ORI GERSHT
Born 1967, Tel-Aviv, Israel
Lives and works in London

EDUCATION
1995 MA in Photography, Royal College of Art, London, UK
1992 BA (Hons) in Photography, Film and Video, University of Westminster, London, UK

SOLO EXHIBITIONS
2023 *Fields and Visions*, Talley Dunn Gallery, Dallas, TX
The Unreality Of Time, Michael Hoppen Gallery, London
2022 *Translating the World. Three contemporary perspectives on Walter Benjamin*, Bauhaus Museum Weimer, Germany.
Cycling Time, Wilfrid Museum, HaZore'a, Israel
Revelation in The Folds of Time, Bianconi Gallery, Milan, Italy
Fields and Vision, Noga Gallery of Contemporary Art, Tel Aviv-Yafo, Israel
2021 *Altered States*- Yancey Richardson Gallery, NT USA
2018 *New Orders*, Talley Dunn Gallery, Dallas, Texas
Fragile Land, Yancey Richardson Gallery, NY, USA
2017 *Evaders*, Art Exchange, University of Essex
Floating World ,Brand New Gallery, Milan, Italy
Sleepless Nights, CRG Gallery, NY, USA
2016 *Floating World*, Ben Brown Fine Art, London, UK
Floating World, Kohn Gallery, Los Angeles, USA
Floating World, Noga Gallery of Contemporary Art, Tel Aviv, Israel
2015 Reflecting History, Govert Flink & Ori Gersht, Museum Kurhaus, Kleve, Germany
Slivers, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
NaturGewalten Ori Gersht – Fotografien und Filme t Sinclair-Haus Museum, Bad Homborg Germany
Don't Look Back, Towner Art Gallery, Eastbourne, UK
On Reflection, CRG Gallery, NY, USA
On Reflection, Ben brown Gallery, Hong Kong
2014 *Ori Gersht - Portraits*, Pizzuti Collection, Columbus, OH, USA
Ori Gersht, Still Life, Columbus Museum of Art, Columbus, OH, USA
Nogah Engler and Ori Gersht, Mummery + Schnelle, London, UK
2013 *Against Time*, Centre for Contemporary Art, Tel Aviv, Israel.
All Will Come to Pass, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Cells, CRG Gallery, NY, USA
Liquid Assets + Selected Works, Angles Gallery, Los Angeles, USA
Ori Gersht, Overview, Gund Gallery, OH, USA
Evaders, Museo Madre, Naples, Italy
2012 *History Repeating*, Museum Of Fine Art Boston, Boston, USA
Midnight Moment, Time Square, NY, USA
Still and Forever, Brand New Gallery, Mailand/Milan, Italien/Italy
This Storm is what We Call Progress, Imperial War Museum, London, UK
2011 *Lost in Time*, Santa Barbara Museum, Barbara Museum, CA, USA
Chasing Good Fortune & Will You Dance For Me, CRG Gallery NY, USA
Chasing Good Fortune & Will You Dance For Me, Angles Gallery Los Angeles, USA
Chasing Good Fortune Noga Gallery, Tel Aviv, Israel

