

YANCEY RICHARDSON



LARRY SULTAN

b. 1946, Brooklyn, New York
d. 2009 Greenbrae, California

EDUCATION

1973 MFA, Photography, San Francisco Art Institute
1968 BA, Political Science, University of California, Santa Barbara

PROFESSIONAL SERVICE

2009 Elected Member, Board of Trustees, San Francisco Museum of Modern Art
1989 – 2009 Distinguished Professor of Art, California College of the Arts, San Francisco
1993 – 1999 Chair Photography Department, California College of the Arts, San Francisco
1978 – 1988 Instructor of Photography, San Francisco Art Institute
1992 – 1998 Board of Trustees, Headlands Center for the Arts

SOLO AND COLLABORATIVE EXHIBITIONS

2018 Galerie Thomas Zander: Köln, Germany
2017 San Francisco Museum of Modern Art: California
2015 Milwaukee Art Museum: Wisconsin
Kunst Museum Bonn: Germany
S.M.A.K.: Ghent, Belgium
2014 Los Angeles County Museum of Art: California
Stephen Wirtz Gallery: San Francisco, California
2012 Amon Carter Museum of American Art: Fort Worth, Texas
2010 Kestnergesellschaft: Hannover, Germany, *Katherine Avenue*
2009 Galerie Thomas Zander: Köln, Germany
Royal Botanical Gardens: Madrid, Spain
Kunstverein: Bremerhaven, Germany
2007 Domus Atrium O2: Salamanca, Spain
Museum of Contemporary Photography: Chicago, Illinois
Alexandre Pollazon Gallery: London, England
2006 Campus Galerie: University of Bayreuth, Germany
Jackson Fine Art: Atlanta, Georgia
2005 Musée de l'Elysée: Lausanne Switzerland
Maes & Matthys Gallery: Antwerp Belgium
Photographers Gallery: Vassar College Art Gallery, London, England
2004 San Francisco Museum of Modern Art: California
Galerie Thomas Zander: Köln, Germany
The Apartment: Athens, Greece
Stephen Wirtz Gallery: San Francisco, California
Janet Borden Gallery: New York, New York
Center For Creative Photography: Tucson, Arizona
2003 Isabella Brancolini Art Contemporane Gallery: Florence Italy
Stephen Wirtz Gallery: San Francisco
2002 Reflex Modern Art: Amsterdam, The Netherlands
Recontres d'Arles: Arles, France
Gallery of Photography: Dublin, Ireland
2001 Janet Borden Gallery: New York, New York

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- 2000 Galerie MK: Rotterdam, The Netherlands
- 1996 Queens Museum: New York, New York
- 1995 Scottsdale Center for the Arts: Scottsdale, Arizona
- 1994 Corcoran Museum of Art: Washington DC
- 1993 Chicago Cultural Arts Center: Chicago, Illinois
Janet Borden Gallery: New York, New York
Manchester Craftsman Guild: Pittsburgh, Pennsylvania
San Diego Museum of Contemporary Art: California
- 1992 Stephen Wirtz Gallery: San Francisco, California
San Jose Museum of Art: California
- 1990 The Exploratorium: San Francisco, California
- 1989 Janet Borden Gallery: New York, New York
Headlands Center for the Arts: Sausalito, California
- 1987 Rhode Island School of Design: Providence, Rhode Island
- 1983 University Art Museum: Berkeley, California
Film In The Cities: St Paul, Minnesota
- 1982 Portland School of Art: Portland, Maine
University of Colorado Art Gallery: Boulder, Colorado
- 1981 Light Gallery: Los Angeles, California
Blue Sky Gallery: Portland, Oregon
- 1979 Chicago Museum of Contemporary Art: Illinois
- 1978 Fogg Art Museum: Harvard University, Cambridge, Massachusetts
Los Angeles Institute of Contemporary Art: California
- 1977 San Francisco Museum of Modern Art: California

