

YANCEY RICHARDSON



MARY LUM

GRANTS, AWARDS AND RESIDENCIES

- 2024 Trellis Art Fund Stepping Stone Grant
- 2023 Distinguished Teaching of Art Award, College Art Association
- 2022 Harvard Radcliffe Institute, Summer Fellowship
Cité Internationale des Arts, Paris, residency
- 2020 Massachusetts Cultural Council Fellowship in Drawing
- 2019 Cité Internationale des Arts, Paris, residency
- 2018 MacDowell Colony Fellowship
- 2014 Massachusetts Arts Council Painting Grant Finalist
- 2012 MacDowell Colony Fellowship
ICP/Bard, Resident Visiting Art, Spring
- 2010 Guggenheim Foundation Fellowship
Cité Internationale des Arts, Paris, residency
- 2009 Artist in Residence, St. John's College, Oxford, UK, fall
- 2007 MacDowell Colony Fellowship
- 2006 Cité Internationale des Arts, Paris, residency
- 2005 Radcliffe Institute for Advanced Study/Harvard University, Fellowship 2004-2005
- 2004 Saltonstall Foundation Artist's Fellowship
SOS (special opportunity stipend), New York Foundation for the Arts
- 2003 MacDowell Colony Fellowship
- 2002 Cité Internationale des Arts, Paris, residency
SOS (special opportunity stipend), New York Foundation for the Arts
- 1999 International Studio/Curatorial Program Residency, NYC, funded by NYSCA
- 1998 NEA Creation and Presentation Residency at Hallwalls Contemporary Art Center, Buffalo
Saltonstall Foundation Artist's Fellowship
- 1997 Cité Internationale des Arts, Paris, residency
- 1994 MacDowell Colony Fellowship
- 1992 Mid-Atlantic Arts Foundation Visual Artist's Residency at The Washington Project for the Arts, Washington, DC
- 1990 NYSCA Individual Sponsored Project Grant
- 1988 National Endowment for the Arts Individual Artist's Fellowship
- 1987 Cité Internationale des Arts, Paris, residency

SOLO EXHIBITIONS

- 2024 *temporary arrangements*, Yancey Richardson Gallery, NY, NY
- 2023 *The Moving Parts &*, Harvard Radcliffe Institute, Cambridge, MA
- 2021 *when the sky is a shape*, Yancey Richardson, NY, NY
- 2017 *Assembly: Lorem Ipsum*, Mass MoCA, North Adams, MA
- 2015 *Way Out*, Carroll and Sons Gallery, Boston, MA
- 2014 *Sixteen Collages*, Yancey Richardson Gallery, NY, NY
- 2012 *Small Structures*, Yancey Richardson Gallery, NY, NY
- 2011 *Accidental Incident*, Carroll and Sons, Boston, MA
Shifting Perspective, Savannah College of Art and Design, Savannah, GA, Atlanta, GA
- 2010 *Edge Effects*, Galerie Susan Nielsen, Paris, France
- 2009 *Edge Conditions*, Frederieke Taylor Gallery, New York, NY

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- New Work*, Barn Gallery, St. John's College, University of Oxford, UK.
- 2007 Bernard Toale Gallery, Boston, MA
- 2006 Galerie Birthe Laursen, Paris, France
Sarah Lawrence College, Bronxville, NY
- 2005 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Bernard Toale Gallery, Boston Drawing Project, Boston, MA
- 2004 The Aldrich Contemporary Art Museum, Ridgefield, CT (collaboration with ArtLab Program)
- 2001 Hallwalls Contemporary Art Center, Buffalo, NY
- 1998 Hallwalls Contemporary Art Center, Buffalo, NY
- 1994 Printed Matter, NYC (Window Installation)
- 1993 Southern Exposure, San Francisco, CA
- 1992 University of Missouri, St. Louis, MO
University of Nevada, Reno, NV
Washington Project for the Arts, Washington, DC
- 1991 Intar Gallery, NY, NY
Pyramid Arts Center, Rochester, NY
Colgate University, Hamilton, NY (catalog)



