

YANCEY RICHARDSON

ORI GERSHT

Born 1967, Tel-Aviv, Israel
Lives and works in London



EDUCATION

1995 MA in Photography, Royal College of Art, London, UK
1992 BA (Hons) in Photography, Film and Video, University of Westminster, London, UK

SOLO EXHIBITIONS

- 2018 *New Orders*, Talley Dunn Gallery, Dallas, Texas
Fragile Land, Yancey Richardson Gallery, New York, USA
- 2017 *Evaders*, Art Exchange, University of Essex
Floating World, Brand New Gallery, Milan, Italy
Sleepless Nights, CRG Gallery, New York, USA
- 2016 *Floating World*, Ben Brown Fine Art, London, UK
Floating World, Kohn Gallery, Los Angeles, USA
Floating World, Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2015 *Reflecting History*, Govert Flink & Ori Gersht, Museum Kurhaus, Kleve, Germany
Slivers, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
NaturGewalten Ori Gersht – Fotografien und Filme t Sinclair-Haus Museum, Bad Homborg Germany
Don't Look Back, Towner Art Gallery, Eastbourne, UK
On Reflection, CRG Gallery, New York, USA
On Reflection, Ben brown Gallery, Hong Kong
- 2014 *Ori Gersht - Portraits*, Pizzuti Collection, Columbus, Ohio, USA
Ori Gersht, Still Life, Columbus Museum of Art, Columbus, Ohio, USA
Nogah Engler and Ori Gersht, Mummery + Schnelle, London, UK
- 2013 *Against Time*, Centre for Contemporary Art, Tel Aviv, Israel.
All Will Come to Pass, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Cells, CRG Gallery, New York, USA
Liquid Assets + Selected Works, Angles Gallery, Los Angeles, USA
Ori Gersht, Overview, Gund Gallery, Ohio, USA
Evaders, Museo Madre, Naples, Italy
- 2012 *History Repeating*, Museum Of Fine Art Boston, Boston, USA
Midnight Moment, Time Square, New York, USA
Still and Forever, Brand New Gallery, Mailand/Milan, Italien/Italy
This Storm is what We Call Progress, Imperial War Museum, London, UK
- 2011 *Lost in Time*, Santa Barbara Museum, Barbara Museum, CA, USA
Chasing Good Fortune & Will You Dance For Me, CRG Gallery New York, USA
Chasing Good Fortune & Will You Dance For Me, Angles Gallery Los Angeles, USA
Chasing Good Fortune Noga Gallery, Tel Aviv, Israel
- 2010 *Places That Were Not*, Angles Gallery, Los Angeles, California, USA
Places That Were Not, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Places That Were Not, Mummery+Schnelle Gallery, London
- 2009 *Evaders*, CRG Gallery. New York, NY, USA
- 2008 *Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Folding Time, Noga Gallery, Tel Aviv Israel
The Forest, Musée d'Art de Toulon, Toulon, France
Time Folds, Angles Gallery, Santa Monica, California

YANCEY RICHARDSON

- Ori Gersht & Jan Breughel the Elder*, Ingleby Gallery, Edinburgh, Scotland
Pomegranate, The Jewish Museum, NY, USA
- 2007 *Time After Time: Exploding Flowers & Other Matters*, The Armory Show (with CRG Gallery), NY, USA
The Forest & Blow Up, Yale Center for British Art, New Haven, USA
The Clearing, Stills Gallery, Edinburgh, Scotland
Time After Time, Mummery+Scnhelle Gallery, London
The Forest, Mic Toi Rerehiko Gallery, Auckland, New Zealand
- 2006 *The Forest*, Tel Aviv Museum, Tel Aviv, Israel
Liquidation, Noga Gallery, Tel Aviv, Israel
The Clearing, Angles Gallery, Los Angeles, USA
The Forest, CRG Gallery, New York, USA
The Clearing, Photographers Gallery, London, UK SpaceX Exeter, UK, Photo Gallery Cardiff, Wells Galway Art Festival, Ireland, Leeds Metropolitan University Gallery, Leeds, UK
- 2005 *Liquidation*, CRG Gallery, New York, USA
Erzahl Mir Vom Krieg, Ori Gersht & Simon Norfolk, Zephyr Gallery, Mannheim, Germany
- 2004 *Blaze*, Andrew Mummery Gallery, London, UK
Blaze, Noga Gallery, Tel Aviv, Israel
History in the Making, Photo España, Madrid, Spain
Ghost and Concrete City Scans, Angles Gallery, Santa Monica, USA
Ghost, The Armory Show (with CRG Gallery), New York, USA
- 2003 *Black Soil*, CRG Gallery, New York, USA
- 2002 *White Noise*, Angles Gallery, Santa Monica, USA
Afterglow, Art Now Room, Tate Britain, London, UK
Afterglow, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
Mass Culture, Andrew Mummery Gallery, London, UK
- 2001 *White Noise*, Galerie Martin Kudlek, Cologne, Germany
Mass Culture, Refusalon Gallery, San Francisco, USA
AfterWars, Belfast Exposed, Belfast, Northern Ireland.
LISTE 01, The Young Art Fair, Basel (with Andrew Mummery Gallery), Basel, Switzerland
White Noise, Gallery Noga, Tel Aviv, Israel
White Noise, Andrew Mummery Gallery, London, UK
- 2000 *AfterWars*, Gardner Arts Centre, Brighton, UK
Pitch, Chisenhale Gallery, London, UK
- 1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel
AfterWars, Andrew Mummery Gallery, London, UK
- 1993 *Ori Gersht. Just Bring Your Body*, Metro Gallery, London, UK
- 1992 *Ori Gersht. Just Bring Your Body*, Zone Gallery, Newcastle, UK



GROUP EXHIBITIONS

- 2018 *Visible Sound*, Kunstkraftwerk Leipzig GmbH, Leipzig, Germany
The Golden Pavillion, Belgium
Musée de la Chasse et de la Nature, Paris, France
No Man's Land, The Times Museum, Guangzhou, China
Meeting Points, the Israel museum, Jerusalem, Israel
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, Wiltshire
In the Garden: George Eastman Museum travelling exhibition to Cumber Museum of Art and Gardens, Jacksonville, Florida (Spring 2018) & the Dixon Gallery and Gardens, Memphis, Tennessee (Summer 2018)