SELECTED GROUP EXHIBITIONS

- 2018 *THE HOUSE IMAGINARY*: San Jose Museum of Art, San Jose, CA
ALWAYS GREENER: Seeing and Seeking Suburbia – Selections from the Museum's Collection: Museum of Fine Arts, Houston, Texas
A TALE OF TWO WORLDS: Museo de Arte Moderno, Buenos Aires, Argentina
CONSTELLATIONS: Scenes From the Collection: Jewish Museum, New York, New York
- 2017 *NOTIONS OF HOME*: Yancey Richardson Gallery, New York, New York
MATERIALS AND OBJECTS: Tate Modern, London, UK
- 2016 *CALIFORNIA AND THE WEST*: San Francisco Museum of Modern Art, San Francisco, California
BERKELEY EYE: PERSPECTIVES FROM THE COLLECTION: Berkeley Art Museum & Pacific Film Archives, California
PUBLIC, PRIVATE, SECRET: International Center of Photography, New York, New York
ORDINARY PICTURES: Walker Art Center, Minneapolis, Minnesota
1000 M2 OF DESIRE: Centre de Cultura Contemporània de Barcelona, Spain
- 2014 *PARIS PHOTO*: Galerie Thomas Zander, France
- 2013 *PROXIMITIES: WHAT TIME IS IT THERE*: Asian Art Museum, San Francisco, California
PARIS PHOTO: Galerie Thomas Zander, France
ART BASEL: Galerie Thomas Zander, Switzerland
PARIS PHOTO LA: Stephen Wirtz Gallery, California
- 2012 *SILVER CURTAIN*: Stephen Wirtz Gallery, San Francisco, California
ABOUT FACE: Pier 24 Photography, San Francisco, California
GHOSTS IN THE MACHINE: The New Museum, New York, New York
BACKYARD OASIS: THE SWIMMING POOL IN SOUTHERN CALIFORNIA PHOTOGRAPHY,

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- 1945-1982: Palm Springs Art Museum, California
PARIS PHOTO: Galerie Thomas Zander, France
ART BASEL: Galerie Thomas Zander, Switzerland
- 2011 *CUT*: Galerie Thomas Zander, Koln Germany
HERE: Pier 24 Photography, San Francisco, California
IDYLL: Stephen Wirtz Gallery, San Francisco, California
UNDER THE BIG BLACK SUN: CALIFORNIA ART 1974 – 1981: The Geffen Contemporary at MOCA, Los Angeles, California
WUNDER: Kunst, Wissenschaft und Religion, Deichtorhallen, Hamburg, Germany
- 2010 *LA REVANCHE DE L'ARCHIVE PHOTOGRAPHIQUE*: Centre de la Photographie Genève, Switzerland
FOTOMUSEUM WINTERTHUR: Winterthur, Switzerland
- 2009 *INTO THE SUNSET: PHOTOGRAPHY'S IMAGE OF THE AMERICAN OF WEST*: Museum Modern Art, New York, New York
ART BASEL: Art Film – Kunsthalle Basel, Switzerland
SEEING DOUBLE: Galerie Thomas Zander, Cologne, Germany
THE ART OF CARING: New Orleans Museum of Art, Louisiana
AN AUTOBIOGRAPHY OF SAN FRANCISCO: San Francisco Camerawork, California
- 2008 *DARKSIDE*: FotoMuseum Winterthur, Switzerland
WORLDS AWAY: NEW SUBURBAN LANDSCAPES: Walker Art Center, Minneapolis, Minnesota; Carnegie Museum of Art, Pittsburgh, Pennsylvania
THIS SIDE OF PARADISE: BODY AND LANDSCAPE IN L.A. PHOTOGRAPHS: The Huntington Library Museum, Pasadena, California; Musée de l'Elysée, Lausanne, Switzerland
SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF CONTEMPORARY ART: Museum of Contemporary Art, Sydney, Australia
SEEING OURSELVES: MASTERPIECES OF AMERICAN PHOTOGRAPHY: Mississippi Museum of Art, Jackson Mississippi
WORKING MEN: Galerie Analix Forever, Geneva, Switzerland
- 2007 *DAS KAPITAL – BLUE CHIPS & MASTERPIECES*: Museum of Modern Kunst, Frankfurt, Germany
- 2006 *FULL HOUSE, VIEWS OF THE WHITNEY COLLECTION AT 75*: Whitney Museum of American Art, New York, New York
OF MICE AND MEN: 4TH Berlin Biennale for Contemporary Art, Germany
CLICK DOUBLE CLICK: THE DOCUMENTARY FACTOR: Haus der Kunst, Munich, Germany; Palace of Fine Arts, Brussels, Belgium
SO THE STORY GOES: PHOTOGRAPHS BY TINA BARNEY, PHILIP-LORCA DICORCIA, NAN GOLDIN, SALLY MANN AND LARRY SULTAN: Art Institute of Chicago, Illinois
COMPLICIT: CONTEMPORARY AMERICAN ART AND MASS CULTURE: University of Virginia Art Museum, Charlottesville, Virginia
CULTURE AND CONTINUITY: Jewish Museum: New York
DREAMING CALIFORNIA: RUTH-MARION BARUCH, BILL OWENS, AND LARRY SULTAN:
MIDDLE GROUND: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART: Wallach Art Gallery, Columbia University, New York
CALIFORNIA DREAMING: RUTH-MARION BARUCH, BILL OWENS, AND LARRY SULTAN: Berkeley Art Museum, California
SAFE: Kathleen Cullen Fine Arts, New York
SUBURBAN ESCAPE: THE ART OF CALIFORNIA SPRAWL: San Jose Museum of Art,



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- California
SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF
CONTEMPORARY ART SAN DIEGO: California
GIRLS ON FILM: Zwirner and Wirth Gallery: New York
ROSE SÉLAVY: Stephen Wirtz Gallery, San Francisco, California
THE BIG PICTURE: CONTEMPORARY LARGE-SCALE PHOTOGRAPHY: University Art
Gallery, Sonoma State University, California
ABOUT FACE: Santa Barbara Museum of Art, California
- 2004 FASHION AND FICTION IN PHOTOGRAPHY SINCE 1990: Museum of Modern Art: New York,
New York
INSIDE OUT: PORTRAITS FROM THE PERMANENT COLLECTION: Whitney Museum of
American Art, New York, New York
- 2003 BAJA TO VANCOUVER: THE WEST COAST IN CONTEMPORARY ART: Traveling exhibition
through 2004: Museum of Contemporary Art San Diego, California;
Vancouver Art Gallery, BC, Canada; Seattle Art Museum, Seattle, Washington
THE GRAY AREA: Wattis Institute, California College of the Arts, San Francisco, California
FAMILY TIES: Peabody Essex Museum, Salem, Massachusetts
TV CINEMA VIDEO: Galerie Thomas Zander, Köln, Germany
UNDOMESTICATED INTERIORS: Smith College Museum of Art, Northampton, Massachusetts
TURNING CORNERS: University Art Museum: Berkeley, California
AT WORK: THE ART OF CALIFORNIA LABOR: Fine Arts Gallery, San Francisco State
University, California
- 2002 CONTEMPORARY AMERICAN PHOTOGRAPHY: Samsung Museum of Modern Art, Seoul,
Korea
VISIONS FROM AMERICA: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART:
New York, New York
CHIC CLICKS: CREATIVITY AND COMMERCE IN CONTEMPORARY FASHION
PHOTOGRAPHY: Fotomuseum Winterthur, Switzerland
HOUSE BROKEN: Rena Branstein Gallery, San Francisco, California
- 2001 SETTINGS AND PLAYERS: THEATRICAL AMBIGUITY IN AMERICAN PHOTOGRAPHY:
White Cube: London, England; Prague City Gallery: Czech Republic
PICTURING MEDIA: MODERN PHOTOGRAPHS FROM THE COLLECTIONS: The Metropolitan
Museum, New York, New York
POINTS OF DEPARTURE: CONNECTION WITH CONTEMPORARY ART: San Francisco
Museum of Modern Art, California
THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE: Yale University Art
Gallery, New Haven, Connecticut
COLOR: Janet Borden Gallery, New York, New York
- 2000 THE PERPETUAL WELL: CONTEMPORARY ART FROM THE COLLECTION OF THE JEWISH
MUSEUM: traveling exhibition through 2001: Samuel P. Harn Museum of Art,
University of Florida at Gainesville; Sheldon Memorial Art Gallery, University of Nebraska in
Lincoln; Parrish Art Museum, Southampton, New York; Huntington Museum of Art, West Virginia
THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE: Yale University Art
Gallery, New Haven, Connecticut
IMMODEST GAZES: La Fundacio La Caiza: Barcelona, Spain
THE PATH OF RESISTANCE: PROTEST ART IN THE 20TH CENTURY: Museum of Modern Art:

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- New York, New York
CAPTURING LIGHT: MASTERPIECES OF CALIFORNIA PHOTOGRAPHY, 1850-2000: Oakland Museum of California
MADE IN CALIFORNIA: Los Angeles Museum of Modern Art, California
BEYOND BOUNDARIES: CONTEMPORARY PHOTOGRAPHY IN CALIFORNIA: traveling exhibition organized by Friends of Photography, San Francisco, California; other venues: University Art Museum, California State University: Long Beach, California; Santa Barbara Contemporary Arts Forum: Santa Barbara, California; American Treasures from the Corcoran Gallery: The Corcoran Gallery of Art: Washington, DC
MAKING LIGHT: WIT AND HUMOR IN PHOTOGRAPHY: Leham Leob Art Center, Vassar College, New York
- 1999 *MODERN STARTS/PEOPLE*: The Museum of Modern Art: New York, New York
THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE: Contemporary Arts Center, Cincinnati, Ohio
Museum of Art, Fort Lauderdale, Florida
INTO THE 21ST CENTURY: SELECTIONS FROM THE PERMANENT COLLECTION: San Jose Museum of Art, California
BAY AREA NOW 2: Yerba Buena Center for the Arts, San Francisco, California
25/25: Southern Exposure, San Francisco, California
CALIFORNIA CLASSICS: HIGHLIGHTS FROM THE COLLECTION OF THE SAN FRANCISCO MUSEUM OF MODERN ART: traveling exhibition in Japan: Isetan Museum of Art, Tokyo; Fukui City Art Museum, The Museum of Modern Art, Wakayama, Tochigi Prefectural Museum of Fine Arts
- 1998 *FATHERS AND SONS: PARTS* Photographic Arts, Minneapolis, Minnesota
POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE: San Francisco Museum of Modern Art, California; Grey Art Gallery, New York
MATRIX: 20 YEARS: Berkeley Art Museum / Pacific Film Archives, California
THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE: Centre Canadian D'Architecture: Canada
UNDEREXPOSED: Stockholm Metro Stations, Sweden
CALIFORNIA LANDSCAPES: AN URBAN/RURAL DIALOGUE: Triton Museum of Art, Santa Clara, California
- 1997 *PEOPLE IN REAL LIFE: A Public Art Project @ Stoneridge Mall* in Pleasanton, California
POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE: San Francisco Museum of Modern Art, California
HOPE: The National Arts Club: New York, New York
MARIN ARTS AWARDS EXHIBITION: Falkirk Gallery, San Rafael, California
FRIENDS AND FAMILY: Museum of Contemporary Photography, Chicago, Illinois
SCENE OF THE CRIME: Armand Hammer Museum, Los Angeles, California
- 1996 *THE FAMILIAL GAZE*: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
TO KEEP HER COUNTENANCE: Stephen Wirtz Gallery, San Francisco, California
ILLUSTRIOUS HISTORY 1871 – PRESENT: John Berggruen Gallery, San Francisco, California
PHOTOGRAPHY AS A REFLECTION OF TIME: Corcoran Gallery, Washington D.C.
PICTURING MODERNITY, ASPECTS FROM THE PERMANENT COLLECTION: San Francisco Museum of Modern Art, California



