JOHN DIVOLA
Born 1949, Los Angeles

EDUCATION
1974 MFA, UCLA
1973 California State University, Northridge
1971 California State University, Northridge

GRANTS & AWARDS
2004 Rome Prize - Declined
1999 COLA, City of Los Angeles Artist Grant
1998 California Arts Council Individual Artist Grant
1998 Flintridge Foundation Fellowship
1991-92 Fellowship, Center for Ideas in Society, UC Riverside
1990-91 National Endowment for the Arts Photography Fellowship
1987/88 Mellon Fellowship, California Institute of the Arts
1986-87 John Simon Guggenheim Memorial Fellowship
1979-80 National Endowment for the Arts Photography Fellowship
1976-77 National Endowment for the Arts Photography Fellowship
1973-74 National Endowment for the Arts Photography Fellowship

SOLO EXHIBITIONS
2026 *Seven Song Birds and a Rabbit, 1995-2025*, Brandstater Gallery, La Sierra University, Riverside, CA
2025 *The Ghost in the Machine*, Yancey Richardson Gallery, NY, NY
Strange Resemblance, Chateau Shatto Gallery, Los Angeles, CA
The Velocity of Loss, Super Dekota Gallery, Brussels, Belgium
2023 *Isolated Houses*, Yancey Richardson Gallery, NY, NY
The Landscape and Things in thr Way, Super Dakota Gallery, Brussels, Belgium
2022 *John Divola, Blue with Exceptions*, AF Projects, Los Angeles, CA
2022 *John Divola*, Yancey Richardson Gallery, NY, NY
2021 *Photo Brugge*, Exhibition Brugge Photo Festival, Brugge, Belgium,
John Divola: I'm Not There, 2/3 Galeria, Bucuresti, Romania
2019 *John Divola, Zuma*, Palm Springs Art Museum
John Divola / Vandalism, Robert Morat Gallery, Berlin, Germany
John Divola, Office Baroque, Brussels, Belgium
Stratum/Clive Wearings Dilemma, California Museum of Photography, Riverside, CA,
2018 *John Divola*, Joslyn Art Museum, Omaha, NE
2017 *Physical Evidence*, Gallery Luisotti, Santa Monica, CA
36 Bars, Installation, American Museum of the Moving Image," NY
John Divola, Time to Stop, Gallery Pedro Alfacinha, Lisbon, Portugal
The Green of This Notebook, Maccarone Gallery, New York, NY
2016 *Dents and Abrasions*, Gallery Luisotti, Santa Monica, CA
Spotlight, John Divola, Gallery Luisotti, Frieze NYC
Theodore Street Project, Maccarone Gallery, New York, NY
2015 *Despite Intentions*, Pedro Alfacinha Gallery, Lisbon, Portugal
2014 *Clive Wearing's Dilemma*, Wallspace Gallery, NY
2013 *John Divola, Echo Chamber*, Gallery Luisotti
John Divola, Sand for the Desert, Photo Levallois, Levallois, France
John Divola: As Far As I Could Get, Santa Barbara Museum of Art

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	John Divola: As Far As I Could Get, Los Angeles County Museum of Art
	John Divola: As Far As I Could Get, Pomona College Art Museum of Art
2012	*John Divola*, Laura Bartlett Gallery, London, UK
	Surface Conditions: The Photographs of John Divola, Kunstverein Freiburg, Germany
	John Divola: Notes on the Observer, Gallery Luisotti, Santa Monica, CA
2011	*John Divola: Vandalism Series*, 1973-75, LAXART, Los Angeles, CA
	Trees for the Forest, Wallspace Gallery NY, NY
	Present Tense, Riverside Art Museum, Riverside, CA
2010	*The Green of this Notebook*, LAXART, Los Angeles,CA
2009	Gallery Luisotti, Santa Monica, CA
2007	Edenhurst Gallery, Palm Desert, California,
	Gail Gibson Gallery, Seattle Washington
2006	Charles Cowles Gallery, New York, NY, NY
	Patricia Faure Gallery, Los Angeles, California
	Blue Sky Gallery, Portland, Oregon
2005	Arles Recontres De La Photographie, Espace Van Gogh, Arles, France
	Artificial Nature, Gail Gibson Gallery, Seattle, Washington
2004	Charles Cowles Gallery, NY, NY
2003	Patricia Faure Gallery, Los Angeles, CA
2002	G. Gibson Gallery, Seattle, Washington
2001	Marella Arte Contemporanea, Milan, Italy
	Patricia Faure Gallery, Los Angeles, CA
	Janet Borden Gallery, NY, New York
	Palm Springs Museum of Art, Jorgensen Gallery, Palm Springs, CA,
2000	Patricia Faure Gallery, Los Angeles, CA
1999	G. Gibson Gallery, Seattle, Washington
	Blue Sky Gallery, Portland, Oregon
1998	Patricia Faure Gallery, Los Angeles, CA
1997	Wooster Gardens, New York, NY
	Jessica Fredericks Gallery, NY, NY
1996	Rena Bransten Gallery, San Francisco, California
1995	Patricia Faure Gallery, Los Angeles, California
	Jan Kesner Gallery, Los Angeles, California
1994	Southern Illinois University at Carbondale, Carbondale, Illinois
1993	Gail Gibson Gallery, Seattle, Washington
1992	Jan Kesner Gallery, LA, California
	Jayne Baum Gallery, NYC, NY
	Rewdex Contemporary Art Gallery, Kyoto, Japan
1991	University Art Gallery, University of California, Riverside, CA
1990	Galerie Niki Diana Marquardt, Paris, France
	Jayne Baum Gallery, New York, NY
	Jan Kesner Gallery, Los Angeles, California
1989	Jayne Baum Gallery, New York, NY
1989	Richard Green Gallery, Los Angeles, California
1988	Blue Sky Gallery, Portland, Oregon
1987	Seibu Gallery, Tokyo, Japan
	Photo Interform, Osaka, Japan
	Gallery Min, Tokyo, Japan
1986	Jayne Baum Gallery, New York, NY

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1985 *John Divola, Selected Work, 1974-85*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, California
Film in the Cities, St. Paul, Minnesota
Jones Troyer Gallery, Washington, DC
1984 Susan Spiritus Gallery, Newport Beach, California
1983 The Center for Creative Photography, University of Arizona, Tucson, Arizona
1982 University of New Mexico Art Museum, Albuquerque, New Mexico
1981 Gallerie Del Cavallino, Venice, Italy
Northern Kentucky University, Highland Heights, Kentucky
1980 The Photographers Gallery, Melbourne, Australia
Robert Freidus Gallery, New York, New York
Grapestake Gallery, San Francisco, California
Lightwork, Syracuse, New York, NY
Paul Cava Gallery, Philadelphia, Pennsylvania
Catskill Center for Photography, Woodstock, New York
1979 Madison Art Center, Madison, Wisconsin
Henry Gallery, University of Washington, Seattle, Washington
Camera Obscura, Stockholm, Sweden
Blue Sky Gallery, Portland, Oregon
Print Galleri, Copenhagen, Denmark
Vision Gallery, Boston, Massachusetts
1978 Los Angeles Institute of Contemporary Art, Los Angeles, California
Image Gallery, Aarhus, Denmark
1976 The Center for Creative Photography, University of Arizona, Tucson AZ
Camerawork Gallery, Cincinnati, Ohio
1975 Visual Studies Workshop, Rochester, New York

TWO PERSON EXHIBITIONS

2024 *Hollywood, Robert Cumming and John Divola*, Gallery Luisotti, Los Angeles, CA
Home Again, with Megan Plunkett, Timeshare, Los Angeles, CA
2022 *John Divola & Frederick Sommer*, Heroes Gallery, NYC
2018 *Grounded,* with Zoe Crosher, El Sugundo Museum of Art, Los Angeles, CA
2018 *Neil Campbell & John Divola*, Office Baroque, Nrussels, Belgium
2017 *John Divola & Lydia Giford*, Maccarone Gallery, Art Basel /Feature, Basel, Switzerland
2011 John Divola & Amir Zaki, Angles Gallery, Los Angeles, CA
2010 with Cyprien Gaillard, Laura Bartlett Gallery, London, UK
1998 *Desapercibidos*, (Wim Winders and John Divola), Museo de Arte Carrillo Gil, Mexico City, Mexico
1991 Turner/Krull Gallery, Los Angeles, California (with Robert Adams)
1988 Mitchell Museum, Mt. Vernon, Illinois (with Chris Koules)
1988 With Jack Fulton, Oakland Museum of Art, Oakland, CA
1987 Eileen Cowin & John Divola: New Work, traveling, commenced in 1985, La Jolla Museum of Contemporary Art, La Jolla, CA
1986 Madison Art Center, Madison, Wisconsin
Halle Sud, Geneva, Switzerland
1985 Arvada Center for the Arts and Humanities, Arvada, CO
1981 with William Paris, Northlight Gallery, Arizona State University, Tempe, Arizona
1980 Color Transformations, "Jo Ann Callis and John Divola," University Art Gallery, University of California at Berkeley

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SELECTED GROUP EXHIBITIONS

2026 *The Other Side*, Nazarian/Curcio, Los Angeles, CA
Perceptual Shifts: Photographs from the Collection, Santa Barbara Museum of Art, Santa Barbara, CA
The Expanding Field: MOCA's Collection from 1940s to 1970s, Museum of Contemporary Art, Los Angeles, CA
Model Animal. 200 Years of Photography, Photo Elysee Museum, Lausanne, Switzerland
Big Tent, Fotofocus, Cincinnati, OH
HARD COPY NEW YORK, ICP, New York, NY

2025 *Chronostasia: Select Acquisitions 2020–2025*, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
One Another – Kara Springer and the Collection of Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland

2024 *Digital Capture: Southern California and the Pixel-Based Image World*, California Museum of Photography, University of California, Riverside, CA
Ground Structure, Duke Art Gallery, Azusa Pacific University, Azusa, CA
The '70s Lens: Reimagining Documentary Photography, National Gallery of Art, Washington D.C.
All in the Name of the Name, Église Sainte-Anne, 8 place de la République, 13200 Arles, France
Transformations: American Photographs from the 1970s, Philadelphia Museum of Art, Philadelphia, PA
Hard Copy, WSA, New York, NY
Picture Windows Photographed from the Collection, Virinia Museum of Fine Arts, Richmond, VA
Conceptual Matters, Deborah Bell Photographs, New York, NY
Transmissions: Selections From The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Out of Site: Survey, Science, and the Hidden West, Autry Museum, Los Angeles, CA

2023 *Mapping an Art World: Los Angeles in the 1970s-80s*, MOCA Grand Avenue, Los Angeles, CA
Intersections, John Divola, Javier Riera, Georges Rousse, Barry Underwood, Sous Les Etoiles Gallery, New York, NY
Every Day We Have to Invent the Reality of This World, California Museum of Photography, Riverside, CA

2022 *A History of Photography: Selections From the Museums Collection*, The Museum of Fine Arts Houston, March -August 7th 2023.

2022 *Nocturnal*, curated by Joey Morris, Torrance Art Museum, Torrence, CA, & Fellows of Contemporary Art, LA, CA. January 22- March 12

2022 *The Constructed Photograph*, Santa Barbara Museum of Art, Santa Barbara, CA, ongoing

2021 *Art of Illusion*, Nelson-Atkins Museum, Kansas City, MO. October 22 - April 24, 2022

2021 Arcoop Wall Project, Carouge, Switzerland, September 25 - October 10th

2021 *Reassembly*, Nordenhake Gallery, Stockholm, Sweden, March 11_April 30th

2021 *Golden Hour: California Photography from LACMA*, MoAH, Lancaster, CA, Feb. 7th
travel to Riverside Art Museum and California State University Northridge.

2021 *A Brief History of Photography Through Landscape*, Norton Museum of Art, Florida

2020 *Cito, Longe, Tarde*, Haynes Gallery. San Francisco, CA

2020 *42x60*, Art in public spaces, Paris, France

2020 *Art Since 1948*, Krannert Art Museum, Illionis

2020 *Cito, Longe, Tarde*, Haynes, Chicago

2020 *Mere Skyn*, CAPC Bordeaux, musée d'art contemporain de Bordeaux, France

2020 *When Images Collide*, Willhelm Hack Museum, Ludwigshafen am Rhein, Germany.

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2020 *The Lives and Loves of Images*, 2020 Biennale für aktuelle Fotografie in Mannheim, Ludwigshafen, Heidelberg, Germany.
2020 *Art of Illusion: Photography and Perceptual Play*, Nelson-Atkins Museum, Kansas City, MO
2020 *Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, Nebraska
2020 *Doesn't Whine By Blue Moon*, Ochi Projects, Los Angeles, California
2020 *Southland*, Gallery Luisotti, Santa Minica, CA
2019 *LA On Fire*, Wilding Cran Gallery, Los Angeles, CA
2019 *A Breif History of Photography Through Landscaape*, Norton Museum of Art, Florida
2019 *Construct NYC*, Martynas Mazvydas National Library of Lithuania
2019 *In Conversation: Black*, Sheldon Museum of Art, Lincoln, Nebraska
2019 *Smoke and Mirrors*, AF Projects, Los Angeles, CA
2019 *Life is a Highway: Art and American Car Culture*, Toledo Museum of Art
2019 *Once. Again. Photographs in Series*, Getty Museum, Los Angeles
2919 *You Art Here*, New Orleans Museum of Art
2019 *A History of Photography, Selections From The Museum's Collection*, The Museum of Fine Arts, Houston, TX
2019 *You Are Here: A Brief History of Time and Place*, The New Orleans Museum of Art
2019 *In the Sunshine of Neglect*, UCR Califorrnia Museum of Photography and the Riverside Art Museum.
2019 *Framing Time*, DENK Gallery, Los Angeles, CA
2018 *Unsettled : Art on the New Frontier*, Palm Springs Art Museum, California
2018 *Forsaken Utopias: Photographs from the OCMA Permanent Collection,* Orange County Museum of Art, Santa Anna, California
2018 *California Cool*, National Gallery of Australia, Canberra, Australia,
2018 *The Marvellous Cacophony*, The 57th October Salon, Belgrade, Serbia
2018 *No Time*, McEvoy Foundation For the Arts, San Francisco, CA
2018 *Approaching Landscape*, Sheldon Museum of Art, Lincoln, Nebraska
2018 *40 years of Discovery: Gifts of Clint Willour*, The Museum of Fine Arts Houston
2018 *Collecting the Edge*, Nora Eccles Harrison Museum of Art, Logan, Utah
2018 *The Shape of Light, 100 years of Photography and Abstarct Art*, Tate Modern, London, UK
2018 *Journey Through The Desert - The Road Less Traveled*, Palm Springs Art Museum in Palm Desert
2018 *Acts of Translation*, MMAG Foundation, Amman, Jordan
2018 *Serralves Collection: New Lines, Images, Objects*, Serralves Museum, Portugal
2018 *Collapsing Stage*, The Todd Madigan Gallery, CSU Bakersfield
2017 *Making Home: Contemporary Works From The DIA*, Detroit Institute of Arts, Detroit, Michigan,
2017 *Binet, Divola, & Storrchle*, Ampersand, Lisbon, Portugal
2017 *No Transport, John Divola, Don Dudley, Nathalie Du Pasquier, Peter Halley, Jan Groover*, Superdekota, Ixelles, Belgium
2017 Permanent collection gallery, Art Institute of Chicago
2017 *Golden State*, Marianne Boesky Gallery, New York, NY
2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France
2017 *Recent Photography Acquisitions*, Portland Art Museum, Portland, Oregon
2016 *Los Angeles As Fiction*, Astrup Fearnley Museet, Olso, Norway. Traveling to MCA, Lyon, France,
2016 *Strength in Numbers: Photography in Groups*, Gallery One, Carnegie Museum of Art, July 23, 2016–February 6, 2017
2016 *How Things Sould Be Done*, Clement & Schneider, Bonn, Germany, 6/24-9/1
2016 *Ansel Adams to Edward Weston: Celebrating the Lagacy of David H. McAlpin*, Princeton University Art Museum, NJ 6/25-9/25

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2016 *Refenestration: Uta Barh, Heather Cleary, John Divola, Marten Elder, Peter Holzhauer, Owen Kydd, Jeff Wall, James Welling*, Tif Sigrids, Los Angeles, CA
2016 *California and the West*, San Francisco Museum of Modern Art, San Francisco, CA
2016 *About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art
2016 *The Sun Placed in the Abyss*, Columbus Museum of Art, Ohio
2016 *UNdocumenta*, Asia Cultural Center, Gwangiu, South Korea
2016 *Under A Falling Sky*, Laura Bartlett Gallery, London, UK
2016 *Still Life With Fish: Photography From the Collection*, Hammer Museum, Los Angeles
2016 *Some Lifestyle Options*, curated by Jan Tumlir, Martel Gallery, Los Angeles, CA
2016 *Low*, Lyles & King, NY, NY
2016 *Ordinary Pictures*, Walker Art Center, Minneapolis, Minn.
2015 *Hand Full of Dust*, Le Bal, Paris , France
2015 *unidades y continuidadesa project by gabriel kuri: john divola, david medalla, stanley brown, y lee ufan*, kurimanzutto, Mexico City
2015 *Celebrating Photography at the National Gallery of Art: Recent Gifts*, National Gallery of Art,Washington, D.C.
2015 *FIAC*, Philip Martin Gallery, Los Angeles, CA
2015 *Walkers: Hollywood Afterlives in Art & Artifact*, The Museum of the Moving Image, Astoria, NY
2015 *Late Summer Selection*, Gallery Luisotti, Santa Monica, CA
2015 *When We Were Young*, Gallery Luisotti, Santa Monica, CA
2015 *Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, PA
2015 *Russian Doll*, M+B Gallery, Los Angeles, CA
2015 *Popular Images*, Karma, NYC, NY
2015 *Human-Altered Landscapes*, Cincinnati Art Museum, Cincinnati, OH
2015 *In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts, Houston
2015 *Lost in a Sea of Red*, The Pit, Glendale, CA
2015 *Take One: Contemporary Photographs*, Philadelphia Museum of Art, Philadelphia, PA
2015 *Images Moving Out Onto Space*, Tate St. Ives, UK
2014 *Being Here and Now*, Lancaster Museum of Art and History, California
2014 *The City Lost and Found*, The Art Institute of Chicago, 10/24-
2014 *Bill Bollinger, John Divola, Magali Reus*, Gallery 2, Andrea Rosen Gallery, NY, NY
2014 *Fabrications: Landscape Photography from the Collection at the Museum of Contemporary Art*, La Jolla, CA
2014 *I feel the need to express something, but I don't know what it is I want to express. Or how to express it,* Park View, Los Angeles, CA
2014 *Valley Vista: Art in the San Fernando Valley CA, 1970-1990*, Northridge Art Galleries, California State University at Northridge,
2014 *Blue Sky: The Oregon Center for the Photographic Arts at 40*, Portland Museum of Art
2014 *Sites of Memory*, Gallery Luisotti, July 19-September 6th.
2014 *Interior*, Modern Art, London, UK, 7/18-8/2.
2014 *Of Time and Buildings*, The George Eastman House International Museum of Photography, Rochester, NY
2014 *Road Trip: Photography of the American West from the Los Angeles County Museum of Art*, Musée des Beaux-Artes de Bordeaux, France
2014 *A World of Its Own: Photography Practice in the Studio*, The Museum of Moden Art, New York, NY
2014 *The Trouble with the Index*, The UCR California Museum of Photography, Riverside, CA
2014 *California Landscape Into Abstraction: Works From the Orange County Museum of Art*, OCMA, California

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2013 *Color! American Photography Transformed*, Amon Carter Museum of American Art, Fort Worth, Texas
2013 *No Bingo For Felons*, Arcadia University Art Gallery, Glenside, PA
2013 *Pictures Taken From Moving Cars, Daido Moriyama / Joel Meyerowitz / John Divola*, Curated by Simon Baker, Toyko Photo, Tokyo, Japan
2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, D.C.
2013 *Essentials*, Sweeney Art Gallery, University of Califonia, Riverside, CA
2013 *Ten Years*, Wallspace Gallery, New York, N.Y.
2013 *Push Pins in Elastic Space*, Galerie Nelson - Freeman, Paris, France
2013 *Endless Bummer II / Still Bummin'*, Marlborough Gallery Chelsea, New York
2013 *La Dernière Vague (The Last Wave)*, Friche La Belle de Mai, Marseille, France
2013 *Black Rabbit, White Hole*, Samual Freeman Gallery, Los ANgeles
2013 *Ma Prochaine Vie, Here is Elsewhere,* Gallery For Your Art, Los Angeles, CA
2013 *Days in Lieu*, David Zwirner London, London, UK
2013 *Lost & Found: Anonymous Photography in Reflection*, Ambach & Rice, Los Angeles, CA
2013 *Dark Blue: The Water as Protagonist*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
2013 *Compass for Surveyors*, Los Angeles County Museum of Art, Los Angeles, CA
2012 *Artist Choice: Trisha Donnelly*, The Museum of Modern Art, New York
2012 *Now Here is also Nowhere: Part 1*, Henry Art Gallery, Seattle, Washington
2012 *From the Collection*, The Phillips Collection, Washington, D.C
2012 *The Unspecific Index*, 601 Artspace, New York, NY
2012 *Coquilles Mecaniques*, Centre Rhenan d'Art Contemprain, Alsace-Altkirch,
2012 *This Was Funny Yesterday*, CCS Gallery, University of California Santa Barbara
2012 *Common Thread*, Calif. State University at Fullerton Begovich Gallery, Sept. 8 - October 11th.
2012 *It Startled The Natives*, Gallery Luisotti, Santa Monica, CA 8/4 - 9/1
2012 *Selected Works on Paper*, works from the museum's permanent collection, Museum of Contempory Art San Diego, 7/31/2012
2012 *Natural History*, Carnegie Museum of Art, Pittsburgh, July 28th-October 14th
2012 *No Person May Carry a Fish into a Bar*, Blum & Poe, LA, CA, July 14 - August 25
2012 *Silver Certain*, Stephen Wertz Gallery, San Francisco, CA, July 12-August 25th
2012 *L'IDEE FIXE, John Divola, Sayre Gomez, Joe Goode*, Steve Turner Gallery, LA, CA, July 7th
2012 *In Ruin*, Architectural Photographs from the Permanent Collection, Henry Art Gallery, UW, Seattle, WA., June 16th - September 30th
2012 *Sight Specific: LACPS and the Politics of Community*, USC Fisher Art Museum, LA, CA. Jan. 11-April 7
2012 *Backyard Oasis*, The Swimming Pool in Southern California Photography, 1945-82, Palm Springs Art Museum, January, 21, 2012 - May 5, 2012.
2012 *Looking Forward* - Looking Back, G. Gibson Gallery. Seattle, Washington, January, 28th - February 18th
2012 *The End*, Vogt Gallery, NY, NY January 6th - February 25th, 2012
2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, The George Eastman House International Museum of Photography, Rochester, NY,
2011 *A Darknes More Than Night*, Derby QUAD Market Place, Derby, UK, Nov. 11 - Jan. 29, 2012
2011 *Under the Big Black Sun*, Museum of Contemporary Art, Los Angles, Ca., Oct., 2011 - Feb. 13, 2012
2011 *The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV, Sept. 24 - Jan 8, 2012
2011 *Ground Control*, See Line Gallery, LAS, CA, Nov. 17 - Jan. 6, 2012