YANCEY RICHARDSON



- 2017 *Barock – Nur schöner Schein?* in Mannheim, Reiss-Engelhorn-Museen- Museum Zeughaus, Mannheim Germany
Burdened Landscape - From Kiefer to Ristelhueber, Fries Museum, Leeuwarden, Netherlands
This Is Now, Talley Dunn Gallery, Dallas, TX
Nature Morte, Guildhall Art Gallery, London
Nakanojo Biennale, Japan
Chambres à Part 2017, Le Grand Musée du Parfum, Paris, France
In The Garden - George Eastman Museum Exhibition, Rochester, USA, Dixon Gallery and Gardens, Memphis, Tennessee, USA
- 2016 *Alchemy of Words: Abraham Abulafia, Dada, Lettrism*, Tel Aviv Museum of Art, Israel
But A Storm Is Blowing From Paradise, Guggenheim, New York
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, The Philadelphia Museum of Art, USA
Moment of Change, SFMoMa, San Fransisco, CA
Still Life, Wavehill Museum, New York, NY
LUSCIOUS THRILLS – Baroque reflections then and now, The Reiss-Engelhorn-Museen Mannheim, Gammel Holtegaard Kunsthalle, Denmark
Immerse, Sandnes Kunst- OG Kulturhus, Norway
Past/Present/Future, Grand Rapids Museum of Art
Highlanes Gallery, Drogheda Arts Festival, Co. Louth, Ireland
Curtain Call, 720 Degrees, Singapore International Festival of Art
MOPA, Museum of Photographic Arts, San Diego
Disorder Exhibition, Prix Pictet, Hamburg, Dublin, London, Barcelona, Tokyo, Moscow, Athens, Zurich, Geneva, Brussel, Rome,
Suermondt-Ludwig-Museum Aachen and Herzögliches Museum Gotha
- 2015 *Prix Pictet, short list*, Musee D'art Moderne, Paris, touring exhibition
sixth edition - Rio de Janeiro, Brazil, organized by Elo3 Cultural Enterprise (Sao Paulo) in collaboration with the exhibition space Fundação Progresso Cultural Center, with the support of 3M Company
Still Life: Capturing the Moment, Palm Springs Art Museum, California USA
Beyond Real: Still Life in the 21st Centurry, Moss Art Centre, Center for the Arts at VA Tech, USA
Preformance & Remnant, Fine Art Society, London
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, NC
Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, Ha Gamle Prestegard, Norway, Konsthallen, Bohuslans Museum, Sweden, Antwerp, Belgium
Disrupted Spaces: Photography from the Carey Schwartz collection, Rose Art Museum, Waltham, USA
Eiskalt verzaubert. Im Reich der Schneekönigin, Schloss Neuenbürg, Neuenbürg, Germany
Flora, Oriel Davies Gallery, Wales, UK
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio, USA
Revelations- Science Museum, National Media Museum, London
- 2014 *The Generous Tree*, Um El Phahem Gallery, Israel
War, MOSTYN, Cymru, Wales
Reflections of War, 100, Flower East Gallery, London, UK
Food For Thought, Weatherspoon Art Museum, University North Carolina, USA
Bruegel Land, The Royal Museum of Fine Arts Antwerp, Brussel, Belgium
Still Bewegt, Museum Sinclair- Haus, Bad, Homburg, Germany

YANCEY RICHARDSON

- Still Life In Motion*, Nord Norsk Kunst Museum, Norway
Vanitas, Bass Museum of Art, Miami Beach, USA
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum, Washington DC, USA
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK.
ArTricks, Israel Museum, Jerusalem, Israel
Einde, Lokaal 01, Breda, Netherlands
Art of Arrangement: Photography and the Still Life Tradition, National Media Museum, Bradford, UK
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, New York City, NY, USA
Lost Suppers, 21c Museum, Louisville, Kentucky, USA
- 2012 *'Seduced by Art: Photography Past and Present'*, London National Gallery, London, UK, CaixaForum, Barcelona, Spain
Unnatural, Bass Museum of Art, Miami Beach, Florida, USA
Lens on Twelve, Connaught Brown, London, UK
Significant Objects: the Spell of Still Life, Norton Simon Museum, Los Angeles, USA
- 2011 *Moments of Reprieve: Representing Loss in Contemporary Photography'*, Tallinn 'Kunstihoone' Art Hall, Photography Month, Estonia
'Curtain Call', The Roundhouse, London, UK
'Travelling Light', Whitechapel Art Gallery, London, UK
Eating Art", La Pedrera/Casa Milà, Barcelona, Spain
Evaders, inaugural show of new wing, Tel Aviv Museum, Israel
When a Painting Moves... Something Must be Rotten, The Stenersen Museum, Oslo, Norway
Single Shot – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea, UK
Dissolving Landscapes, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, Israel
Latitudes – Photography Festival, Huelva, Spain
Caen Art's Museum, Normandy, France
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, USA
"In Focus: Still Life," The J. Paul Getty Museum, Los Angeles, California, USA
Daegu Photobienal, Daegu, South Korea
Still / Moving, The Israel Museum, Jerusalem
The Image as Moving Paintings and the Return of the Genres, Fundacion Francisco Godia, Barcelona, Spain
Beijing International Art Biennale 2010, BIAB10 , National At Museum, Beijing, China
Atlantis II, Rohkunstbau, Berlin, Germany
Krieg/Individuum, Ausstellungshalle zeitgenoessische Kunst Muenster, Muenster, Germany
Windows, The Israel Museum, Jerusalem, Israel
The Forest, Kunstsaele, Berlin
Natural Conflicts, photography and films from Israel, Nevada Museum of Art, USA
Impressionism and Video Art: Echo of Light, The Normandy impressionist festival, Seine-Maritime, Rouen, France
When a Painting Moves, touring exhibition: Centro Colombia-Americano, Colombia, Museo de Arte de Puerto Rico, Puerto Rico, MoCCA, Toronto, Canada
Latitudes a photography, Huelva, Spain



