

YANCEY RICHARDSON

MARY ELLEN BARTLEY

Born New York, NY



EDUCATION

BFA, Purchase College, SUNY

SELECTED SOLO EXHIBITIONS

- 2022 *Morandi's Books*, Yancey Richardson Gallery, New York, NY
Mary Ellen Bartley: New Photographs, The Drawing Room, East Hampton, NY
- 2021 *Scene in a Library*, Penumbra Foundation, New York, NY
- 2020 *Volumes*, Galerie Pugliese Levi, Berlin, Germany
Reading in Color, Page Bond Gallery, Richmond, VA
Return to Summer Reading, The Drawing Room, East Hampton, NY
7 Things Again and Again, Yancey Richardson, online viewing room
- 2019 *Reading in Color*, Yancey Richardson Gallery, New York, NY
- 2017 *Mary Ellen Bartley: Reading Grey Gardens*, The Drawing Room, East Hampton, NY
Library Copies, Studio 5, The Queens Museum, NY
- 2016 *Mary Ellen Bartley: Looking Between the Covers*, San Jose Institute of Contemporary Art, San Jose, CA
Mary Ellen Bartley: Still Books, Anzenberger Gallery, Vienna, Austria
The Tactile Eye, Project Space, Visual Studies Workshop, Rochester, NY
- 2015 *Mary Ellen Bartley: Reading Robert Wilson*, The Watermill Center, Watermill, NY
- 2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum, East Hampton, NY
Paperbacks, Yancey Richardson, New York, NY
- 2013 *Blue Books, photographs by Mary Ellen Bartley*, Graficas Gallery, Nantucket, MA
- 2012 *Mary Ellen Bartley, Photographs*, The Drawing Room, East Hampton, NY
Mary Ellen Bartley, Standing Open, Davis Orton Gallery, Hudson, NY
- 2011 *Mary Ellen Bartley, Books*, Corden Potts Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2022 *The Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA
The Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, MI
- 2021 *Still Life/ Life Still*, Highland Center for the Arts, Greensboro, Vt.
Summer Reading, Center for Book Arts, New York, NY
Photographs, Mary Ellen Bartley, Adam Bartos, Laurie Lambrecht, The Drawing Room, East Hampton, NY
- 2020 *Vision 2020*, Richard Levy Gallery, Albuquerque, NM

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Interpretation, Studio 11, East Hampton, NY
View Find 9, Page Bond Gallery, Richmond, VA
Vision 2020, Southampton Arts Center, Southampton, NY

- 2019 *Qualities of Light*, Center for Creative Photography, Tuscon, AZ
What is an Edition Anyway? McEvoy Foundation for the Arts, San Francisco, CA
Parrish Perspectives: Recent Acquisitions in Context, Parrish Art Museum, Watermill, NY
Recess, Page Bond Gallery, Richmond, VA
- 2018 *Spirit of Place*, The Drawing Room Gallery, East Hampton, NY
Interventions, Yancey Richardson Gallery, NY
Picture: Books, Greensboro Project Space, Greensboro, NC
- 2017 *La Mère, La Mer*, McEvoy Foundation for the Arts, San Francisco, CA
Deception, Filter Space, Chicago, IL
Art of the Book, Seager/Gray Gallery, Mill Valley, CA
Spring Installation, The Drawing Room, East Hampton, NY
View Find 6, Page Bond Gallery, Richmond, VA
- 2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY
Ordinary Pictures, The Walker Art Center, Minneapolis, MN
The Lives of Books, Dina Mitrani Gallery, Miami, Florida
Water / Bodies, Southampton Arts Center, Southampton, NY (curator: Eric Fischl)
A Field Guide to Nowhere, Brock University, Ontario, Canada
Discoveries of the Meeting Place, Fotofest International Biennial 2016, Houston, TX
- 2015 *Winter Salon*, The Drawing Room Gallery, East Hampton, NY
Off Print Paris, École des Beaux-Arts, Paris, France
Cielo Perro Lobo, National Museum of Archeology and Ethnology, Guatemala City, Guatemala
Burning with Desire, Curious Duke Gallery, London, UK
Fotobookfestival Kassel, *Book Dummy Awards 2015*, *Shortlisted Books Exhibition*, Kassel, Germany
the exhibition traveled to: *Fotoleggendo*, Rome, *IED*, Madrid, *PhotoIreland*, Dublin, *Kaunas Photo*, Kaunas, *Fotobok Festival*, Oslo, *Encontros da Imagem*, Braga, *Book Fair*, Goteborg and *Fotoistanbul*, Istanbul.
- 2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY
Book Ends, Cara Barer and Mary Ellen Bartley, Center for Photographic Art, Carmel, CA
Well Read: Visual Explorations of the Book, Photo Center NW, Seattle, WA
White Columns Benefit Exhibition 2014, New York, NY
How One Thing Leads to Another, *Critical Mass 2013*, curated by Jessica Johnston, Corden Potts Gallery, San Francisco, CA, Houston Center for Photography, Houston, TX
The Armory Show 2014, Pier 94, Yancey Richardson Gallery, New York, NY
- 2013 *Paris Photo 2013*, Yancey Richardson Gallery booth A10, Paris, France
Gallery Artists: Aycock, Antonakos, Bartley, Heatley, Nivola, Ross, The Drawing Room, East Hampton, NY
The Optical, Blue Sky Gallery, Portland, OR, curator: Allan Chasanoff
A Whiter Shade of Pale, Kenise Barnes Fine Art, Larchmont, NY
Geografica, Fototropia Gallery, Guatemala City, Guatemala
Color and Light, *Critical Mass 2012*, Southeast Museum of Photography, Daytona Beach, FL, curator: W.M. Hunt



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New Work, The Drawing Room, East Hampton, NY

Joyce Elaine Grant Exhibition 2013, Texas Women's University, Denton, TX curator: Sarah Kennel

Spaces, The International Photography Awards + MOPLA, The Loft at Liz's, Los Angeles, CA
Beautiful My Desire, Wallspace Gallery, Santa Barbara, CA curator: Anne Jastrab

- 2012 *Out of Print*, Bakersfield Art Museum, Bakersfield, CA
Anthology, Southeast Museum of Photography, Daytona Beach, FL
Equivalents, Photo Center NW, Seattle, WA, curator: W.M. Hunt
Griffin Museum's 18th Juried Show, Winchester, MA, juror: Paul Kopeikin
Exposure 2012, Photographic Resource Center, Boston, MA, juror: Alison Nordstrom
Group Therapy, Harper's Books, East Hampton, NY
Lust, Jennifer Schwartz Gallery, Atlanta, GA
Summer Solstice, Kenise Barnes Fine Art, Larchmont, NY
Contents, *Critical Mass 2011*, PCNW, Seattle, WA, Newspace, Portland, OR, and Rayko Gallery, San Francisco, CA, curator: Darius Himes
Portfolio, Corden Potts Gallery, San Francisco, CA
- 2011 *Artists Choose Artists*, Parrish Art Museum, Southampton, NY, chosen by Ross Bleckner
Houston Center for Photography, Annual Juried Show, Houston, TX, juror: Ariel Shanberg
Memento, Kenise Barnes Fine Art, Larchmont, NY
Portfolio 2, Corden Potts Gallery, San Francisco, CA
- 2010 *Reader's Delight*, McKenzie Fine Art, New York, NY
Excentrica, Longhouse, Benefit Exhibit and Auction, East Hampton, NY
- 2009 *It's Still Life*, Rayko Gallery, San Francisco, CA
Photo-Op, Photographic Center Northwest, Seattle, WA 2009, juror: Jen Bekman
Invitational, Islip Museum, Islip, NY
Mood Swings, Solar Gallery, East Hampton, NY

AWARDS AND RESIDENCIES

The Church, Artist in Residence, Sag Harbor, NY 2022
New York Foundation for the Arts, Project Grant, 2021
Museo Morandi, Visiting Artist, Bologna, Italy, 2020
Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019
The Pollock Krasner House and Study Center, Visiting Artist, Winter 2018, NY
Queens Museum, Reanimation Library, Visiting Artist, January-April, Queens, NY
Visual Studies Workshop, Artist in Residence, Rochester, NY, April 2016
Watermill Center, Artist in Residence, Watermill, NY, February 2015
Fotobook Festival Kassel, 2015 Book Dummy Award, *Reading Robert Wilson* shortlisted.
Photolucida Critical Mass 2013 Top 50 Photographers
Photolucida Critical Mass 2012 Top 50 Photographers
Lucie International Photo Awards 2012, First Place, Fine Art Nudes
Photolucida Critical Mass 2011 Top 50 Photographers
HCP, Annual Juried Show, Juror Commendation, juror: Ariel Shanberg

COLLECTIONS

Center for Creative Photography, Tuscon, AZ
Guild Hall Museum, East Hampton, NY
McEvoy Family Collection
MoMA, Library Special Collections, New York, NY

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Parrish Art Museum, Watermill, NY
Southeast Museum of Photography, Daytona Beach, FL
Walker Art Center, Minneapolis, Minnesota, USA
The Watermill Collection, Watermill, NY

SELECTED PUBLICATIONS

Scene in a Library, artist book, text Kim Biel, Penumbra Foundation, 2021
La Mère, La Mer, exhibition catalogue, McEvoy Foundation for the Arts, San Francisco, CA, 2019
Mary Ellen Bartley, Between the Spiritual and the Abstract, Pavel Banka, Fotograf, #29, Volume 16, 2017, Prague, CZ

Ordinary Pictures, Walker Art Center, exhibition catalogue, 2016
The Tactile Eye, Mary Ellen Bartley, Afterimage, Journal of Media Arts and Cultural Criticism, Volume 44 Nos 1&2, Summer 2016
Reading Robert Wilson, hand-bound artist book, Watermill Study Library, 2015
Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner, Guild Hall Museum exhibition catalogue, 2014
20 Now: Contemporary Photographers, Nagasaki Shaw and Sumer Hung, 2012
Unless You Will, Issue 17
Fraction Magazine, Issue 36

SELECTED PRESS

- 2020 Musee Magazine, "Still Life: The Still World of Mary Ellen Bartley," Summer Myatt, November 2
The Brooklyn Rail, "Artist Stories from the Pandemic," Joyce Beckenstein, September 1
The East Hampton Star, "Mary Ellen Bartley's Stacks of Color at Drawing Room," Jennifer Landes, July 2
Photograph Magazine, "Focus On: Mary Ellen Bartley," Jean Dykstra, June 17
Santa Fe New Mexican, "Double Take, Mary Ellen Vartley and Dylan Hausthor," Michael Abatamarco, February 7
- 2017 The East Hampton Star, "The Spirit of Grey Gardens Captured in East Hampton", Jennifer Landes, September 21
Huffington Post, "Books of Grey Gardens", Erica-Lynn Huberty, August 11
- 2014 The Sag Harbor Express, "Mary Ellen Bartley Leans Above the Page at Guild Hall", Annette Hinkle
The East Hampton Star, "Bartley's Books in NYC", Jennifer Landes
- 2012 The East Hampton Star, "A Thousand Words are Worth a Picture," Jennifer Landes, July 26
- 2011 The New York Times, "Artists Choose Artists," Martha Schwedener, Septemeber 23
The Huffington Post, "Artists Choose Artists at the Parrish Art Museum," Liz Markus, August 31
- 2010 The New York Times, Art in Review, "Readers Delight," Roberta Smith, July 23