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2011 *The Long Range*, curated by Jan Tumlir, ltd/Los Angeles, Sept. 23 - November, 5
2011 *The Digital Eye: Photographic Art in the Electronic Age,* Henry Art Gallery, University of Washington, July 9 - September 25.
2011 *In Focus: The Sky*, Getty Center: Museum, Los Angeles, CA, July 26 - December 4
2011 *Street Sight*, Armory Center for the Arts, Pasadena, CA, Jun26-Sept 11
2011 *California Continued: New Approaches in West Coast Photography*, Smith Andersen North Gallery, San Anselmo, CA
2010 *The Artist Museum*, Museum of Contemporary Art, Los Angeles, CA 10/31/2010 - 1/31/2011
2010 *Inscription ...text...image...action...,* Cerritos College Art Gallery, Norwalk, CA 11/8 - 12, 9, 2010
2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*, Richmond, VA, Jan. 15 - Apr. 03, 2011
2010 *Swagger, Drag, Fit Together*, Wallspace Gallery, NY, NY, September 9 - October 16, 2010
2010 *Sunless (works from the American west: 1938-1985),* Thomas Dane Gallery, London, UK, curated by Walead Beshty, September 2 - October 2
2010 *The Fleeting Glimpse: Selections in Modern and Contemporary Photography from the Virginia Museum of Fine Arts*, Eleanor D. Wilson Museum at Hollins University, Roanoke Virginia, (traveling) 16 September – 4 December
2010 *Starburst: Color Photography in America 1970 – 1980*, Cincinnati Art Museum, February 13th - May 9th
2010 *Masterworks of American Photography: Popular Culture*, Amon Carter Museum, Fort Worth, Texas, Jan. 16 - July 18
2010 *Spectral,* Galician Center for Contemporary Art, Santiago, Spain, January 15 - May 2
2010 *View From Here*, San Francisco Museum of Modern Art, January
2009 *Neil Campbell, John Divola, Tobias Kaspar, Matthew Smith*, Office Baroque Gallery, Antwerpen, Belgium, November
2009 *The Conspiracy*, Kunsthalle Bern. Bern, Switzerland, August
2009 *Intelligent Design : Interspecies Art*, Sweeney Art Gallery, UC Riverside, Riverside, CA, Sept. 5 - Nov. 11
2009 *Altered Land, Photography in the 1970's*, Sheldon Museum of Art, Lincoln, Nebraska, August 7 - January 3, 2010
2009 *Night - Town*, Gallery Luisotti, Santa Monica, CA, July
2009 *Remember? Photography Before Digitization*, Picker Art Gallery at Colgate University, Hamiliton, NY
2009 *Sundown*, Taylor Davis, John Divola, Shannon Ebner, Michael Wilkinson, Office Baroque Gallery, Antwerpen, Belgium, May
2009 *Contemporary Desert Photography: The Other Side of Paradise*, The Roswell Museum of Art and Art Center, Roswell, New Mexico, June 8 - August 30.
2009 *Into the Sunset: Photography's Image of the West*, The Museum Of Modern Art, NY, NY. March 29 - June 8.
2008 *Animalkind*, San Diego State University, University Art Gallery, February 16 - May 6th
2008 *On The Ground In LA : John Divola, Judy Fiskin, Alex Slade & Stephen Berens*, Carl Berg Gallery, LA, CA. November 15th
2008 *Leica & Hasselblad*, California Museum of Photography, Riverside, CA Oct. 25 - Jan. 3, 2009.
2008 *Maverick Art*, Autry National Center, Museum of the American West , LA, CA, October 3,
2008 *Desertshore*, curated by Jan Tumlir, Luckman Gallery, Cal State University Los Angeles, August 23- October 18th.
2008 *You have seen their faces*, John Divola, Daido Moriyama, Mark Ruwedel, Henry Wessel Gallery Luisotti, Santa Monica, CA, July 19 - August 23
2008 *This Side of Paradise: Body and Landscape in L.A. Photographs,* Boone Gallery, The Huntington, San Marino, CA June14 - September 15. - Sept. 15th, 2008, Exhibition travels_

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Musée de l'Elysée, Lausanne, Switzerland, January 30 to April 19, 2009, & Musée Nicéphore Niépce, Chalon-sur-Saône, France, October 24, 2009 to January 31, 2010

2008 *What We're Collecting Now 2008*, George Eastman House International Museum of Photography, Rochester, NY, July 12- February 8.

2008 *DRIPSY - The new order in graffiti*, Galerie Olivier Robert, Paris 6/20/08 - 7/31/08

2008 *Abstractions*, Charles Cowles Gallery, NY, NY, Jan.8 - Feb. 2

2007 *Mixed Emotions*, Domus Artium 2002 (DA2) Salamanca, Spain. Dec. 8 - March 16.

2007 *California Context*, Madison Museum of Contemporary Art, Madison, WI, August 4 - Sept. 23.

2007 *To the Dogs,* Presentation House, Vancouver, B.C., June 30 - August 5.

2007 *Hunter & Hunted*, curated by Joseph Kraeulter, Sarah Tecchia Roma Gallery, NY, NY, May 31 - June 30, 2007

2007 *Particulars of Place: Photo Portfolios from the Collection*, Philadelphia Museum of Art, April 21 - Nov. 4, 2007

2007 *Re-SITE-ing the West: Contemporary Photography from the Permanent Collection*, Los Angeles County Art Museum, March 4 – June 3, 2007

2007 *mapas, cosmogonias e puntos de referencia, Santiago de Compostela*, Centro Galego De Arte contemporanea, Spain, Feb 10, 2007 - June 10, 2007 (Catalog)

2007 *Distinct Impression: Photos from the Permanent Collection*, Palm Springs Art Museum, Feb. 6 - Dec. 12.

2007 *Imagining + Imaging California*, Orange County Museum of Art, Newport Beach, California, Feb.-June, 2007

2006 *Modern Photography: The Machine, The Body, The City*, Miami Art Museum, Nov.16, 2006 – April 15, 2007 (Catalog)

2006 *15 + 1/2 Anniversary Exhibition*, G. Gibson Gallery, Seattle, Washington, Nov. 16 - Dec. 23rd.

2006 *Where We Live: Photographs of America from the Berman Collection*, Getty Museum, Los Angeles, October, (Catalog)

2006 *A Fine Experiment: A tribute to Robert Heinecken*, UCLA Hammer Museum of Art, LA, CA September 12 – Dec. 31, 2006

2006 *Suburban Escape: The Art of California Sprawl*, San Jose Museum of Art, CA, October (Catalog)

2006 *Yosemite: Art of An American Icon*, Autry Center, Los Angeles
Part 11: 1970-Present, Sept. 24, 2006 – April 1,2007 (Catalog)

2006 *Why Look at Animals?* George Eastman House, Rochester, NY, July 2006 and to travel

2006 *Los Angeles 1955-85*, Centre Pompidou, Paris, France (Catalog)

2006 *A Piece of History: From LA...But Not Paris*,Charles Cowles Gallery, NY, NY

2006 *666*, curator Jan Tumlir, USC Roski School of Fine Arts

2006 *Photographs That I Love*, Patricia Faure Gallery, Los Angeles, CA

2005 *Contemporary Desert Photography: The Other Side of Paradise*, Palm Springs Art Museum. Palm Springs, California (Catalog)

2005 *150 Works of Art*, Henry Art Gallery, University of Washington

2005 *Women*, Gallery Luisotti, Santaa Monica, California

2005 *Empire Style*, Curator Peter Zellner, Art 2102, Los Angeles, California

2005 *Boxed Sets*,The Center for Creative Photography,The University of Arizona, Tucson, Arizona,

2005 *The Lateral Slip*, Curator Jan Tumlir, Sweeney Art Gallery, UC Riverside, Riverside, CA

2004 *Temporalscape*, Haines Gallery, San Francisco, Cailfornia

2004 *70's Color*, Kennedy Boesky Photographs, New York, NY

2004 *Innovation and Imagination: 50 Years of Polaroid Photography*, The Polaroid Collection, Photographic Resource Center (at Boston University)

2004 *Esperando Unha Chamada (Awaiting a Call)*, The Centro Galago de Arte Contemporanea, Galicia, Spain

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2003 *Speculative Terrain*, Carnegie Art Museum, Oxnard, California (traveling)(catalog)
2003 *Place*, Harris Gallery, University of La Verne, La Verne, California
2003 *Time: A Selection Permanent Collection*, Southeast Museum of Photography, Daytona Beach, Florida
2002 *Imago 2002*, Museo de Salamanca, Salamanca, Spain (catalog)
2002 *New Acquisitions / New Work / New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California
2002 *Friends of the West*, Santa Barbara Museum of Art, Santa Barbara, California
2001 *New Acquisitions*, Princeton University Art Museum, Princeton, New Jersey
2001 *Large Land*, G. Gibson Gallery, Seattle, Washington
2001 *God is Dog spelled backward*s, G. Gibson Gallery, Seattle, Washington
2001 *Color*, Janet Borden Gallery, NY, NY
2001 *Walker Evans & Company*, Getty Museum, Los Angeles, CA 2001
2001 *Capturing Light: Masterpieces of California Photography 1950 to the Present*, Oakland Museum of California, Oakland, CA, (catalog)
2001 *John Divola, Graig Kaufman, Maxwel Hendler*, Patricia Faure Gallery, Los Angeles, CA., March
2001 *Blind Date*, Three Person Exhibition, Brent Sikkema Gallery, NY, New York, Jan.
2001 *Modern Times III/Something Happened*, Hasselblad Center, Goteborg Sweden, Jan. (catalog)
2001 *Photography: Process, Preservation, and Conservation*, The Metropolitian Museum of Art, New York, NY, Feb.-May
2000 *Architecture Hot and Cold*, The Museum of Modern Art, New York, November
2000 *Open Ends*, The Museum of Modern Art, New York, September
2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, LA, CA (catalog)
2000 *Topophobia: A sense of Place*, Art Gallery Occidental College, Los Angeles, CA,
2000 *Beyond Boundaries*, Contemporary Photography in California, Santa Barbara Contemporary Art Forum, California State University, Long Beach, The Friends of Photography, San Francisco, CA (catalog)
2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalog)
2000 *COLA Exhibition*, Hammer / UCLA Museum, Los Angeles, CA (Catalog)
1999 *A New American Sublime: Contemporary Landscapes From the Permanent Collection*, The Museum of Fine Arts, Houston, Texas
1999 *Size Matters*, Patricia Faure Gallery, Santa Monica, California
1999 *William Eggleston and the Color Tradition*, Getty Museum, Los Angeles, CA
1999 *A New American Sublime: Landscapes from the Permanent Collection*, The Museum of fine Arts, Houston, Texas
1999 *Innovation / Imagination: 50 Years of Polaroid Photography*, Friends of Photography, Ansel Adams Center, San Francisco, CA, (catalog)
1998 *Ghost Story*, Kunstlerhaus, Vienna, Austria
1998 *Recent Acquisitions*, Milwaukee Art Museum, Milwaukee, Wisconsin,
1997 *Scene of The Crime*, Hammer/UCLA Art Museum, Los Angeles, California. (catalog)
1997 *Ocean View*, California Museum of Photography, Riverside, California.
1997 *Rethinking Topographics*, Gallery Ram, Los Angeles, CA, 1997
1997 *Intrusions: The Contemporary Landscape*, G. Gibson Gallery, Seattle, Washington. 1997
1996 *Crossing the Frontier: Photographs of the Developing West*, 1849 to the Present, San Francisco Museum of Modern Art, S.F., CA (catalog)
1996 *Location, Location*, The San Jose Institute of Contemporary Art, San Jose, CA
1996 *Perpetual Mirage: The Desert in American Photographic Books and Prints*, Whitney Museum of American Art, New York, NY (catalog)

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1996 *About Places and About Faces*, Seattle Art Museum, Seattle Washington
1996 Gail Gibson Gallery, Seattle, Washington
1996 *Truths and Trails: Color Photography Since 1975*, The Minneapolis Institute of Arts, Minneapolis, Minn.
1996 *Absence*, Guggenheim Gallery, Chapman University, Los Angeles, California
1995 *Photo Binennale*, Enschede (Obsessions. From Wunderkammer to Cyberspace), Rijksmuseum Twenthe, Enchede, Netherlands (catalog)
1995 *The Photographic Condition*, San Francisco Museum of Modern Art, San Francisco, Calif.
1995 *PLAN: Photography L.A. Now*, Los Angeles County Museum of Art, L.A. California
1995 *Reverberations: Diptychs & Triptychs From the Southeast Museum of Photography*, Daytona Beach, Florida (catalog)
1995 *Staging: The Prefabricated Image*, San Diego State University Art Gallery, San Diego, CA & Saidye Bronfman Center, Toronto, Canada (catalog)
1994 *After Art: Rethinking 150 Years of Photography*, Henry Gallery, Seattle, Washington, (Catalog)
1994 *Southern California: The Conceptual Landscape*, Madison Art Center, Madison, Wisconsin.
1994 *Work from the Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA.
1994 *Gallery Artist Exhibition*, Gallery 954, Chicago, Illinois
1994 *New Acquisitions/New Work/New Directions 2: Photography from the Collection*, Los Angeles County Museum of Art, L.A., CA.
1994 *The Abstract Urge*, The Ansel Adams Center for Photography, San Francisco, California (Traveling)
1994 *Love in the Ruins*, Art and Inspiration of LA, Long Beach Museum of Art, (Catalog)
1994 *Nervous Landscape*, Southeast Museum of Photography, Daytona Beach, Florida, (Catalog)
1994 *California Photography From A Seventies Perspective, Part II*, The Seagram Gallery, NY, NY.
1994 *Allan Chasnoff Collection*, Museum of Fine Arts, Houston, TX
1993 *Multiple Images; Photographs since 1965 from the Collection*, The Museum of Modern Art, N.Y., New York
1993 *Jan Kesner Gallery*, Los Angeles, CA.
1993 *The Atmosphere: Art, Native Wisdom and Science*, Art Museum at the State University of New York in Albany
1993 *Art Works: Teenagers and Artist Collaborate on the Polaroid 20"x24" Camera*, The Internation Center of Photography, NY, NY, (Traveling), (Catalog)
1993 *Semi-Permanent Exhibition*, Photography Department, The Museum of Modern Art, New York
1993 *Printed Light: Two Decades of Collecting Photography*, High Museum of Art, Atlanta, Georgia
1993 *Index in French: Installations by Uta Barth, John Divola, Jill Giegerich, and Erika Suderburg*, California Museum of Photography, Riverside, CA. (Catalog)
1993 *Yosemite's Artist In Residence: Works by Twelve Artist*, Yosemite Museum, Yosemite National Park, California.
1992 *SMARTS c/o SMMOA*, Santa Monica Museum of Art, Santa Monica, CA
1992 *Proof: Los Angeles Art and Photography*, 1960-80, Laguna Art Museum, Traveling to, De Cordova Museum, Lincoln, Mass.; Friends of Photography,, Ansel Adams Center, San Francisco; Montgomery (Ala.) Museum of Fine Arts; Tampa (Fla.) Museum of Art; and Des Moines (Iowa) Art Center. (Catalog)
1992 *More Than One Photography: Work Since 1980* From the Collection, The Museum of Modern Art, New York
1992 *Between Home and Heaven: Contemporary American Landscape Photography*, National Museum of American Art, Smithsonian Institution, Washington D.C.,traveling: The Carnegie Museum of Art, Pittsburgh, PA,; New Orleans Museum of Art, LA; New York State Museum, Albany, NY; Cleveland Museum of Art, OH; Virginia Beach Center for the Arts, Norfolk, VA.
1992 Jayne Baum Gallery, Group Exhibition, NY, NY

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1992 *Spheres of Influence*, Center for Creative Photography, Tucson, Arizona
1991/93 *Departures: Photography 1923-1990*, curated by Edmund Yankov, ICI traveling exhibition, Cantor Art Gallery, Worchester, MA; The Denver Art Museum, Denver, Co,; The Joslyn Art Museum, Omaha, NE; The Goldie Paley Gallery, Philadelphia, PA; The Telfair Academy of the Arts and Sciences, Savannah, GA.(Catalog)
1991 Jan Kesner Gallery, Los Angeles, California
1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan
1991 *Summer Group Show*, Jayne Baum Gallery, NY, NY
1991 *Collectors Choice*, Center for the Arts, Vero Beach, Florida
1991 G. Gibson Gallery, Seattle, Washington
1991 *Individual Realities in the California Art Scene*, Sezon Museum of Art, Tokyo, Japan (Traveling) (Catalog)
1991 *Focus on Photography: 1980-1990*, Maier Museum of Art, Lynchburg Va.
1991 *Recent Acquisitions*, Museum of Fine Arts, Houston, Texas
1990 *Highlights*, Jayne Baum Gallery, New York, N.Y.
1990 *Photography: 1980s Discovery and Invention*, Basel Art Fair, Basel, Switzerland.
1990 *Apocalyptic Visions*, Sioux City Art Center, Sioux City, Iowa (Catalog)
1990 *Photographers Collect Photography*, Kalamazoo Institute of Arts, (Catalog), (Traveling)
1990 *Selections from the Carnation Collection*, The Armory Center for the Arts, Pasadena, Ca.
1989 *Light and Shadow: 150 Years of Photography*, Printemps, Ginza, Tokyo, Japan (Catalog)
1989 *California Photography: Remaking Make Believe*, curated by Susan Kismaric, Museum of Modern Art, New York, traveling: Aspen Art Museum, Aspen, CO; University Art Gallery, University of New Hampshire, Durham, NH; Grand Rapids Art Museum, Grand Rapids, MI; Virginia Beach Center for the Arts, Virginia Beach, VA,(Catalog)
1989 *Das Konstruierte Bild*, ("Constructed Realities"), curated by Michael Kohler, Kunstrverein, Munchen, Germany, traveling: Kunsthalle Nurnburg; Forum Bottcherstrabe, Bremen, Baldischer Kunstverein Karlsruhe, (Catalog)
1989 *Logical Conclusions*, Jan Kesner Gallery, Los Angeles, CA
1989 *Coming of Age: Twenty-One Years of Collecting by the Madison Art Center*, Madison Art Center, Madison Wisconsin
1989 *Abstraction in Contemporary Photography*, Hamilton College, Hamilton, NY, (Catalog)
1989 *Nature and Culture: Conflict and Reconciliation in Recent Photography*, Friends of Photography, San Francisco, California,
1989 *Art in The Public Eye: Selected Developments*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, California (Catalog)
1989 *Picturing California: A Century of Photographic Genius*, Oakland Museum, California (Catalog)
1989 Greenberg Gallery, Three Person Exhibition, St. Louis,
1989 *The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Washington, D.C., traveling: The Museum of Contemporary Art, Chicago, IL; The Walker Art Center, Minneapolis, MN,(Catalog)
1989 *Fantasies, Fables, and Fabrication*, The University of Massachusetts, Herter Art Gallery, Amherst, MA, traveling: Delaware Art Museum, Wilmington, DE; Lamont Gallery, Phillips Exeter Academy, Exeter, MA; University of Missouri, Kansas City, MO; Museum of Contemporary Art, Oostende, Belgium; Museum of Contemporary Art, Florence, Italy; Museum of Contemporary Photography, Antwerp, Belgium. (Catalog)
1989 *Fictive Strategies*, The Squibb Gallery, Princeton, NJ (Catalog)
1989 *Framing a View*, L.A. County Art Museum, Los Angeles, CA
1988 *Selections 4*, Photokina 88, Cologne, West Germany, Traveling, (Catalog)
1988 *Photography On the Edge*, Marquette University, Milwaukee, Wisconsin,(Catalog)

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1988 *The Photo Ostensive* (propositions of the phenomenal and mundane), Jayne Baum Gallery, NY, NY
1988 *Evocative Presence*, The Museum of Fine Arts, Houston, Texas
1988 *An Awareness of Place*, Richard Green Gallery, New York
1988 *Windows*, Chevron Gallery, Houston Photo Fest, TX
1987-89 *Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art Los Angeles, CA, traveling: Museum of Art, Fort Lauderdale, Fl; Queens Museum, Flushing, NY; Des Moines Art Center, Des Moines, Iowa (catalog)
1987 Three Person Exhibition, Jan Kesner Gallery, Los Angeles, California
1987 *Poetic Injury: The Surrealist Legacy in Postmodern Photography*, Alternative Museum, New York (Catalog)
1987 *Jeffrey Linden Gallery*, Los Angeles, California
1987 *New Concepts of Color Still Life*, University of Texas, Austin, Texas
1987 *Arrangements for the Camera: A View of Contemporary Photography*, curated by Jan Howard, The Baltimore Museum of Art, Baltimore, Maryland
1986 *Photographic Fictions*, Whitney Museum of American Art, Stamford, CT
1986 *LACE Annual*, Los Angeles Contemporary Exhibitions, Los Angeles, California
1986 *Contemporary American Photography*, Gallery Min, Tokyo, Japan (catalog)
1986 *Artist Response to Architecture*, Nave Museum, Victoria, Texas (catalog)
1984 *Southern California Focus*, Los Angeles County Museum of Art", Los Angeles, California
1984 *Contemporary Constructs Otis Parsons*, Los Angeles, California, (traveling)
1984 *California Photography: 1945-1980*, San Francisco Museum of Modern Art, San Francisco, California, (traveling), (catalog)
1984 *Anxious Interiors*, Laguna Beach Museum of Art Laguna Beach, California, (traveling), (catalog)
1984-89 *Permanent Group Exhibition*, Photography Department, Museum of Modern Art, NY
1982 *20th Century Photographs from the Museum of Modern Art*, Seibu Museum of Art, Tokyo, Japan, (catalog)
1982 *Color Photographs from the Permanent Collection*, The Museum of Fine Arts, Houston, Texas
1982 *From Freud and Feelings*, San Francisco Museum of Modern Art, San Francisco, California
1982 *Color as Form*, *A History of Color Photography*, International Museum of Photography, Rochester, New York, (catalog)
1982 *California Photography*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, (catalog)
1981 *1981 Biennial Exhibition*, Whitney Museum of American Art" New York, New York, (catalog)
1981 *New American Color Photography*, Institute of Contemporary Art, London, England, (traveling), (catalog)
1981 *Facets of the Collection: Color and Colored Photographs 1938-1979*, San Francisco Museum of Modern Art, San Francisco, California
1981 *The New Color*, Everson Art Museum, Syracuse, New York
1981 *Six Young American Photographers*, The Mather Gallery, Case Western Reserve University, Cleveland, Ohio
1980 *Recent Landscape*, California Museum of Photography, University of California at Riverside, Riverside, California
1980 *The Imaginary Photo Museum*, Cologne, West Germany, (catalog)
1980 *Aspects of the 70's*, De Cordova Museum, Lincoln, Massachusetts
1980 *Fabwerks* (Colorworks), Kunsthaus, Zurich, Switzerland
1980 Four Person Exhibition, Young Hoffman Gallery, Chicago, Illinois
1981 Three Person Exhibition, Jeffrey Fuller Fine Arts, Philadelphia, Pennsylvania
1980 *Process and Ideology*, California Museum of Photography, University of California at Riverside, Riverside, California