GROUP EXHIBITIONS

- 2025 *Telepathic Jungle: Collage Processes Across a Range of Materials*, Schick Art Gallery, Saratoga Springs, NY
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
- 2024 *Enter*, ICA at Maine College of Art and Design, Portland, ME
- 2023 *Always Be Around*, College of the Holy Cross, Worcester, MA
- 2020 *Fanfare*, Ildiko Butler Gallery, Fordham University, NY, NY
- 2019 *Please Recall to Me Everything You Have Thought Of*, Curated by Eve Fowler, Morán Morán Gallery, Los Angeles
Double Vision, Hudson Valley Community College, Troy, NY
Double Negative, ChaShaMa, organized by Darling Green Studios, NY, NY
Quiet March to a Warring Song, The Shaker Museum, Mount Lebanon, NY
- 2018 *Lived Space: Humans and Architecture*, DeCordova Museum and Sculpture Garden, Lincoln, MA
Interventions, Yancey Richardson Gallery, NY, NY
- 2017 *Stack*, Kathryn Markel Fine Arts, NY, NY
Double Vision, LABspace, Hillsdale, NY
- 2016 *Hidden Assembly*, Newspace Center for Photography, Portland, OR.
Urban Landscapes- Manchester and the Modern American City, Currier Museum of Art, Manchester, NH
- 2015 *Lettering In Public*, Signal-Return, part of ArtX, Detroit, MI.
- 2014 *Nice Work if You Can Get It*, Gallery 400, University of Illinois-Chicago Circle, Chicago, IL.
MCC Fellows and Finalists 2014 Painting Exhibition, New Art Center, Newton, MA
- 2013 *Tell It To My Heart*, Kunstmuseum-Museum fur Gegenwartskunst- Basel, Switzerland (traveled to Lisbon, Portugal and Artists Space, NY, NY)
Some Assembly Required, Albany Airport Art Program Gallery, Albany, New York
City Speculations, The Carr Center, Detroit, MI
One Minute Film Festival: Tenth Anniversary, Mass MoCA, North Adams, MA
- 2012 *The DeCordova Biennial*, DeCordova Museum and Sculpture Garden, Lincoln, MA
Invisible Cities, Mass MoCA, North Adams, MA

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- Underemployed*, Zurcher Gallery, NY, NY
Memoirs of a Shy Pornographer, Tidens Krav, Oslo, Norway
- 2011 *The Workers, Contemporary Representations of Labor*, MassMoCA, North Adams, MA
Seventh Dream of Teenage Heaven, Columbus College of Art and Design
- 2010 *10th Anniversary Invitational, Part I*, Frederieke Taylor Gallery, NY, NY
- 2009 *Almost Home*, curated by An Hoang. Frederieke Taylor Gallery, NY, NY
Metropolises, Jamaica Center for Art and Learning, Queens, NY
- 2008 *Breathing Space*, Galerie Susan Nielsen, Paris, France
Call and Response, Kent State University, Kent, OH
- 2006 *Considered Drawing*, The College of Saint Rose, Albany, NY
Global Pop, Mills Gallery, Boston Center for the Arts, Boston, MA
Up Against the Wall, Zilkha Gallery, Wesleyan University, Middletown, CT
Saltonstall, The First 10 Years, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- 2005 *Mirage*, Alexander and Bonin Gallery, NY, NY
- 2004 *Initial Encounters*, curated by the Drawing Center, Troy, NY (catalog)
- 2003 *mini-mini*, Birthe Laursen Gallerie, Paris, France
Edward Saywell selects, Boston Drawing Project, Bernard Toale Gallery, Boston, MA.
not exactly, Delta Axis at Marshall Arts, Memphis TN. (catalog)
- 2002 *Parallel Approaches* (2 person show) Paris Project Room, Paris, France
Making A Mark, Dansforth Museum of Art, Framingham, MA
Signals from the Electronic Cloud, Burchfield-Penny Art Center, Buffalo, NY
- 2001 *Open Source*, Beijing Academy of the Fine Arts, Beijing, China
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
Kaboom, Cheryl Haines Gallery, San Francisco, CA
- 2000 *Selections Fall 2000*, The Drawing Center, NYC (catalog)
Elements 2000, installation at the Snug Harbor Cultural Center, Staten Island, NY



SELECTED PROJECTS

- 2023 *Frieze New York, Frieze Week Magazine*, May 21, "Five Essential Artist's Books from Printed Matter, Inc."
- 2022 *Trading with Ray Yoshida* Artist's project in the Smithsonian Archives of American Art Journal. Spring, 2022.
St. John's Primer, commissioned tapestry for St. John's College, Oxford, UK
- 2021 *Letter to Ray Yoshida* in Best! Letters from Asian Americans in the Arts a book edited by Christopher K. Ho and Daisy Nam. Paper Monument.
- 2020 *The Liberation of Words* Artist's project in Modern Artifacts –book edited by Tod Lippy and Michelle Elligott, published by Esopus Books and MoMA, New York.
- 2017 *Assembly (Lorem Ipsum)*, long-term installation of murals at Mass MoCA, North Adams, MA
- 2012 "City" *Esopus Magazine*, Spring
- 2011 Unique work included in catalog "Seventh Dream of Teenage Heaven", published by Bureau for Open Culture
- 2011 *Made With Pride By*, Billboard sponsored by Mass MoCA, North Adams, MA
- 2006 *This Is Only A Test*, Billboard sponsored by Clockshop, Los Angeles
64 Scenes, Artist's multiple published in Art Journal, College Art Association, NYC
- 1998 *Billboard Structure*, Billboard sponsored by Hallwalls Contemporary Art Center, Buffalo,

ARTIST'S BOOKS

- 2023 *Moving Parts (&)*, Harvard Radcliffe Institute
 2016 *Plays Modern*, Publication Studio, Oakland CA
 1999 *Occupational Information*, Hallwalls Contemporary Art Center
 1998 *How To Make Kimchee*, 1998 (self-published zine)
 1991 *The Final Results of Psychoanalytic Treatment*, funded by NYSCA
 1990 Excerpt from *The Final Results of Psychoanalytic Treatment*, Visual Studies Workshop Press
 1984 *Current Events*, Visual Studies Workshop Press

BIBLIOGRAPHY

- 2024 Yau, John. "Painting at the Periphery of Language", *Hyperallergic*, April 23, 2024
 2023 Quinton, Jared. "Mary Lum Interviewed by Jared Quinton", *BOMB*, June 14, 2023
 Woolsey, Cairlin. "In the Foreground: 'I Never Start with Nothing': Mary Lum on Collage and Constructed Geographies", Clark Art Institute podcast, March 21, 2023
Vitamin C+ - Collage in Contemporary Art, Phaidon Press Limited, London
 2022 Yau, John. "Walking for Art", exhibition review, *Hyperallergic*, February 2, 2022
 2019 *303 Gallery – 35 Years*, 303inPrint, New York
 2018 Min, Susette. *Unnamable: The Ends of Asian Art*. Work, discussed fully in chapter 3 and referenced throughout the book. New York University Press
 2017 Deitcher, David. Mary Lum "Cicero Gets a Bike Path at Mass MoCA.", *4columns*, July 7, 2017
 2015 Wright, Alastair. Review of 16 Collages at Yancey Richardson. *Artforum*, March 2015
 2 collages reproduced in *Harper's Magazine*, March 2015
 2014 Sheets, Hilarie. Feature article in *Elle Décor*, November 2014
 2013 Krohn, Silke et al ed, *The Age Of Collage-Contemporary Collage in Modern Art*, Gestalten
 2012 Bua, Matt and Goldfarb, Max, *Architectural Inventions*, Laurence King
 Smee, Sebastian. Review of DeCordova Biennial. *Boston Globe*, January 27, 2012
 Min, Susette. *Unnamable Things: The Ends of Asian Art*. Work discussed in chapter 3 and throughout. New York University Press
 2011 McQuaid, Cate. "Slivers of Skewered Spaces..." review of "Accidental Incident", *Boston Globe*, June 2011
 2009 Landi, Ann. "Mary Lum, Frederieke Taylor", *ArtNews*, May 2009
 Hall, Emily. "Mary Lum, Frederieke Taylor", *ArtForum*, April 2009
 Maine, Stephen. "Mary Lum at Frederieke Taylor", *Art in America*, April 2009
 Valencia, Lena. "Mary Lum's 'Edge Conditions'", *BOMBlog*, February 2009
 2006 Nelson, Steven. "Mary Lum's Remains of the Day", *ArtJournal*, Winter 2005-2006
 Willis, Holly. *LA Weekly*, review of "Test Site", February 2006
 2005 Doran, Anne. "Mirage", *Time Out New York*, June 30 - July 6, 2005
 2000 "Drawing Papers, Selections Fall 2000", The Drawing Center, NYC, essay by David Deitcher
 Hoffberg, Judith. "Occupational Information", *Umbrella*, Vol 23, no 1, April 2000.
 1999 Laster, Paul. "Brooklyn Spice", review of Quork, *Artnet.com*, October 21, 1999
 1998 Artist/Author- *Artist's Books Since 1980*, Cornelia Lauf and Clive Philpot, D.A.P., 1998, work discussed on page 82.
 "Remnant/Referent", Richard Huntington, *The Buffalo News*, November, 1998
 1995 Drucker, Johanna. *The Century of Artist's Books*, Granary Books, 1995, work discussed on pages 113-114.
 1993 Myers, George. "Praising the Book's Possibilities", *American Book Review*, Vol 14, no 6, Feb-March 1993

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- Worden, John. "Loaded Images", *Democrat and Chronicle*, Rochester, NY, May 8, 1993
Violent Persuasions: The Politics and Imagery of Terrorism, ed. David Brown, Bay Press 1993, Photo of drawing p. 79 and installation p.212
- 1992 Cameron, Dan. "Artist's Books", *Artforum*, December 1992.
"Terror to Scale", Martha McWilliams, *The New Art Examiner*, April 1992
Dorsey, John. "Exhibit Probes Mind of the Terrorist", *The Baltimore Sun*, January 28, 1992
Duffy, Robert. "Lum Exhibit Requires Deep Analysis", *St. Louis Post-Dispatch*, November 10, 1992
Frueh, Joanna. "M. M. Lum at Intar", *Art In America*, February 1992.
- 1991 Faust, Gretchen. "New York In Review", *Arts Magazine*, December 1991.
Raven, Arlene. "Shrink Rap", feature article in *The Village Voice*, Oct. 22, 1991
Hoffberg, Judith. "Urban Living", *Umbrella Magazine*, Dec. 1991
Hwang, Suein L. "A Million Menus-Chinese TakeOut Food in America", *The Wall Street Journal*, March 4, 1991.
- 1989 Frueh, Joanna. "Leaping to Conclusions - Small Truths from the Regions", *Positions*, 1989
Langer, Cassandra. "Ancestors Known and Unknown", *Women Artist's News*, Volume 15, Nos 1 and 2, Spring/Summer 1989.



CATALOGUES

- 2012 Deitch, Dina, Goodman, Abigail. "deCordova Biennial 2012".
2010 Voorheis, James, "Seventh Dream of Teenage Heaven", Bureau for Open Culture 2010
2004 Min, Susette, Camnitzer, Luis, White, Marisa. "Initial Encounters", catalog for *Initial Encounters*, .2004
2003 Beck, Kim. "Almost, Nearly, but Not Exactly", catalog for exhibition *Not Exactly*. 2003
1991 Felshin, Nina. "Historical Present", catalog essay, Colgate University, 1991.

PUBLIC COLLECTIONS

Alfred University, Alfred, NY
Asian American Art Center, NY
Baltimore Museum of Art, Baltimore, MD
DeCordova Museum and Sculpture Garden, Lincoln, MA
Everson Museum, Syracuse, NY
Fidelity Investments, Boston, MA
MoMA Library, NY
Oxford University, UK
Savannah College of Art and Design, GA
TD Bank Corporate Art Collection, NY
Wallace Memorial Library, Rochester Institute of Technology, NY

EDUCATION AND PROFESSIONAL

MFA Rochester Institute of Technology
BFA University of Michigan
2005 – present Faculty in Visual Arts, Bennington College
2012 – present Advisory Board, Printed Matter Inc.
2010 – 2013 Board of Directors, Bureau for Open Culture
2004 – 2005 Fellowship, Radcliffe Institute for Advanced Study, Harvard University

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1993 – 2011 Board of Directors, Printed Matter Inc.
1988 – 1992 Board of Governors, New York Foundation for the Arts



VISITING ARTIST LECTURES

Over 30 public lectures at venues ranging from:

Oxford University, UK

The Drawing Center, NY, NY

The Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA

The Wexner Center for Contemporary Art, Columbus, OH

The Aldrich Contemporary Art Museum, CT

Memphis College of Art, Memphis, TN

SUNY New Paltz, New Paltz, NY

University of Iowa, Iowa City, IA

Bennington College, Bennington, VT

Rochester Institute of Technology, Rochester, NY

The Drawing Center, NY, NY

Sierra Nevada College, Incline Village, NV

Snug Harbor Cultural Center, Staten Island, NY

Hallwalls Contemporary Arts Center, Buffalo, NY

Wesleyan University, Middletown, CT

Hobart and William Smith Colleges, Geneva, NY

State University of New York, Fredonia, NY

Hampshire College, Amherst, MA

University of Michigan, Ann Arbor, MI

Washington Project for the Arts, Washington, DC

Kean College, Union, NJ

The Islip Museum, Central Islip, NY

Colgate University, Hamilton, NY

Sarah Lawrence College, Bronxville, NY

Haystack Mountain School of Crafts, Deer Isle, ME

University of Notre Dame, South Bend, IN

The Chautauqua Institution, Chautauqua, NY

Boston University, Boston, MA

Columbia University, New York, NY

Museum of Modern Art, New York, NY