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2010 *Places That Were Not*, Angles Gallery, Los Angeles, CA, USA
Places That Were Not, Noga Gallery of Contemporary Art, Tel Aviv, Israel
Places That Were Not, Mummery+Schnelle Gallery, London
2009 *Evaders*, CRG Gallery. New York, NY, USA
2008 *Selected Films*, Hirshhrorn Museum and Sculpture Garden, Washington, USA
Folding Time, Noga Gallery, Tel Aviv Israel
The Forest, Musée d'Art de Toulon, Toulon, France
Time Folds, Angles Gallery, Santa Monica, California
Ori Gersht & Jan Breughel the Elder, Ingleby Gallery, Edinburgh, Scotland
Pomegranate, The Jewish Museum, NY, USA
2007 *Time After Time: Exploding Flowers & Other Matters,* The Armory Show (with CRG Gallery), NY, USA
The Forest & Blow Up, Yale Center for British Art, New Haven, USA
The Clearing, Stills Gallery, Edinburgh, Scotland
Time After Time, Mummery+Scnhelle Gallery, London
The Forest, Mic Toi Rerehiko Gallery, Auckland, New Zealand
2006 *The Forest,* Tel Aviv Museum, Tel Aviv, Israel
Liquidation, Noga Gallery, Tel Aviv, Israel
The Clearing, Angles Gallery, Los Angeles, USA
The Forest, CRG Gallery, NY, USA
The Clearing, Photographers Gallery, London, UK SpaceX Exeter, UK, Photo Gallery Cardiff, Wells Galway Art Festival, Ireland, Leeds Metropolitan University Gallery, Leeds, UK
2005 *Liquidation*, CRG Gallery, NY, USA
Erzahl Mir Vom Krieg, Ori Gersht & Simon Norfolk, Zephyr Gallery, Mannheim, Germany
2004 *Blaze*, Andrew Mummery Gallery, London, UK
Blaze, Noga Gallery, Tel Aviv, Israel
History in the Making, Photo España, Madrid, Spain
Ghost and *Concrete City Scans*, Angles Gallery, Santa Monica, USA
Ghost, The Armory Show (with CRG Gallery), NY, USA
2003 *Black Soil*, CRG Gallery, New York, USA
2002 *White Noise,* Angles Gallery, Santa Monica, USA
Afterglow, Art Now Room, Tate Britain, London, UK
Afterglow, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel
Mass Culture, Andrew Mummery Gallery, London, UK
2001 *White Noise,* Galerie Martin Kudlek, Cologne, Germany
Mass Culture, Refusalon Gallery, San Francisco, USA
AfterWars, Belfast Exposed, Belfast, Northern Ireland.
LISTE 01, The Young Art Fair, Basel (with Andrew Mummery Gallery), Basel, Switzerland
White Noise, Gallery Noga, Tel Aviv, Israel
White Noise, Andrew Mummery Gallery, London, UK
2000 *AfterWars*, Gardner Arts Centre, Brighton, UK
Pitch, Chisenhale Gallery, London, UK
1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel
AfterWars, Andrew Mummery Gallery, London,UK
1993 *Ori Gersht. Just Bring Your Body*, Metro Gallery, London, UK
1992 *Ori Gersht. Just Bring Your Body*, Zone Gallery, Newcastle,UK

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GROUP EXHIBITIONS

2026 *A Golden Age for Whom?*, Figge Art Museum, Davenport, IA
Art in Bloom, Cummer Museum, Jacksonville, FL
FOOD: il Gusto nell'Arte, DART Chiostro del Bramante, Rome, Italy
Fleeting Beauty in European and Asian Art, Israel Museum, Jerusalem, Israel
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
2024 *The Noise of Us: Memory As Collage*, Brattleboro Museum & Art Center, Brattleboro, VT
Human/Nature: Encountering Ourselves in the Natural World, Fotografiska, New York, NY
2023 *In Bloom*, Fotografiska, Stockholm, Sweden
I Want to See How You See, 798CUBE Museum, Beijing, China
Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ
All the Whisperings of the World, Fotografihuset, Oslo, Norway
2022 *From Still Life to Food Porn*, Museum Brot und Kunst, Forum Welternährung, Ulm, Germany
Delicious – A Feast for the Eyes, Gallery Zink, Munich, Germany
Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition, Rowe Gallery, UNC Charlotte, NC
Perspectives – Recent Gifts of Contemporary Art, George Eastman Museum, Rochester, NY
2021 *On Reflection*, DongGang International Photo Festival, DongGang Museum of Photography, Seoul, South Korea
The Expanded Landscape, Getty Center, Los Angeles, CA
Art Focus: The Provocation of Conditions, Yale University, British Art Center, New Haven, CT
Flowers in Art, Arken Museum for Modern Art, Denmark. Travels to Denver Botanic Gardens, Denver, CO; Jerusalem Botanical Gardens, Jerusalem, Israel; Kirstenbosch National Botanical Garden, Cape Town, South Africa; Marie Selby Botanical Gardens, Sarasota, FL; Massachusetts Horticultural Society, Wellesley, MA; Royal Botanical Gardens, Ontario, Canada; Royal Botanic Garden Edinburgh, Scotland; Royal Botanic Gardens Victoria, Melbourne, Australia; San Diego Botanic Garden, San Diego, CA; Tucson Botanical Gardens, Tucson, AZ; Eden Project, Cornwall, UK.
Unearthed Photography's Roots, Dulwich Picture Gallery, London, UK
Prix Pictet- 20 Year Anniversary, Musa Eretz Israel Museum, Tel Aviv, Israel
Parallel Worlds, Nassima Landau Project, Tel Aviv, Israel
Still/Live, Katonah Museum of Art, Katonah, NY
2020 *Unearthed: Photography,* Dulwich Picture Gallery, London, UK
Summer Exhibition 2020, Royal College of Arts, London, UK
Super Flatland, White Conduit Projects, London, UK
Time, Museum for Islamic Art, Jerusalem, Israel
2019 *Phytopia,* Glynn Vivian Museum and Art Gallery, Swansea, Wales
Seeds of the Land, Ticho House, Israel Museum, Jerusalem, Israel
Anne Frank. Holocaust Diaries, Jewish Museum & Tolerance Center, Moscow, Rassia Arboreal, Moss Art Centre, Virginia Tec, USA
La Fleur de l'Art Parcours Saint-Germain, Paris, France
2018 *Visible Sound,* Kunstkradftwerk Leipzig GmbH, Leipzig, Germany
The Golden Pavillion, Belgium
Musée de la Chasse et de la Nature, Paris, France
No Man's Land, The Times Museum, Guangzhou, China
Meeting Points, The Israel museum, Jerusalem, Israel
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Salisbury, Wiltshire

