MARY ELLEN BARTLEY
Born 1959, New York

EDUCATION
BFA, Purchase College, SUNY

SELECTED SOLO EXHIBITIONS
2026 *Color Anthology*, Yancey Richardson Gallery, New York, NY
2025 *Morandi's Books,* Bigaignon, Paris, France
2024 *Volumes Debout,* 7L, Karl Lagerfeld's library/studio art space, Paris, France
Mary Ellen Bartley: Morandi's Books, Museo Morandi, Bologna, Italy
Mary Ellen Bartley: Chromatic Fiction, Jackson Fine Art, Atlanta, GA
2023 *Morandi's Books*, The Drawing Room Gallery, East Hampton, NY
2022 *Morandi's Books*, Yancey Richardson Gallery, New York, NY
Mary Ellen Bartley: New Photographs, The Drawing Room, East Hampton, NY
2021 *Scene in a Library,* Penumbra Foundation, New York, NY
2020 *Volumes,* Galerie Pugliese Levi, Berlin, Germany
Reading in Color, Page Bond Gallery, Richmond, VA
Return to Summer Reading, The Drawing Room, East Hampton, NY
7 Things Again and Again, Yancey Richardson, online pandemic exhibition
2019 *Reading in Color,* Yancey Richardson Gallery, New York, NY
2017 *Mary Ellen Bartley: Reading Grey Gardens,* The Drawing Room, East Hampton, NY
Library Copies, Studio 5, The Queens Museum, NY
2016 *Looking Between the Covers*, San Jose Institute of Contemporary Art, San Jose, CA
Mary Ellen Bartley: Still Books, Anzenberger Gallery, Vienna, Austria
The Tactile Eye, Project Space, Visual Studies Workshop, Rochester, NY
2015 *Mary Ellen Bartley: Reading Robert Wilson,* The Watermill Center, Watermill, NY
2014 *Mary Ellen Bartley: Leaning Above the Page*, Guild Hall Museum, East Hampton, NY
Paperbacks, Yancey Richardson, New York, NY
2012 *Mary Ellen Bartley, Photographs,* The Drawing Room, East Hampton, NY
Mary Ellen Bartley, Standing Open, Davis Orton Gallery, Hudson, NY
2011 *Mary Ellen Bartley*, *Books*, Corden Potts Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS
2026 *From Painting to Painting, the art of citation*, MART, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
Chambre noire, toile blanche; la photographie face à la peinture, Fontevraud Museum of Modern Art, Fontevraud, France
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
2024 *Seen Together: New Photography Acquisitions*, The Morgan Library, New York, NY
Look at the Book, Southampton Art Center, NY
Vanitas, Palo Gallery, New York, NY
2023 *Artists Choose Parrish*, Parrish Art Museum, Watermill, NY
2022 *The Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, CA
The Image and the Photographic Allusion, Oakland University Art Gallery, Rochester, MI
2021 *Still Life/ Life Still,* Highland Center for the Arts, Greensboro, Vt.
Summer Reading, Center for Book Arts, New York, NY
Mary Ellen Bartley, Adam Bartos, Laurie Lambrecht, The Drawing Room, East Hampton, NY
2020 *Vision 2020,* Richard Levy Gallery, Albuquerque, NM

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

View Find 9, Page Bond Gallery, Richmond, VA
Vision 2020, Southampton Arts Center, Southampton, NY

2019 *Qualities of Light*, Center for Creative Photography, Tucson, AZ
What is an Edition Anyway? McEvoy Foundation for the Arts, San Francisco, CA
Parrish Perspectives: Recent Acquisitions in Context, Parrish Art Museum, Watermill, NY
Recess, Page Bond Gallery, Richmond, VA
2018 *Spirit of Place*, The Drawing Room Gallery, East Hampton, NY
Interventions, Yancey Richardson Gallery, NY
Picture: Books, Greensboro Project Space, Greensboro, NC
2017 *La Mère, La Mer*, McEvoy Foundation for the Arts, San Francisco, CA
Deception, Filter Space, Chicago, IL
Art of the Book, Seager/Gray Gallery, Mill Valley, CA
Spring Installation, The Drawing Room, East Hampton, NY
2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY
Ordinary Pictures, The Walker Art Center, Minneapolis, MN
The Lives of Books, Dina Mitrani Gallery, Miami, Florida
Water / Bodies, Southampton Arts Center, Southampton, NY (curator: Eric Fischl)
A Field Guide to Nowhere, Brock University, Ontario, Canada
Discoveries of the Meeting Place, Fotofest International Biennial 2016, Houston, TX
2015 *Winter Salon*, The Drawing Room Gallery, East Hampton, NY
Off Print Paris, École des Beaux-Arts, Paris, France
Cielo Perro Lobo, National Museum of Archeology and Ethnology, Guatemala City, Guatemala
Burning with Desire, Curious Duke Gallery, London, UK
Fotobookfestival Kassel*, Book, Shortlisted Books Exhibition,* Kassel, Germany
2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY
Book Ends, Cara Barer and Mary Ellen Bartley, Center for Photographic Art, Carmel, CA
Well Read: *Visual Explorations of the Book*, Photo Center NW, Seattle, WA
John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley…, The Drawing Room, East Hampton, NY
2013 *Aycock, Antonakos, Bartley, Heatley, Nivola, Ross*, The Drawing Room, East Hampton, NY
The Optical, Blue Sky Gallery, Portland, OR
Geografica, Fototropia Gallery, Guatemala City, Guatemala
Color and Light, Critical Mass 2012, Southeast Museum of Photography, Daytona Beach, FL,
New Work, The Drawing Room, East Hampton, NY
Joyce Elaine Grant Exhibition 2013, Texas Women's University, Denton, TX
2012 *Out of Print,* Bakersfield Art Museum, Bakersfield, CA
Anthology, Southeast Museum of Photography, Daytona Beach. FL
Equivalents, Photo Center NW, Seattle, WA
Exposure 2012, Photographic Resource Center, Boston, MA
Group Therapy, Harper's, East Hampton, NY
Lust, Jennifer Schwartz Gallery, Atlanta, GA
2011 *Artists Choose Artists*, Parrish Art Museum, Southampton, NY, chosen by Ross Bleckner
Houston Center for Photography, *Annual Juried Show*, Houston, TX
2010 *Reader's Delight*, McKenzie Fine Art, New York, NY

RESIDENCIES AND AWARDS
7L, Project Residency, Karl Lagerfeld Library, Paris, France, 2023

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

The Church, Artist in Residence, Sag Harbor, NY, 2022
New York Foundation for the Arts, Project Grant, 2021
Museo Morandi, Visiting Artist, Bologna, Italy, 2020, 2022
Penumbra Foundation, Visiting Artist and Publishing Collaboration, NY, NY 2019
The Pollock Krasner House and Study Center, Visiting Artist, Springs, NY, 2017
Queens Museum, Reanimation Library, Visiting Artist, Queens, NY, 2017
Visual Studies Workshop, Artist in Residence, Rochester, NY, April 2016
Watermill Center, Artist in Residence, Watermill, NY, February 2015
Fotobook Festival Kassel, 2015 Book Dummy Award, *Reading Robert Wilson* shortlisted.

COLLECTIONS
Center for Creative Photography, Tuscon, AZ
Guild Hall Museum, East Hampton, NY
McEvoy Collection, San Francisco, CA
Museo Morandi, Bologna, Italy
Parrish Art Museum, Watermill, NY
The Metropolitan Museum of Art, New York, NY
The Morgan Library and Museum, New York, NY
The Watermill Collection, Watermill, NY
Walker Art Center, Minneapolis, Minnesota

LIBRARY SPECIAL COLLECTIONS
J. Paul Getty Museum, Los Angeles, CA
MOMA, New York, NY
New York Public Library, NY

SELECTED PUBLICATIONS
Reading Morandi, artist book, L'Artiere Editore, 2024
Mary Ellen Bartley: Morandi's Books, exhibition catalog, Museo Morandi, Danilo Montanari Editore, 2024
Scene in a Library, artist book, text Kim Biel, Penumbra Foundation, 2021
La Mère, La Mer, exhibition catalog, McEvoy Foundation for the Arts, San Francisco, CA, 2019
Ordinary Pictures, exhibition catalog, Walker Art Center, 2016
The Tactile Eye, 12 page insert, Afterimage, Journal of Media Arts and Cultural Criticism, 2016
Reading Robert Wilson, hand-bound artist book, Watermill Study Library, 2015
Mary Ellen Bartley: Leaning Above the Page, Interview with Ross Bleckner, exhibition catalog, Guild Hall Museum, 2014

SELECTED PRESS
2025 Aperture Magazine, "In the Studio," Brian Dillon, March 20
Wallpaper "Inside Karl Lagerfeld's Extraordinary Paris Library," Dal Choda August 13
2024 Atlanta Journal Constitution, "From Books to Buildings," Virginie Kippelen, February 2
La Repubblica, "Il Morandi Fotografato," Paola Naldi, January 30
Finestre sull'Arte, "Mary Ellen Bartley Reinterprets the Work of Giorgio Morandi," January 31
2023 The East Hampton Star, "Mary Ellen Bartley: From Bologna with Amore," Jennifer Landes, March
Photograph Magazine, "The Photograph Five, Mary Ellen Bartley," January 3
2022 Musee Magazine, "Exhibition Review, Morandi's Books." Nina Rivera, November 28
2020 Musee Magazine, "Still Life: The Still World of Mary Ellen Bartley," Summer Myatt, November 2
The Brooklyn Rail, "Artist Stories from the Pandemic," Joyce Beckenstein, September 1

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

The East Hampton Star, “Mary Ellen Bartley’s Stacks of Color,” Jennifer Landes, July 2
Photograph Magazine, “Focus On: Mary Ellen Bartley,” Jean Dykstra, June 17
Santa Fe New Mexican, “Double Take, Mary Ellen Bartley and Dylan Hausthor,” Michael Abatemarco, February 7

2017 The East Hampton Star, “The Spirit of Grey Gardens Captured in East Hampton,” Jennifer Landes, September 21
Huffington Post, “Books of Grey Gardens”, Erica-Lynn Huberty, August 11

2014 The Sag Harbor Express, “Mary Ellen Bartley Leans Above the Page at Guild Hall”, Annette
The East Hampton Star, “Bartley’s Books in NYC”, Jennifer Landes

2012 The East Hampton Star, “A Thousand Words are Worth a Picture,” Jennifer Landes, July 26

2011 The New York Times, “Artists Choose Artists,” Martha Schwedener, Septemeber 23
The Huffington Post, “Artists Choose Artists at the Parrish Art Museum,” Liz Markus, August 31

2010 The New York Times, Art in Review, “Readers Delight,” Roberta Smith, July 23

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM