

# YANCEY RICHARDSON



## BRYAN GRAF

Lives and works in Portland, ME  
Born 1982, in Perth Amboy, New Jersey

## EDUCATION

2008 MFA, Photography, Yale University School of Art, New Haven, Connecticut  
2005 BFA, Art History/ Photography, the Art institute of Boston at Lesley University, Boston, Massachusetts

## SOLO EXHIBITIONS

2019 *Landlines*, Atlanta Contemporary, Atlanta, GA  
2018 *Paradise Window*, Halsey McKay Gallery, East Hampton, NY  
2016 *The Sun Room*, Yancey Richardson Gallery, New York, NY  
2015 Halsey McKay Gallery, East Hampton, NY  
2014 *Prismatic Tracks*, Yancey Richardson Gallery, New York  
*Moving Across the Interior*, ICA: Maine College of Art, Portland, ME  
2013 Halsey McKay Gallery, East Hampton, NY  
*Broken Lattice*, Yancey Richardson Gallery, New York  
2011 *Field Recordings*, Yancey Richardson Gallery, New York  
*Wildlife Analysis*, Gallerie Jonas Kleerup, Stockholm, Sweden  
2010 *The Sun Room*, The Gallery at Tyler School of Art, Philadelphia, Pennsylvania  
*Wildlife Analysis*, Yancey Richardson Gallery, Project Gallery, New York  
*The Sun Room*, Vox Populi Gallery, Philadelphia, Pennsylvania  
2009 *Wildlife Analysis*, Wild Project, New York

## TWO PERSON EXHIBITIONS

2015 *Bryan Graf and Reveille Barnes*, Peninsula Gallery, Brooklyn, NY  
2011 *Cole Caswell and Bryan Graf*, Zero Station, Portland, ME  
*Glen Baldrige and Bryan Graf*, Halsey McKay Gallery, East Hampton, NY

## GROUP EXHIBITIONS

2018 *Night Shade*, Presented by Halsey McKay Gallery and Curagenda at Blender Workspane, New York, NY  
2017 *A Matter of Memory: Photography As Object In The Digital Age*, George Eastman House Museum, Rochester NY  
2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY  
2015 *A Room of One's Own*, Yancey Richardson Gallery, New York, NY  
2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY  
2013 *Portland Museum of Art Biennial: Piece Work*, Portland Museum of Art, Portland, ME  
*Ether Scrimms, Dark Rooms & Calculative Planes*, Halsey McKay Gallery, East Hampton, NY  
*Cardinal*, Marcia Wood Gallery, Twin Kittens Gallery, Atlanta, GA  
*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center (Vassar College), Poughkeepsie, NY  
2012 *Second Nature: Abstract Photography Then and Now*, Decordova Park and Museum, Lincoln, MA  
*Swamp Thing*, Bodega Gallery, Philadelphia, PA  
*Light Matter*, Pelham Arts Center, Pelham, NY  
2011 *The Kitchen Benefit Art Auction*, The Kitchen, New York, NY  
*From Dark Towards the Light*, Galerie Jonas Keerup, Stockholm, Sweden  
2010 *Young Curators, New Ideas III*, P.P.O.W. Gallery, New York, New York

# YANCEY RICHARDSON

- .matrix, Philadelphia Photo Arts center, Philadelphia, PA  
2009 *The Troposphere*, the Hampshire House, New York, NY  
2008 *Blind Spot Lab*, New York Horticultural Society, New York, NY  
*Yale MFA Photography*, Gallery 339, Philadelphia, PA  
*Yale MFA Photography*, Danziger Projects, New York, NY  
*MFA Thesis Show*, The Green Gallery, Yale University, New Haven, CT  
2005 *Sweet Work: BFA Graduate Exhibition*, A.I.B. Main Gallery, Boston, MA  
*Landscape Within Reason*, the Marren Gallery, Boston, MA



## PUBLICATIONS

- 2017 *Debris of the Days*, Conveyor Arts  
2015 *Broken Lattice*, Conveyor Arts  
2014 *Prismatic Tracks*, Conveyor Arts  
2014 *Moving Across the Interior*, The ICA at Maine College of Art  
2013 *Wildlife Analysis*, Conveyor Arts  
2012 *Swamp Thing*, Sun System Press  
2011 *The Sun Room*, Interchanges, B-Sides & Remixes, Sun System Press  
2010 Bryan Graf & The Holster (3 zines), Fogelson & Lubliner  
The New York Times, Op-Art, "The Plastic Forest," April 21, 2010  
2009 The New York Times, Op-Ed, "Chronicle of a Death We can't Accept", by Thomas G. Long, Oct. 31, 2009  
2008 *Blind Spot*, Issue 38, Fall  
Yale MFA Photography 2008, Yale University Press  
2007 *Palimpsest*, Volume 5, The McDougal Center

## AWARDS

- 2015 Pollock-Krasner Foundation Grant  
2008 John Ferguson Weir Award, Yale University School of Art  
2005 Regis deSilva Photography Award, the Art institute of Boston

## REVIEWS

- 2015 The Evolving Nature of Photography and Mechanical Reproduction, Jennifer Landes, *The East Hampton Star*, July 30  
2014 Bryan Graf: Prismatic Tracks, Vince Aletti, *The New Yorker*, November 24  
Photography as Modernist Painting: Bryan Graf at ICA, Daniel Kany, *Portland Press Herald*, Feb. 16  
Photography in many guises, Britta Konau, *The Portland Phoenix*, Mar. 14  
2012 Through The Window of Abstract Photography, Mark Feeney, *The Boston Globe*, June. 5  
2011 Material Experiments, Jennifer Landes, *The East Hampton Star*, Sept. 15  
Bryan Graf/ Melanie Willhide, Vince Aletti, *The New Yorker*, July 11 & 18  
2010 Young Curators, New Ideas III, Holland Cotter, *The New York Times*, Aug. 20  
2009 Bryan Graf: Wildlife Analysis, Amani olu, *Whitewall Magazine*, Oct. 7

## PUBLIC COLLECTIONS

Portland Museum of Art

## RESIDENCIES

- 2016 Pioneer Works, Red Hook, Brooklyn, NY, USA  
Eastside International Los Angeles, Los Angeles, CA, USA  
2015 Virginia Commonwealth University Qatar, Doha, Qatar

525 WEST 22ND STREET  
NEW YORK CITY 10011  
646 230 9610 FAX 646 230 6131  
INFO@YANCEYRICHARDSON.COM  
WWW.YANCEYRICHARDSON.COM

# YANCEY RICHARDSON

## ARTIST TALKS

- 2017 Penumbra Foundation, New York, NY
- 2015 Yale University School of Art, New Haven, CT  
Virginia Commonwealth University Qatar, Doha, Qatar
- 2014 The ICA at Maine College of Art, Portland, ME
- 2013 Yale University School of Art, New Haven, CT
- 2012 Decordova Sculpture Park and Museum, Lincoln, MA  
Wesleyan University, Middletown, CT
- 2011 Massachusetts College of Art and Design, Boston, MA
- 2008 Wesleyan University, Middletown, CT

