TSENG KWONG CHI
1950, b. Hong Kong.
1966, Departed Hong Kong, arrived in Vancouver
1978, Settled in New York City
1990, d. New York City

EDUCATION
Ecole Supérieure d'Arts Graphiques, L'Académie Julian, Paris, France
Sir George Williams University, Montreal, Canada
University of British Columbia, Vancouver, Canada

SOLO EXHIBITIONS
2026 *Some American Stories*, Colby Museum of Art at Colby College, Waterville, ME
2024 *VISITOR-VISITEUR*, Commonwealth and Council, Los Angeles, CA
2022 *Tseng Kwong Chi, The Art Show*, Yancey Richardson Gallery Booth, Park Avenue Armory, New York, NY
2020 *East Meets West,* Yancey Richardson Gallery, New York, NY
Two Friends: Tseng Kwong Chi and Keith Haring, Galerie Hervé Perdriolle, Brussels, Belgium
Tseng Kwong Chi: East Meets West 2020, Ben Brown Fine Arts, Hong Kong
2016 *Tseng Kwong Chi: Ambiguous Ambassador*, Carroll and Sons Gallery, Boston, MA
2015 *Tseng Kwong Chi: Performing for the Camera,* Grey Art Gallery, New York University, NY; Chrysler Museum of Fine Art, Norfolk, VA; Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center, Medford, MA; The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
2014 *Tseng Kwong Chi: Pop Shop Tokyo Photographs,* C anvas International Art, Amsterdam, Netherlands
Tseng Kwong Chi: Citizen of the World, Ben Brown Fine Arts, Hong Kong
2011 *Tseng Kwong Chi*, 3:e Våningen Försökshall, Göteborg, Sweden
2010 *Tseng Kwong Chi: Body Painting with Keith Haring and Bill T. Jones*, Paul Kasmin Gallery, New York
2008 *Tseng Kwong Chi: Self-Portraits 1979-1989*, Paul Kasmin Gallery, New York, NY
Tseng Kwong Chi: Self-Portraits 1979-1989, Ben Brown Fine Arts, London, UK
Tseng Kwong Chi, Heather James Fine Art Gallery, Palm Springs, CA
2007 *Tseng Kwong Chi: Ambiguous Ambassador*, Bernard Toale Gallery, Boston, MA
2005 *Tseng Kwong Chi: Ambiguous Ambassador*, Stephen Cohen Gallery, Los Angeles, CA
Tseng Kwong Chi: East Meets West, Galleria Carla Sozzani, Milan, Italy
2004 *Tseng Kwong Chi: Ambiguous Ambassador*, Hanart Gallery, Hong Kong
2003 *Tseng Kwong Chi: East Meets West*, Lee Ka-Sing Gallery, Toronto, Canada
2002 *Tseng Kwong Chi: Ambiguous Ambassador*, Chambers Fine Art, New York, NY
Tseng Kwong Chi: A Retrospective, Philadelphia Art Alliance, Philadelphia, PA
Tseng Kwong Chi, SK Josefsberg Studio, Portland, OR
In America: Vintage Prints, 1979-1987, Julie Saul Gallery, New York, NY
2001 *Costumes at the Met*, Portland Institute of Contemporary Art, Portland, OR
2000 *East Meets West*, Carol Ehlers Gallery, Chicago, IL
1999 *Tseng Kwong Chi: Citizen of the World*, organized by the Center for Creative Photography, The University of Arizona, Tucson, AZ; Johnson County Community College Gallery of Art, Overlan

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Park, KS; Southeast Museum of Photography, Daytona Beach, FL; J. Wayne Stark University Center Galleries, Texas A & M University, College Station, TX
1998 *Tseng Kwong Chi: The Expedition*, Art Gallery of Windsor, Ontario, Canada
1997 *Tseng Kwong Chi, Citizen of the World*, Center for Creative Photography, University of Arizona, Tucson, AZ
The Gang's All Here: New York in the Eighties, Julie Saul Gallery, New York, NY (portfolio)
East Meets West: The Expeditionary Series, Haines Gallery, San Francisco, CA
East Meets West: The Expeditionary Series, Robert Klein Gallery, Boston, MA
East Meets West: The Expeditionary Series, Jackson Fine Art, Atlanta, GA
1996 *East Meets West: The Expeditionary Series*, Julie Saul Gallery, New York, NY
1993 *Tseng Kwong Chi: Polaroids, Portraits, Expeditions*, curated by Andrew Perchuk, Alternative Museum, New York, NY
1992 *Tseng Kwong Chi: The Expeditionary Works*, curated by Jean Caslin and Bill Shackelford, Houston Center for Photography, Houston, TX
1989 *Tseng Kwong Chi*, BASE, Paris, France
1987 *Tseng Kwong Chi*, Rodman Center for the Arts, Ripon College, Ripon, WI
Tseng Kwong Chi: Canadian Rockies Series, Gallery Casa Toledo Oosterom, New York, NY
1986 *Tseng Kwong Chi: N.A.S.A. Series*, Semaphore Gallery, New York, NY
1984 *Art in Transit*, a collaboration with Keith Haring, Semaphore Gallery, New York, NY
East Meets West: American Monuments Series, C.E.P.A. Gallery, Buffalo, NY
East Meets West: New Photographs, Semaphore Gallery, New York, NY
1983 *East Meets West*, Bonlow Gallery, New York, NY
East Meets West: American Series, Beulah Land, NY
1981 *East Meets West*, Mudd Club, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *Manifest and Sublime*, Yancey Richardson Gallery, New York, NY
Dear America: Artists Explore the American Experience, National Gallery of Art, Washington, D.C.
In Focus: Asian American Art from the Collection, Cantor Arts Center at Stanford University, CA
Making Appearances: Photography and the Politics of Visibility, The Arts Club, London, UK
Niagara Falls: Mist and Majesty, National Gallery of Art, Washington, D.C.
Keith Haring in 3D, Crystal Bridges Museum of American Art, Bentonville, AR
Spectrosynthesis Seoul, Art Sonje Center, Seoul, South Korea
Some American Stories, Colby Museum of Art at Colby College, Waterville, ME
Persona: Photography and the Re-Imagined Self, Isabella Stewart Gardner Museum, Boston, MA
Collective Visions: Celebrating 25 Years of Photography, Art Gallery of Ontario, Ontario, Canada
In the Shadow of the American Dream, MoMA, New York, NY
Encounters with the Collection: Exploring America at 250, William Benton Museum of Art, UConn, Storrs, CT
Spectrosynthesis Seoul, Art Sonje Center, Seoul, Korea
2025 *Coming into Focus: A Snapshot of Photography*, Nasher Museum of Art at Duke University, Durham, NC
Visual Kinship, Hood Museum of Art, Hanover, NH
Funny Business: Photography and Humor, Phoenix Art Museum, AZ
Wish You Were Here, Ben Brown Fine Arts, Hong Kong

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
Queer Lens: A History of Photography, The Getty, Los Angeles, CA
A field of bloom and hum, Tang Museum, Skidmore College, Saratoga Springs, NY
Picture Party: Celebrating the Collection at 50, Center for Creative Photography, University of Arizona, Tucson, AZ
My Amazing Friends, curated by Kim Hastreiter, Jeffrey Deitch, New York, NY
A History of Photography: Rotating Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX
Downtown/Uptown: New York in the Eighties, curated by Mary Boone, Lévy Gorvy Dayan, New York, NY

2024-25 *Queer Histories,* curated by Adriano Pedrosa, André Mesquita, David Ribeiro, and Julia Bryan Wilson, Museu de Arte de São Paulo, MASP, Brazil
The '70s Lens: Reimagining Documentary Photography, The National Gallery, Washington, DC
Shifting Landscapes, Whitney Museum of American Art, New York, NY
Life with Photographs: 75 Years of the Eastman Museum, Rochester, NY
Another Avant-Garde. Photography 1970-2000, Centre Pompidou × West Bund Museum, Shanghai, China
Tale of Two Cities: From New York to Beijing, Ming Wong and Tseng Kwong Chi, Tate Modern, London, UK
American Vignettes: Symbols, Society, and Satire, Rubell Art Museum, Washington, DC
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
Keith Haring: Who Would Ever Want This to Happen? Nakamura Museum, Japan
Behind the Canvas Series 1: Jean-Michel Basquiat, Marina Bay Sands Singapore, China

2024 *Noir et Blanc,* M+ Museum of Visual Culture, West Kowloon, Hong Kong
Legacies: Asian American Art Movements in New York City, 80WSE, NYU, New York, NY
Andy Warhol & Keith Haring: Party of Life, Museum Brandhorst, Munich, Germany
Au Nom du Nom (All In the Name of the Name), Les Recontres d'Arles, France
Urban Art Evolution, Nassau County Museum of Art, Roslyn Harbor, NY
Keith Haring: Art is for Everybody, Walker Art Center, Minneapolis, MN

2023-24 *Keith Haring: Art is for Everybody*, The Broad, Los Angeles, CA
The Bunker Art Space: Collection of Beth Rudin DeWoody, Bunker Art Space, West Palm Beach, FL
American Voices and Visions, Galleries for Modern & Contemporary Art, Smithsonian American Art Museum, Washington, DC
(*In)Directions: Queerness in Chinese Contemporary Photography*, Eli Klein Gallery, New York, NY
Keith Haring: Art is for Everybody, Art Gallery of Ontario, Toronto, Canada
This Is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York, NY
M+ Museum of Visual Culture Collection, West Kowloon, Hong Kong

2022-23 *Luxe Calme Volupte*, Candice Madey Gallery, New York, NY
Keith Haring: Art is for Everybody, The Broad, Los Angeles, CA
Parallels and Rupture, The Freedman Gallery, Albright College, Reading, PA
Josephine Baker: Freedom, Equality, Humanity, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Myth Makers: Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong
Ming Wong and Tseng Kwong Chi, Tate Modern, London, UK

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

BASQUIAT. The Retrospective, The ALBERTINA Museum, Vienna, Austria
2022 *Somewhere Downtown*, UCCA Center for Contemporary Art, Beijing, China
Eyesight & Insight, Shelburne Museum, Shelburne, VT
Mostly New: Selections from the NYU Art Collection, Grey Art Gallery, New York, NY
Keith Haring: Grace House Mural, SCHUNCK Museum, Heerlen, Netherlands
Trees Stir in Their Leaves, Center for Creative Photography, University of Arizona, Tucson, AZ
Every Moment Counts: AIDS And Its Feelings, Henie Onstad Art Center, Sandvika, Norway
Libres Figurations: Années 80, Museum of Fine Arts of Calais, France
2021-22 *Parachute: Subversive Fashion of the '80s*, McCord Museum, Montreal, Quebec, Canada
Libres Figurations: Années 80, Museum of Fine Arts of Calais, France
New York, New Music: 1980 – 1986, Museum of the City of New York, New York, NY
2021 Paris Photo 2021, Grand Palais Èphémère, Champ-de-Mars, Paris, France
M+ Museum of Visual Culture Inaugural exhibit & museum facade, M+ Museum, West Kowloon, Hong Kong
Who Is Samantha McEwen, Modesti Perdriolle Gallery, Brussels, Belgium
HORSES? Chart Gallery, New York, NY
QUEER OUT T/HERE, Tong Art Advisory, New York, NY
Keith Haring: Grace House Mural, Museum of Contemporary Art Denver, Denver, CO
2020-21 *Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, England
Jean-Michel Basquiat: Royalty, Heroism, and the Streets, Lotte Museum of Art, Seoul, Korea
Mickey: The True Original, Mori Arts Center Gallery, Tokyo, Japan
Come Together, Right Now: The Art of Gathering, The Chrysler Museum of Art, Norfolk, VA
2020 *Magnetic West*, Figge Art Museum, Davenport, IA
PROOF: Photography in the Era of the Contact Sheet, C leveland Museum of Art, Cleveland, OH
Keith Haring, *Tseng Kwong Chi*, Opera Gallery, Geneva, Switzerland
Keith Haring, Tseng Kwong Chi, Opera Gallery, Hong Kong, China
2019 *1989, Culture and Politics,* N ationalmuseum, Stockholm, Sweden
Art After Stonewall, 1969-1989 Leslie-Lohman Museum & Grey Art Gallery, New York, NY; Patricia & Phillip Frost Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH
Keith Haring, T ate Liverpool, Liverpool, England; BOZAR Centre for Fine Arts, Brussels, Belgium; Museum Folkwang, Essen, German
Keith Haring | Jean-Michel Basquiat: Crossing Lines, National Gallery of Victoria, Melbourne, Australia
Travelogue: Grand Destinations and Personal Journeys, Tucson Museum of Art, Tucson, AZ
I am you, you are too, Walker Arts Center, Minneapolis, MN
That 80s Show, Nassau County Museum of Art, Roslyn Harbor, NY
1989: The End of the Century, IVAM, Valencia, Spain
Tseng Kwong Chi Photographs: A Companion Show to *Keith Haring: A New Humanism*, Degroof Petercam, Zidoun - Bossuyt Gallery, Luxembourg City, Luxembourg
Yesterday's Tomorrowland Today, Winslow Garage, Los Angeles, CA *Photographs from the Paul Sack Collection,* Deborah Bell Photographs, New York, NY
2018 *Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Smithsonian, Washington, DC
Mickey: The True Original, A Disney Project, New York, NY
East Village NY: Vulnerable and Extreme, S eoul Museum of Art, Seoul, South Korea
Keith Haring: Art is Life. Life is Art. , GNC Media, Dongdaemun Design Plaza, Seoul, South Korea

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

The Element of Style, Page Gallery, Seoul, South Korea
Keith Haring: Apocalypse, Pace Prints, New York, NY
2018 *I am you, you are too*, Walker Arts Center, Minneapolis, MN
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Scaife Galleries, Carnegie Museum of Art, Pittsburgh, PA
68-18, Shin Gallery, New York, NY
A Page From My Intimate Journal (Part I), G ordon Robichaux Gallery, New York, NY
This Must Be the Place: Selected Works from the JPMorgan Chase Art Collection, P aris Photo 2018, Grand Palais, Paris, France
2017 *Libres Figurations Années 80*, Fonds Hélène & Édouard Leclerc pour la Culture, Landerneau, France
Beth De Woody's Private Contemporary Art Collection, Bunker Artspace, Palm Beach, FL
The Immigrants, Howard Greenberg Gallery, New York, NY
Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art, New York, NY
Keith Haring: The End of the Line, Cranbrook Art Museum, Bloomfield Hills, MI
Hip-Hop: A Golden Age 1970-1995, Musée de l'Art Contemporain à Marseille, Marseille, France
I am you, you are too, Walker Arts Center, Minneapolis, MN *Reconstitution,* L AXART, Hollywood, CA
Love Among the Ruins, Howl Happening, New York, NY
The Sunpride Collection, Museum of Contemporary Art Taipei, Taiwan
2016 *In and Out of Context: Asia Society Celebrates its Collection at 60*, Asia Society, New York, NY
Gay Gotham: Art and Underground Culture in New York, Museum of the City of New York, New York, NY
New Light on Land: Photographs from the Chrysler Museum Collection, Chrysler Museum of Art, Norfolk, VA
Still/Moving: Photographs and Videos from the deWoody Collection, Norton Museum of Art, West Palm Beach, FL
Contemporary Photography Asia Perspectives, part of Asia Week NY, Laurence Miller Gallery, New York NY
Persons of Interest, The Bureau of General Services Queer Division, The LGBT Community Center, New York, NY
Sites of Exchange: Lavender Diaspora, Clifford Chance Washington D.C., Maryland; Clifford Chance, New York, New York, NY
Tomorrow Never Happens, Samek Art Museum, Lewisburg, PA
Pursuing the Sublime, Laurence Miller Gallery, New York
Ordinary Pictures, Walker Art Center, Minneapolis, MN
2015 *China Through The Looking Glass,* curated by Andrew Bolton and Harold Kota, The Metropolitan Museum of Art, New York, NY
Jean-Michel Basquiat: Now's The Time, A rt Gallery of Ontario, Canada; The Guggenheim Museum Bilbao, Bilbao, Spain
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, organized by Holly Block, Sergio Bessa and Ana Cristina Perez, curated by Corina Matamoros and Aylet Ojeda Jequin, El Museo Nacional de Bellas Artes de La Habana, Havana, Cuba
(Counter)Public Art, Intervention, & Performance in Lower Manhattan from 1978-1993, curated by Alex Fialho and Melissa Levin, Lower Manhattan Cultural Council's Art Center at Governors Island, New York; Nathan Cummings Foundation, New York, NY

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

La Figuration libre, historique d'une aventure, Musée Paul Valéry, Sète, France; Le Passage À L'école Des Beaux-Arts de Sète, Sète, France
The Downtown Decade: NYC 1975-1985, curated by Miller Walsh, RARE Gallery, New York, NY
Duddell's presents: ICA Off-Site: Hong Kongese, Duddell's, Hong Kong, China
Ordinary Pictures, Walker Art Center, Minneapolis, MN
Keith Haring, The Political Line, curated by Dieter Buchhart. Kunsthal Rotterdam, The Netherlands

2014 *Keith Haring, The Political Line*, de Young Museum, San Francisco, CA; Hypo-Kulturstiftung Munich, Germany
Post Pop: East Meets West, curated by Andrey Erofeev, Marco Livingstone and Tsong-Zung Chang, Saatchi Gallery, London, England
Hanart 100: Idiosyncrasies, Hong Kong Art Centre, Hong Kong, China. Curated by Chang Tsong-zung and Gao Shiming

2013 *Keith Haring, The Political Line*, Curated by Dieter Buchhart. Musée d'Art Moderne de la Ville de Paris
Amerikulture: Kenny Scharf and Tseng Kwong Chi, organized in collaboration with Paul Kasmin Gallery, curated by Kenny Scharf, Eric Firestone Gallery, East Hampton, NY

2012 *This Will Have Been: Art, Love & Politics in the 1980's*, curated by Helene Molesworth, Institute of Contemporary Art (ICA), Boston; Museum of Contemporary Art, Chicago IL; Walker Art Center, Minneapolis, MN

2011 *Art in the Streets*, curated by Jeffrey Deitch with Roger Gastman and Aaron Rose, Museum of Contemporary Art, Los Angeles, CA
Dance/Draw, Institute of Contemporary Art, Boston, MA
Interstices: Mapping Contemporary Art, Chrysler Museum of Art, Norfolk, VA
Conversations: Photography from the Bank of America Collection, curated by Whitney Bradshaw, Museum of Fine Art, Boston MA; Museo del Novecento, Milan, Italy; Irish Museum of Modern Art, Dublin, Ireland
Making Art (In) Public, curated by Prescott Trudeau, Children's Museum of the Arts, New York, NY
Performing for the Camera, Arizona State University, Tempe, AZ
America Through a Chinese Lens, Museum of Chinese in America, New York, NY

2010 *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington DC; Brooklyn Museum, New York NY
Keith Haring: 1978-1982, Digital Slideshow installation of 1200 photographs of Haring drawings in New York subway, curated by Raphaela Platow, Brooklyn Museum, New York, NY; Kunsthalle Wien, Vienna, Austria; Contemporary Arts Center, Cincinnati, Ohio

2011 *The Global Africa Project,* curated by Lowery Stokes Sim and Leslie King-Hammond, Museum of Arts and Design, New York, NY,
25 Years/25 Artists, curated by Bonnie Yochelson, Julie Saul Gallery, New York, NY
Celestial Skies, Arts & Medicine Institute, Cleveland Clinic, Beachwood, OH
Visual AIDS January 2011 Web Gallery, curated by J.J. Kegan McFadden
Creative Continuum: the History of the Center of Creative Photography, Center for Creative Photography, Tucson, AZ

2010 *Urban Archives: Happy Together, Asian and Asian-American Art from The Permanent Collection,* Bronx Museum, Bronx, NY

2009 *An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself*, SF Camerawork, San Francisco, CA
Dreamlands, Centre Pompidou-Museé National d'art Moderne, Paris, France curated by Quentin Bajac

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

GLOBAL / NATIONAL – The Order of Chaos, Exit Art, New York, NY curated by Jeannette Ingberman and Papo Colo
At The Edge: Subersive Ideas and New Forms, Portsmouth Museum of Art, Portsmouth, NH

2008 *Self and Other : Portraits from Asia and Europe*, National Museum of Ethnology, The National Museum of Art, Osaka, Fukuoka Asian Art Museum, The Museum of Modern Art, Hayama, Kanagawa Prefectural Museum of Cultural History, Japan
Against All Odds: from the Rubell Family Collection, Palm Springs Art Museum, California
People and Places: Selections from the Allen Thomas Jr. Photography Collection, Southeastern Center for Contemporary Art, Winston-Salem, NC.
Far From Home, North Carolina Museum of Art, Raleigh, NC
Keith Haring Retrospective, photographs by Tseng Kwong Chi, Museum of Contemporary Art, Lyon, France

2007 *Brasil: des Focos*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Paço das Artes, Sao Paolo Brazil, curated by Nessia Pope and Paul Herkenhoff
From Street to Studio, Studio to Street, curated by Mara Williams Oakes, Brattleboro Museum, Brattleboro, VT
Energy, Visual AIDS January 2007 Web Gallery, curated by the NYU Tisch High School Photography Program

2006 *The Grand Canyon: From Dream to Icon*, Tucson Museum of Art, Tucson, AZ
The Downtown Show: The New York Art Scene, 1974 - 84, curated by Carlo McCormick, Grey Art Gallery, New York University, New York, NY; The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, Austin, TX
The Jean-Michel Basquiat Show, Le Mostre della Triennale di Milano, Milan, Italy
Placed in China, Walsh Gallery, Chicago, IL
Smoke and Mirrors: Deception in Contemporary Art, Visual Arts Gallery, The University of Alabama at Birmingham, AL
Personal Perspectives: Aspects of American Photography, de Young Museum, San Francisco, CA
Keith Haring: Journey of the Radiant Baby, curated by Ron Roth, Reading Museum, Reading, PA

2005 *East Village USA*, curated by Dan Cameron, New Museum of Contemporary Art, New York, NY
The Andy Warhol Show, Le Mostre della Triennale di Milano, Milan, Italy
The Keith Haring Show, Le Mostre della Triennale di Milano, Milan Italy
Pop Shop Tokyo Photographs, published by George Mulder Fine Art and Malca Fine Art, Suzanne Biederberg Gallery, Amsterdam, Holland and Galerie Raab, Berlin, Germany
L'art à la Plage: Keith Haring, (Pop Shop Tokyo photographs), Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont and George Mulder Fine Art, St. Tropez, France
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI
Site Seeing: Photographic Excursions in Tourism, from the Collections of the George Eastman House, Norton Museum of Art, West Palm Beach *Collection Remixed*, curated by Antonio Sergio Bessa, The Bronx Museum of the Arts, Bronx, NY
Vintage East Village, curated by Rick Prol, Hal Bromm Gallery, New York, NY
Visual AIDS November 2005 Web Gallery, curated by Lei Chou.
Visual AIDS February 2005 Web Gallery, curated by Nayland Blake

2004 *Techniques of the Visible: Tseng Kwong Chi*, Shanghai Biennale, Shanghai Art Museum, China
Camera/Action, Museum of Contemporary Photography, Columbia College, Chicago, IL
Visual AIDS November 2004 Web Gallery, curated by Bruce Silverstein
Only Skin Deep: Changing Visions of the American Self, curated by Coco Fusco and Brian Wallis, International Center of Photography, New York, NY

2003 *Commodification of Buddhism*, The Bronx Museum of the Arts, Bronx, NY

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Road Show, curator Cindy Rucker, Margaret Thatcher Projects, New York, NY
Me, Myself and I: Looking at Portraiture, CRG Gallery, New York, NY
The Bold 1980's: A Collector's Vision, Chrysler Museum of Art, Norfolk, VA

2004 *Portrait of the Art World: A Century of ARTnews Photographs*, curated by William Stapp, New York Historical Society, New York, NY; National Portrait Gallery at the S. Dillon Ripley Center International Gallery, Washington, DC; Elmhurst Art Museum, Elmhurst IL; Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM

2003 *Who? Me? Role Play in Self-Portrait Photography*, Zabriskie Gallery, New York, NY
New York après New York, Musée de l'Elysée, Lausanne, Switzerland; Caves de la Maison de Courten à Sierre, Sierre, Switzerland

2002 *Archi-Tourism*. Buell Center of American Architecture, Columbia University, New York, NY
Where is Elvis? Howard Greenberg Gallery, New York, NY
Uniforms in Fact and Fantasy, American Textile History Museum, Lowell, MA
Manicurated: Conversations with the Permanent Collection, A Project with Judi Werthein, The Bronx Museum of the Arts, Bronx, NY
Visualizing the Blues: Images of the American South 1862-1999, Austin Museum of Art, Austin, TX
Contemporary Photographs, Galerie Jerome de Noirmont, Paris, France
Portrait as Performance, curated by Carla Hanzal and Ashley Kistler, Hand Workshop Art Center, Richmond, VA; Contemporary Art Center of Virginia, Virginia Beach, VA

2001 *Issues of Identity in Recent American Art*, curated by Dan Mills, Roland Gibson Art Gallery, SUNY Potsdam, NY; University Galleries, Illinois State University, Normal, IL; Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA

2000 *Recent Acquisitions*, The Walker Arts Center, Minneapolis, MN
A Day With(out) Art Web Action, Web exhibition curated by Creative Time, New York, NY
Our Quarter Century: The University of Arizona's Center for Creative Photography Turns 25, Center for Creative Photography, The University of Arizona, Tucson, AZ
Into Our Prime: Acquisitions Since 1996, Center for Creative Photography, The University of Arizona, Tucson, AZ
Made In California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA

1999 *The Cultured Tourist*, Carol Ehlers Gallery, Chicago, IL
Your I, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Looking Into the Collection: Celebrity, Center for Creative Photography, University of Arizona, Tucson, AZ
Bodies of Work: Series and Obsessions from the Center of Creative Photography, The University of Arizona, Tucson, AZ
Basquiat: Portraits by Tseng Kwong Chi, L'Espal Centre Culturel, Le Mans, France

1998 *[ID]entiteit*, organized by Goethe Institute at Hessenhuis, Antwerp, Belgium
Jean-Michel Basquiat photographed by Tseng Kwong Chi, Galerie Jerome de Noirmont, Paris, France
Identity Revealed: Meaning & Message in Contemporary Art, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
New York Impressions, Galerie Mistral, Montreal, Quebec
Mouse: An American Icon, Alternative Museum, New York, NY
The Museum's Collections: Past Directions/New Visions, The William Benton Museum of Art, University of Connecticut, Storrs, CT
Histories (Re)membered: Selections from the Permanent Collection of the Bronx Museum of the

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Arts, Paine Webber Art Gallery, New York, NY
The Estate Project for Artists with AIDS, The Virtual Collection, Museum of Modern Art, New York, NY; Brooklyn Museum of Art, Brooklyn, NY
The Cultured Tourist, Leslie Tonkonow Artworks & Projects, New York, NY

1997 *Keith Haring*, Whitney Museum of American Art, New York, NY

1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, curated by Sandra Phillips, San Francisco Museum of Modern Art, San Francisco, CA; Yale University Art Gallery, New Haven, CT

1996 *Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography*, Portland Institute for Contemporary Art, Portland, OR
Out Takes, Julie Saul Gallery, New York, NY

1995 *Longing and Belonging: From the Faraway Nearby*, curated by Bruce Ferguson, Inaugural Exhibition at Site Santa Fe, NM
The Cultured Tourist, curated by Leslie Tonkonow, Center for Photography at Woodstock, NY

1994 *An American Century of Photography: From Dry-Plate to Digital, Highlights of the Hallmark Photographic Collection*, curated by Keith F. Davis, Nelson-Atkins Museum of Art, Kansas City, MI; Mead Art Museum, Amherst, MA; International Center of Photography Midtown, New York, NY; Auckland City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia; Museum of Photographic Arts, San Diego, CA; Terra Museum of American Art, Chicago, IL; The Phillips Collection, Washington, DC; Seattle Art Museum, Seattle, WA; Nelson-Atkins Museum, Kansas City, MO; Joslyn Art Museum, Omaha, NE; Delaware Art Museum, Wilmington, DE; The Columbus Museum, Columbus, GA; Denver Art Museum, Denver, CO

1994 *Asia/America: Identities in Contemporary Asian American Art*, curated by Margo Machida, Asia Society Galleries, New York, NY; Tacoma Art Museum, Tacoma, NY; Walker Art Center, Minnesota, MN; Honolulu Academy of the Arts, Honolulu, HI; Center for the Arts at Yerba Buena Gardens, San Francisco, CA; MIT List Visual Arts Center, Cambridge, MA; Blaffer Gallery, University of Houston, TX
Old Glory: The American Flag in Contemporary Art, curated by David S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH; Art Gallery of Colorado Springs, Colorado Springs, CO; Phoenix Art Museum, Phoenix, AZ

1993 *We Count! The State of Asian Pacific America - An Art Exhibit*, organized by the Asian American Arts Center at Tweed Gallery, New York, NY

1992 *California--The Cultural Edge*, presented by Giorgio Beverly Hills, Director's Guild of America, Hollywood, CA
Travel Documents, San Francisco Camerawork, San Francisco, CA

1991 *Site Seeing: Travel and Tourism in Contemporary Art*, curated by Karen Higa, Whitney Museum of American Art Downtown, New York, NY

1989 *Prisoners of Image*, Alternative Museum, New York, NY

1987 *One Eye or Two?* curated by Robert Lee, Asian Arts Institute, New York, NY
This is Not a Photograph: Twenty Years of Large Scale Photography, 1966-1986, curated by Joseph Jacobs, John and Mable Ringling Museum, Sarasota, FL
Immigrants and Refugees/Heroes or Villains, Exit Art, New York, NY *Art for Money: A Benefit for Fashion Moda*, Art et Industrie, New York, NY
Mainly on the Plane, 56 Bleecker Gallery Ltd., New York, NY *Portrayals*, curated by Charles Stainback, International Center of Photography - Midtown, New York, NY; Herron Gallery, Indianapolis Center for Contemporary Art, IN

1986 *Television's Impact on Contemporary Art*, curated by Marc. H. Miller, Queens Museum, Flushing, NY

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Arts and Leisure, Group Material, The Kitchen, New York, NY
The East Village, curated by Richard Martin, The Galleries at Fashion Institute of Technology, New York, NY

1985 *Whitney Biennial*, Whitney Museum of American Art, New York, NY *Correspondences: New York Art Now*, Laforet Museum, Tokyo, Japan)
No Shadows: Recent Photographic Self Portraiture, curated by Matthew A. Postal, Laurence Miller Gallery, New York, NY
Summer Better than Others, Semaphore, New York, NY
The Subway Show, curated by Nina Sundell, Lehman College Art Gallery, Bronx, NY
Semaphore/Semaphore East, Foster Gallery, University of Wisconsin, Eau Claire, WN
Tight as Spring, curated by Barry Blinderman, Kamikaze, New York, NY *Rain Dance, A Benefit for Ethiopia*, curated by Keith Haring, 292 Lafayette Street, New York, NY
Taking Liberties, New York State Museum, Albany, NY
5/5 Figuration Libre France/USA, curated by Otto Hahn and Herve Perdriolle, Musée d'Art Moderne de La Ville de Paris, Paris, France

1984 *New Attitudes: Paris/New York*, curated by Sande Deitch and Tseng Kwong Chi, Pittsburgh Center for the Arts, Pittsburgh, PA
Body Politic, curated by Steven L. Kaplan, Tower, New York, NY
In My End is My Beginning, Semaphore Gallery, New York, NY
The New Portrait, curated by Jeffrey Deitch, P.S.1 Long Island City, Queens, NY

1983 *Traditions and Modern Configurations*, Monogram Products, New York, NY and Wake Forest University, Wake Forest, NC
Running '83, curated by Deborah Ulian and Art Guerra, International Running Center, New York, NY
Matrix 75, in conjunction with Keith Haring, Wadsworth Atheneum, Hartford, CT
Hong Kong/Tokyo/New York, curated by John Woo, Kenkeleba House, New York, NY
Intoxication, curated by Nicolas A. Moufarrege, Monique Knowlton Gallery, New York, NY

1982 *The Famous Show*, Gracie Mansion Gallery, New York, NY
Red, Stefanotti, New York, NY
Spring, P.S.1, Long Island City, Queens, New York, NY

1980 *First Invitational*, curated by Keith Haring, Club 57, New York, NY

PERFORMANCES

1986 *Keith Haring's Party of Life III*, The Palladium, New York City

1982 *Scandinavia Today*, The Clocktower, Institute for Art and Urban Resources, New York City
The Kitchen Tour, Staten Island Ferry, New York City
Space Invaders, P.S. 1, Long Island City, Queens, New York City *Valentine's Day Ball*, Stilwend, New York City
Valentine's Day Ball, Stilwend, New York City

1981 *Avalon Beach Patrol Lifeguard Ball*, Wildwood, New York City
Ronald Reagan Inauguration Ball, The Mudd Club, New York City
Royal Wedding: Prince Charles and Princess Diana, The Underground, New York City

1980 *The Manchu Dragon: Costumes at the Met,* Metropolitan Museum of Art, New York City
East Meets West: Artists and Models Ball, Danceteria, New York City
First Invitational, Club 57, New York City

SELECTED AWARDS / FELLOWSHIPS / RESIDENCIES

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Yale Brachman Award for Distinguished Cultural Contribution, Timothy Dwight College, Yale University, New Haven, Connecticut
Award for Distinguished Work, Asian American Arts Institute, New York City

FILMS AND VIDEOS

Dear Kwong Chi, 7 minute film by Gian Cruz, Whitney Museum, NY, *Day Without Art, 2024;* USA screening in over 90 venues 2024-2025.

SlutForArt a.k.a. Ambiguous Ambassador, 75 minute dance-theater work on the life and art of Tseng Kwong Chi, by Muna Tseng and Ping Chong, 1999, winner of the *Bessie* New York Dance and Performance Best Production Award

East Meets West: Portrait of Tseng Kwong Chi, 6 1/2 minute film by Christine Lombard, 1984, Film collection of Hirshhorn Museum, Washington, D.C.; Solomon R. Guggenheim Museum, New York, NY; Center for Creative Photography, Tucson, AZ

SELECTED PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, North Carolina
Addison Gallery of American Art, Andover, Massachusetts
Aidekman Arts Center, Tufts University, Medford, Massachusetts
Art Gallery of Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Asia Society, New York, New York
Block Museum of Art, Evanston, Illinois
Bronx Museum of the Arts, Bronx, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Creative Photography, University of Arizona, Tucson, Arizona
(85 large-format silver gelatin prints from the *East Meets West* series)
Chrysler Museum of Art, Norfolk, Virginia
Colby College, Waterville, Maine
Dallas Museum of Art, Dallas, Texas
Hood Museum of Art, Dartmouth University, Hanover, New Hampshire
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts
Figge Art Museum, Davenport, Iowa
Ford Foundation, New York, New York
Fukuoka Asian Art Museum, Fukuoka, Japan
George Eastman House, Rochester, New York
Getty Museum, Los Angeles, California
Grey Art Gallery at New York University, New York, New York
Harvard University, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Houston Museum of Fine Art, Houston, Texas
Johnson County Community College, Overland Park, Kansas
Los Angeles County Museum of Art, Los Angeles, California
M+ Museum, West Kowloon Cultural District, Hong Kong
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
MIT List Visual Arts Center, Cambridge, Massachusetts
Mount Holyoke College Art Museum, South Hadley, Massachusett

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Musée de l'Elysée, Lausanne, Switzerland
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Canada, Ottawa
National Portrait Gallery, Smithsonian Institution, Washington, DC
Nakamura Keith Haring Collection, Yamanashi, Japan
New School for Social Research, New York, New York
New York Public Library, New York, New York
Princeton University Art Museum, Princeton, New Jersey
Queens Museum, Queens, New York
Reading Public Museum, Reading, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Smithsonian American Art Museum, Washington, DC
Solomon R. Guggenheim Museum, New York, New York
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Stanford University, Cantor Center, Stanford, California
Tang Museum, Skidmore College, Saratoga Springs, New York
Tate Britain, Millbank, London
Tufts University Art Gallery, Medford, Massachusetts
University of Connecticut, William Benton Museum of Art, Storrs, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York, New York
Yale University, New Haven, Connecticut

SELECTED PRIVATE / CORPORATE COLLECTIONS

Agnès b., Paris, France
The Alturas Collection, Boston, Massachusetts
American Express Centurion Club, New York, New York
Bank of America Collection, New York, New York
Beth de Woody Collection, New York, New York
Byrd Hoffman Watermill Center, Watermill, New York
Carla Sozanni, 10 Coso Como, Milan, Italy
Dr. Carlos Schenck Collection, Minneapolis, Minnesota
Charles Griffin Collection, New York, New York
Dow Jones, New York, New York
The Equitable Corporation, New York, New York
Etro Art Collection, Milan, Italy
Figge Art Museum, Davenport, Iowa
Goldman Sachs Corporate Collection, New York, New York
Hallmark Photographic Collection, Kansas City, Missourl
HBO, New York, New York
HSBC Bank, New York, NY
Dr. James Patterson Collection, Memphis Tennessee
Jeanette Bonnier Collection, New York, New York, Stockholm Sweden
Johnson Chang Tsong-Zung Collection, Hong Kong
JP Morgan Chase Art Collection, New York, New York

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

The Keith Haring Foundation, New York, New York
La Salle Bank, Chicago, Illinois
Mark Schwatz and Bettina Katz, Cleveland, Ohio
The Martin Margolis Collection, Miami, Florida
Michael Douglas Collection, Los Angeles, California
Minnesota Regional Sleep Disorders Center, University of Minnesota, Minneapolis, MN
Milwaukee Art Museum, Milwaukee, Wisconsin
Raymond Learsy Art Collection, Sharon, Connecticut
The Refco Collection of Modern Photography, Chicago, Illinois
The Rubell Family Collection, Miami, Florida
The Sprint Collection, Overland Park, Kansas
The Sunpride Art Collection, Hong Kong
Toronto-Dominium Bank headquarters, New York, New York
Watermill Arts Center Collection (Robert Wilson), Watermill, New York
The West Collection at SEI, Oaks, Pennsylvania

ARTIST MONOGRAPHS

Tseng Kwong Chi: Performing for the Camera, Amy Brandt ed., essays by Amy Brandt, Alexandra Chang, Lynn Gumpert, Joshua Takano-Letson, Muna Tseng; Chrysler Museum of Art, Grey Art Gallery, New York University in association with Lyon Artbooks, 2015

Tseng Kwong Chi: Citizen of the World, exhibition card box with texts by Ben Brown, Andreas Hecker, Muna Tseng; Ben Brown Fine Arts, Hong Kong, 2014

Tseng Kwong Chi, Keith Haring, Tokyo Pop Shop, exhibition catalogue, essays by Jhim Lamoree, Patrick Healy, Peter Foolen Editions, Einhoven, the Netherlands, 2014

Tseng Kwong Chi: Self-Portraits 1979-1989, exhibition catalogue with texts by Lilly Wei, Dan Cameron, Kenny Scharf and Muna Tseng, Paul Kasmin Gallery, New York, NY, 2008; Ben Brown Fine Arts, London, England, 2008

Tseng Kwong Chi, Ambiguous Ambassador, 95 photographs from the Expeditionary Self-Portraits Series, with texts by Dan Cameron, Richard Martin and Grady T. Turner, Nazraeli Press/JGS, 2005

A Retrospective, Improbable Pilgrim: The Photographs of Tseng Kwong Chi, essay by Amy Ingrid Schlegel, Philadelphia Art Alliance, 2002

Tseng Kwong Chi: The Expeditionary Works, essay by Barry Blinderman, Houston Center for Photography, Houston, TX, 1992

Tseng Kwong Chi, foreword by Richard Martin, Art Random, Kyoto Shoin, 1990 *Art in Transit, New York Subway Drawings by Keith Haring*, introduction by Henry Geldzahler and text by Keith Haring, Harmony Books, Crown Publishing, 1984

SELECTED BOOKS AND CATALOGUES

2025 *Art in Place: The Ford Foundation Collection*, published by the Ford Foundation, NYC 2025
Collective States: Worlds of Photography at the At Gallery of Ontario (AGO), published by the Art Gallery of Ontario and Goose Lane Editions, 2025
Queer Histories, published by MASP (Museu de Arte de São Paulo), Brazil, 2025

2023 *(in)directions: queerness in Chinese contetmporary photography*, edited by Phil Zheng Cai, Douglas Ray, Eli Klein Gallery 2023, pp. 91-94.
Keith Haring: Art is For Everybody, organized by Sarah Loyer, The Broad, DelMonico Books, New York, 2023.
Myth Makers: Spectrosynthesis III, edited by Daniel Szehin Ho, Tai Kwun, Sunpride Foundation 2023, pp. 154-157.

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

The House of Field, edited by Kaoru Yanase, Hiraku Morilla, Sunta Ishigaki, Nakamura Keith Haring Collection, Japan 2023, pp. 116-117.
Basquiat x Warhol: a quatre mains, Editions Gallimard, Fondation Louis Vuitton, Paris 2023, pp. 82.
Gabriel, Mary, *Madonna: A Rebel Life*, Little, Brown, and Company, New York 2023.

2022 *Jean-Michel Basquiat: King Pleasure*, Lisane Basquiat, Jeanine Heriveaux, Nora Fitzpatrick, Rizzoli, 2022, pp. 132, 144.
Face Time: A History of the Photographic Portrait, Phillip Prodger, Thams & Hudson 2022, p. 188.
Boundless Minds & Moving Bodies in 80's New York, edited by Fabian de Kloe, and Cynthia Jordens, SCHUNCK Museum in conjunction with nai010 publishers, 2022.

2021 *M+ Collections Highlights*, edited by Doryun Chong, Lesley Ma, Pauline J. Yao, and Ikko Yokoyama, Thames & Hudson, Hong Kong, 2021, pp. 198-99, 203.
City As Studio, edited by Jeffrey Deitch, Kathy Huang, Viola Angiolini, K11 Art Foundation, Hong Kong, 2021, pp. 338-49.
Common Practice: Basketball and Contemporary Art, edited by Carlos Rolón, Dan Peterson, John Dennis, Skira 2021, p. 68.
How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age, Andy Grundberg, Yale University Press 2021, pp. 243-244.
The Jean-Michel Basquiat Reader: Writings, Interviews, and Critical Responses, edited by Jordana Moore Saggese, University of California Press 2021, p. 342.
Banksy: A Visual Protest, edited by Gianni Mercurio, 24Ore Cultura, 2021, p. 16.
Keith Haring a la Citadelle de Saint-Tropez, Galerie Enrico Navarra Editions, St. Tropez, France, 2021, pp. 34, 37, 44-45, 241, 243-245, 247-248, 250, 252.

2020 *PROOF: Photography in the Era of the Contact Sheet*, edited by Peter Galassi, Yale University Press 2020, pp. 8, 136-137.
Jean-Michel Basquiat and the Art of Storytelling, edited by Hans Werner Holzwarth, Eleanor Nairne, TASCHEN, 2020, pp. 32-33, 60-61, 151, 156-157. 370-371, 449.
Writing the Future: Basquiat and the Hip-Hop Generation, edited by Liz Munsell and Greg Tate, Museum of Fine Arts Boston p. 49.

2019 *Crossing Lines: Keith Haring | Jean-Michel Basquiat*, edited by Dieter Buchhart, National Gallery of Victoria, Melbourne, Australia, 2020, pp. 17, 23-25, 74, 89.
1989: El Fin del S. XX, Institut Valenciá d'Art Modern, Valencia, Spain, 2019, pp. 50-51.
40 Works: Marx Collection, edited by Nina Schallenberg, Nationalgalerie - Staatliche Museen zu Berlin, Germany, 2019, pp. 80.
Art After Stonewall, edited by Jonathan Weinberg, The Columbus Museum of Art, Ohio, 2019, pp. 201, 202, 204, 207.
East Village NY: Vulnerable and Extreme, edited by Junghyun Kwon, Kahyun, No-One Kwak, and Eunsoon Yoo, Seoul Museum of Art, South Korea, 2019, pp. 201-207.
Eye to I: Self-Portraits from the National Portrait Gallery, edited by Rhys Conlon and Sarah McGavran with text by Leslie Ureña, National Portrait Gallery, Washington, DC, 2019, pp. 254-255.
Keith Haring, edited by Darren Pih, Tate Liverpool; Tate Publishing, 2019, pp. 4, 9, 21, 51, 57, 70, 72-73, 78, 115.
Keith Haring: A New Humanism, curated by Gianni Mercurio, Zidoun & Bossuyt Gallery, Luxembourg, 2019, pp. 4, 20, 23, 29, 59, 62, 65, 98, 120, 128.
Tate Etc., Issue 46 - Summer 2019, Tate Gallery, United Kingdom, 2019, pp. 86-90.
That 80s Show, curated by Eric Fischl with essays by Charles A. Riley II, Nassau County Museum of Art, New York, 2019, pp. 2, 17, 19, 24, 43-44.

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

2018 *Keith Haring: Art is Life. Life Is Art,* ddp, Seoul, South Korea, 2018, pp. 31, 81, 156, 172, 196, 200-201.
Performance in Contemporary Art, Catherine Wood, Tate Publishing, Millbank, London, 2018, pp. 72-73.
Keith Haring: The Alphabet, A Ibertina, Vienna, Austria 2018, pp. 216-219, 221, 224, 227, 228
Jean-Michel Basquiat and The Art of Storytelling, Taschen, edited by Hans Werner Holzwarth, 2018, pp. 23, 115, 358, 439, 442-443, 488.

2017 *Libres Figurations: Années 80*, Fonds Hélène & Éduoard LeClerc Pour la Culture, Landerneau, France, 2017, pp. 170-175
Basquiat: Boom for Real, edited by Dieter Buchhart and Eleanor Nairne, Prestel 2017, pp. 116, 126, 160, 219, 272-273, 275
Club 57: Film, Performance, and Art in the East Village 1978-1983, edited by Ron Magliozzi and Sophie Cavoulacos, MoMA Press 2017, pp. 32, 138-139
Love Among the Ruins, Some Serious Business, Howl Arts 2017, p. 53 *1001 Photographs You Must See Before You Die*, edited by Paul Lowe, Cassel Illustrated 2017, p. 607
ITEMS: Is Fashion Modern?, MoMA Press, New York, NY, 2017, pp. 168-169
The Art of Jean-Michel Basquiat, Fred Hoffman, Enrico Navarra Gallery, New York, 2017, pp. 52, 192, 215, 218.

2016 *Gay Gotham: Art and Underground Culture in New York*, Skira/Rizzoli 2015, pp. 8-9, 108
A Floating Chinaman: Fantasy and Failure Across the Pacific, Harvard University Press 2016
Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia, Samek Art Museum, Bucknell University, Lewisburg, PA, 2016, pp. 52-53
Alien Capital: Asian Racialization and the Logic of Settler Colonial Capitalism, Iyko Day, Duke University Press 2016, pp. 81, 89-103, figs. 2.2, 2.4, 2.6
Ordinary Pictures, Eric Crosby, Walker Art Center, Minneapolis, MN, 2016, pp. 190-191

2015 *Jean-Michel Basquiat: Now's The Time*, DelMonico Books/ Prestel 2015 pp.174, 182, 196, 204
La Figuration Libre: Historique D'une Aventure, Musée Paul Valéry, Sète, France, 2015, pp. 97, 208-209, 288
China Through the Looking Glass, Yale University Press 2015 p. 124v
Basquiat and The Bayou, DelMonico Books/ Prestel 2015 p. 38 *Basquiat: The Unknown Notebooks*, Skira/ Rizzoli 2015, pp. 12, 16
The Sense of Movement, Hatje Cantz 2015, pp. 126-127
Both Sides of Sunset: Photographing Los Angeles, edited by Jane Brown and Marla Hamburg Kennedy, Metropolis Books, 2015, p. 170

2014 *Keith Haring, The Political Line*, Fine Arts Museums of San Francisco / Delmonico Books/Prestel 2014, pp. 2-15, 20, 22-24, 26, 30, 32, 45, 49, 73, 82, 86-87, 246-247, 252, figs. 18, 22, pls. 63, 64, 65, 66, 67, 68, 69, 70

2013 *Keith Haring, The Political Line*, Musée d'Art moderne de la Ville de Paris/Paris-Musées 2012, pp. 48-49, 98-99, 196-197, 297-298

2012 *Hong Kong Eye, Contemporary Hong Kong Art*, Skira/Rizzoli 2012, pp. 368-371

2011 *Art in the Streets*, MOCA Los Angeles, CA, Skira/Rizzoli 2011, pp. 58, 100-103, 290, 313
Keith Haring: 1978-1982, Contemporary Arts Center, Cincinnati, OH /Kunsthalle Wien 2011, pp. 210-219
New York: A Photographer's City, edited by Marla Hamburg Kennedy, Rizzoli 2011, pp. 10
The Global Africa Project, curated by Lowery Stokes Sim and Leslie King-Hammond, Museum of Arts and Design, New York, NY, Prestel 2011, p. 46
Martha Wilson Sourcebook, Independent Curators International 2011, pp. 196-197

2010 *Dreamlands*, Centre Pompidou, Paris, France, 2010, pp.156-157 *Hide/Seek: Differences and Desire in American Portraiture*, by Jonathan D. Katz, David C. Ward, Smithsonian Institution, National Portrait Gallery, 2010, Washington, D.C., Brooklyn Museum, New York, NY, 2011, pp.

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

234-235, 246-247
Trespass: A History of Uncommissioned Urban Art, edited by Ethel Seno, Carlo McCormick, Marc & Sara Schiller, Wooster Collective, Taschen 2010, p. 8

2009 *Basquiat*, by Glenn O'Brien, Dieter Buchhart, Robert Storr, Fondation Beyeler, Basel, Switzerland, 2009, pp. 80, 84, 153, 174, 176
Jean-Michel Basquiat, by Enrico Navarra, Jean-Louis Prat, Johnny Depp, Achille Bonito Olica, Richard Marchall, Bruno Bischofberger, Galerie Enrico Navarra, Paris, France, 2009, pp. 6, 9, 17, 18, 23, 62
Kenny Scharf, by Richard Marshall, Ann Magnuson, Paul Kasmin Gallery/Rizzoli 2009, pp. 6, 8-14, 18-20
Queerdom.: Gender Displacements in a Transnational Context, edited by Mario Corona and Donatella Izzo, Bergamo University Press, Italy 2009 pp. 159-165, 169
Pop Life: Art in a Material World, edited by Jack Bankowsky, Alison M. Gingeras, Catherine Wood, Tate Publishing 2009, pp. 28, 64, 66-67, 125

2008 *Keith Haring*, by Jeffrey Deitch, Julia Gruen, Suzanne Geiss, Kenny Scharf, George Condo, (181 plates by Tseng) Rizzoli 2008
Self and Other: Portraits from Asia and Europe, edited by Kenji Yoshida and Brian Durrans, Asahi Shimbun, Osaka, Japan, 2008, p. 246
The American Tornado: Art in Power 1949-2008, by Germano Celant, Skira, Italy, 2008
The Keith Haring Retrospective, Skira, Italy, 2008

2007 *Studio in the Street, Street in the Studio*, Brattleboro Museum & Art Center, Vermont, 2007
Encyclopedia of Asian American Artists, Kara Kelly Hallmark, Greenwood Press 2007, pp. 227-230
Keith Haring: Works from the Navarra Collection, Enrico Navarra Editions, France, 2007

2006 *Keith Haring: Journey of the Radiant Baby*, Bunker Hill Publishing, Piermont, 2006, pp. 8, 13, 17, 36, 44
The Jean-Michel Basquiat Show, by Gianni Mercurio, Glenn O'Brien, Annette Lagler, Demetrio Paparoni, Fondazione La Triennale di Milano, Skira, Italy, 2006, pp. 33, 34, 37, 38
The Andy Warhol Show, Skira, Italy, 2006, pp. 174, 222-223, 288
The Downtown Book: The New York Art Scene, 1974-1984, Taylor, Marvin J., Ed., Princeton University Press, Princeton, Oxford, 2006, pp. 21-22, 35, 84, 188, and cover

2005 *Architourism*, ed. by Joan Ockman and Salomon Frausto, Columbia Buell Center/Prestel 2005, pp. 82-85
Bits & Pieces Put Together to Present a Semblance of a Whole, Walker Art Center Collections, Walker Art Center, Minneapolis, 2005
The Keith Haring Show, edited by Gianni Mercurio, Demetrio Paparoni, Fondazione La Triennale di Milano, Skira, Italy, 2005, pp. 16, 18, 21, 22, 33, 61, 73, 80, 92-93, 96, 114, 132
L'art à la Plage, Edition Enrico Navarro, Paris, France, 2005, pp. 97-112, 145-160

2004 *20 Years of Style: The World According to Paper*, Hastreiter, Kim and Hershkovits, David 2004
East Village USA, New Museum of Contemporary Art, p. 12
Shanghai Biennale: Techniques of the Visible, Shanghai, China, 2004, pp. 76-79
Works from the Refco Collection of Contemporary Photography, Refco Group Ltd. 2004, pp. 154-155
Not Afraid, The Rubell Family Collection, essay by Mark Coetzee, Phaidon 2004, pp. 30, 32-33

2003 *Only Skin Deep: Changing Visions of the American Self*, Fusco, Coco and Wallis, Brian, exhibition catalogue, International Center of Photography, New York, Abrams 2003, pp. 38, 58, and back cover
Fresh Talk Daring Gazes, University of California Press 2003, fig. 30 p. 30

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

2002 *Portrait of the Art World: A Century of ARTnews Photographs*, exhibition catalogue, National Portrait Gallery, Smithsonian Institution, Washington D.C., 2002, pl. 82
Original Sources, Art and Archives at the Center for Contemporary Photography, CCP, University of Arizona, Tucson, AZ, 2002, pp. 212-213 and title page
1999 *On the Beaten Track*, Lippard, Lucy, The New Press, New York, 1999, pp. 35-36
1997 *Pushing Image Paradigms*, PICA, Portland, Oregon, 1997, pp. 24-27, 58 1995 *An American Century of Photography, The Hallmark Collection*, text by Keith Davis, Hallmark Cards, Inc., in association with Harry N. Abrams,
Inc. 1995, pp. 314-45, 353
1994 *Against Nostalgia: The Photo Images of Tseng Kwong Chi*, Lowe, Donald
M., 1994
Positions: East Asia Cultures Critique, Duke University Press, 1994 Rubin, David S., *The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH, 1994
Asia/America: Identities in Contemporary Asian American Art, text by Margo Machida, The Asia Society, The New Press, New York, 1994, p. 63
1991 *Site Seeing: Travel and Tourism in Contemporary Art*, essay by Karen M. Higa, Whitney Museum of American Art, New York, 1991
1987 *One Eye or Two*, introduction by Robert Lee and essay by Barry Schwabsky, Asian Arts Institute, New York, 1987
Portrayals, introduction by Charles Stainback, and essay by Carol Squiers, International Center of Photography, ICP Midtown, New York, 1987
This is not a Photograph: Twenty Years of Large Scale Photography, John & Mable Ringling Museum of Art, Sarasota, Florida, 1987
The Avant Garde in New York, foreword by Serichi Tanka, Tanaka Studio, Inc., Tokyo, 1987
1986 *Images '86*, Galerie Beau Lezard, Editions Rivages, Paris, 1986 *Television's Impact on Contemporary Art*, text by Marc H. Miller, The Queens County Art and Cultural Center, Flushing, New York, 1986
Art After Midnight, text by Steven Hagar, St. Martin's Press, New York, 1986
Keith Haring vu par Tseng Kwong Chi, forward by Jean Louis Froment, CAPC d'Art Contemporain de Bordeaux, France, 1986 *Correspondences: New York Art Now*, text by Nicholas Moufarrege, Tsurumoto Room Co. Ltd., Tokyo, 1986
1984 *5/5 Figuration Libre France/USA*, text by Otto Hahn, Herve Perdriolle, and Jeffrey Deitch, Musée d'Art Moderne de la Ville de Paris, Paris, 1984