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- 1995 *ALTER EGO*: Amsterdam Center for the Arts, The Netherlands
LA MATUERE L'OMBRE, LA FICTION: Bibliotheque Nationale de France, Paris, France
MOVING THE MESSAGE: ACTIVISM AND ART: San Francisco Camerawork Gallery, California
DEATH AND THE FAMILY: Presentation House Gallery, Vancouver, BC, Canada
HOME IS WHERE: Weatherspoon Art Gallery, Greensboro, North Carolina
WE LOOK AND SEE: University Art Museum, Berkeley, California
INAUGURAL EXHIBITION: San Francisco Museum of Modern Art, California
SPIRIT OF PLAY: Union Station: New York, New York
A SELECTION OF PHOTOGRAPHY BY GALLERY ARTISTS: Stephen Wirtz Gallery, San Francisco, California
- 1994 *WHOSE LOOKING AT THE FAMILY*: Barbican Art Gallery, London, England
GESTURE AND POSE: The Museum of Modern Art, New York, New York
NATURE AND CULTURE: San Francisco Museum of Modern Art, California
BIG SHOTS/LITTLE SHOTS: Transamerica Pyramid Lobby, San Francisco, California
- 1992 *DISMANTLING THE MYTH OF THE FAMILY*: Betty Rymer Gallery at The Art Institute of Chicago, Illinois
PARENTS: The Museum of Contemporary Art, Atlanta, Georgia (Traveling Exhibition)
- 1991 *THE PLEASURES AND TERRORS OF DOMESTIC COMFORT*: The Museum of Modern Art: New York, New York (Traveling Exhibition)
PRINTS, DRAWINGS, PHOTOGRAPHS: A SUMMER SELECTION: The Metropolitan Museum of Art, New York, New York
PHOTOGRAPHY AS IDEA: CONCEPTUAL PHOTOGRAPHY OF THE 60'S AND 70'S: San Francisco Museum of Modern Art, California
BLOOD RELATIVES: Milwaukee Art Museum, Wisconsin
IMAGING THE FAMILY: PHOTOGRAPHS BY TINA BARNEY, LORIE NOVAK AND LARRY SULTAN: List Art Venter, Brown University, Providence, Rhode Island
GROUP SHOW: Stephen Wirtz Gallery, San Francisco, California
- 1990 *RECENT COLLABORATIONS*: Northlight Gallery, Tempe, Arizona
RE: MEMORY, THE WORK OF LORIE NOVAK, GEORGE KRUSE, LARRY SULTAN AND ANNE TURYN: Birmingham Museum of Art, Alabama
- 1989 *CALIFORNIA PHOTOGRAPHY: REMAKING MAKE-BELIEVE*: The Museum of Modern Art: New York, New York (Traveling Exhibition)
REAL LIFE FICTION: PHOTOGRAPHS OF BILL DANE, JOHN HARDING AND LARRY SULTAN: San Francisco Museum of Modern Art, San Francisco, California
- 1988 *NATURE AND CULTURE*: The Friends of Photography, San Francisco, California
COLLABORATIONS: Gallery at the Plaza, Security Pacific Corporation
CROSS CURRENTS/CROSS COUNTRY: SF Camerawork/Photographic Resource Center, San Francisco, California
THE SWIMMERS: Burden Gallery, New York, New York
SUBURBAN VISIONS, MIDDLE-CLASS DREAMS: Muckenthaler Community Center, Los Angeles, California
- 1987 *PHOTOGRAPHY AND ART: INTERACTIONS SINCE 1946*: Los Angeles County Museum of Art, California; Fort Lauderdale Art Museum, Florida
- 1985 *AMERICAN IMAGES 1945-1985*: Barbican Art Gallery, London, England
PLAYING IT AGAIN; STRATEGIES OF APPROPRIATION: Santa Fe Center of Contemporary Art, New Mexico (Traveling Exhibition)
FAMILY AS SUBJECT MATTER IN CONTEMPORARY ART: Washington Project for the Arts,

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- Washington, DC
ART AND ADVERTISING: Center for Contemporary Art, Seattle, Washington
LES IMMATERIAUX: Musee National D'Art Modern, Centre Georges Pompidou, Paris, France
1985 *SIGNS OF THE TIMES*: San Francisco Museum of Modern Art, California
NEW COLOR PHOTOGRAPHY: Museum of Modern Art: New York, New York
THE SWIMMERS: Pace McGill Gallery: New York, New York
1984 *PHOTOGRAPHY IN CALIFORNIA: 1945-1975*: San Francisco Museum of Modern Art, California
(Traveling Exhibition)
THE COLLECTION OF SAM WAGSTAFF: International Center of Photography, New York,
New York
1982 *20TH CENTURY PHOTOGRAPHY FROM THE MUSEUM OF MODERN ART*: Seibu Museum of
Art, Tokyo, Japan
BEYOND COLOR: San Francisco Museum of Modern Art, California
A FEW FRENCH GESTURES: Paris Biennale Xlleme, France



PUBLISHED BOOKS

- 2017 *Pictures From Home*
New Edition: MACK
2014 *Larry Sultan: Here and Home*
Prestel USA
2012 *Larry Sultan and Mike Mandel*
Verlag der Buchhandlung Walther König / D.A.P.
2010 *Katherine Avenue*
Steidl
2004 *The Valley*
Scalo Verlag
1992 *Pictures From Home*
Harry N. Abrams Inc. New York
1989 *Headlands: The Marin Coast at the Golden Gate*
University of New Mexico Press (collaboration with Miles DeCoster, Mark Klett, Mike Mandel and
Paul Metcalf)
1977 *Evidence*
self-published (collaboration with Mike Mandel)
1974 *How to Read Music in One Evening*
self-published (collaboration with Mike Mandel)

GRANTS AND AWARDS

- 2000 Civitella Ranieri Foundation Fellowship
United States State Department: International Arts and Lectures Grant
Flintridge Foundation Artist's Fellowship
1999 Gerbode Foundation
1997 Society of Environmental Graphic Design – Award of Merit
1996 Haas Foundation / Creative Work Fund Award
Marin Arts Council / Artist Fellowship
1992 National Endowment for the Arts / Photography Fellowship
1991 Louis Comfort Tiffany Foundation Biennial Award
1989 Fleishhacker Foundation Eureka Fellowship

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- 1988 Englehard Fellowship / ICA Boston
- 1986 National Endowment for the Arts / Photography Fellowship
Marin Arts Council / Artists Fellowship
- 1983 Guggenheim Fellowship
- 1980 National Endowment for the Arts / Photography Fellowship
- 1978 California Arts Council / Special Projects (with Mike Mandel)
- 1977 National Endowment for the Arts / Photography Fellowship (with Mike Mandel)
- 1976 National Endowment for the Arts / Art in Public Places with (Mike Mandel)



ANTHOLOGIES, CATALOGS AND PORTFOLIOS

- 2009 Respini, Eva- Into the Sunset: Photography's image of the American West, Museum of Modern Art, NY
- 2008 Bohn-Spector, Claudia and Watts, Jennifer – This Side of Paradise: Body and Landscape in L.A. Photographs, Merrell
Blauvelt, Andrew Worlds Away: New Suburban Landscapes – Walker Art Center
- 2006 Bright, Susan Art-Photography Now, Aperture, New York
Weski, Thomas ClickDoubleClick: The Documentary Factor, Walther König, Köln, Germany
Busard, Katherine So the Story Goes: Photographs by Tina Barney, Philip-Lorca DiCorcia, Nan Goldin, Sally Mann and Larry Sultan, Yale University Press
La Salle Bank – One of a Kind: Portraits from the La Salle Bank Photography Collection
- 2005 Kennedy, Marla Hamburg and Stiller, Ben. Looking at Los Angeles, Metropolis Books, New York
- 2004 Fashioning Fiction in Photography since 1990, Museum of Modern Art, New York
Cotton, Charlotte The Photograph as Contemporary Art, Thames & Hudson LTD, London
- 2003 Family Ties, Peabody Essex Museum, Salem, Massachusetts
Habitacion 2, Colexio Oficial de Arquitectos de Galicia, Spain
Baja To Vancouver: The West Coast and the Contemporary Art, Seattle Art Museum
- 2002 Visions from America: Photographs from the Whitney Museum of American Art,
Whitney Museum and Prestel Verlag
Lehmann, Ulrich. Chic Clicks: Creativity and Commerce in Contemporary Fashion,
Photography, ICA Boston, and Hadje Cantz
Hingston, Thomas, Vision On, London, England
Johnstone, Mark; Aboud-Holzman, Leslie. Epicenter: San Francisco: Bay Area Art Now, Chronicle Books
- 2001 Aletti, Vince et al. The Book of 11 Books, PPP Editions and Roth Horowitz
Neri, Louise. Setting and Players: Theatrical Ambiguity In American Photography, The White Cube, London, England
Sandbye, Mette. Mindsmaerker, Tavens Sorte Bibliotek
- 2000 American Treasures of Corcoran Museum of Art, Abbeville Press
Druckery, Timothy. Immodest Gazes, La Foundation La Caiza, Barcelona
Made in California; Image and Identity 1900-2000, Los Angeles County Museum of Art
Kemp, Arnold. Bay Area Now II, Yerba Buena Center for the Arts, San Francisco
Kabat, Nora. Beyond Boundaries: Contemporary Photography in California, Friends of Photography
- 1999 California Classics: Highlights from the Collections of the San Francisco Museum of Modern Art,
exhibition catalogue. APT International Inc., pp.107-109
Kimball, Cathy. Into the 21st Century, Selections from the Permanent Collection, San Jose
Museum of Art