YANCEY RICHARDSON

- Luegen.nirgends* (Lies.nowhere), Ausstellungshalle –zeitgenoessische Kunst Munster, Munster, Germany
Unique Paintings, Fundacion Godia, Barcelona, Spain
Calm Before the Storm, Winzavod Art Center, Moscow, Russia
Paysage – Vidéo, Musée d'Art, Toulon, France
Strange Places - Urban Landscape Photography, Stanley Picker Gallery, Kingston upon Thames, UK
- 2009 *The Borrowed Loop – Man & Eve*, London, United Kingdom
Vanitas: The Transcendence of Earthly Pleasures – London, United Kingdom
Inner Landscapes – Bernheimer Fine Art Photography, Munich, Germany
Roundabout – City Gallery, Wellington, New Zealand
Flower Power, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin, Italy
Significant Colour, The Aram Gallery, London, UK
Tel Aviv Times, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, USA
- 2008 *Kosher & Co. – Über Essen und Religion*, The Jewish Museum Berlin, Germany
Order from Chaos, Centro Andaluz De La Fotografia, Almeria, Spain, Sala De Exposiciones santa ines, Sevilla, Spain
Living Flowers – ikebana and contemporary art, Japanese American National Museum, Los Angeles, California, USA
Nature Morte – Dead Nature, Rohrer Fine Art, Los Angeles, USA
The Aerials of Sublime Transscapes, Lokaal 1, Breda, Holland
Pomegranate: A video by Ori Gersht, The Jewish Museum, New York, USA
Depletion, works from the Doron Sebbag Collection, Tel Aviv Museum, Tel Aviv, Israel
Personal Landscape; contemporary Art from Israel, The Katzen, American University Museum, Washington, USA
Visions in the Nunney, The Nunney, London
Static: Contemporary Still Life and Portraiture, Harris Museum and Art Gallery, Preston
Mutation II; European Month of Photography, Masion Europeenne de la Photographie, Paris, Kulturprojekte, Berlin, Fotofo, Bratislave, Vladimir Und Estragon, Vienna, Association Café Crème, Luxembourg, Musée de la Photographie, Moscou, Zone Attive, Rome
- 2007 *The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, USA
Loop '07 – Barcelona - The Video Art festival, Galeria Dels Àngels, Barcelona, Spain
Video Killed the Painting Star, Museum of Salamanca, Salamanca, Spain
In Focus: Living History, Tate Modern, London
Tate Britain, London, "Single Shot" commissioned by Film & Video Umbrella and The Film Council, UK
1st Architecture, Art and Landscape Biennial of the Canaries, Canary Island.
My Vision, ZEPHYR Raum für Fotografie, Mannheim, Germany
Dateline Israel: Recent Photography and Video (working title), The Jewish Museum, New York, USA
- 2006 *Historians of the Present*, Blancpain Art Contemporain, Geneve
Inside-Out, Contemporary Artists from Israel, museum MARCO, Vigo, Spain
Making Journeys, Djanogly Gallery, Nottingham, UK
Forest Primeval, MOCA (GA), Atlanta, USA
Fata Morgana, Haifa Museum, Haifa, Israel



YANCEY RICHARDSON

- Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963*, The Open Museum of Photography, Tel Hai, Israel
Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter UK
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art
Lanterna Magica, Bat-Yam Museum of Art, Bat-Yam
- 2005 *Dreams and Trauma* Haus der Kulturen der Welt, Berlin, Germany
Camera Sacra, The Israel Museum, Jerusalem, Israel
Etched Voices, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem, Israel
Citizen, PM Galery & House, London, City Gallery, Leicester, Oriel Davies Gallery Newtown, Powys/Wales, Ormeau Bath Gallery Belfast, Northern Ireland
- 2004 *Historias*, Photo España 2004, Madrid, Spain
Tales of the City, curated for the British Council by students from the MA Curating course, Goldsmiths College, Arte Fiera 2004, Bologna, Italy
Onfuri International, Tirana, Albania
- 2003 *Up Close and Personal*, Nottingham Castle, Nottingham, UK
Strangers To Ourselves, The Metropole Galleries, Folkestone, UK
Independence, South London Gallery, London, UK
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
One Ground, California Museum of Photography, Riverside, USA
- 2002 *Willard Boepple*, Ori Gersht and Albrecht Schäfer, Andrew Mummery Gallery, London,
Reality Check: Recent Developments in British Photography and Video, curated by Kate Bush and Brett Rogers. Touring exhibition organised by The British Council and the Photographers Gallery
Non-Places, Frankfurter Kunstverein, Frankfurt am Main
5:1, Fotogalerie, Altefeuerwache Kulturzentrum, Mannheim, Germany
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland, UK
Base Metal, Gallery Fine 2, London, UK
Six International Fototage, Herten, Germany
- 2000 *Tel Aviv Museum*, exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artist, Tel Aviv, Israel
Don't Worry, Chelsea & Westminster Hospital Arts, London, UK
warningSHOTS!, Royal Armouries, Leeds, UK
- 1998-99 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow, Scotland
- 1998 *Open Studios*, Whitechapel Open, London, UK
- 1997 *Home Ideals*, curated by FAT, Therbeton St, London, UK
Para-Site, curated by Kurt Vanbelleghem, Gulden Vlies Galerijen, Brussels, Belgium
- 1996 *John Kobal Award*, National Portrait Gallery, London. Touring to the National Gallery of Edinburgh, Edinburgh; Museum of Film and Photography, Bath and Midland Arts Centre, Birmingham
Deep Signal, Collective Gallery, Edinburgh and Gasworks Gallery, London, UK
Lightness & Weight, curated by Not Cut, The Custard Factory, Birmingham, UK
After the Flood, Henry Moore Gallery, Royal College of Art, London, UK
- 1995 *Atrium*, Atrium Cork Street Gallery, London, UK
Cabinet Art, Jason & Rhodes Gallery, London, UK
Selected young artists, Bismarck Foundation, Paris, France
- 1994 *South Bank Photo Show*, Royal Festival Hall, London, UK



YANCEY RICHARDSON

- 1993 *British Transport Competition*, Mall Gallery, London, UK
1992 *21 eme Salon International de la Recherche Photographique*, Royan Cedex, France
Zone Gallery, Newcastle, UK
1991 *South Bank Photo Show*, Royal Festival Hall, London, UK
1990 *South Bank Photo Show*, Royal Festival Hall, London, UK
Cartier Foundation Prize, ICA Gallery, London, UK



AWARDS AND RESIDENCIES:

- 2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv Museum Israel
The Shenkar's Honorary award, Shenkar Art Institute, Tel Aviv, Israel
2012 Artis Grant Recipient
2010 Received an award at the Beijing International Art Biennale 2010, BIAB10
2006 Big Bang, a film Commissioned by the V&A for the *Twilight: Photography in the Magic Hour Exhibition*
Pomegranate, Single Shot ; short film commissioned by Film & Video Umbrella and the Film Council UK
2005 The Forest, a film commissioned by Film & Video Umbrella
2004 First Prize winner, Onfuri International, Tirana, Albania
2003 Commissioned by the Contemporary Art Society to produce sight specific work for the Museum of Nottingham Castle in relation to the Drawing with Light Exhibition
BBC White City Public Art Strategy Photographic Commission
2002 Consultant to the architectural development planning of the South London Gallery
2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art, Israel
1997 Residency at Whitefield School, Barnet
1993 Prize winner at the *British Transport Competition*, Mall Gallery, London
1990 Prize winner at the *South Bank: annual show*, Royal Festival Hall, London