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1980 *Invented Images*, UCSB Art Museum, University of California at Santa Barbara, Santa Barbara, California , (catalog)
1980 *Recent Color Photography*, Sewall Art Gallery, Rice University, Houston, Texas
1979 *Photographic Surrealism*, The New Gallery of Contemporary Art, Cleveland, Ohio, Dayton Art Center, Dayton Ohio, The Brooklyn Museum, Brooklyn, NY (traveling), (catalog)
1979 Three Person Exhibition, Moming Gallery, Chicago, Illinois
1979 *Space In Two Dimensions*, The Museum of Fine Arts, Houston, Texas
1979 *11 from Windows and Mirrors*, Grapestake Gallery, San Francisco, California
1979 *Attitudes: Photography in the 1970's*, Santa Barbara Museum of Art, Santa Barbara, California
1979 *Divola, Henkle, Parker, Pfahl*, Visual Studies Workshop, Rochester, New York, (traveling)
1979 *Color: A Spectrum of Recent Photography, Part 2 - The Romantic Vision and Beyond*, Milwaukee Art Center, Milwaukee, Wisconsin
1979 *Southern California International*, The University Art Gallery, University of Southern California, Los Angeles, California, (catalog)
1979 *Photographic Directions*, Security Pacific Plaza, Los Angeles, California, (catalog)
1979 *Friends of Photography*, Carmel, California
1979-84 *Permanent Group Exhibition*, Photography Department, Museum of Modern Art, NY
1978 *Mirrors and Windows*, The Museum of Modern Art, New York, New York, 7/29/1978-6/20/1978 (traveling), (catalog)
1978 *Photograph as Artifice*, University Art Gallery, California State University at Long Beach, Long Beach, California, (traveling), (catalog)
1978 Visual Studies Workshop, Rochester, New York
1978 *New Presence at the Fogg*, Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
1978 *Contemporary California Photography*, Camerawork Gallery, San Francisco, California, (catalog)
1978 *Interchange*, Mount Saint Marys College, Los Angeles, California, (catalog)
1977 *New Acquisitions*, University Art Museum, University of New Mexico, Albuquerque, New Mexico
1977 *Several Diverse Photographic Views*, Cameraworks Gallery, San Francisco, California
1977 *Emerging Los Angeles Photographers*, Friends of Photography, Carmel, California, (traveling)
1976 *Exposing: Photographic Definitions*, Los Angeles Institute of Contemporary Art, Los Angeles, California, (catalog)
1976 *Beyond the Artist Hand: Explorations of Change*, University Art Gallery, California State University at Long Beach, Long Beach, California, (catalog)
1976 *L.A. Perspectives*, Secession Gallery, Open Space, Victoria, British Columbia, Canada
1976 *Drawing, Photo, and Video Studies*, L.A. Louver Gallery, Venice, California
1976 *West Coast Conceptual Photographers*, Arts Center, San Francisco, California
1976 *Recent Acquisitions*, Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
1976 *Photography for Collectors*, Museum of Modern Art, New York, New York 3/16/1976-6/20/1976
1975 *Summer Light*," Light Gallery, New York, New York
1975 *Photography Two*, Jack Glenn Gallery, Newport Beach, California, (catalog)
1975 *Dimensional Light*, University Art Gallery, California State University at Fullerton, Fullerton, California, (catalog)
1974 *Multiple Media 1974*, Erie Art Center, Erie, PA, (traveling), (catalog)
1973 *Three Photographers*, Gallery 2 California State University at Northridge, Northridge, California
1973 *24 From L.A.*, San Francisco Museum of Modern Art, San Francisco, California, (catalog)

MONOGRAPHS
2026 *Sheila*, TBW Books
2022 *Scapes*, 96 pages, Skinnerboox

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2020 *Terminus*, Original Artwork, Mack Books
2020 *Chroma*, 80 pages, Skinnboox
2018 *Vandalism*, 120 pages, Mack Books
2014 *John Divola: San Fernando Valley*, 46 duotone plates, 60 pages, Nazareli Press
2013 *As Far As I Could Get*, Karen Sinsheimer, Brett Salveson, Kathleeen Howe, Santa Barbara Museum of Art, LA County Art Museum, Pomona College Museum of Art, 224 pages, Prestel
2013 *Supermarket*, Nazraeli Press One Picture Book #81, 7 duotone plates, 1 original photograph, 16 pages
2011 *LAXNAZ*, original artwork, 22 plates, 32 pages, limited edition of 100, Nazraeli Press
2009 *The Green of this Notebook*, Original Artwork, 41 four color plates, 44 pages, Nazraeli Press
2007 *7 Dogs*," Nazraeli Press One Picture Book #45, 7 Images Original Artwork, 20 pages
2007 *As Far As I Could Get* 13 images, 28 pages, Farewell Books
2006 *Three Acts*, book of original artwork ,essay by David Campany, interview by Jan Tumlir, 144 pages, Aperture, NY
2004 *Dogs Chasing My Car In The Desert*, book of original artwork , 48 pages with 20 duotone plates, Nazraeli Press
2000 *Isolated Houses*, book of original artwork with essay by Jan Tumlir, 48 pages with 24 color plates, Nazraeli Press
1998 *Continuity*, book published by RAM Publications and Smart Art Press
1987 *John Divola*, book of original artwork with essay by Mark Johnstone, 89 pages, Gallery Min, Tokyo, Japan

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA
American Museum of the Moving Image, Astoria, NY
Amon Carter Museum, Fort Worth, TX
Australian National Gallery
Autry National Center: Museum of the American West, LA, CA
University Art Gallery, University of California, Berkeley, CA
Benton Museum of Art, Pomona College, Pomona, CA
Bibliotheque Nationale, France
Canadian Center for Architecture
Carnigie Institute, Detroit, MI
Center for Creative Photography, University of Arizona, Tucson, AZ
Chapman University Collection of Art, Orange, CA
Chicago Art Institute, Chicago, IL
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre Georges Pompidou, Paris, France
Centro de Arte de Salamanca, Salamanca, Spain
Centro Galego De Arte Contemporana, Spain
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
de Young Museum, San Francisco, CA
Fogg Museum of Art, Harvard University, Cambridge, MA
Fotomuseum Winterthur, Winterthur, Switzerland
Getty Museum, Los Angeles, CA
Haggerty Museum, Marquette University, Milwaukee, WI
Henry Art Gallery, Seattle, WA
High Museum of Art, Atlanta, GA

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Josslyn Museum of Art, Omaha, NE
Kiyosato Museum of Photographic Art, Tokyo, Japan
Krannart Art Center, University of Illinois, Champain, IL
Los Angeles County Museum of Art, Los Angeles, CA
Madison Art Center, Madison, WI
Mitchell Museum, Mt. Vernon, IL
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museo de Serralves, Spain
National Museum of American Art, Smithsonian Institution, Washington D.C.
National Gallery of Australia
Nelson Atkins Museum, Kansas City, MO
Newport Harbor Art Museum, Newport Beach, CA
Palm Springs Art Museum, CA
Philadelphia Art Museum, PA
Picker Art Gallery. Colgate University, Hamiliton, NY
Pomona College Museum of Art. Claremont, CA
Portland Art Museum. Portland, OR
Princeton University Art Museum, Princeton, NJ
Rhode Island School of Design Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, University of Kansas, Lawrence, KS
St. Louis Art Museum, St. Louis, MO
Tate Museum of Art, London, United Kingdom
The International Museum of Photography, George Eastman House, Rochester, NY
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The New Orleans Museum of Art, New Orleans, LA
The University of California, Los Angeles, Grunwald Center, Los Angeles, CA
Tokyo Metropolitan Museum, Tokyo, Japan
Tokyo Photographic Art Museum, Tokyo, Japan
UCLA Hammer Museum, Los Angeles, CA
UC Riverside, California Museum of Phototgraphy, Riverside, CA
University Art Museum, University of New Mexico, Albuquerque, NM
Victoria and Albert Museum, London, England
Washington Consortium, Bellingham, WA
Whitney Museum of Art, New York, NY

LECTURES

2024 Dialog with John Divola & Nickolas Barlow, Gallery Luisotti, April
2023 Lecture, Benton Museum of Art, Pomona College, March
2022 Dialog with Rebecca Lowry, MOCA, July
2020 Lecture, Palm Springs Desert Museum, January
2019 San Francisco Museum of Modern Art, " The Artist Initiative Symposium on Photography: Reprinting Color Photographs as a Preservation Strategy," May

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2019 Polygon, Vancouver, B.C., April
2018 with Anthony Hernandez, Sheldon Art Museum, University of Nebraska, October
2018 Keynote Speaker, Medium Photo Festival, San Diego, October
2017 Lecture, Columbia College, Chicago, Illinois, September
2017 Lecture, Keynote Speaker, Society of California Archivist, Pasadena, CA., April
2017 Lecture, "John Divola; The Horizon & Things in the Way" Desert X Symposium. Palm Springs Museum of Art, March
2016 Panelist, "The Sun in the Abyss," Fotofest, Cincinnati, Ohio, October
2016 Panelist, "After Industry," Fotofest, Cincinnati, Ohio, October
2016 Lecture, University of Oregon, October
2016 Lecture, Larry Sultan Lecture Series, College of Creative Arts, San Francisco, CA, February
2016 Lecture, UCLA Grad Visiting Artist. Los Angeles, CA, January
2015 Lecture, Mills College, Oakland, CA January
2014 Panelist, An Education, Teaching and Studying Photography in LA, J Paul Getty Museum, May
2014 Panelist, LA Shoots Itself: Looking at Southern California, J Paul Getty Museum, May
2014 Discussion, "Dialog, Judy Fiskin and John Divola," Los Angeles County Museum of Art, LA, CA March
2014 Lecture, California State University Long Beach, Long Beach, California, March
2013 Lecture, "John Divola : The Horizon & Things in the Way," Mass. College of Art, Boston, Mass. November
2013 Lecture, "John Divola : The Horizon & Things in the Way," Pomona College Museum of Art, Pomona, California, October
2013 Lecture, "John Divola & California Photography; John Divola, Colin Gardner, Dick Hebdige," Santa Barbara Museum of Art, Santa Barbara, California, October
2013 Lecture, "John Divola : The Horizon & Things in the Way," Center for Creative Photography, University of Arizona, September
2013 Lecture, California Institute of the Arts, Valencia, California, May
2013 Discussion, John Divola & Richard Misrach, Paris Photo LA, Los Angeles, California, April
2012 Lecture, Royal College, London, UK, November
2012 Lecture, Camberwell College of Art, London, UK, November
2012 Lecture/Seminar, John Divola, Getty Artist Program, Getty Museum, Los Angeles, CA., June
2012 Lecture, University of California Santa Barbara, Santa Barbara, California, April
2012 Lecture, "John Divola : The Horizon & Things in the Way," Weber State University, Ogden Utah, March
2012 Lecture, "John Divola : The Horizon & Things in the Way," School of the Museum of Fine Arts, Boston, Mass, March
2012 Lecture and Graduate Program Development Consultant, Discussion with faculty concerning development of a new MFA program, Lecture, Weber State University, Ogden, Utah. March
2011 Panelist, "Seismic Shift: California Landscape Photography," UCR California Museum of Photography, Riverside, CA, November
2011 Lecture, Claremont Graduate University, Claremont, CA September
2011 Lecture, Graduate Seminar, Art Center College of Design, Pasadena, CA, August
2011-12 Selected for the 2012 Getty Artist Program, Each year the Getty selects one artist to work with their education program on an educational project. Lecture
2011 Lecture, Pratt Institute, Brooklyn, New York, April
2011 Lecture, Yale, New Haven, Conn. April
2011 Lecture, Colby College, Maine, April
2010 Lecture, The Museum of Contemporary Art, Los Angeles, CA December
2010 Keynote Speaker, Honored Educator, Society for Photographic Education Conference, San Diego, California, November

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2010 Lecture, “John Divola : The Horizon & Things in the Way,” International Center for Photography, New York City, NY, November
2009 Lecture, Otis Art Institute, Los Angeles, CA., June
2009 Lecture, George Eastman House Museum of Photography, Rochester, NY. April
2008 Lecture, University of Nevada, Las Vegas, July
2008 Lecture. Art Center College of Design, Pasadena, CA, July
2008 Panelist, “This Side of Paradise,” Huntington Library, San Marino, CA, June
2008 Panelist, “Remembering and Forgetting Conceptual Art, John Divola, Shannon Ebner, Sarah Charlesworth,” Los Angeles County Museum of Art, LA, CA, April
2008 Lecture, San Francisco Art Institute, San Francisco, California, February
2008 Discussion, Conversation with John Divola & Judy Fiskin, Photo LA, Sponsored by LA County Art Museum, Santa Monica, CA January
2007 Lecture, East Los Angeles College, Getty Sponsored Lecture, LA, CA., November
2007 Lecture, USC Roski School of Art, LA, CA September
2007 Panelist, “76 Years: A Panel Discussion on the State of Photography from 1930-2006,” UCR/ California Museum of Photography, Riverside, CA March
2006 Lecture, California State University Long Beach, Long Beach, CA October
2006 Lecture, Los Angeles County Museum of Art, LA, CA. June
2006 Lecture, Aperture Foundation, New York, NY, May
2006 Lecture, The University of Oregon, Eugene, Oregon, February
2005 Panelist, “Flashback: Three Photographers Reflect on the 70's,” Center for Creative Photography, Tucson, AZ, April
2005 Lecture, University of Washington, Seattle.
2005 Lecture, The American Academy in Rome, Rome, Italy, April
2005 Lecture, Henry Art Gallery, Seattle, WA, April
2004 Lecture, Virginia Commonwealth University, Richmond, VA, December
2004 Lecture, California State University San Jose, San Jose, CA, November
2004 Lecture, John Divola - Mediated Imagery and Emblems of Desire, The 2004 National Graduate Seminar, Columbia University, June
2004 Panelist, Speculative Terrain, UCR California Museum of Photography, Riverside, CA. May
2004 Panelist, Give Me Shelter, Loyola Marymount University, Westchester, CA, April
2004 Lecture, The Horizon and things in the way, Isolated House and..., Palm Springs Desert Museum, Palm Springs, CA, March

Not recorded prior to 2004

SELECTED ARTICLES & REVIEWS (PRINT)

Fedor, Robin, “Dogs Chasing My Car in the Desert,” Life and Arts, Financial Times, May 28, 2023
“The Color Journal – The Blue Issue,” Alep Publishing, UK, March 2023
Haddad, Natalie, “Views From the End of Human Expansion,” Review of “Five Southern California Views” at Gallery Luisotti, Hyperallergic, February 14, 2023
“Wild Visions: Wilderness as Image and Idea.” Yale Press, 2022
Choke Magazine, “Being John Divola,” 2022
Ramos, Afonso Dias, "John Divola, Blue with Exceptions," Electra Magazine, Issue 15 - Winter 2021-22
Simone Kyra/ Divola John, Palace of Rubble, book, Tenement Press, Autumn 2022
Smith, Roberta, “John Divola,” New York Times, Review of Yancey Richardson Exhibition, May 6, 2022
Ritter, Zack, “John Divola: Swimming Drunk,” Brooklyn Rail, 2022
Morton, Aa, Review of “Considered Interactions,” Casemore Kirkeby, San Francisco, CA, 48Hills, May, 2022
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