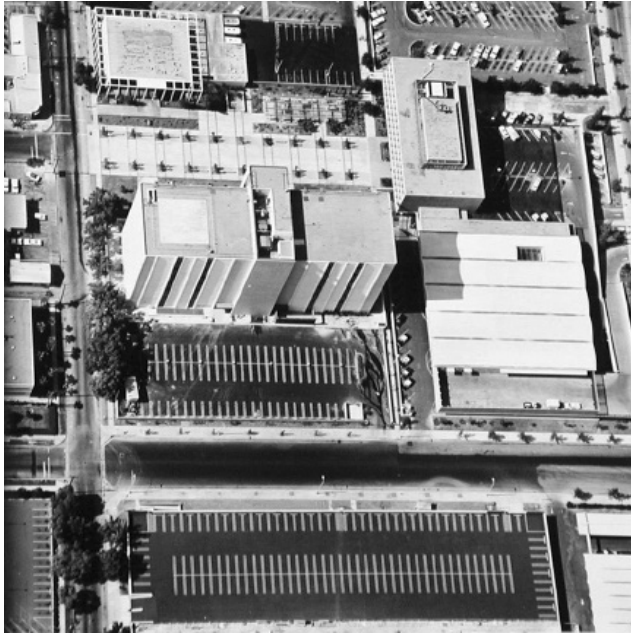


Ed Ruscha
Parking Lots
 January 5 - February 18, 2023
 Opening reception: January 5, 6-8pm

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Yancey Richardson is pleased to present a series of seminal early photographs by Ed Ruscha from January 5 through February 18, 2023. *Parking Lots*, a portfolio of thirty images from 1967, anchor the artist's trajectory over a career spanning six decades. One of the most influential American artists of his time, Ruscha is known for his iconic images of gas stations, swimming pools, and vacant lots that emphasize the banality of modern urban life.

Parking Lots reflects Ruscha's interest in serial imagery, topography, mapping, and car culture, presenting the urban landscape as a geometric design with the artist's inimitable deadpan style. Prints from *Parking Lots* are in the collection of the Whitney Museum of American Art, New York; Los Angeles County Museum of Art; the Getty Museum, Los Angeles; San Francisco Museum of Modern Art; Art Institute of Chicago; and Tate Modern, London.

Made from a helicopter in Southern California early on a Sunday morning, the aerial photographs of mostly empty parking lots show the rapidly growing urban sprawl of Los Angeles including Dodgers Stadium, Universal Studios, Good Year Tires, and Sears, Roebuck & Co. The photographs were originally released in the form of a self-published and mass produced 1967 artist's book entitled *Thirtyfour Parking Lots*. In 1999, Ruscha revisited his early work, and produced limited edition portfolios. The photographs in the portfolio were printed from the same negatives as the 1967 book but are cropped differently, sometimes displaying more of the original images.

One of the most important artists working today, Ed Ruscha was born in Omaha, Nebraska, in 1937 and was raised in Oklahoma City. He moved to Los Angeles in 1956 to attend Chouinard Art Institute, which is now California Institute of the Arts (Cal Arts). His work was shown at the influential Ferus Gallery in L.A. in the 1960s. Ruscha's diverse oeuvre includes painting, drawing, prints, photography, film, and artists books. With an inquisitive and philosophical approach, his text-based paintings comment on pop culture, language, commercial advertising, and contemporary life.

Ruscha's first retrospective was held in 2004 at the Whitney Museum of American Art in New York. In 2005, he represented the United States in the 51st Venice Biennale. In September 2023, the Museum of Modern Art will present *Ed Ruscha: Now and Then*, the artist's most comprehensive exhibition. His work is in the collections of numerous museums around the world including the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Los Angeles County Museum of Art; San Francisco Museum of Modern Art; Tate Modern, London; Stedelijk Museum, Amsterdam; and many others. Ruscha has been living and working in the Los Angeles area for over 60 years.

Founded in 1995, Yancey Richardson represents artists working in photography, film, and lens-based media. The current program includes emerging photographers as well as critically recognized, mid-career artists such as John Divola, Mitch Epstein, Ori Gersht, Anthony Hernandez, Laura Letinsky, Andrew Moore, Zanele Muholi, Mickalene Thomas and Hellen van Meene. Additionally, the gallery has presented exhibitions of historically significant figures such as Lewis Baltz, William Eggleston, Ed Ruscha, August Sander, and Larry Sultan.

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 Image shown: *Federal County and Police Building Lots, Van Nuys* from the series *Parking Lots*, 1967/1999. Gelatin silver print.