COLLECTIONS

Hirshhorn Museum and sculpture Garden, Washington DC, USA
Museum of Fine Arts, Boston, USA
Museum of Modern Art, San Francisco, USA
Guggenheim Museum, New York, USA
Los Angeles County Museum of Modern Art, Los Angeles, USA
Jewish Museum, New York, USA
Hyde Park Center Collection, University of Chicago, USA
Henry Art Gallery, Seattle, Washington, USA
The Getty Museum, Los Angeles, USA
Santa Barbara Museum of Art, California, USA
21c Museum, Kentucky USA
Knoxville Museum of Art, Tennessee, USA
George Eastman House Museum, Rochester, USA
Philadelphia Museum of Fine Art, USA
North Carolina Museum of Art, USA
Tate Gallery, London, UK
Victoria & Albert Museum, UK
Royal Armouries, Leeds, UK
Imperial War Museum, London, UK
UK Government Art Collection, UK

YANCEY RICHARDSON

British Council, UK
Nottingham Castle Museum, Nottingham, UK
UBS
Deutsche Bank
Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Israel Museum, Jerusalem, Israel



MONOGRAPHS

- 2015 *History Reflecting*, Ebook Published by MFA Boston
Ori Gersht- Forces of Nature, Published by Hirmer ISBN 978-3-7774-2432-3
- 2012 *History Repeating*, Museum of Fine Arts, Boston, USA, ISBN 978-0-87846-779-2
Artist Book, Photoworks, Brighton, UK, ISBN 978-1-903796-47-4
- 2005 *The Clearing*, Published by Film & Video Umbrella, London, UK ISBN 1-90427-021-2
- 2002 *Afterglow*, Exhibition Catalogue, Tel Aviv Museum of Art, Tel Aviv, May 10-August 10
August Publications, London. ISBN 1-902854-17-9
Day by Day, Pocko Editions, London 2002. ISBN 1-903977-06-1

CATALOGS & BOOKS

- 2015 *Ori Gersht – Naturgewalten / Forces of Nature*, Hirmer, Andrea Firmenich / Johannes Janssen, ISBN 978-3-945674-01-7
Ghosts of Place – Displacement and Identity in the work of Ori Gersht, Alexandra Stara, in *The Culture of Migration – Politics, Aesthetics and Histories*, Moslund SP, Petersen AR and Schramm M (eds), I.B. Tauris, London, New York, ISBN: 978 1 78453 310 6
- 2014 *Traces of Trauma: The Photography of Ori Gersht, Alexandra Stara*, in *The Edges of Trauma – Explorations in Visual Art and Literature*, Tamas Bényei and Alexandra Stara (eds), Cambridge Scholars Publishing, Newcastle Upon Tyne, ISBN (10): 1-4438-5342-9
- 2013 *ArTricks*, The Israel Museum, Jerusalem, Israel, ISBN 978-965-278-416-2
- 2012 *Seduced by Art – Photography Past and Present*, Hope Kingsley, The National Gallery, London, UK, ISBN 978-1-85709-568-5-1035294
Unnatural, Tami Katz-Freiman, Bass Museum of Art, Miami Beach, Florida, USA, ISBN 978-1-880511-14-5
Ori Gersht - Still and Forever, Brand New Gallery, Milan, Italy.
Accelerating Towards Apocalypse – Works from the Doron Sebbag Art Collection, Dafna Graif, Doron Sebbag, ORS Art Collection Ltd., ISBN 978-965-555-605-6
Intersections – Science in Contemporary Art, Weizmann Institute of Science,
- 2011 *Ori Gersht: Lost In Time*, Santa Barbara Museum of Art, Santa Barbara, California, USA, ISBN 978-0-89951-112-2
Land Matters – Landscape Photography, Culture and Identity, Liz Wells, I.B.Tauris & Co Ltd, London, UK / New York, USA, ISBN 978-1-84511-864-8(pb) / 865-5(hb)
Traveling Light, Simon Schama, Whitechapel Gallery, London
Dissolving Landscapes, The Wilfrid Museum of Asian Art and Studies, Kibbutz Hazorea, Israel.
El Arte del Comer – De La Naturaleza Muerta a Ferran Adria, Sergi Plans, Obra Social de Catalunya, Caixa, Spain, ISBN 978-84-92721-27-6
When a Painting Moves... Something Must be Rotten!, Selene Wendt and Paco Barragan, Stenersen Museum, Oslo and Charta, Milano, pp41-44, 75
The Photographers' Gallery – Fundraising Auction 17 February 2011, The Photographers Gallery, London, UK
east EX east, Brand New Gallery, Milan, Italy
De Beers – Jewellery, De Beers, London, UK, ISBN 9782759405107