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In the Garden: George Eastman Museum travelling exhibition to Cummer Museum of Art and Gardens, Jacksonville, Florida (Spring 2018) & the Dixon Gallery and Gardens, Memphis, Tennessee (Summer 2018)

2017 *Barock – Nur schöner Schein?* in Mannheim, Reiss-Engelhorn-Museen- Museum Zeughaus, Mannheim Germany
Burdened Landscape - From Kiefer to Ristelhueber, Fries Museum, Leeuwarden, Netherlands
This Is Now, Talley Dunn Gallery, Dallas, TX
Nature Morte, Guildhall Art Gallery, London
Nakanojo Biennale, Japan
Chambres à Part 2017, Le Grand Musée du Parfum, Paris, France
In The Garden - George Eastman Museum Exhibition, Rochester, USA, Dixon Gallery and Gardens, Memphis, TN, USA

2016 *Alchemy of Words: Abraham Abulafia, Dada, Lettrism*, Tel Aviv Museum of Art, Israel
But A Storm Is Blowing From Paradise, Guggenheim, New York
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, The Philadelphia Museum of Art, USA
Moment of Change, SFMoMa, San Fransisco, CA
Still Life, Wavehill Museum, New York, NY
LUSCIOUS THRILLS – Baroque reflections then and now, The Reiss-Engelhorn-Museen Mannheim, Gammel Holtegaard Kunsthalle, Denmark
Immerse, Sandnes Kunst- OG Kulturhus, Norway
Past/Present/Future, Grand Rapids Museum of Art
Highlanes Gallery, Drogheda Arts Festival, Co. Louth, Ireland
Curtain Call, 720 Degrees, Singapore International Festival of Art
MOPA, Museum of Photographic Arts, San Diego
Disorder Exhibition, Prix Pictet, Hamburg, Dublin, London, Barcelona, Tokyo, Moscow, Athens, Zurich, Geneva, Brussel, Rome,
Suermondt-Ludwig-Museum Aachen and Herzögliches Museum Gotha

2015 *Prix Pictet, short list*, Musee D'art Moderne, Paris, touring exhibition
sixth edition - Rio de Janeiro, Brazil, organized by Elo3 Cultural Enterprise (Sao Paulo) in collaboration with the exhibition space Fundição Progresso Cultural Center, with the support of 3M Company
Still Life: Capturing the Moment, Palm Springs Art Museum, California USA
Beyond Real: Still Life in the 21st Centurry, Moss Art Centre, Center for the Arts at VA Tech, USA
Preformance & Remnant, Fine Art Society, London
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, NC
Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, Ha Gamle Prestegard, Norway, Konsthallen, Bohuslans Museum, Sweden, Antwerp, Belgium
Disrupted Spaces: Photography from the Carey Schwartz collection, Rose Art Museum, Waltham, USA
Eiskalt verzaubert. Im Reich der Schneekönigin, Schloss Neuenbürg, Neuenbürg, Germany
Flora, Oriel Davies Gallery, Wales, UK
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, Ohio*, USA*
Revelations- Science Museum, National Media Museum, London

2014 *The Generous Tree*, Um El Phahem Gallery, Israel
War, MOSTYN, Cymru, Wales
Reflections of War, 100, Flower East Gallery, London, UK

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Food For Thought, Weatherspoon Art Museum, University North Carolina, USA
Bruegel Land, The Royal Museum of Fine Arts Antwerp,Brussel, Belgium
Still Bewegt, Museum Sinclair- Haus, Bad, Homburg, Germany
Still Life In Motion, Nord Norsk Kunst Museum, Norway
Vanitas, Bass Museum of Art, Miami Beach, USA

2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum, Washington DC, USA
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester, UK.
ArTricks, Israel Museum, Jerusalem, Israel
Einde, Lokaal 01, Breda, Netherlands
Art of Arrangement: Photography and the Still Life Tradition, National Media Museum, Bradford, UK
The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, Purchase College, New York City, NY, USA
Lost Suppers, 21c Museum, Louisville, Kentucky, USA

2012 *'Seduced by Art: Photography Past and Present',* London National Gallery, London, UK, CaixaForum, Barcelona, Spain
Unnatural, Bass Museum of Art, Miami Beach, Florida, USA
Lens on Twelve, Connaught Brown, London, UK
Significant Objects: the Spell of Still Life, Norton Simon Museum, Los Angeles, USA

2011 *Moments of Reprieve: Representing Loss in Contemporary Photography'* , Tallinn 'Kunstihoone' Art Hall, Photography Month, Estonia
'Curtain Call', The Roundhouse, London, UK
'Travelling Light', Whitechapel Art Gallery, London, UK
Eating Art", La Pedrera/Casa Milà, Barcelona, Spain
Evaders, inaugural show of new wing, Tel Aviv Museum, Israel
When a Painting Moves… Something Must be Rotten, The Stenersen Museum, Oslo, Norway
Single Shot – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea, UK
Dissolving Landscapes, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea, Israel
Latitudes – Photography Festival, Huelva, Spain
Caen Art's Museum, Normandy, France

2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, USA
"In Focus: Still Life," The J. Paul Getty Museum, Los Angeles, California, USA
Daegu Photobienal, Daegu, South Korea
Still / Moving, The Israel Museum, Jerusalem
The Image as Moving Paintings and the Return of the Genres, Fundacion Francisco Godia, Barcelona, Spain
Beijing International Art Biennale 2010, BIAB10 , National At Museum, Beijing, China
Atlantis II, Rohkunstbau, Berlin, Germany
Krieg/Individuum, Ausstellungshalle zeitgenoessische Kunst Muenster, Muenster, Germany
Windows, The Israel Museum, Jerusalem, Israel
The Forest, Kunstsaele, Berlin
Natural Conflicts, photography and films from Israel, Nevada Museum of Art, USA
Impressionism and Video Art: Echo of Light, The Normandy impressionist festival, Seine-Maritime, Rouen, France

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When a Painting Moves, touring exhibition: Centro Colombia-Americano, Colombia, Museo de Arte de Puerto Rico, Puerto Rico, MoCCA, Toronto, Canada
Latitudes a photography, Huelva, Spain
Luegen.nirgends (Lies.nowhere), Austellungshalle –zeitgenoessische Kunst Munster, Munster, Germany
Unique Paintings, Fundacion Godia, Barcelona, Spain
Calm Before the Storm, Winzavod Art Center, Moscow, Russia
Paysage – Vidéo, Musée d'Art, Toulon, France
Strange Places - Urban Landscape Photography, Stanley Picker Gallery, Kingston upon Thames, UK
The Borrowed Loop – Man & Eve, London, United Kingdom
Vanitas: The Transicence of Earthly Pleasures – London, United Kingdom
Inner Landscapes – Bernheimer Fine Art Photography, Munich, Germany
Roundabout – City Gallery, Wellington, New Zealand

2009 *Flower Power*,Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin, Italy
Significant Colour, The Aram Gallery, London, UK
Tel Aviv Times, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art Cleveland, USA
Kosher & Co. – Über Essen und Religion,The Jewish Museum Berlin, Germany

2008 *Order from Chaos*, Centro Andaluz De La Fotografia, Almeria, Spain, Sala De Exposiciones santa ines, Sevilla, Spain
Living Flowers – ikebana and contemporary art, Japanese American National Museum, Los Angeles, California, USA
Nature Morte – Dead Nature, Rohrer Fine Art, Los Angeles, USA
The Aerials of Sublime Transscapes, Lokaal 1, Breda, Holland
Pomegranate: A video by Ori Gersht, The Jewish Museum, NY, USA
Depletion, works from the Doron Sebbag Collection, Tel Aviv Museum, Tel Aviv, Israel
Personal Landscape; contemporary Art from Israel, The Katzen, American University Museum, Washington, USA
Visions in the Nunney, The Nunnery, London
Static: Contemporary Still Life and Portraiture, Harris Museum and Art Gallery, Preston
Mutation II; Europian Month of Photography, Masion Europeenne de la Photographie, Paris, Kulturprojekte, Berlin, Fotofo, Bratislave, Vladmir Und Estragon, Vienna, Association Café Crème, Luxenbourg, Musee de la Photographie, Moscou, Zone Attive, Rome

2007 *The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, USA
Loop '07 – Barcelona - The Video Art festival, Galeria Dels Ángels, Barcelona, Spain
Video Killed the Painting Star, Museum of Salamanca, Salamanca, Spain
In Focus: Living History, Tate Modern, London
Tate Britain, London, *"Single Shot"* commissioned by Film & Video Umbrella and The Film Council, UK
1st Architecture, Art and Landscape Biennial of the Canaries, Canary Island.
My Vision, ZEPHYR Raum für Fotografie, Mannheim, Germany
Dateline Israel: Recent Photography and Video (working title), The Jewish Museum, New York, USA
Historians of the Present, Blancpain Art Contemporain, Geneve

2006 *Inside-Out, Contemporary Artists from Israel*, museum MARCO, Vigo, Spain
Making Journeys, Djanogly Gallery, Nottingham, UK

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Forest Primeval, MOCA (GA), Atlanta, USA
Fata Morgana , Haifa Museum, Haifa, Israel
Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963, The Open Museum of Photography, Tel Hai, Israel
Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter UK
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art
Lanterna Magica, Bat-Yam Museum of Art, Bat-Yam

2005 *Dreams and Trauma* Haus der Kulturen der Welt, Berlin, Germany
Camera Sacra, The Israel Museum, Jerusalem, Israel
Etched Voices, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem, Israel
Citizen, PM Galery & House, London, City Gallery, Leicester, Oriel Davies Gallery Newtown, Powys/Wales, Ormeau Bath Gallery Belfast, Northen Irland

2004 Historias, Photo España 2004, Madrid, Spain
Tales of the City, curated for the British Council by students from the MA Curating course, Goldsmiths College, Arte Fiera 2004, Bologna, Italy
Onfuri International, Tirana, Albania

2003 Up Close and Personal, Nottingham Castle, Nottingham, UK
Strangers To Ourselves, The Metropole Galleries, Folkestone, UK
Independence, South London Gallery, London, UK
Der Berg, Heidelberger Kunstverein, Heidelberg, Germany
One Ground, California Museum of Photography, Riverside, USA

2002 Willard Boepple, Ori Gersht and Albrecht Schäfer, Andrew Mummery Gallery, London,
Reality Check: Recent Developments in British Photography and Video, curated by Kate Bush and Brett Rogers. Touring exhibition organised by The British Council and the Photographers Gallery
Non-Places, Frankfurter Kunstverein, Frankfurt am Main
5:1, Fotogalerie, Altefeuerwache Kulturzentrum, Mannheim, Germany

2001 Melancholy, Northern Gallery for Contemporary Art, Sunderland, UK
Base Metal, Gallery Fine 2, London, UK
Six International Fototage, Herten, Germany

2000 Tel Aviv Museum, exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artist, Tel Aviv, Israel
Don't Worry, Chelsea & Westminster Hospital Arts, London, UK
warningSHOTS!, Royal Armouries, Leeds, UK

1998-99 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow, Scotland

1998 Open Studios, Whitechapel Open, London, UK

1997 *Home Ideals,* curated by FAT, Therbeton St, London, UK
Para-Site, curated by Kurt Vanbelleghem ,Gulden Vlies Galerijen, Brussels, Belgium

1996 *John Kobal Award*, National Portrait Gallery, London. Touring to the National Gallery of Edinburgh, Edinburgh; Museum of Film and Photography, Bath and Midland Arts Centre, Birmingham
Deep Signal, Collective Gallery, Edinburgh and Gasworks Gallery, London, UK
Lightness & Weight, curated by Not Cut, The Custard Factory, Birmingham, UK
After the Flood, Henry Moore Gallery, Royal College of Art, London, UK

1995 *Atrium*, Atrium Cork Street Gallery, London, UK
Cabinet Art, Jason & Rhodes Gallery, London, UK
Selected young artists, Bismarck Foundation, Paris, France

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1994 *South Bank Photo Show*, Royal Festival Hall, London, UK

1993 *British Transport Competition*, Mall Gallery, London, UK
1992 *21 eme Salon International de la Recherche Photographique*, Royan Cedex, France
Zone Gallery, Newcastle, UK
1991 *South Bank Photo Show*, Royal Festival Hall, London, UK
1990 *South Bank Photo Show*, Royal Festival Hall, London, UK
Cartier Foundation Prize, ICA Gallery, London, UK

AWARDS AND RESIDENCIES:

2015 Prix Pictet, short list
2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv Museum Israel
The Shenkar's Honorary award, Shenkar Art Institute, Tel Aviv, Israel
2013 Best in Show Award, Museum Publications Design, History Repeating,
Museum of Fine Arts Boston
2012 Artis Grant Recipient
2010 Received an award at the Beijing International Art Biennale 2010, BIAB10
2006 Big Bang, a film Commissioned by the V&A for the *Twillight: Photography in the Magic Hour Exhibition*
Pomegranate, Single Shot ; short film commissioned by Film & Video Umbrella and the Film Council UK
2005 The Forest, a film commissioned by Film & Video Umbrella
2004 First Prize winner, Onfuri International, Tirana, Albania
2003 Commissioned by the Contemporary Art Society to produce sight specific work for the Museum of Nottingham Castle in relation to the Drawing with Light Exhibition
BBC White City Public Art Strategy Photographic Commission
2002 Consultant to the architectural development planning of the South London Gallery
2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv
Museum of Art, Israel
1997 Residency at Whitefield School, Barnet
1993 Prize winner at the *British Transport Competition*, Mall Gallery, London
1990 Prize winner at the *South Bank: annual show*, Royal Festival Hall, London

COLLECTIONS

Hirshhorn Museum and sculpture Garden, Washington DC, USA
Museum of Fine Arts, Boston, USA
Museum of Modern Art, San Francisco, USA
Guggenheim Museum, NY, USA
Los Angeles County Museum of Modern Art, Los Angeles, USA
Jewish Museum, NY, USA
Hyde Park Center Collection, University of Chicago, USA
Henry Art Gallery, Seattle, Washington,USA
The Getty Museum, Los Angeles, USA
Santa Barbara Museum of Art, CA, USA
21c Museum, Kentucky USA
Knoxville Museum of Art, TN,USA
George `Eastman House Museum, Rochester, USA
Philadelphia Museum of Fine Art, USA
North Carolina Museum of Art, USA

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Tate Gallery, London, UK
Victoria & Albert Museum, UK
Royal Armouries, Leeds, UK
Imperial War Museum, London, UK
UK Government Art Collection, UK
British Council, UK
Nottingham Castle Museum, Nottingham, UK
UBS
Deutsche Bank
Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel
Israel Museum, Jerusalem, Israel

MONOGRAPHS

2015 *History Reflecting*, Ebook Published by MFA Boston
Ori Gersht- Forces of Nature, Published by Hirmer ISBN 978-3-7774-2432-3
2012 *History Repeating*, Museum of Fine Arts, Boston, USA, ISBN 978-0-87846-779-2
Artist Book, Photoworks, Brighton, UK, ISBN 978-1-903796-47-4
2005 *The Clearing*, Published by Film & Video Umbrella, London, UK ISBN 1-90427-021-2
2002 *Afterglow*, Exhibition Catalogue, Tel Aviv Museum of Art, Tel Aviv, May 10-August 10 August Publications, London. ISBN 1-902854-17-9
Day by Day, Pocko Editions, London 2002. ISBN 1-903977-06-1

CATALOGS & BOOKS

2015 Ori Gersht – Naturgewalten / Forces of Nature, Hirmer, Andrea Firmenich / Johannes Janssen, ISBN 978-3-945674-01-7
Ghosts of Place – Displacement and Identity in the work of Ori Gersht, Alexandra Stara, in The Culture of Migration – Politics, Aesthetics and Histories, Moslund SP, Petersen AR and Schramm M (eds), I.B. Tauris, London, New York, ISBN: 978 1 78453 310 6
2014 Traces of Trauma: The Photography of Ori Gersht, Alexandra Stara, in The Edges of Trauma – Explorations in Visual Art and Literature, Tamas Bényei and Alexandra Stara (eds), Cambridge Scholars Publishing, Newcastle Upon Tyne, ISBN (10): 1-4438-5342-9
2013 ArTricks, The Israel Museum, Jerusalem, Israel, ISBN 978-965-278-416-2
2012 Seduced by Art – Photography Past and Present, Hope Kingsley, The National Gallery, London, UK, ISBN 978-1-85709-568-5-1035294
Unnatural, Tami Katz-Freiman, Bass Museum of Art, Miami Beach, Florida, USA, ISBN 978-1-880511-14-5
Ori Gersht - Still and Forever, Brand New Gallery, Milan, Italy.
Accelerating Towards Apocalypse – Works from the Doron Sebbag Art Collection, Dafna Graif, Doron Sebbag, ORS Art Collection Ltd., ISBN 978-965-555-605-6
Intersections – Science in Contemporary Art, Weizmann Institute of Science,
2011 Ori Gersht: Lost In Time, Santa Barbara Museum of Art, Santa Barbara, California, USA, ISBN 978-0-89951-112-2
Land Matters – Landscape Photography, Culture and Identity, Liz Wells, I.B.Tauris & Co Ltd, London, UK / New York, USA, ISBN 978-1-84511-864-8(pb) / 865-5(hb
Traveling Light, Simon Schama, Whitechapel Gallery, London
Dissolving Landscapes, The Wilfrid Museum of Asian Art and Studies, Kibbutz Hazorea, Israel.
El Arte del Comer – De La Naturaleza Muerta a Ferran Adria, Sergi Plans, Obra Social de Catalunya, Caixa, Spain, ISBN 978-84-92721-27-6

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When a Painting Moves… Something Must be Rotten!, Selene Wendt and Paco Barragan, Stenersen Museum, Oslo and Charta, Milano, pp41-44, 75
The Photographers' Gallery – Fundraising Auction 17 February 2011, The Photographers Gallery, London, UK
east EX east, Brand New Gallery, Milan, Italy
De Beers – Jewellery, De Beers, London, UK, ISBN 9782759405107

2010 Impressionism and Video Art: Echo In Light, Département de Seine-Maritime, Normandie Impressioniste, Rouen, France (DVD-catalogue)
Vanitas – The Transience of Earthly Pleasures, Joe la Placa & Mark Sanders, ISBN 978-1-907164-03-3
Langford's Basic Photography – The Guide for Serious Photographers, Michael Langford, Anna Fox & Richard Sawdon Smith, ISBN: 978-0-240-52168-8, p.28
True Emotion- Seconds of Life Breaking the Edge, Lee Yong-hwan / Walter Bergmoser, Daegu Photo Biennale Organizing Committee, pp114-117
Still Life in Photography, Paul Martineau, Getty Publications, pp 14, ISBN 978-1-60606-033-9
XV11. ROHKUNSTBAU, Atlantis II, Hidden Histories – Imagined Identities, 9.7-12.9.2010, pp 82-85, ISBN 978-3-89930-306-3
Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Blessing Trotman, pp 108, ISBN 978-0-89207-398-6
Roundabout 2010, Ori Gersht *Time Slice* City Gallery Wellington / Tel Aviv Museum of Art, pp 31, 166-167
Death Drive – Freudian Hauntings in Literature and Art, Robert Rowland Smith, Edinburgh University Press, Edinburgh, UK.
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