SELECTED BIBLIOGRAPHY (previews, reviews and feature articles)

2024 Zhang, Jacob Zhicheng, "'Distance of Ambivalence' in Persona Performance: How Tseng Kwong Chi Appropriates the Mao Suit," *Rutgers Art Review, Volume 40*
Li, Alvin, "A Tale of Two Cities: From New York to Beijing," *Tate Modern*
National Gallery of Art, "Visionary Photographer Tseng Kwong Chi's American Adventure"
2023 Wu, Simon, "The Downtown Diplomat," *Being & Becoming Asian in America*, Aperture 251, Summer 2023, pp. 84-92.
Lee, Jung Joon "Drawing on repair: Kang Seung Lee and Ibanjiha's transpacific queer of color critique," *Burlingron Contemporar Journal*, Issue 8: Drawing, 2023
2021 Lee, Kang Seung, "Kang Seung Lee on Tseng Kwong Chi," CoBo Social et. al. vol. 2 - Collected Writings of Artists on Artists, edited by Denise Tsui, CoBo Social, Spring 2021
Monohon, Adam, "Leaves of Grass", Harvard Design Magazine, 'America' Issue 48, Spring/Summer 2021
2020 Wong, Harley, "Appreciating Tseng Kwong Chi's Radical Art, beyond His Photos of Keith Haring," Artsy, April 30, 2020
2019 "Tseng Kwong Chi, an 'Ambiguous Ambassador' to Life in America," *The New Yorker*, June 23, 2019

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

"Huang Examines Asian and Queer Identities Through Photographer's Self-Portraits," *The Wesleyan Argus*, April 30, 2019
"All Over the Map," *Tucson Weekly,* June 13, 2019

2018 "The Artists Who Brought Asian-Americans Into the Annals of Contemporary Art", *The New York Times Style Magazine*, April 22, 2018 "Goings on About Town: The Immigrants", *The New Yorker*, January 15, 2018

2017 Sokol, Brett, "Club 57, Late-Night Home of Basquiat and Haring, Gets a Museum-Worthy Revival", *The New York Times,* O ctober 26, 2017
"Art and Design: The club was a place to be optimistic, to be goofy': New York's Club 57", *The Guardian*, December 22, 2017
Miller, Nicole, "Club 57: Film, Performance, and Art in the East Village, 1978-1983", *The Brooklyn Rail*, December 13, 2017

2015 "Tseng Kwong Chi", *Harper's Bazaar Spring Art Issue, Hong Kong*
Johnson, Ken, "Review: Tseng Kwong Chi's Darkly Comic Images at Grey Art Gallery," *The New York Times*, April 23, 2015.
Knoblauch, Loring, "Tseng Kwong Chi: Performing for the Camera @Grey Art Gallery NYU," *Collector Daily*, June 23, 2015.
Dudek, Ingrid, "Performing for the Camera: Tseng Kwong Chi," *ArtAsiaPacific Magazine*, June 11, 2015.
Ströbele, Ursula, *The Sense of Movement: When Artists Travel*, Hatje Cantz, 2015.
Rosenberg, Karen, "Revisiting the Subversive Political Selfies of Tseng Kwong Chi, the Reagan Era's Stephen Colbert," *Artspace*, April 21, 2015. Wong, Ryan, "How a Queer Asian Artist Infiltrated the New York Scene Through Dress-Up and Self-Portraiture," *Hyperallergic*, May 5, 2015.

2014 "The Andy and Edie Show", *Art in America (Backstory)*, October 2014 "The New Art Season: Tseng Kwong Chi: Performing For the Camera", *The New York Times,* S eptember 7, 2014

2012 "Einer Für Alle: Keith Haring," *Monopol*, November 2012

2008 "Tseng Kwong Chi at Paul Kasmin Gallery," *Art in America*, June/July 2008
"Tseng Kwong Chi," *ArtUS*, Summer 2008
"Tseng Kwong Chi," *The New Yorker*, May 5, 2008
"Tseng Kwong Chi," *Interview*, April 2008
"Tseng Kwong Chi Opening at Paul Kasmin in NYC Tonight!" *Paper*, April 2008
"The Resurrection of Tseng Kwong Chi," *Paper*, March 2008

2007 Gerard, George, "Tseng Kwong Chi: Ambiguous Ambassador," *Artscope*, September/October 2007
McQuaid, Kate, "Inscrutable Chi," *The Boston Globe,* September 13, 2007
"Tseng Kwong Chi," *Mao Mag*, February 2007

2006 Jones, Kristin M., "The Downtown Show," *Frieze*, May 2006

2005 "United States: our Selection A-Z," *The Art Newspaper*, February 2005
"Tseng Kwong Chi - East Meeting West," (dual language) *Harper's Bazaar Art*, March 2015

2004 Laster, Paul, "Suitable Attire Required," *Art AsiaPacific*, cover and article, Fall 2004
Glover, Felicity, "The Accidental Ambassador," *Post Magazine*, Hong Kong, September 12, 2004
Grumberg, Ariel, "Le Guide du Rout'Art," *BeauxArts*, July 2004
Tong, Allan, "Floods and Imposters," *ricepaperonline.com*, Spring 2004 Kee, Joan, "Asiamericasia: Towards a Globalized Asian American Art History," talk and publication, CAA Conference 2004
Schueller, Malini Johar, "Claiming Postcolonial America: The Hybrid Asian-American Performances Of Tseng Kwong Chi," *Asian North American Identities*, Ed. by Eleanor Ty and Donald C. Goellnicht, 2004

2003 Goodman, Jonathan, "Tseng Kwong Chi at Chambers Fine Art," review,

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Yishu: Journal of
Contemporary Chinese Art, December 2003
Yoshimoto, Midori, “Commodification of Buddhism,” review, *Art Asia Pacific*, Fall 2003.
Balzer, David, “It’s Official,” *Eye Weekly, www.eye.com*, May 8, 2003 O’Sullivan, Michael, “Examining the Artist as Subject,” *The Washington Post Weekend*, February 14, 2003
Johnson, Ken, “Who? Me?” *The New York Times*, January 10, 2003

2002 Boxer, Sarah, “Photography Review,” *The New York Times*, November 22, 2002
Chinese Art News, November 2002
Lorber, Martin Barnes, "Tseng Kwong Chi: Ambiguous Ambassador," *Asian Art*, October 2002
“Art cue: Tseng Kwong Chi,” *New York*, October 21, 2002
Bach, Penny Balkin, "Lessons Learned," *Public Art Review*, Fall/Winter 2002
Row, D.K., "Lost in America," *The Oregonian*, April 26, 2002
Habib, John Philip, "A Life in Chinese Drag," *The Advocate*, April 2, 2002 Shapiro, Howard, "The Ambiguous Ambassador," *The Philadelphia Inquirer*, March 28, 2002
Ranney, Dave, "University Exhibit Meditates on pre-Sept. 11 New York," *Lawrence Journal-World*, March 2002
Johnson, Ken, "Tseng Kwong Chi," *The New York Times*, March 1, 2002 Lewis, Francis, "Ultimate Tourist," *Where*, March 2002
Levin, Kim, "Voice Choices," *Village Voice*, February 2002

2000 Stewart, Laura, "Collection Takes Viewers on Journey," *The News Journal*, October 29, 2000
Small, Irene V., "Spectacle of Invisibility: The Photography of Tseng Kwong Chi and Nikki S. Lee," *Dialogue*, Spring-Summer 2000 Young, Clara, "Slutforart," *Dutch*, January/February 2000

1999 Carr, C., "Just Visiting This Planet," *Village Voice*, March 9, 1999

1998 Goldberg, Vicki, “Photography Review,” *The New York Times*, November 27, 1998
Cotter, Holland, “Art Review,” *The New York Times*, August 14, 1998 "Around Town," *Time Out New York*, July 1998
"Recommended Art-Chelsea Galleries," *The New York Times*, February 1998

