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#### **LARRY SULTAN**

b.1946, Brooklyn, New York d. 2009 Greenbrae, California

#### **EDUCATION**

1973 MFA, Photography, San Francisco Art Institute

1968 BA, Political Science, University of California, Santa Barbara

#### **PROFESSIONAL SERVICE**

2009 Elected Member, Board of Trustees, San Francisco Museum of Modern Art

1989 – 2009 Distinguished Professor of Art, California College of the Arts, San Francisco

1993 – 1999 Chair Photography Department, California College of the Arts, San Francisco

1978 – 1988 Instructor of Photography, San Francisco Art Institute

1992 – 1998 Board of Trustees, Headlands Center for the Arts

#### SOLO AND COLLABORATIVE EXHIBITIONS

2025 Homeland, Yancey Richardson Gallery, New York, NY

2023 Yancey Richardson Gallery, New York

2019 Yancey Richardson Gallery, New York

Casemore Gallery, San Francisco, California

2018 Galerie Thomas Zander: Köln, Germany

2017 San Francisco Museum of Modern Art: California

Casemore Gallery, San Francisco, California

2015 Milwaukee Art Museum: Wisconsin

Kunst Museum Bonn: Germany

S.M.A.K.: Ghent, Belgium

2014 Los Angeles County Museum of Art: California

Stephen Wirtz Gallery: San Francisco, California

2012 Amon Carter Museum of American Art: Fort Worth, Texas

2010 Kestnergesellschaft: Hannover, Germany, Katherine Avenue

2009 Galerie Thomas Zander: Köln, Germany

Royal Botanical Gardens: Madrid, Spain

Kunstverein: Bremerhaven, Germany

2007 Domus Atrium O2: Salamanca, Spain

Museum of Contemporary Photography: Chicago, Illinois

Alexandre Pollazzon Gallery: London, England

2006 Campus Galerie: University of Bayreuth, Germany

Jackson Fine Art: Atlanta, Georgia

2005 Musée de l'Elysée: Lausanne Switzerland

Maes & Matthys Gallery: Antwerp Belgium

Photographers Gallery: Vassar College Art Gallery, London, England

2004 San Francisco Museum of Modern Art: California

Galerie Thomas Zander: Köln, Germany

The Apartment: Athens, Greece

Stephen Wirtz Gallery: San Francisco, California

Janet Borden Gallery: New York, New York

Center For Creative Photography: Tucson, Arizona

2003 Isabella Brancolini Art Contemporane Gallery: Florence Italy

Stephen Wirtz Gallery: San Francisco

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2002	Reflex Modern Art: Amsterdam, The Netherlands Recontres d'Arles: Arles, France
	Gallery of Photography: Dublin, Ireland
2001	Janet Borden Gallery: New York, New York
2000	Galerie MK: Rotterdam, The Netherlands
1996	Queens Museum: New York, New York
1995	Scottsdale Center for the Arts: Scottsdale, Arizona
1994	Corcoran Museum of Art: Washington DC
1993	Chicago Cultural Arts Center: Chicago, Illinois
.000	Janet Borden Gallery: New York, New York
	Manchester Craftsman Guild: Pittsburgh, Pennsylvania
	San Diego Museum of Contemporary Art: California
1992	Stephen Wirtz Gallery: San Francisco, California
1002	San Jose Museum of Art: California
1990	The Exploratorium: San Francisco, California
1989	Janet Borden Gallery: New York, New York
1000	Headlands Center for the Arts: Sausalito, California
1987	Rhode Island School of Design: Providence, Road Island
1983	University Art Museum: Berkeley, California
1000	Film In The Cities: St Paul, Minnesota
1982	Portland School of Art: Portland, Maine
1002	University of Colorado Art Gallery: Boulder, Colorado
1981	Light Gallery: Los Angeles, California
1301	Blue Sky Gallery: Portland, Oregon
1979	Chicago Museum of Contemporary Art: Illinois
1978	Fogg Art Museum: Harvard University, Cambridge, Massachussets
1970	Los Angeles Institute of Contemporary Art: California
1977	San Francisco Museum of Modern Art: California
1311	Sail Francisco Museum of Modern Art. Gaillottila
SEL F	CTED GROUP EXHIBITIONS
2026	Civilizations, Museum für Gestaltung, Zurich, Switzerland
2020	Big Tent, Foto Focus Center, Cincinatti, OH
2025	Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
2020	Funny Business: Photography and Humor, Phoenix Art Museum, Phoenix, AZ
	Histoires en series. Astrid Ullens de Schooten Whettnall's collection, Musée de la Photographie,
	Charleroi, Belgium
2024	Turning the Page, Pier 24 Photography, San Francisco, CA
2027	Looking Back in Time – Age and Ageing in Photographic Portraits, Die Photographische
	Sammlung/SK Stiftung Kultur, Cologne, Germany
	Don't Forget to Call Your Mother, The Met, New York, NY
2023	Intimate Strangers, Yancey Richardson Gallery, New York, NY
2022	HOLLYWOOD, Helmut Newton Foundation, Berlin, Germany
2022	MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY, FOMU, Antwerp
	CIVILIZATION: THE WAY WE LIVE NOW, Musei San Domenico, Italy
	OBJECTS OF DESIRE: PHOTOGRAPHY AND THE LANGUAGE OF ADVERTISING, Los
	Angeles County Museum of Art, California
	ART BASEL, Galerie Thomas Zander, Paris
2021	ESSENTIALS, Galerie Thomas Zander, Cologne
	2002/1/// 120, Odiolio Triolindo Zaridor, Odiogno

	CIVILIZATION: THE WAY WE LIVE NOW, Museum o European and Mediterranean Civilization,
	France
	SIFEST, Savignano sul Rubicone, Italy  AMERICAN PHOTOGRAPHY, Albertina, Vienna
	MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY, LUMA Foundation, Arles
2020	CIVILIZATION: THE WAY WE LIVE NOW, Auckland Art Gallery, Auckland
2020	MASCULINITIES: LIBERATION THROUGH PHOTOGRAPHY, hosted by Barbican Art Gallery,
	London, Gropius Bau, Berlin
	PARALLEL WORLDS, ART, SCIENCE & FICTION, Kunstmuseum Celle, Germany
	LABOR: MOTHERHOOD AND ART IN 2020, UAM, New Mexico State University
	FACT AND FICTION IN CONTEMPORARY PHOTOGRAPHY, Joslyn Art Museum, Omaha, NE
2019	CIVILIZATION: THE WAY WE LIVE NOW, Ullens Center for Contemporary Art, Beijing
	CIVILIZATION: THE WAY WE LIVE NOW, National Gallery of Victoria, Melbourne
	IN THE SUNSHINE OF NEGLECT, California Museum of Photography, Riverside, CA
	OPEN CALL, Shed, New York, New York
2018	THE HOUSE IMAGINARY: San Jose Museum of Art, San Jose, CA
	ALWAYS GREENER: Seeing and Seeking Suburbia – Selections from the Museum's
	Collection: Museum of Fine Arts, Houston, Texas
	A TALE OF TWO WORLDS: Museo de Arte Moderno, Buenos Aires, Argentina
	CONSTELLATIONS: Scenes From the Collection: Jewish Museum, New York, New York
	CIVILIZATION: THE WAY WE LIVE NOW, National Museum of Modern and Contemporary Art.
	Seoul
004=	LARRY SULTAN AND HENRY WESSEL, Galerie Thomas Zander, Köln, Germany
2017	NOTIONS OF HOME: Yancey Richardson Gallery, New York, New York
	MATERIALS AND OBJECTS: Tate Modern, London, UK
2016	A TALE OF TWO WORLDS, Museum für Moderne Kunst (MMK), Frankfurt am Main CALIFORNIA AND THE WEST: San Francisco Museum of Modern Art, San Francisco,
2010	California
	BERKELEY EYE: PERSPECTIVES FROM THE COLLECTION: Berkeley Art Museum & Pacific
	Film Archives, California
	PUBLIC, PRIVATE, SECRET: International Center of Photography, New York, New York
	ORDINARY PICTURES: Walker Art Center, Minneapolis, Minnesota
	1000 M2 OF DESIRE: Centre de Cultura Contemporània de Barcelona, Spain
	EVERYTHING HAPPENS SOMEWHERE, Galerie Thomas Zander, Köln, Germany
2014	PARIS PHOTO: Galerie Thomas Zander, France
2013	PROXIMITIES: WHAT TIME IS IT THERE: Asian Art Museum, San Francisco, California
	PARIS PHOTO: Galerie Thomas Zander, France
	ART BASEL: Galerie Thomas Zander, Switzerland
0040	PARIS PHOTO LA: Stephen Wirtz Gallery, California
2012	SILVER CURTAIN: Stephen Wirtz Gallery, San Francisco, California
	ABOUT FACE: Pier 24 Photography, San Francisco, California GHOSTS IN THE MACHINE: The New Museum, New York, New York
	BACKYARD OASIS: THE SWIMMING POOL IN SOUTHERN CALIFORNIA PHOTOGRAPHY,
	1945-1982, Palm Springs Art Museum, California
	PARIS PHOTO: Galerie Thomas Zander, France
	ART BASEL: Galerie Thomas Zander, Switzerland
2011	CUT: Galerie Thomas Zander, Koln Germany
	HERE: Pier 24 Photography, San Francisco, California
	IDYLL: Stephen Wirtz Gallery, San Francisco, California



UNDER THE BIG BLACK SUN: CALIFORNIA ART 1974 – 1981: The Geffen Contemporary at MOCA, Los Angeles, California

WUNDER: Kunst, Wissenschaft und Religion, Deichtorhallen, Hamburg, Germany

2010 LA REVANCHE DE L'ARCHIVE PHOTOGRAPHIQUE: Centre de la Photographie Genève,



#### Switzerland

FOTOMUSEUM WINTERTHUR: Winterthur, Switzerland

2009 INTO THE SUNSET: PHOTOGRAPHY'S IMAGE OF THE AMERICAN OF WEST: Museum

Modern Art, New York, New York

ART BASEL: Art Film – Kunsthalle Basel, Switzerland

SEEING DOUBLE: Galerie Thomas Zander, Cologne, Germany THE ART OF CARING: New Orleans Museum of Art, Louisiana

AN AUTOBIOGRAPHY OF SAN FRANCISCO: San Francisco Camerawork, California

2008 DARKSIDE: FotoMuseum Winterthur, Switzerland

WORLDS AWAY: NEW SUBURBAN LANDSCAPES: Walker Art Center, Minneapolis, Minnesota; Carnegie Museum of Art, Pittsburgh, Pennsylvania

THIS SIDE OF PARADISE: BODY AND LANDSCAPE IN L.A. PHOTOGRAPHS: The Huntington

Library Museum, Pasadena, California; Musée de l'Elysée, Lausanne, Switzerland

SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF

CONTEMPORARY ART: Museum of Contemporary Art, Sydney, Australia

SEEING OURSELVES: MASTERPIECES OF AMERICAN PHOTOGRAPHY: Mississippi

Museum of Art, Jackson Mississippi

WORKING MEN: Galerie Analix Forever, Geneva, Switzerland

2007 DAS KAPITAL – BLUE CHIPS & MASTERPIECES: Museum of Modern Kunst, Frankfurt, Germany

2006 FULL HOUSE, VIEWS OF THE WHITNEY COLLECTION AT 75: Whitney Museum of American Art, New York, New York

OF MICE AND MEN: 4<sup>Th</sup> Berlin Biennale for Contemporary Art, Germany

CLICK DOUBLE CLICK: THE DOCUMENTARY FACTOR: Haus der Kunst, Munich, Germany; Palace of Fine Arts, Brussels, Belgium

SO THE STORY GOES: PHOTOGRAPHS BY TINA BARNEY, PHILIP-LORCA DICORCIA, NAN GOLDIN, SALLY MANN AND LARRY SULTAN: Art Institute of Chicago, Illinois

COMPLICIT: CONTEMPORARY AMERICAN ART AND MASS CULTURE: University of Virginia Art Museum, Charlottesville, Virginia

CULTURE AND CONTINUITY: Jewish Museum: New York

DREAMING CALIFORNIA: RUTH-MARION BARUCH, BILL OWENS, AND LARRY SULTAN: MIDDLE GROUND: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART:

Wallach Art Gallery, Columbia University, New York

CALIFORNIA DREAMING: RUTH-MARION BARUCH, BILL OWENS, AND LARRY

SULTAN: Berkeley Art Museum, California

SAFE: Kathleen Cullen Fine Arts, New York

SUBURBAN ESCAPE: THE ART OF CALIFORNIA SPRAWL: San Jose Museum of Art,

California

SOUTHERN EXPOSURE: SOUTHERN CALIFORNIA ART FROM THE MUSEUM OF

CONTEMPORARY ART SAN DIEGO: California

GIRLS ON FILM: Zwirner and Wirth Gallery: New York

ROSE SÉLAVY: Stephen Wirtz Gallery, San Francisco, California
THE BIG PICTURE: CONTEMPORARY LARGE-SCALE PHOTOGRAPHY: University Art

Gallery, Sonoma State University, California

ABOUT FACE: Santa Barbara Museum of Art, California

2004 FASHION AND FICTION IN PHOTOGRAPHY SINCE 1990: Museum of Modern Art: New York, New York

INSIDE OUT: PORTRAITS FROM THE PERMANENT COLLECTION: Whitney Museum of American Art, New York, New York

2003 BAJA TO VANCOUVER: THE WEST COAST IN CONTEMPORARY ART: Traveling exhibition through 2004: Museum of Contemporary Art San Diego, California;

Vancouver Art Gallery, BC, Canada; Seattle Art Museum, Seattle, Washington

THE GRAY AREA: Wattis Institute, California College of the Arts, San Francisco, California

FAMILY TIES: Peabody Essex Museum, Salem, Massachusetts

TV CINEMA VIDEO: Galerie Thomas Zander, Köln, Germany

UNDOMESTICATED INTERIORS: Smith College Museum of Art, Northampton, Massachusetts TURNING CORNERS: University Art Museum: Berkeley, California

AT WORK: THE ART OF CALIFORNIA LABOR: Fine Arts Gallery, San Francisco State University, California

2002 CONTEMPORARY AMERICAN PHOTOGRAPHY: Samsung Museum of Modern Art, Seoul, Korea

VISIONS FROM AMERICA: PHOTOGRAPHS FROM THE WHITNEY MUSEUM OF AMERICAN ART: New York, New York

CHIC CLICKS: CREATIVITY AND COMMERCE IN CONTEMPORARY FASHION

PHOTOGRAPHY: Fotomuseum Winterhur, Switzerland

HOUSE BROKEN: Rena Branstein Gallery, San Francisco, California

2001 SETTINGS AND PLAYERS: THEATRICAL AMBIGUITY IN AMERICAN PHOTOGRAPHY:

White Cube: London, England; Prague City Gallery: Czech Republic

PICTURING MEDIA: MODERN PHOTOGRAPHS FROM THE COLLECTIONS: The Metropolitan Museum, New York, New York

POINTS OF DEPARTURE: CONNECTION WITH CONTEMPORARY ART: San Francisco Museum of Modern Art, California

THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE: Yale University Art Gallery, New Haven, Connecticut

COLOR: Janet Borden Gallery, New York, New York

2000 THE PERPETUAL WELL: CONTEMPORARY ART FROM THE COLLECTION OF THE JEWISH MUSEUM: traveling exhibition through 2001: Samuel P. Harn Museum of Art,

University of Florida at Gainesville; Sheldon Memorial Art Gallery, University of Nebraska in Lincoln; Parrish Art Museum, Southampton, New York; Huntington Museum of Art, West Virginia *THE PERSISTENCE OF PHOTOGRAPHY IN AMERICAN PORTRAITURE*: Yale University Art Gallery, New Haven, Connecticut

IMMODEST GAZES: La Fundacio La Caiza: Barcelona, Spain

THE PATH OF RESISTANCE: PROTEST ART IN THE 20<sup>TH</sup> CENTURY: Museum of Modern Art: New York, New York

CAPTURING LIGHT: MASTERPIECES OF CALIFORNIA PHOTOGRAPHY, 1850-2000: Oakland Museum of California

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MADE IN CALIFORNIA: Los Angeles Museum of Modern Art, California BEYOND BOUNDARIES: CONTEMPORARY PHOTOGRAPHY IN CALIFORNIA: traveling

exhibition organized by Friends of Photography, San Francisco, California; other venues: University Art Museum, California State University: Long Beach, California; Santa



#### Barbara

Contemporary Arts Forum: Santa Barbara, California;

American Treasures from the Corcoran Gallery: The Corcoran Gallery of Art: Washington, DC *MAKING LIGHT: WIT AND HUMOR IN PHOTOGRAPHY*: Leham Leob Art Center, Vassar College, New York

1999 MODERN STARTS/PEOPLE: The Museum of Modern Art: New York, New York THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE: Contemporary Arts Center, Cincinnati, Ohio

Museum of Art, Fort Lauderdale, Florida

INTO THE 21<sup>ST</sup> CENTURY: SELECTIONS FROM THE PERMANENT COLLECTION: San Jose Museum of Art, California

BAY AREA NOW 2: Yerba Buena Center for the Arts, San Francisco, California 25/25: Southern Exposure, San Francisco, California

CALIFORNIA CLASSICS: HIGHLIGHTS FROM THE COLLECTION OF THE SAN FRANCISCO MUSEUM OF MODERN ART: traveling exhibition in Japan: Isetan Museum of Art, Tokyo; Fukui City Art Museum, The Museum of Modern Art, Wakayama, Tochigi Prefectural Museum of Fine Arts

FATHERS AND SONS: PARTS Photographic Arts, Minneapolis, Minnesota

1998 POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE: San Francisco Museum of Modern Art, California; Grey Art Gallery, New York

MATRIX: 20 YEARS: Berkeley Art Museum / Pacific Film Archives, California

THE AMERICAN LAWN: SURFACE OF EVERYDAY LIFE: Centre Canadian D'Architecture: Canada

UNDEREXPOSED: Stockholm Metro Stations, Sweden

CALIFORNIA LANDSCAPES: AN URBAN/RURAL DIALOGUE: Triton Museum of Art, Santa Clara, California

1997 PEOPLE IN REAL LIFE: A Public Art Project @ Stoneridge Mall in Pleasanton, California POLICE PICTURES: THE PHOTOGRAPH AS EVIDENCE: San Francisco Museum of Modern Art. California

HOPE: The National Arts Club: New York, New York

MARIN ARTS AWARDS EXHIBITION: Falkirk Gallery, San Rafael, California FRIENDS AND FAMILY: Museum of Contemporary Photography, Chicago, Illinois SCENE OF THE CRIME: Armand Hammer Museum, Los Angeles, California

1996 THE FAMILIAL GAZE: Hood Museum of Art, Dartmouth College, Hanover, New Hampshire TO KEEP HER COUNTENANCE: Stephen Wirtz Gallery, San Francisco, California ILLUSTRIOUS HISTORY 1871 – PRESENT: John Berggruen Gallery, San Francisco, California PHOTOGRAPHY AS A REFLECTION OF TIME: Corcoran Gallery, Washington D.C. PICTURING MODERNITY, ASPECTS FROM THE PERMANENT COLLECTION: San Francisco Museum of Modern Art, California

1995 ALTER EGO: Amsterdam Center for the Arts, The Netherlands

LA MATUERE L'OMBRE, LA FICTION: Bibliotheque Nationale de France, Paris, France

MOVING THE MESSAGE: ACTIVISM AND ART: San Francisco Camerawork Gallery, California DEATH AND THE FAMILY: Presentation House Gallery, Vancouver, BC, Canada HOME IS WHERE: Weatherspoon Art Gallery, Greensboro, North Carolina WE LOOK AND SEE: University Art Museum, Berkeley, California



INAUGURAL EXHIBITION: San Francisco Museum of Modern Art, California
SPIRIT OF PLAY: Union Station: New York, New York
A SELECTION OF PHOTOGRAPHY BY GALLERY ARTISTS: Stephen Wirtz Gallery, San
Francisco, California
WHOSE LOOKING AT THE EAMILY: Parhicon Art College Landon England



- 1994 WHOSE LOOKING AT THE FAMILY: Barbicon Art Gallery, London, England GESTURE AND POSE: The Museum of Modern Art, New York, New York NATURE AND CULTURE: San Francisco Museum of Modern Art, California BIG SHOTS/LITTLE SHOTS: Transamerica Pyramid Lobby, San Francisco, California
- 1992 DISMANTLING THE MYTH OF THE FAMILY: Betty Rymer Gallery at The Art Institute of Chicago, Illinois

  PARENTS: The Museum of Contemporary Art, Atlanta, Georgia (Traveling Exhibition)
- 1991 THE PLEASURES AND TERRORS OF DOMESTIC COMFORT: The Museum of Modern Art: New York, New York (Traveling Exhibition)

  PRINTS, DRAWINGS, PHOTOGRAPHS: A SUMMER SELECTION: The Metropolitan Museum of Art, New York, New York

  PHOTOGRAPHY AS IDEA: CONCEPTUAL PHOTOGRAPHY OF THE 60'S AND 70'S: San Francisco Museum of Modern Art, California

  BLOOD RELATIVES: Milwaukee Art Museum, Wisconsin

  IMAGING THE FAMILY: PHOTOGRAPHS BY TINA BARNEY, LORIE NOVAK AND LARRY SULTAN: List Art Venter, Brown University, Providence, Rhode Island

  GROUP SHOW: Stephen Wirtz Gallery, San Francisco, California
- 1990 RECENT COLLABORATIONS: Northlight Gallery, Tempe, Arizona
  RE: MEMORY, THE WORK OF LORIE NOVAK, GEORGE KRUSE, LARRY SULTAN AND
  ANNE TURYN: Birmingham Museum of Art, Alabama
- 1989 CALIFORNIA PHOTOGRAPHY: REMAKING MAKE-BELIEVE: The Museum of Modern Art: New York,
  New York (Traveling Exhibition)
  - REAL LIFE FICTION: PHOTOGRAPHS OF BILL DANE, JOHN HARDING AND LARRY SULTAN: San Francisco Museum of Modern Art, San Francisco, California
- 1988 NATURE AND CULTURE: The Friends of Photography, San Francisco, California COLLABORATIONS: Gallery at the Plaza, Security Pacific Corporation CROSS CURRENTS/CROSS COUNTRY: SF Camerawork/Photographic Resource Center, San Francisco, California THE SWIMMERS: Burden Gallery, New York, New York SUBURBAN VISIONS, MIDDLE-CLASS DREAMS: Muckenthaler Community Center, Los
- 1987 PHOTOGRAPHY AND ART: INTERACTIONS SINCE 1946: Los Angeles County Museum of Art, California; Fort Lauderdale Art Museum, Florida
- 1985 AMERICAN IMAGES 1945-1985: Barbican Art Gallery, London, England PLAYING IT AGAIN; STRATEGIES OF APPROPRIATION: Santa Fe Center of Contemporary Art, New Mexico (Traveling Exhibition)
  FAMILY AS SUBJECT MATTER IN CONTEMPORARY ART: Washington Project for the Arts,
  - Washington, DC ART AND ADVERTISING: Center for Contemporary Art, Seattle, Washington LES IMMATERIAUX: Musee National D'Art Modern, Centre Georges Pompidou, Paris, France

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Angeles, California

1985	SIGNS OF THE TIMES: San Francisco Museum of Modern Art, California NEW COLOR PHOTOGRAPHY: Museum of Modern Art: New York, New York
	THE SWIMMERS: Pace McGill Gallery: New York, New York
1984	PHOTOGRAPHY IN CALIFORNIA: 1945-1975: San Francisco Museum of Modern Art,
Califor	(Traveling Exhibition)
	THE COLLECTION OF SAM WAGSTAFF: International Center of Photography, New York,
	New York
1982	20 <sup>TH</sup> CENTURY PHOTOGRAPHY FROM THE MUSEUM OF MODERN ART: Seibu Museum of
	Art, Tokyo, Japan
	BEYOND COLOR: San Francisco Museum of Modern Art, California
	A FEW FRENCH GESTURES: Paris Biennale Xlleme, France
PHRH	SHED BOOKS
2023	Swimmers
2020	MACK
2022	Pictures From Home
	Second Printing: MACK
2017	Pictures From Home
	New Edition: MACK
2014	Larry Sultan: Here and Home
	Prestel USA
2012	Larry Sultan and Mike Mandel
0040	Verlag der Buchhandlung Walther König / D.A.P.
2010	Katherine Avenue
0004	Steidl The Maller
2004	The Valley
1992	Scalo Verlag  Pictures From Home
1992	Harry N. Abrams Inc. New York
1989	Headlands: The Marin Coast at the Golden Gate
1505	University of New Mexico Press (collaboration with Miles DeCoster, Mark Klett, Mike Mandel and
	Paul Metcalf)
1977	Evidence
	self-published (collaboration with Mike Mandel)
1974	How to Read Music in One Evening
	self-published (collaboration with Mike Mandel)
CDAN	TS AND AWARDS
2000	Civitella Ranieri Foundation Fellowship
2000	United States State Department: International Arts and Lectures Grant
	Flintridge Foundation Artist's Fellowship
1999	Gerbode Foundation
1997	Society of Environmental Graphic Design – Award of Merit
1996	Haas Foundation / Creative Work Fund Award
	Marin Arts Council / Artist Fellowship

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1992 National Endowment for the Arts / Photography Fellowship

1991	Louis Comfort Tiffany Foundation Biennial Award
1989	Fleishhacker Foundation Eureka Fellowship
1988	Englehard Fellowship / ICA Boston
1986	National Endowment for the Arts / Photography Fellowship
	Marin Arts Council / Artists Fellowship
1983	Guggenheim Fellowship
1980	National Endowment for the Arts / Photography Fellowship
1978	California Arts Council / Special Projects (with Mike Mandel)
1977	National Endowment for the Arts / Photography Fellowship (with Mike Mandel)
1976	National Endowment for the Arts / Art in Public Places with (Mike Mandel)
ANTH	OLOGIES, CATALOGS AND PORTFOLIOS
2009	Respini, Eva- Into the Sunset: Photography's image of the American West, Museum of Modern Art, NY
2008	Bohn-Spector, Claudia and Watts, Jennifer – <u>This Side of Paradise: Body and Landscape in L.A.</u>
2000	Photographs, Merrell
	Blauvelt, Andrew - Worlds Away: New Suburban Landscapes - Walker Art Center
2006	Bright, Susan Art-Photography Now, Aperture, New York
	Weski, Thomas ClickDoubleClick: The Documentary Factor, Walther König, Köln, Gemany
	Busard, Katherine So the Story Goes: Photographs by Tina Barney, Philip-Lorca DiCorcia, Nan
	Goldin, Sally Mann and Larry Sultan, Yale University Press
	La Salle Bank – One of a Kind: Portraits from the La Salle Bank Photography Collection
2005	Kennedy, Marla Hamburg and Stiller, Ben. Looking at Los Angeles, Metropolis Books, New York
2004	Fashioning Fiction in Photography since 1990, Museum of Modern Art, New York
	Cotton, Charlotte The Photograph as Contemporary Art, Thames & Hudson LTD, London
2003	Family Ties, Peabody Essex Museum, Salem, Massachusetts
	Habitacion 2, Colexio Oficial de Arquitectos de Galicia, Spain
	Baja To Vancouver: The West Coast and the Contemporary Art, Seattle Art Museum
2002	Visions from America: Photographs from the Whitney Museum of American Art,
	Whitney Museum and Prestel Verlag
	Lehmann, Ulrich. Chic Clicks: Creativity and Commerce in Contemporary Fashion,
	Photography, ICA Boston, and Hadje Cantz
	Hingston, Thomas, Vision On, London, England
	Johnstone, Mark; Aboud-Holzman, Leslie. <u>Epicenter: San Francisco: Bay Area Art</u> Now, Chronicle Books
2001	Aletti, Vince et al. <u>The Book of 11 Books</u> , PPP Editions and Roth Horowitz
2001	Neri, Louise. <u>Setting and Players: Theatrical Ambiguity In American Photography,</u> The White
	Cube, London, England
	Sandbye, Mette. Mindsmaerker, Tavens Sorte Bibliotek
2000	American Treasures of Corcoran Museum of Art, Abbeville Pre
	Druckery, Timothy. Immodest Gazes, La Foundation La Caiza, Barcelona
	Made in California; Image and Identity 1900-2000, Los Angeles County Museum of Art
	Kemp, Arnold. Bay Area Now II, Yerba Buena Center for the Arts, San Francisco
	Kabat, Nora. Beyond Boundaries: Contemporary Photography in California, Friends of
	Photography
1999	California Classics: Highlights from the Collections of the San Francisco Museum of Modern Art,
	exhibition catalogue. APT International Inc., pp.107-109



	Kimball, Cathy. Into the 21st Century, Selections from the Permanent Collection, San Jose
	Museum of Art
1998	Hirsch, Marianne. Familial Gaze, Harvard University Press
	Phillips, Sandra. Police Pictures: The Photograph as Evidence, Chronicle Books, San Francisco
	Museum of Modern Art
	George, Alice Rose/ Hope Photographs, Thames and Hudson
1997	Rugoff, Ralph. Scene of the Crime, MIT Press
	Sussler, Betsey. Speak Art, The best of Bomb Magazine Interviews G+B Arts International
	Blind Spot, #Ten, What Remains After Things Fall Apart
1995	Home is Where, University of North Carolina, Greensboro, North Carolina
	Making of a Modern Museum, SF Museum of Modern Art
	A Century of American Photography, the Hallmark Collection, Abrams
	Geiber, Ron. Parent, Dayton Art Institute/Wright State University
	Heyman, Abigail. Flesh and Blood, The Picture Project, New York
1994	Brown, Carol. Who's Looking at the Family? Barbican Art Gallery, London, England
1991	Bamburger, Tom. Blood Relatives, The Milwaukee Art Museum
	Galassi, Peter. The Pleasures and Terrors of Domestic Comfort, The museum of Modern Art
1989	Kismaric, Susan. California Photography: Re-Marking Make Believe, The Museum of Modern Art
1988	Tucker, Ann. Cross Currents/Cross Country San Francisco Camerawork and Boston
	Photographic Resource Center
1987	Grundberg, Andy and Kathleen Gauss. Photography and Art: interactions since 1946, New York:
	Abbeville Press
1985	Irmas, Deborah. Signs of the Times: Some Recurring Motifs in 20th Century Photography, San
	Francisco Museum of Modern Art
1984	Katzman, Louise. Photography in California: 1945 through 1975, San Francisco Museum of
	Modern Art
1981	Thomas, Lew and Peter D'Agostino eds. Still Photography: The Problematic Model, San
	Francisco: NFS Press
	IOATIONO AND DEVIEWO
	CATIONS AND REVIEWS
2018	McNear, Sarah Anne, & Allen, Jamie M The Photographer in the Garden, Aperture, April
2004	Baker, Kenneth. Mysterious photos make us wonder if seeing is believing, San Francisco
	Chronicle Datebook, June 26
	Buckner, Clark. Larry Sultan: The Valley, Stretcher.org, July 29
	DeCarlo, Tessa. Star Maps, San Fernando Valley Style New York Times, May 23
	Helfand, Glen. Larry Sultan: The Valley Review, Artforum, September, p.276
2003	Jarrell, Joe. Picturing the Naked Truth, San Francisco Chronicle, May 23, p.18
2003	Baker, Ken. Larry Sultan Art News, June
	Helfand, Glen. Gallery Walk San Francisco, Art on Paper, May Levine, Karen, Larry Sultan at Stephen Wirtz Gallery, Tema Celeste, May
2002	Bellel, Zeva. <i>Home Movies</i> , Dutch, July
2002	Cooper, Bernard. <i>Adult Pictures</i> , <u>Los Angeles Magazine</u> , March
	Guerrin, Michel. <i>Larry Sultan, collectionneur de memoire</i> , Le Monde, July 17
	Wolinski, Natacha. <i>Larry Sultan, Collectionneur de memoire</i> , <u>Le Monde</u> , July 17 Wolinski, Natacha. <i>Larry Sultan: L'Amerique en eaux Troubles</i> , <u>Beau Arts Magazine</u> , July
2001	Johnson, Ken. Larry Sultan The Valley, New York Times, October 5 2001
2001	Portfolio. Days of Their Lives, British GQ, June
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### **COLLECTIONS**

Art Institute of Chicago

The Baltimore Museum of Art

Berkeley Art Museum / Pacific Film Archives, Berkeley, California

Bibliotheque Nationale, Paris, France

Birmingham Museum of Art, Birmingham, Alabama

Canadian Center for Art and Architecture, Toronto Canada

Center for Creative Photography, Tucson Arizona

The Corcoran Gallery of Art, Washington DC

Di Rosa Foundation, Napa, California

Fogg Art Museum, Harvard University, Boston, Massachussetts

Fondation A Stichting, Brussels

Foundation Peter Stuyvesant, The Netherlands

Frances Lehman Loeb Art Center, Vassar College, New York

Frods Regional D'Art Contemporain, Lyon, France

The Getty, Los Angeles, California

The Jewish Museum, New York

JP Morgan Chase Art Collection, New York, New York

The List Art Center, Brown University, Providence, Rhode Island

Los Angeles County Museum of Art, California

Milwaukee Art Museum, Wisconsin

MMK Museum für Moderne Kunst, Frankfurt, Germany

Montclair Art Museum, Montclair, New Jersey

Museum of Contemporary Art, Los Angeles

The Metropolitan Museum of Art, New York, New York

The Whitney Museum of American Art, New York, New York

The Museum of Modern Art, New York, New York

Museum of Fine Arts, Houston Texas

National Gallery of Art, Washington D.C.

New Mexico State University Art Gallery, Las Cruces, New Mexico

The Oakland Museum of California

FotoMuseum Winterthur, Switzerland

Santa Barbara Museum of Art, California

San Francisco Museum of Modern Art, California

San Jose Museum of Art, San Jose, California

Smithsonian American Art Museum, Washington D.C.

Stedelijk Museum, Amsterdam, The Netherlands

Tate Modern, London, England

University of Alaska, Fairbanks, Alaska

University of Colorado, Boulder, Colorado

Yale University Art Gallery, New Haven, Connecticut

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