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- 1998 Hirsch, Marianne. *Familial Gaze*, Harvard University Press
Phillips, Sandra. *Police Pictures: The Photograph as Evidence*, Chronicle Books, San Francisco
Museum of Modern Art
George, Alice Rose/ *Hope Photographs*, Thames and Hudson
- 1997 Rugoff, Ralph. *Scene of the Crime*, MIT Press
Sussler, Betsey. *Speak Art, The best of Bomb Magazine Interviews* G+B Arts International
Blind Spot, #Ten, What Remains After Things Fall Apart
- 1995 *Home is Where*, University of North Carolina, Greensboro, North Carolina
Making of a Modern Museum, SF Museum of Modern Art
A Century of American Photography, the Hallmark Collection, Abrams
Geiber, Ron. *Parent*, Dayton Art Institute/Wright State University
Heyman, Abigail. *Flesh and Blood*, The Picture Project, New York
- 1994 Brown, Carol. *Who's Looking at the Family?* Barbican Art Gallery, London, England
- 1991 Bamurger, Tom. *Blood Relatives*, The Milwaukee Art Museum
Galassi, Peter. *The Pleasures and Terrors of Domestic Comfort*, The museum of Modern Art
- 1989 Kismaric, Susan. *California Photography: Re-Marking Make Believe*, The Museum of Modern Art
- 1988 Tucker, Ann. *Cross Currents/Cross Country* San Francisco Camerawork and Boston
Photographic Resource Center
- 1987 Grundberg, Andy and Kathleen Gauss. *Photography and Art: interactions since 1946*, New York:
Abbeville Press
- 1985 Irmas, Deborah. *Signs of the Times: Some Recurring Motifs in 20th Century Photography*, San
Francisco Museum of Modern Art
- 1984 Katzman, Louise. *Photography in California: 1945 through 1975*, San Francisco Museum of
Modern Art
- 1981 Thomas, Lew and Peter D'Agostino eds. *Still Photography: The Problematic Model*, San
Francisco: NFS Press

PUBLICATIONS AND REVIEWS

- 2018 McNear, Sarah Anne, & Allen, Jamie M.. *The Photographer in the Garden*, *Aperture*, April
- 2004 Baker, Kenneth. *Mysterious photos make us wonder if seeing is believing*, *San Francisco
Chronicle Datebook*, June 26
Buckner, Clark. *Larry Sultan: The Valley*, *Stretcher.org*, July 29
DeCarlo, Tessa. *Star Maps*, San Fernando Valley Style *New York Times*, May 23
Helfand, Glen. *Larry Sultan: The Valley Review*, *Artforum*, September, p.276
Jarrell, Joe. *Picturing the Naked Truth*, *San Francisco Chronicle*, May 23, p.18
- 2003 Baker, Ken. *Larry Sultan Art News*, June
Helfand, Glen. *Gallery Walk San Francisco*, *Art on Paper*, May
Levine, Karen, *Larry Sultan at Stephen Wirtz Gallery*, *Tema Celeste*, May
- 2002 Bellel, Zeva. *Home Movies*, *Dutch*, July
Cooper, Bernard. *Adult Pictures*, *Los Angeles Magazine*, March
Guerrin, Michel. *Larry Sultan, collectionneur de memoire*, *Le Monde*, July 17
Wolinski, Natacha. *Larry Sultan: L'Amerique en eaux Troubles*, *Beau Arts Magazine*, July
- 2001 Johnson, Ken. *Larry Sultan The Valley*, *New York Times*, October 5 2001
Portfolio. Days of Their Lives, *British GQ*, June
- 2000 Aletti, Vince. *Show of Shows*, *The Village Voice*, July 25
Sultan, Larry. *The Parallel Universe*, *The New York Times Magazine*, November 12
The Art of Boredom, *The New York Times Magazine*, April 9, pp. 74-76