YANCEY RICHARDSON

- 2010 Impressionism and Video Art: Echo In Light, Département de Seine-Maritime, Normandie Impressioniste, Rouen, France (DVD-catalogue)
Vanitas – The Transience of Earthly Pleasures, Joe la Placa & Mark Sanders, ISBN 978-1-907164-03-3
Langford's Basic Photography – The Guide for Serious Photographers, Michael Langford, Anna Fox & Richard Sawdon Smith, ISBN: 978-0-240-52168-8, p.28
True Emotion- Seconds of Life Breaking the Edge, Lee Yong-hwan / Walter Bergmoser, Daegu Photo Biennale Organizing Committee, pp114-117
Still Life in Photography, Paul Martineau, Getty Publications, pp 14, ISBN 978-1-60606-033-9
XV11. ROHKUNSTBAU, Atlantis II, Hidden Histories – Imagined Identities, 9.7-12.9.2010, pp 82-85, ISBN 978-3-89930-306-3
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Blessing Trotman, pp 108, ISBN 978-0-89207-398-6
Roundabout 2010, Ori Gersht *Time Slice* City Gallery Wellington / Tel Aviv Museum of Art, pp 31, 166-167
Death Drive – Freudian Hauntings in Literature and Art, Robert Rowland Smith, Edinburgh University Press, Edinburgh, UK.
Contemporary Art in the Israel Museum, Jerusalem, The Israel Museum, Jerusalem, ISBN 978-965-278-374-5
Paysage – Video, Dialogue avec les collections 2, Musée d'art Toulon, France
- 2009 Hugging & Wrestling – Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, USA, pp8 & 38-43
Israeli Art Now, edited by Iris Rywkind Ben-Zour and Revital Alcalay, Modan Publishing House Ltd., pp72-73, ISBN 978-965-7141-13-7
Tel Aviv Time, edited by Tamar Fox, Tel Aviv Museum of Art, Tel Aviv, Israel, pp 60-63, ISBN 978-965-7161-84-5
Kosher & Co. Über Essen und Religion, Jüdisches Museum Berlin, Germany, pp 286-287
Living Flowers, Ikebana and Contemporary Art, Japanese American National Museum, Los Angeles, USA, ISBN 978-881161-16-5
- 2008 Depletion – Works from the Doron Sebbag Art Collection, ORS Ltd., Aya Lurie & Nili Goren, pp 66-67, Tel Aviv Museum of Art, Tel Aviv, Israel, ISBN 978-965-7161-67-8.
Mutations II – Moving Stills, Jean-Luc Soret, pp 48-51, European Month of Photography, Café-Crème asbl, Luxembourg, ISBN 978-287978074-0
Order From Chaos – Contemporary Photography from Britain, Tamar Arnon & Eli Zagury, pp 13-33, Junta De Andalucia – Conserejia de Cultura, Almeria, Spain, ISBN 978-84-8266-833-8
- 2007 The Last Seduction of Welcome Surrender to Beauty, Carrie Secrist, pp 46-47, Carrie Secrist Gallery, Chicago
V&A – 150 Anniversary, Mark Jones, pp32, Victoria & Albert Museum, South Kensington, London
Moods an Modes in Israeli Photography, pp36-39, Tel Aviv Museum of Art, Tel Aviv, Israel, ISBN 978-965-7161-57-9
Image Maaakers Image Takers, Anne-Celine Jaeger, pp 210; 211 Thames & Hudson, London, ISBN -13 978-0-500-28662-3, ISBN-10 0-50028662-0
Dateline:Israel – New Photography and Video Art, Susan Tumarkin Goodman, The Jewish Museum, New York & Yale University Press, ISBN 978-0-300-11156-9
My Vision – Iseen Für die Welt von Morgen, Alfried Wiczorek / Thomas Schirnböck, Kehrer, Heidelberg, ISBN 978-3-939583-25-7
First Architecture Art and Landscape Biennial of the Canaries, Ana Botella Diez del Corral / Rosa Suarez Vera, ISBN 978-84-7947-433-1
- 2006 Inside-Out – Contemporary Artists from Israel, Octavio Zaya, MARCO Museum, Vigo,



YANCEY RICHARDSON

- ISBN 84-934364-6-1
Fatamorgana- Illusion and Deception in Contemporary Art, Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel
New Art From London, Chris Townsend, Thames & Hudson, London, 2006, ISBN-13 978-0-500-28606-7, ISBN-10 0-500-28606-X
- 2004 The Photograph as Contemporary Art, Charlotte Cotton, pp 170-171, Thames & Hudson World of Art ISBN 0-500-20380-6
Photo España 04, La Fabrica, Madrid. ISBN 84-9571-97-3
Tales of The City, British Council, Bologna Fiere, Bologna 2004. ISBN 88-422-1232-6
Young Israeli Art, The Jacques & Eugenie O'Hana Collection, Tel Aviv Museum of Art, Tel Aviv 2004. ISBN 965-7161-04-5
- 2003 Up Close and Personal, Nottingham Castle Museum, Nottingham 2003. ISBN 0-905-634-659
Strangers To Ourselves, The Metropole Galleries, Folkestone 2003. ISBN 0-9518262-2-0
Israeli Contemporary Photography. Three Generations, Tel Aviv Museum of Art, Tel Aviv 2003.
Der Berg, Hans Gercke, Heidelberger Kunstverein, Kehrer Verlag, Heidelberg. ISBN 3-933257-99-9
- 2002 Reality Check, British Council, Organized by Photographers Gallery and The British Council
Non Places, Frankfurter Kunstverein, Lukas & Stenberg, Frankfurt am Main. ISBN 0-9711193-3-3
- 2001 City Levels, Nick Barley and Ally Ireson, August/Birkhauser, London and Basel 2001, pp. 24, 25, 53
Six Internation Fototage, Herten, DAS Bild Forum, 2001, ISBN 3-7643-6315-0
- 2000 warningSHOTS!, published by Royal Armouries, Leeds. ISBN 0 948092 44 0
A Case for Art: A Contemporary Art Collection, published by DLA & Partners, London
Don't Worry, published by Chelsea & Westminster Hospital Arts, London
- 1997 Para-Site, text by Denis Gielen 'Passage autorisé'. Published by Gulden Vlies Galerijen, Brussels
- 1996 John Kobal Award, published by National Portrait Gallery, London
After the Flood, text by Paul Kilsby. Published by Royal College of Art, London
Lightness & Weight, published by Not Cut, London

PERIODICALS

- 2016 My Best Shot- Ori Gersht, Tom Seymour, **The Guardian g2**, Thursday 12.05.16, p19
- 2015 Ori Gersht, Gunnar Schmidt, **Kunstforum**, Bd. 232 April-May 2015, pp 87-94
Ori Gersht, Museum Sinclair-Haus, Bad Homburg, Nicole Büsing & Heiko Klaas, **Kunsttermine**, 1/2015, pp 68-75
Findings, **Harper's Magazine**, May 2015, p 96
FOCUS ON: The Mountain by Ori Gersht, **Viva Lewes** 103, April 2015, p31
- 2013 Ori Gersht, **Harper's Bazaar Art**, January 2013, pp 264-265
- 2012 Lessons learnt from lunch, Peter Aspden, **Life & Arts**, Saturday March 25 2012, pp1-2
Frame Somewhere Between, Jewish Quarterly No.222, Summer 2012, pp 39-41
Savage Beauty, Vicki Goldberg, Vanity Fair No.625, September 2012, p 353
- 2011 A Thousand and One Nights, Or More, Sergio Rubira, **Exit 43** – By Night, pp 16-32, 146
Ori Gersht, Vicky Lowry, **Elle Décor**, October 2011, pp136-138
Ori Gersht – Lost in Time, **Santa Barbara Museum of Art – Bulletin**, pp 2, 8-9
- 2010 Enigmatic Landscapes, Liz Wells, **Exit 38** – Silent Landscapes, pp 38-45, 2-3, 32-33, ISSN 1577272-1.
Ori Gersht, **Portfolio** – Special 50th Edition, pp40-41, Issue 50, ISSN1354-4446.
The Drawbridge: Action, No.17, Summer 2010, Cover page, ISBN 9-771752-735014

Y A N C E Y R I C H A R D S O N

- Bang to Beauty: A Conversation between Ori Gersht and Wang Lang, Wang Lang, **Chinese Photography**, Issue 7, July 2010, pp 58-69, ISSN 0529-6420
World Press Photo: Review June 2010, Personal Choice: Camilla Brown, June 2010, pp 16
 Ori Gersht, **MSUSE**, Issue 2, August 2010, pp14-15, ISBN 0-002000-523534
 2009 Ori Gersht, Paul Flynn, **Artist Profile**, pp60-64, Issue 8 2009, ISSN 1834-7940.
 Ori Gersht puts five questions to David Claerbout, **Modern Painters**, p 80, May 2009, ISSN 0953-6698
 Ori Gersht: The Angel of History, Carol Armstrong, **EIKON**, pp 26-31, Issue 66, May 2009, ISBN 978-3-902250-47-6
 Incursioni Spaziali, Fernanda Dix, **Domus**, pp 1,3 (cover story), no.923-03/09
 Still Life Explosions, Joseph Caputo, **Smithsonian Magazine**, March 2009
 2008 Art and Violence: On Ori Gersht, Carol Armstrong, **Portfolio**, pp 22-29, No.47, May 2008, ISSN 1354-4446
 Time After Time: Ori Gersht, Jean Wainwright, **Next Level**, pp 40-45, Edition 13, 2007, ISSN 1476-4369
 2007 What Can We Do with Photography?, Michael Schmidt, **Art Monthly**, pp 1-4, No 312, December 2007-January 2008
 Exploding Flowers and Other Matters, Ori Gersht, **Exit**, pp 44-49, Issue 6-28, November 2007 – January 2008, ISSN 1577-272-1
 The Ultimate Present, Jean Dykstra, **Art On Paper**, pp 34-35, vol.12, no.1, September/October 2007, ISSN 1521-7922
 50 British Artist in This Time, Toyoko Ito, **Avantgarde**, pp 21, vol.2, 2007
 War& Flowers & the Lessons in Between, Amanda Loomes, **total:spec**, pp 124-125, issue 25, October 2007
 2006 Blood Harvest: Ori Gersht, Skye Sherwin, **Art Review**, pp 6, 126-127, Issue 04, October 2006, ISSN 0004-4091
 Selection of images; Front cover, pp 22, 56, 98, 120, 183, 201 **The New Rainbow (A Keshet Ahadasha)**, Issue 18 Winter 2006, ISSN 1565-3692
 Toward The Re-Presentation Of History, in conversation with Richard Dyer, **Plunk**, pp 28-33, issue 28 Jan/Feb 2006, ISSN 14739933
 Lest We Forget, **Cent**, pp.60-63, Issue6, Spring 2006,
 Inside and Back covers, **Day Light Magazine**, Issue 4/2006, ISSN 1550-7343
 2005 Distilling The Essence, Miramda Gavin, **Hot Shoe**, Issue 138, October/November, pp 18-25
 Being And Nothingness, Mark Rappolt, **Modern Painters**, April 2005, pp. 90-93, ISSN9536698
 2003 Interview with Jean Wainwright, **Audio Art Magazine**, Vol. 21, No. 2
 Rear Window, **AA Files**, 49, 2003, pp. 70-75, ISSN 0261-6823, ISBN 1-902901-34-3
 A Sense Of Place In The Work Of Ori Gersht & Shirin Neshat, Kathy Kunicki, **Film Wave Magazine/ Art IN Sight**, Issue 20, January 2003, pp. 5-7
 Being There, Joanna Lowry, **Photoworks**, issue 2, pp32-35 Jan 2003, ISSN 1-903796-07-5
 2002 Being There, Swapna Tamhane, **Flux**, Issue 31, June/July 2002, pp. 32-33
 The Knowledge Factory, David Brittain, **Portfolio**, No. 35, June 2002
 Afterglow, Interview with Martin Coomer, **Time Out London**, No. 1657, 15 May 2002
 Ilan Nahshon, Interview for the weekend Supplement, **Yediot Aharonot**, 10 May 2002, pp 68-72
 2001 Ori Gersht: Afterwars, Morgan Falconer, **Art Review**, July/August 2001
 Afterwars, **AA Files**, 42, 2001, inside cover and pp. 36-38, ISSN 0261-6832, ISBN 1-902902-18-1
 War Baby, Morgan Falconer, **What's On**, 30 May 2001
 White Noise, **Muza Art Quarterly**, 4, April 2001, pp. 64-65 (Hebrew)



YANCEY RICHARDSON

- 2000 Pitch, **Studio Art Magazine**, 116, August-September 2000, Tel Aviv, cover and pp. 25-33 (Hebrew)
White Noise, **Hotshoe International**, May/June 2000, pp. 14 – 19
- 1999 Afterwars, Bosnia, **Portfolio**, Edinburgh, Issue 30, November, pp. 46-48
Afterwars, Bosnia, Piers Masterson, **Creative Camera**, London, Issue 360, October-November, pp. 20-27
Afterwars, Bosnia, **Zoo**, London, Issue 3, October, pp. 310 – 311
Afterwars, Bosnia, **Everything Magazine**, London, Issue 2:4, pp. 26,27 & 30
Special for Studio: Afterwars and Rear Window, **Studio Art Magazine**, Tel Aviv, No. 101



TELEVISION, RADIO & PODCAST

- 2014 Apple, Pears and Paint; How to make a still Life, The history of still life, **BBC television production**
- 2012 **Modern Art Notes Podcast**, Episode 43, 31.8.2012
BBC The Strand, **BBC Radio 4**, 26.1.12 & **BBC Worldwide**, 1.2.2012
- 2003 New Brit Art, Programme 3: Ori Gersht, **BBC Radio 4**. Presented by Yasmin Alibhai-Brown, producer Michael Nangla

REVIEWS

- 2012 Steve Pill, Art through a different lens, **Metro London**, Thursday, October 25th, p 49.
Miranda Gavin, Pictures make time stand still, **Raconteur**, 15th August 2012 p 7.
Michael Prodger, Out of the Ghetto, **The Guardian**, October 2012
Jared Bowden, Ori Gersht: Seductive Art with a Statement, **WGBH News**, 6th September 2012
Hilarie M. Sheets, Beauty, Tender and Fleeting, Amid History's Ire, **The New York Times**, 23rd August 2012
Museum of Fine Arts, Boston presents first survey of Ori Gersht's career, **artdaily.org**, 28th August 2012
Joyce Harduvel, History Repeats itself in provocative MFA exhibit, **Trufts Daily**, 26th October 2012
Julie Eakin, The Lay of the Landscape: Photography in an Era of Change, **Foreword**, Fall 2012
Kay Bourne, Ori Gersht: History Repeating / Museum of Fine Arts, **EDGE Boston**, 3rd September 2012
Mark Feeny, Ori Gersht: a camera capturing deceptiveness and dualities, **The Boston Globe**, 30th August 2012
Chris Bergeron, At the MFA: Israeli artist Ori Gersht probes the spectre of conflict, **The Milford Daily News / MetroWest Daily News**, September 2012
Camilla Brown, Ori Gersht: This Storm Is What We Call Progress, **Photomonitor**, March 2012
Joanna Cresswell, On Show: Ori Gersht's This Storm Is What We Call Progress, **British Journal of Photography**, February 2012
Julia Weiner, 'We have a responsibility to hold on to dark memories', **The Jewish Chronicle**, 16th February 2012
Jonathan Jones, Exhibition of the week: Ori Gersht – This Storm Is What We Call Progress, **The Guardian**, 27th January 2012
Sue Steward, Ori Gersht: The storm is what we call progress, **London Evening Standard**, 25th January 2012
David Ondrik, photo-eye Book Reviews: Artist Book, **photo-eye**, July 2012
Rodrigo Orrantia, **Artist Book**, Photomonitor, April 2012
Photography: Artist Book, By Ori Gersht, **The Independent**, 11th March 2012

