardson is pleased to make its debut at Felix Art Fair with a selection of photographs, paintings, ceramics and mixed media works by both emerging and established gallery artists: David Alekhuogie, Omar Barquet, John Divola, Tania Franco Klein, Karen Gunderson, Pello Irazu, Mary Lum, Marilyn Minter, Zanele Muholi, Mickalene Thomas, Tseng Kwong Chi and Kevin Umaña.

Anchoring the gallery's presentation will be work by the many women and queer artists it represents, including Tania Franco Klein, whose cinematic photograph *The Scream (Self-portrait)* (2025) explores female emotion, psychology and subjectivity, alongside Marilyn Minter, who celebrates female sexuality through a feminist, sex-positive lens that

challenges the historical portrayal of women. Minter is the subject of a new documentary film, *Dirty Pretty*, while Franco Klein's work, recently featured in *New Photography 2025: Lines of Belonging*, the 40th anniversary edition of the Museum of Modern Art, New York's celebrated New Photography series, is currently on view at the Getty Museum.

The presentation will also include a new work from Zanele Muholi's iconic series *Somnyama Ngonyama (Hail the Dark Lioness)*, an ongoing project in which the artist becomes both participant and image-maker as they experiment with different characters and archetypes. A career retrospective of Muholi's work opens at MAR, Rio de Janeiro, in May 2026. In conversation with Muholi will be Mickalene Thomas' photographs of African American women in studio tableaux that subvert the historical trope of an odalisque from the perspective of queer desire. Thomas' survey show *All About Love*, which originated at The Broad, Los Angeles, is currently on view at the Grand Palais, Paris. Mary Lum's paintings in acrylic on paper and painted photo collages combine references to comic books, the Situationists and Sister Corita Kent. The Clark Institute will mount a retrospective of Lum's work in 2027. Karen Gunderson's oil on canvas paintings of mysteriously shifting seascapes rendered in different shades of black pigment combine abstraction and figuration. Her painting *Waves Are Coming Home* (2025) is currently featured in *Looking Forward* at the Milwaukee Art Museum.

The gallery is also excited to present work by three Los Angeles natives: David Alekhuogie, John Divola and Kevin Umaña. A first generation Nigerian-American, Alekhuogie uses photography and sculpture to investigate how African aesthetics are presented in Western media, which is expressed by his photograph *Nefertiti as Elizabeth* that combines westernized representations of two ancient African queens. Alekhuogie's work is currently on view in the Hammer Museum's exhibition *Made in L.A. 2025*. Also included are photographs by John Divola from his iconic series *Zuma*, which originally debuted in the 1981 Whitney Biennial, along with new 'hybrid paintings' by Kevin Umaña, which carry echoes of Latin American patterns and the contemporary atmospheric conditions of Los Angeles. Umaña was a 2024 recipient of the Louis Comfort Tiffany Foundation Award.

The presentation will include two important photographs from *East Meets West* (1979-89), a series of satirical self-portraits by the queer Chinese-American artist Tseng Kwong Chi, who combined photography and performance to explore issues of racial identity. Wearing a 'Mao suit' and assuming the persona of a mysterious Asian dignitary, Tseng photographed himself at American landmarks—such as the Hollywood Sign, the Empire State Building and the Statue of Liberty—to mischievously and subtly investigate issues of outsider and identity politics.

Finally, the gallery will include a sculpture and two works on paper by the Spanish sculptor Pello Irazu, whose work was the subject of a 2018 career survey show at the Guggenheim Museum Bilbao. *Matter*, Irazu's upcoming show of new sculpture and works on paper, will open at the gallery on March 5, 2026.

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Image: Tania Franco Klein, *The Scream (self-portrait)*, from the series *RAGE™*, 2025