

Celebrating 30 Years
July 16 – August 15, 2025

Yancey Richardson is proud to celebrate our 30 year anniversary with a milestone exhibition bringing together works by all of the gallery's artists and estates. Titled *Celebrating 30 Years* and co-curated by the artists themselves, the exhibition features works that speak across decades and through varying styles and technical approaches. The show highlights the breadth and diversity of the gallery's roster and its steadfast commitment to supporting artists working in photography and lens-based media.

Celebrating three decades as a pioneering exhibition space, one where the public has witnessed and engaged with the continued evolution of photography and artistic expression more broadly, the gallery has invited its artists to select work by their peers with whom they share creative affinities. The work on display reveals the

gallery's deep engagement with photography as both a historical and contemporary medium, with work made using classic darkroom techniques alongside multidisciplinary and experimental processes.

Celebrating 30 Years includes work by Guanyu Xu selected by David Alekhuogie, David Alekhuogie selected by Mickalene Thomas, Mickalene Thomas selected by David Alekhuogie, Olivo Barbieri selected by Lynn Saville, Jared Bark selected by Rachel Perry, Omar Barquet selected by Mary Lum, Ori Gersht selected by Terry Evans, Terry Evans selected by Victoria Sambunaris, Mary Ellen Bartley selected by Ori Gersht, Lisa Kereszi selected by Sharon Core, Sharon Core selected by Hellen van Meene, Mitch Epstein selected by Lisa Kereszi, John Divola selected by Mitch Epstein, Tania Franco Klein selected by Laura Letinsky, Carolyn Drake selected by Tania Franco Klein, Sandi Haber Fifi eld selected by Bryan Graf, Bryan Graf selected by Yamamoto Masao, Jitka Hanzlová selected by Laura Letinsky, Anthony Hernandez selected by Olivo Barbieri, David Hilliard selected by Kahn & Selesnick, Laura Letinsky selected by Carolyn Drake, Matt Lipps selected by Guanyu Xu, Mary Lum selected by Omar Barquet, Esko Mannikko selected by Sharon Core, Andrew Moore selected by David Hilliard, Zanele Muholi selected by John Divola, Rachel Perry selected by Sandi Haber Fifi eld, Victoria Sambunaris selected by Anthony Hernandez, Lynn Saville selected by Andrew Moore, Mark Steinmetz selected by Victoria Sambunaris, Kahn & Selesnick selected by Jared Bark, Larry Sultan selected by Anthony Hernandez, Tseng Kwong Chi selected by Zanele Muholi, Hellen van Meene selected by Jitka Hanzlová, Yamamoto Masao selected by Mary Ellen Bartley, Pello Irazu selected by Jared Bark and Lynn Geesaman and Sebastião Salgado selected by Yancey Richardson.

Over the past thirty years and nearly 290 exhibitions, Yancey Richardson has helped foster the careers of some of the most critically-acclaimed artists working today. The gallery opened in 1995 at 560 Broadway in SoHo with an exhibition by Sebastião Salgado. In 2000 the gallery relocated to 535 West 22nd Street in Chelsea, then a burgeoning arts neighborhood. Over the next 13 years, the gallery presented historically significant exhibitions with artists such as Lewis Baltz, William Eggleston and August Sander, along with exhibitions by artists such as Mitch Epstein, Zanele Muholi and Mickalene Thomas, who have been with the gallery ever since. In 2013 the gallery moved to 525 West 22nd

Street, where it remains to this day. Since moving, the gallery has continued to grow and welcome new artists and estates to its roster, such as David Alekhougie, Omar Barquet, John Divola, Anthony Hernandez, Tania Franco Klein, Larry Sultan and Tseng Kwong Chi.

In addition to maintaining long-term representation of a wide-ranging and international group of artists, such as Olivo Barbieri, Ori Gersht, Jitka Hanzlová, Sebastião Salgado, Hellen van Meene and Yamamoto Masao, the gallery has also mounted New York debut exhibitions for many artists who have gone on to achieve critical acclaim, such as David Alekhougie, Carolyn Drake, Paul Mpagi Sepuya and Guanyu Xu. Understanding photography as always changing and in flux, the gallery has consistently welcomed artists to its roster who engage with the medium in an expanded way, as both a technical process and a historically-informed mode of perception.

Alongside its support of emerging, mid-career and historically significant artists through exhibitions, the gallery has consistently supported the publication of monographs and photobooks as an essential expression of photography. Now representing over 40 artists and estates, Yancey Richardson continues to work tirelessly alongside museums and cultural institutions around the world to ensure that their artists reach the widest possible audience and that their achievements are promoted and their legacies safeguarded.

Yancey Richardson stated, “Since the day we opened our doors in 1995, the gallery has remained committed to supporting and embracing photography across the widest possible spectrum, from modern masters to new and contemporary expressions. Though both the medium itself and society’s understanding of it has changed dramatically over the past 30 years, I have endeavored to keep the gallery as a space where those changes—where history itself—can be seen, felt and interacted with. To the extent that this has been achieved is due in no small part to the countless individuals who have worked with me over the years. Above all else, I wish to thank the artists who have entrusted us with their legacies and whose work continues to challenge us to see and think in different ways, all while offering a constant reminder of the power of art to help us understand the times in which we live.”

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