YANCEY RICHARDSON

- Martin Herbert, Ori Gersht: This Storm Is What We Call Progress, *Time Out London*, February 2012
- 2011 Yaelle Amir, In The Still Life of the Night: Falling Petals - Ori Gersht, *Art Slant*, June 2011
Sarah E. Fensom, Still Life in Motion, *Art Antiques*, Summer 2011
Sharon Mizota, Art Review: Ori Gersht at Angles Gallery, *Los Angeles Times*, 16th June, 2011
Catlin Moore, Ori Gersht at Angles Gallery, *Daily Serving*, 30th May 2011
Kim Beil, Ori Gersht: Lost in Time, *X-TRA Contemporary Art Quarterly*, Volume 14, Number 2 Winter 2011, pp 53-57
Elizabeth Schwyzer, Ori Gersht: Lost In Time at SBMA, *Santa Barbara Independent*, June 2011
Ted Mills, Say it with Flowers, *Santa Barbara News-Press*, May 2011
Edward Goldman, With Art, There's No Rest for the Wicked, *Huffpost Arts*, July 2011
Ori Gersht – Lost in Time, Santa Barbara Museum of Art, *Santa Barbara Museum of Art*, April-June 2011, p2
Jill Glessing, El Arte Del Comer: De La Naturaleza Muerta A Ferran Adria (The Art Of Eating: From "Still Life" To Ferran Adria, *C Magazine*, Issue 112, Winter 2011
Vicky Lowry, Ori Gersht, History Repeating, MFA Boston, *Elle Décor*, October 2011, No179, pp136-138
- 2010 Martin Herbert, Ori Gersht – Places That Were Not, Mummery + Schnelle Gallery, *Art Review*, March 2010, p123
Laura Mclean-Ferris, *London Reviews Marathon*, Ori Gersht – Mummery + Schnelle, Art Review, April 2010, p89
Jean Wainwright, Ori Gersht – Places That Were Not, Andrew Mummery Gallery, London, *Hotshoe*, Feb-March 2010, pp 84-85
- 2008 Miranda Gavin, Ori Gersht - *Time After Time*, Yale Centre for British Art, Yale University, *Hot Shoe*, December 2007 – January 2008, pp 66-67
- 2007 Alicia Miller, The Shattering of Beauty and Frailty, *Time After Time*, *Source*, Winter 2007, pp68-69
Judy Birke, A family diary and the Holocaust inspire haunting Gersht work at Yale CBA, *Yale Centre for British Art, Yale University*, *New Haven Register*, November 25, 2007
Jakob Dorof, Ori Gershts 'uniquely powerful' video installation arrives at British Art Center, *Yale Center for British Art Centre, Yale University*, *Yale News*, December 2007, pp5
Holland Cotter, Snap judgements of Israel, More Than Words Can Say, *Dateline Israel: New Photography & Video Art, Jewish Museum*, *The New York Times – The Arts*, April 14
- 2006 Michael Glover, Keep is short, keep it sweet, *Single Shot, Tate Britain*, *The Times*, Nov 8, pp 15
Gareth Evans, Experimental as anything, *Single Shot, Tate Britain*, *Time Out London*, Nov, pp 81, 88
Fiona Macdonald, Magic of the lens at twilight, *Twilight, Victoria & Albert Museum*, *Metro*, Oct 13, pp 37.
Helen Sumpter, Lost in the twilight zone, *Twilight, Victoria & Albert Museum*, *Time Out London*, Nov, 2006, pp 44.
Ariane Bankes, The witching Hour, *Twilight, Victoria & Albert Museum*, *The Spectator*, Oct 21, pp 60-61.
Semadar Sheffi, *Liquidation, Noga Gallery*, *Haaretz Newspaper*, Galleria Supplement Israel, Oct 20.
Eithan Bogonien, *The Forest, Tel Aviv Museum*, *Globes Newspaper*, Culture Supplement, Israel, Oct 8 2006, pp12.
Uzi Tzuor , *Liquidation, Noga Gallery*, *Haaretz Newspaper*, Literature & Culture Supplement, Israel, Sep 29, p-3

