

# YANCEY RICHARDSON



## **Carolyn Drake**

b. 1971, Los Angeles, CA.  
Lives in Vallejo, CA.

## **EDUCATION**

1994 BA, Brown University, Providence, RI  
2004 MA, Ohio University, Athens, OH

## **AWARDS AND GRANTS**

2021 Henri Cartier Bresson Award  
2020 Paris Photo Aperture Book of the Year Shortlist  
Lucie Photo Book Awards Shortlist  
Peter S. Reed Foundation Grant  
Prix Pictet nomination by Anne-Marie Beckmann and Virginia Heckert  
2019 Lightwork Artist in Residence  
2018 USA Artist Fellowship Nomination  
2017 Houston Center for Photography Fellowship  
Do Good Fund Fellowship  
2015 Anamorphosis Book Prize  
Joined Magnum Photos  
Prix Pictet Nomination  
2014 Magnum Foundation Emergency Fund  
2013 Cassilhaus Artist in Residence  
2010 Guggenheim Fellowship  
2009 Santa Fe Prize Shortlist selection by Charlotte Cotton  
Pulitzer Center Grant  
2008 Lange-Taylor Prize  
World Press Photo Award  
Prize of Prague  
2007 Critical Mass  
Magenta Foundation, Flash Forward  
2006 Fulbright Fellowship to Ukraine  
2005 POYi Community Awareness Award  
Photo District News Emerging 30 Photographers

## **SELECTED SOLO EXHIBITIONS**

2023 Henri Cartier Bresson Foundation (upcoming)  
2022 *Knit Club*, Yancey Richardson, New York, NY  
2019 *Internat*, Officine Fotografiche, Rome, Italy  
2018 *Wild Pigeon*, curated by Clement Cheroux, SFMoMA, San Francisco, CA  
*Internat*, curated by Charlotte Cotton, Houston Center for Photography, Houston, TX  
2010 *Wild Pigeon*, curated by Anna van Lenten, The Half King, New York, NY  
*Two Rivers*, Third Floor Gallery, Cardiff, Wales  
2009 *Two Rivers*, The Pitt Rivers Museum, Oxford, UK

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## SELECTED GROUP EXHIBITIONS

- 2022 *Image Gardeners*, McEvoy Foundation, San Francisco, CA  
2021 *Close to Home: Creativity in Crisis*, SFMoMA, San Francisco, CA  
*American Epidemic: Guns in the United States*, Museum of Contemporary Photography, Chicago, IL  
2020 *70 Years of Correspondences: Magnum Photos and Picto 1950-2020*, Richard Taittinger Gallery, New York, NY  
2018 Magnum Printroom, London, UK  
2017 *Women Seeing Women*, Staley-Wise Gallery, New York, NY  
2016 *Two Rivers*, The Photo Book Museum, Cologne, Germany  
2015 *Wild Pigeon*, Landskrona Fotofestival, curated by JH Engstrom, Landskrona, Sweden  
2011 *New York Photo Festival*, curated by Elizabeth Biondi, New York, NY  
*Moving Walls*, Soros Foundation, New York, NY  
*Guernsey Photo Festival*, Guernsey, UK  
*Bursa Photo Festival*, Bursa, Turkey  
2009 Propekt Gallery, Milan, Italy



## SELECTED PUBLICATIONS AND PRESS

- 2022 *Harpers Magazine*, 'Carolyn Drake: Knit Club'  
2021 *Paper Journal*, Feuerhelm, 'Carolyn Drake Knit Club' Issue 19  
*Washington Post*, Dickerman, 'Faulknerian images reflect the bonds of women in the South'  
*Photo Eye*, Odette England, 'Book of the Week,'  
2020 *The Guardian*, Tim Adams, 'The big picture: The Women of Water Valley, Mississippi'  
2018 *British Journal of Photography's Community Issue*  
*Juxtapoz*, "The Gentle Drifter"  
*SF Weekly*, Jonathan Curiel, 'Pigeon Hole: Carolyn Drake's Photography of China's Uighurs'  
*British Journal of Photography*, Allie Haeusslein, 'Carolyn Drake's collaborative project Internat'  
2017 *Paris Review*, Rebecca Bengal, 'Reimagining Female Identity in a Ukrainian Orphanage'  
*Internat*, *Best Book lists*: Simon Bainbridge, Frederic Lezmi  
*The Fall*, "Gentrification"  
2016 *Vice Photo Annual*, "The Forgotten Side of California"  
2015 *The Art of Life in Central Asia*, Darren Byler, 'Xinjiang Thoughts on Carolyn Drake's Wild Pigeon'  
*New York Review of Books*, Ian Johnson, 'China: What the Uighurs See'  
*Harpers Magazine*, 'Carolyn Drake: Wild Pigeon'  
2014 *The Guardian*, Sean O'Hagan 'China's Wild West: Photographing a Vanishing Way of Life'  
*Wild Pigeon*, *Best Book lists*: Martin Parr, Markus Schaden, Melanie McWhorter  
*Two Rivers*, *Text zur Kunst*, Michael Hagner, 'The Photobook'  
2013 *Two Rivers*, *The New Yorker*, Elif Batuman  
*Two Rivers*, *Guernica*, Glenna Gordon  
*Two Rivers*, *The Guardian*, Sean O'Hagan  
*Two Rivers*, *The Asia Society*, Paul Chung

## LECTURES

- 2021 Self Publish Be Happy: Destabilizing Documentary  
In Conversation with Charlotte Cotton, Qatar Photo Festival  
2020 Aperture Book Awards Conversation with Susan Meiselas  
Martin Parr Foundation, Bristol, UK  
2019 Minneapolis College of Art and Design, Minneapolis, MN  
Mass Art, Boston, MA  
2018 Barbican Centre, in conversation with Susan Bright, London, UK

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- SFMOMA, with Corey Keller & Susan Meiselas, San Francisco, CA  
San Francisco Art Institute, San Francisco, CA  
UC Berkeley Photobook Symposium, Berkeley, CA  
10x10 Photo book Salon, New York, NY  
Kassel Photobook Festival, Kassel, Germany
- 2017 Photo Fair San Francisco, with Aperture, San Francisco, CA  
Royal Academy of Art, The Hague, Netherlands  
Deichtorhallen Hamburg, Hamburg, Germany  
Hochschule Hannover, Hannover, Germany  
Photo London, London, UK
- 2016 11 DOK 16, 11, Fredrikstad, Norway  
Vienna Photobook Festival, Vienna, Austria  
Diyarbakir Photography Days, southeast Turkey
- 2015 Watkins College of Art, Design & Film, Nashville, USA  
The Photographer's Gallery, London, UK  
Bristol Photobook Festival, Bristol, UK
- 2014 Rochester Institute of Technology, Rochester, USA  
Annenberg Space for Photography, Los Angeles, USA  
Photo Book Museum, Cologne, Germany  
Fatamorgana Danish School of Art Photography, Denmark  
Bursa Photo Festival, Bursa, Turkey  
Guernsey Photo Festival, Guernsey, UK
- 2010 Lumix Photo Festival, Hannover, Germany  
The Half King, New York, USA
- 2009 Pitt Rivers Museum, Oxford, UK