Y A N C E Y R I C H A R D S O N

- Flintridge Announces Award Winners, Artweek, May, p. 2*
 Lozano, Amparo. *Viaje a un mundo interior, Fotografica*, April, pp. 10-13
- 1999 *Sunset Porno and the Seamy, Steamy Suburbs. A Sneak Peek Behind the Scenes in Everyday L.A., Vogue Hommes International Mode, Spring/Summer, pp.130-144*
 Portfolio. *Love Thy Neighbors, ARENA*, September
 Portfolio. *Hommes Vogue International Spring*
 Portfolio. *Spin*, September
- 1998 *Preview, The American Lawn, Artforum*, May
 Graves, Donna. *Site – People in Real Life Suburbia, Sculpture*, April Vol 17 pp. 18-19
 Portfolio. *What's Left After things Fall Apart, Blind Spot #10*
Recent Projects – People in Real life, Public Art Review
- 1997 Brunson, Jamie. *People in Real Life Art Issues*, November/December
 Thym, Jolene. *A Perfect Exhibit for an Imperfect world, Valley Herald*, August 9
- 1996 Goldberg, Vicki. *The Sanpshot, History's Modest Helper, New York Times*, June 16
- 1995 Portfolio. *The Sailor who Fell from Grace, Blind Spot, #5*
 Howell, George. *Larry Sultan: Pictures From Home, Art Papers*, May & June
 Mader, D.H. *Family Values, Perspektief Holland: Spring no. 49*
 Ostrom, Mary Anne. *Controversy over Public Art, San Jose Mercury News*, November 11
 Sweeny, Camille. *Portrait of the American Child, New York Times Magazine*, October 8
England Photography in the Visual Arts A and D, Art and Design London, September
 Patterson, Tom. *Thought-Provoking Exhibit Examines Meaning of Home, Winston-Salem Journal*, September 17
 Rinehart, Bettie. *Mom-and-Pop Art, New Times*, June 9, 1995, pp. 65-66
 Dicker, Kiana. *Larry Sultan's Pictures From Home, Blast*, May/June 1995
 Vroege, Bas, & Herst, Deanna. *The Autobiographie Realism in Recent Photography and Media Art, Perspektief Quarterly Photography Magazine*, No. 49
Larry Sultan: The Sailor Who Fell From Grace, Blind Spot, Issue #5
- 1994 Walters, Guy. *Theories of Relativity, The London Times Magazine*, May 21
 Kelly, Jeff. *Review, Artforum*, December
 Geffer Philip. *Word for Word / Life Stories: Of Death, Danger, Hope and Love, The New York Times*, August 7
 Clifton, Leigh Ann. *Marin Project ignites a Furor, Artweek*, September 22
 Woodward, Richard. *A Jewish Family: From Brooklyn to New York, ARTnews*, January
 Schultz, Suzy. *Family Pictures Tell a Multitude of Stories, Chicago Sun Times*, October 9
 Thall, Larry. *Larry Sultan's Photos Raise an Old Question: Whose Life Is It Anyway?, Chicago Tribune*, October 7
 Pincus, Robert L. *Portrait of the Home Folks:Poignant Family Essay," The San Diego Union-Tribune*, March 13
- 1993 Aletti, Vince. *Family Viewing, Village Voice*, July 6
 Bonetti, David. *Public Crisis, Private Successes, San Francisco Examiner*, March 24
 Hagen, Charles. *Art in Review – Larry Sultan, The New York Times*, July 2
 Tanner, Marcia. *A Hunger for Each Other's Stories, Camerawork*, vol. 20 no. 2 Fall/Winter
 Collins, Michael. *Pictures from Home, Creative Camera*, London January
 Moser, Charlotte. *Larry Sultan, Pictures from Home, Artweek Vol 23. #1*
 Porges, Maria. *San Francisco Fax, Art Issues*, March
 Read, Michael. *Family Values, Review: Friends of Photography*, Winter



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- 1993 Vienne, Veronique. *Seen Through the Eyes of a Child*
Tanner, Marsha. *Poolside Manners*, ARTnews Vol. 92, #8, October
White, Robin. *Larry Sultan*, Artweek, January 7
- 1992 Gardener, Paul. *The French Guy in Goggles*, ARTnews, March
Heller, Karen. *Of Human Bonding* Philadelphia Inquirer Magazine
Portfolio. *Family Album*, Los Angeles Times Magazine, September 20
Tanner, Marcia. *All In the Family: Photographer Larry Sultan Stays Close to Home in Search For Truth*, San Francisco Chronicle Datebook, December 13
- 1991 McDermott, Alice. *Dark Domestic Visions*, New York Times, October 13
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