Y | R

YANCEY RICHARDSON

- Dana Gillerman The Forest & Liquidation, Tel Aviv Museum & Noga Gallery, **Haaretz Newspaper**, Galleria Supplement, Sep 15, p 3, Israel.
- Timothy Liu, Ori Gersht New York, **Art Paper**, May/June 2006, pp 64-65, ISSN15249581
- Nancy Princenthal, Ori Gersht at CRG, The Forest, **Art In America**, May 2006, pp 184-185.
- Toby Haggith, Ori Gersht–The Clearing, Photographers Gallery, **Filmwaves / Art In-Sight**, issue 30, pp. 16-18,ISSN 14604051.
- Roy Exley, The Clearing, Photographers Gallery, **Flash Art**, vol XXXIX No 247, April 2006, p113.
- Lucy Steeds, The Clearing, Photographers Gallery, **Art Review**, March 2006 Volume LXII, p.126.
- Sarah Kent, The Clearing, Photographers Gallery, **Time Out London**, January 25- Feb 1 2006, p.36, p.37 (listed as Critic's Choice).
- Millie Simpson, The Clearing, Photographers Gallery, **The Drawbridge**, issue three, Autumn 2006, pp 1
- Rachel Campbell-Johnston, The Clearing, Photographers Gallery, Critic's Choice, Top Five Galleries, The Knowledge, **The Times** (Wales/West England), 11th-17th March, p.37
- 2005 Adrian Searle, The Secrets Of The Forest, The Clearing, Photographers Gallery, **The Guardian**, Dec 20, G2 pp18-20.
- Andrew Graham-Dixon, The Clearing, Photographers Gallery, **Telegraph**, Dec 11.
- Hephzibah Anderson, The Clearing, Photographers Gallery, Critic's Choice, Top Five Exhibitions, **Evening Standard**, Dec 8.
- 2004 Lucy Soutter, Trees and Culture, Blaze, AMG Gallery, **Source Magazine**, issue 41 Winter 2004, pp46-47, ISSN 13692224.
- Edgy Armory Show In The Spotlight, Ghost, CRG Gallery, **Art In America**, Front Page pp47-48 Issue 5 May.
- Simon Gould, London: The Austrian Cultural Forum, **Contemporary Magazine**, no70 2005, pp 66-67, ISSN14759853.
- Catherine Morland, London: Andrew Mummery Gallery: Blaze, **Contemporary Magazine**, no69, p76, ISSN14759853.
- Helen Sumpter, Blaze, Andrew Mummery, **Time Out London**, October 11- 17.
- Holly Myers, Sense of Mysticism and Sense of Balance. Weathered but Living Ghost, Ghost, Angles Gallery, **Los Angeles Times**, June 18.
- Tyler Green, LA Galleries Roundup, part two: Ori Gersht at Angles Gallery, **Modern Art Notes**, June 4.
- Dana Gilerman, Blaze, Noga Gallery, **Haaretz Newspaper**, Galleria Supplement, Israel, Sep 2, pD4.
- Ruti Director, Blaze, Noga Gallery, **Hair Magazine Magazine**, Israel, Sep 9, p70.
- Rivka Meir, Blaze, Noga Gallery, **Time Out Tel Aviv**, Israel, 9th-14th Sep, p89.
- Nomi Siman-Tov, Blaze, Noga Gallery, **Haaretz Newspaper**, Galleria Supplement, Israel, Sep 24, pD3.
- Ido Arrari, Blaze, Noga Gallery, **Maariv, Newspaper**, Culture Supplement Israel, Sep 24.
- 2003 Brian Sholis, Ori Gersht – CRG Gallery, **Flash Art International**, No 229, March-April, p. 110-111.
- Sarah Douglas, Ori Gersht, **The Art Newspaper**, No. 132, January.
- 2002 Quotidien de la FIAC, Numéro 5, **Les Journal des Art**, October 24-28.
- Jean Dykstra, Afterglow: Ori Gersht, **Art on Paper**, Vol. 7, No. 1, p. 110.
- Sarah Douglas, Ori Gersht: White Noise, Angles Gallery Los Angeles, **The Art Newspaper, No. 127**, July-August, p. 9.
- Sarah Kent, Afterglow, Tate Britain, **Time Out London**, 3-10 July, No. 1663.
- Jean Wainwright, Ori Gersht, **Art Monthly**, July/August.
- Jean Wainwright, Ori Gersht, **PLUK**, July/August.

Y | R

Y A N C E Y R I C H A R D S O N

- Verena Kuni, Non Places, Kunstverein Frankfurt am Main, Frieze, issue 67 May, pp102-03.
 Mark Kebble, World Cup, Angel Magazines, June.
 Tali Garbuz, Afterglow, Tel Aviv Museum, Hair Magazine, 13 June.
 Gil Goldfine, Afterglow, Tel Aviv Museum, Jerusalem Post, May 31.
 Uzi Tzuor, Two Photographers – Two Worlds, Haaretz Newspaper, Literature & Culture Supplement, Sep 15, pp 4-5.
 Irina Gordon, Afterglow, Haaretz, Supplement, Israel, June.
 Smadar Sheffi, Ephemeral Tracks, Haaretz Newspaper, Galeria, Israel, August 8.
Art Now - Ori Gersht: Afterglow, Absolutearts.com, May.
 Joanna Pitman, A Voice From the Desert, The Times, Wednesday, May 29.
 Martin Coomer, The Knowledge, Time Out London, May 15-22.
 Rachel Whiter, Afterglow-Tate Britain, Mass Culture-Andrew Mummery Gallery, Art Forum OnLine ..2001
 Richard West, Afterwars, Source Magazine, Issue 28, Autumn 2001, pp. 46-47, ISSN 1369-2224.
Afterwars exhibit exposed in Belfast, Andersonstown News, June 9, p. 34.
 Dana Gillerman, White Noise, Noga Gallery, Haaretz Newspaper, Galleria Supplement, Israel, April.
 Gilad Melzer, White Noise, Noga Gallery, Yediot Aharonot Newspaper, Israel, April.
 Tali Garbuz, White Noise, Noga Gallery, Hair Magazine Magazine, Israel, 5 April, p.132.
 2000 Pitch, Chisnehale Gallery, Flash Art International, No. 214, October, p. 41, ISSN 7336-164783.
 Mark Currah, Pitch, Chisnehale Gallery, Time Out London, Issue 1573, October 11-18.
 Simon Morley, Pitch, Chisnehale Gallery, Independent on Sunday, October 8.
 Simmy Richman, They Think It's All Over, Pitch, Chisnehale Gallery, Independent on Sunday, Sep.
Pitch, Chisnehale Gallery, Hot Tickets, 22 September.
 Adrian Searle, Warning SHOTS!, The Guardian, June.
 Alison Green, Don't Worry, Art Monthly, May/June.
 1999 Gilad Melzer, Vital Signs: Noga Gallery, Yediot Aharonot Newspaper, Israel, November.
 Dana Gilerman, Vital Signs: Noga Gallery, Hair Magazine, Israel, October.
 Yuav Shemueli, Vital Signs: Noga Gallery, Hair Magazine, Tel Aviv, Israel.
 Piers Masterson, Afterwars, Art Paper, USA, September.
 Julia Thrift, AfterWars, Time Out London, 16-23 June, No. 1504
 Rebecca Geldard, AfterWars, londonart.co.uk magazine, 16 June.
 Chris Townsend, AfterWars, HotShoe, June.
 1997 Pierre-Olivier Rollin, Para-site 'Parasitisme' Structurel, Art & Culture, Brussels, April.
 1996 Piers Masterson, Lightness & Weight, Birmingham, Untitled, September.
Lightness & Weight, Birmingham, Artists Newsletter, September, p. 27.
 Sue Hubbard, Deep Signal, Time Out London, 18-25 September, p. 50.
 1995 Update, Art Review, May.
 1994 Hotshots: South Bank Photo Show, Time Out London, 15 - 22 June.
 1993 Shop Window, Art Review, April, p. 42.
 1992 Playing with Reality, New Moon, November.
People, HotShoe International, N° 64, p. 6.
 Mark Little, Ori Gersht, The Crack, Newcastle, August, p. 39.