1997 Loke, Margaret, “Photography Review,” *The New York Times*, November 7, 1997
Kee, Joan, *Artnet.com*, October 1997
Regan, Margaret, "Eternal Tourist," *Tucson Weekly*, October 23-29, 1997 Pedersen, Victoria, "Gallery Go' Round," *Paper*, October 1997
Levin, Kim, "Voice Choices," *Village Voice*, September 1997
Cotter, Holland, "Tseng Kwong Chi," *The New York Times*, September 1997
Baker, Kenneth, "This Mao Uniform Traveled Well," *San Francisco Chronicle*, June 10, 1997
Perrott, Jeff, "Tseng Kwong Chi," *artsMEDIA*, April 1997
Turner, Grady T., "The Accidental Ambassador, " *Art in America*, March 1997
Creative Camera, February/March, 1997

1996 Isola, Marina, "Tseng Kwong Chi, East Meets West: The Expeditionary Series," *Time Out New York*, November 14-21, 1996
Schjeldahl, Peter, "Everywhere Man," *Village Voice,* November 19, 1996 Loke, Margaret, "Inside Photography," *The New York Times*, October 18, 1996
"Tseng Kwong Chi," *New Yorker*, October 1996
Dewan, Shaila, "Crossed Cultures," *Houston Press*, July 4-10, 1996 Lei, Boniya, *Hsiung Shih Art Monthly* (Taipei, Taiwan), May 1996

1995 Bonetti, David, "Asian Artists Test U.S. Waters," *San Francisco Examiner*, October 20, 1995
Maclay, Catherine, "Immigrants' Art Shows Culture Clash," *San Jose Mercury News*, October 13, 1995
Baker, Kenneth, "Asian Immigrant Arts Revealed," *San Francisco Chronicle*, October 12, 1995
Rose, Joan, "Asian Americans Express Cross-Cultural Artistry," *The Honolulu Advertiser*, August 20, 1995
Van de Walle, Mark, "Site Santa Fe," *Artforum*, 1995

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

1994 Hollander, Kurt, "Tseng Kwong Chi: The Communist Tourist," cover and feature article, *Poleister* (Mexico), Volume 10, Fall 1994
Blinderman, Barry, "Tseng Kwong Chi," *Photographers International*, June 1994
"Goings on about town: Asia Society," *The New Yorker*, April 11, 1994 Wallach, Amei, "Immigrant Asians' Debut," *New York Newsday*, March 11, 1994
Barry, Rebecca, "Tseng Kwong Chi at the Alternative Museum," *Asian Art News*, January/February 1994

1993 Aletti, Vince, "Voice Choices: Tseng Kwong Chi," *The Village Voice*, November 23, 1993

1992 Wallace, Amy, "California-the Cultural Edge," *The Los Angeles Times*, November 18, 1992
Bonetti, David, review, "*San Francisco Examiner*, August 14, 1992 Chadwick, Susan, "Photos portray life in poor countries," *The Houston Post*, April 1, 1992, p. D-8
Johnson, Patricia, C., "Satellite Photos," *Houston Chronicle*, March 27, 1992, p. 4E
Satterwhite, Steve, "Jean Caslin," *Houston Press*, March 19, 1992, p. 10 Review of HCP exhibition, *World Journal of Texas*, March 6, 1992 (Chinese)
Cunningham, Carl, "Dancer's tribute unites art forms," *The Houston Post*, March 5, 1992
Caslin, Jean and Shackleford, Bill, "Tseng Kwong Chi: The Expeditionary Works the Houston Center for Photography," *Photo Metro*, March 1992, pp. 28-33

1990 Hess, Elizabeth, *The Village Voice*, October 1, 1990
Bernstein, Stacey, "Spectrum," *ARTnews*, Summer 1990, p. 39 "Artworld," *Art in America*, May, p. 273

1989 "Cities," text and photos by Tseng Kwong Chi, *Inside*, Spring 1989, pp. 5,13, and cover

1988 "Tseng Kwong Chi: Monuments and Natural Wonders," *Aperture*, Spring 1988, p. 16
"The Haringtons", *Details*, October 1988, p. 168

1987 Cunningham, Ann, "'Portrayals' seeks measure of truth by revealing little lies," *The Indiana Star*, December 16, 1987
Aletti, Vince, "Face Off," *The Village Voice*, July 7, 1987
Grundberg, Andy, review of "Portrayals," *The New York Times*, July 5, 1987
Aletti, Vince, "Voice Choices: Portrayals," *The Village Voice*, June 30, 1987
Schwabsky, Barry, *Arts Magazine*, May 1987, p. 107
Becker, Robert, "Modern Masters: Tseng Kwong Chi", *Interview*, May 1987, pp. 103-131
"The Rocky Mountain Maoist," *Harpers*, May 1987, p. 32
Hagenberg, Roland, "King Kwong: A Mock Chinese Tourist Discovers America," *Artfinder*, May 1987, pp. 86-87
"Tseng Kwong Chi: Casas Toledo Oosterom," *108: An East Village Review*, March/April 1987

1986 Martin, Richard, "East Meets West Meets North by Northwest: Tseng Kwong Chi in the Badlands and at Mount Rushmore," *Arts Magazine*, October 1986, pp. 72-73
Martin, Richard, "The Expeditionary Photographs of Tseng Kwong Chi," *Arts Magazine*, September 1986
Lathem, Alexis, "Review of show at Gallery Casas Toledo Oosterom," *108, An East Village Review*, March-April 1986, cover
Djanoumoff, Philippe, "Le Chinois Photographier, Le Chinois Photographie," *L'Equerre*, 1986, pp. 10-11
Gross, Michael, "Art of the Improbable: An East Village Exhibit," *The New York Times*, Feb. 25, 1986
Handy, Ellen, "Leonid Sokov/Tseng Kwong Chi/Gregg Smith," *Arts Magazine*, March 1986, pp. 142-143
Vandel, Philippe, "Le Chinois qui se Photographe Partout," *Actuel*, January 1986, p. 154
1985 Engler, Brigitte, "Mr. Pop," *Paper*, November 1985
Peillon, Antoine, "Nouvelle Vague Fuji en ClerqueObscur Arles '85," *Photoreporter*, August 1985, pp. 32-33
Mohri, Noriko, "Tseng Kwong Chi," *Studio Voice*, July 1985, pp. 54-59 Lombard, Christine, "East Meets West," *Clichés*, July 1985

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Jenaer, Stephanie, "East Meets West," *Clichés*, April 1985, pp. 24-25 Holm, Stellan, "Vem Bar Vem, New York," *Chic*, April 1985, pp. 24-25 “Paris: Free Figuration,” *ARTnews*, April 1985
"Art in Transit," *Heavy Metal*, February 1985, p. 49
Breevette, Geneviève, "Figuration Libre à l’Arc, Effets Speciaux," *Le Monde*, January 1985, p. 15
"Figuration Libre, Une Invitation à la Culture Mass-Medias," *Guide des Mentalités Nouvelles*, 1985

1984 Spitzer, Carolyn, "New York," *City Magazine*, December 1984, p. 13 "Mao Wow Wow," *New York Talk*, November 1984, p.19
"Art in Transit," *An An*, November 1984, p. 21
Chung, Ming, "20th Century Art, Graffiti in New York Subway," *World Journal*, November 1984, pp. 24-27
Chadakoff, Rochelle, "Front Runners," *US Magazine*, November 1984, p. 7
Miller, Donald, "What a Difference," *Pittsburgh Post-Gazette*, October 6, 1984
Lowry, Patricia, "'Paris/New York' shows a mixed bag," *The Pittsburgh Press*, October 4, 1984
May, Mike, "Paris on the Ohio," *Market Square*, October 3, 1984, p. 11 Ramirez-Harwood, Yasmin, "Subculture in Print," *East Village Eye*, October 1984, p. 35
Lowry, Patricia, "New Wave Art," *The Pittsburgh Press*, September 20, 1984, pp. c-1, c-9
“Arts Center Brings Together Artists from N.Y., Paris,” *Market Square*, September 19, 1984
Hershkovits, David, review of Semaphore exhibition, *Paper*, August 1984 Hagen, Charles, “Tseng Kwong Chi,” *Artforum*, April 1984
Handy, Ellen, review of Semaphore show, *Arts Magazine*, March 1984, pp. 36-37
Bannon, Anthony, "C.E.P.A./Hallwalls Galleries, Disparate Exhibits Offer Potpourri of Media, Themes," *Buffalo News*, February 12, 1984
Gorey, Mark, "Hallwalls/C.E.P.A.Beguiles, Entertains," *Prodigal Sun*, February 1984, cover & centerfold
Perdriolle, Herve, "Magie Noire, Magie Blanche," *Beaux Arts*, January 1984, pp. 55-59
Lorrain, Christine, *Zoom* (USA edition), January 1984

1983 Lorrain, Christine, *Zoom*, (French edition), December 1984
Heller, Faith, *Winston-Salem Journal*, November 1983
"East Meets West," *Flash Art*, May 1983
Glueck, Grace, "Art: One Man's Biennial Assembles 102 Artists," *The New York Times*, April 15, 1983
Moufarrege, Nicolas, "Intoxication," *Arts*, April 1983
Moufarrege, Nicolas, "Tseng Kwong Chi and Rammellzee," *Flash Art*, March 1983
Moufarrege, Nicolas, "Found Objects and Found Space," *New York Native*, March 14-27 1983
Webb, Jane, *East Village Eye*, March 1983
McDarrah, Fred, *Village Voice*, February 1983, centerfold Moufarrege, Nicolas, "The Famous Show," *Flash Art*, January 1983

1982 Moufarrege, Nicolas, "The East Village: Another Wave," *Arts Magazine*, December 1982

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM