

# YANCEY RICHARDSON



## Amy Elkins

Born 1979, Venice Beach, CA

## EDUCATION

2007 BFA in Photography, School of Visual Arts, New York, NY

## SOLO & TWO PERSON EXHIBITIONS

- 2016 *Black is the Day, Black is the Night*, Cress Gallery, Chattanooga, TN  
2015 *Black is the Day, Black is the Night*, Houston Center for Photography, Houston, TX  
*In Position: Amy Elkins & Jona Frank*, DeSoto Gallery, Los Angeles, CA  
2014 *Black is the Day, Black is the Night*, Aperture Gallery, New York, NY  
2012 *Elegant Violence, Bursa Photo Festival*, Bursa, Turkey  
2012 *Elegant Violence, 2012 International Modern Photography Festival*, South Korea  
*Looking & Looking: Jen Davis & Amy Elkins*, Light Work Gallery, Syracuse, NY  
2011 *Elegant Violence*, Yancey Richardson Gallery, New York, NY  
2008 *Wallflower*, Yancey Richardson Gallery, New York, NY  
*Fractured Fictions*, Pingyao International Photo Festival, China

## SELECTED GROUP EXHIBITIONS

- 2016 Truth To Power, Pop Up Exhibition sponsored by VH1 Rock the Vote during the DNC  
Philadelphia, PA  
We:AMericans, Station Independent Projects, New York, NY  
2015 *Inside/Outside: Prison Narratives*, Wignall Museum of Contemporary Art, Chaffey College  
*The Sports Show*, SVA Gallery, New York, NY  
*Manifest: Justice*, Baldwin Theatre, Los Angeles, CA  
*Dear Dave Magazine Presents*, Foley Gallery, New York, NY  
*SlideLuck LA VII*, The Space, Los Angeles, CA  
2014 *Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for  
Creative Photography, Tucson, AZ  
*What is a Portrait?*, Ripe Gallery, New York, NY  
*The Open Road: Aperture Benefit and Auction*, Aperture Gallery, New York, NY  
*SlideLuck Singapore*, The Hub, Singapore  
*Breaking Ground: Contemporary Photography at the College of William & Mary*, Andrews Hall,  
Williamsburg, VA  
*Portraits in Contemporary Photography: Selections from a Series*, Drift Gallery, Portsmouth, NY  
*Up, Close & Personal*, Fuchs Projects, Brooklyn, NY  
*Cast*, Philadelphia Photo Arts Center, Philadelphia, PA  
2013 *1/2 Aperture Benefit and Auction*, Aperture Gallery, New York, NY  
*Dear Dave Magazine Presents*, Photoville, Brooklyn, NY  
*Present Memory*, curated by Joaquin Trujillo. Christopher Henry Gallery, New York, NY  
*Cruel & Unusual*, Sirius Art Center, Cork, Ireland  
*Cruel & Unusual*, Reportage Photography Festival, Sydney, Australia  
*FACE it: featuring Valerie Belin, Robert Bergman, Amy Elkins, Jill Greenberg, Steve Pyke,*  
Tomoko Sawada and Martin Schoeller, Rockland Center for the Arts, West Nyack, NY  
*Photography on the Edge*, Newspace Center for Photography, Portland, OR  
*Recent Acquisitions*, North Carolina Museum of Art, Raleigh, NC  
2012 *Andy Warhol & his Contemporaries: an urban milieu*, Flaten Art Museum, Northfield, MN

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- Next Generation: Contemporary American Photography*, Pasinger Fabrik, Munich, Germany  
*Small Works*, Magenta Flash Foward Festival, Boston, MA  
*Cruel & Unusual*, Photoville, Brooklyn, NY  
*Cruel & Unusual*, Mikweg Gallery, Amsterdam, The Netherlands  
*Cruel & Unusual*, Noorderlicht Gallery, Groningen, Netherlands  
*The Sports Show*, Minneapolis Institute of Arts Museum, Minneapolis, MN
- 2011 *2011 International Modern Photography Festival*, South Korea  
*2001-2011 A Decade of Photography in the Aftermath of 9/11*, Greenwich House Music School, New York, NY  
*From the Private Collection of Patricia Bell*, Neiman Marcus – Cift Gallery, New Jersey  
*100 Portraits - Sydney Masonic Centre*, Sydney Australia  
*100 Portraits - Snap! Orlando festival*, Orlando, FL  
*100 Portraits - New York Photo Festival*, Brooklyn, NY
- 2010 *100 Portraits — 100 Photographers*, Corcoran Gallery of Art, Washington DC  
*Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York, NY  
*The Naked Truth*, Hous Projects Gallery, Los Angeles, CA  
*Group Show: Portraits*, Pierre-François Ouellette Art Contemporain, Montreal, Canada  
*American Pictures*, Bushwick Open Studios, Brooklyn, NY  
*The Naked Truth*, Hous Projects Gallery, New York, NY  
*Versus*, Hous Projects Gallery, New York, NY  
*Homesick*, Carnegie Art Museum, Oxnard, CA
- 2009 *Commercial Paper*, Barbara Walters Gallery, Bronxville, NY  
*The House was Quiet and the World was Calm*, Tina Kim Gallery, New York, NY  
*Domesticated: Men and the Domestic Interior*. Transformer Gallery, Washington DC  
*The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin*. The Kunsthalle Wien, Vienna, Austria

## AWARDS

- 2016 Diane Merek Visiting Artist Series  
2015 Peter S Reed Foundation Grant  
2014 Latitude Artist-in-Residence, Chicago, IL  
Aperture Portfolio Prize  
2013 LEAD awards, Hamburg, Germany. Portrait Category  
2012 Villa Waldberta International Artist-in-Residence, Munich, Germany  
2011 Lightwork Artist-in-Residence, Syracuse, NY  
2008 Camera Club of New York, Artist-in-Residence runner up prize  
2007 School of Visual Arts, Alumni Grant  
2004-2007 School of Visual Arts, Silahs Rhodes Scholarship

## ARTIST TALKS & GUEST LECTURES

- 2016 Weber State University, Visiting Artist Series, Ogden, UT  
UTC, Diane Marek Visiting Artist Series, Chattanooga, TN  
2015 *Black is the Day, Black is the Night* private tour, Houston Center for Photography, Houston, TX  
2014 School of Visual Arts, New York, NY  
*Black is the Day, Black is the Night* private tour, Aperture Gallery, New York, NY  
Art Center, Pasadena, CA

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- Latitude*, Conversation with Paul D'Amato on Ethics of Representation, University of Chicago, Chicago, IL  
School of Visual Arts, New York, NY  
BCCC, Bucks County, PA
- 2013 VCCC, Ventura, CA
- 2012 Next Generation: Contemporary American Portraiture, Munich, Germany  
Elegant Violence: Bursa Photo Festival, Bursa, Turkey  
Photographs Not Taken book reading, Ampersand, Portland, OR  
Evergreen University, Olympia, WA  
School of Visual Arts, New York, NY  
Minneapolis College of Art and Design, Minneapolis, MN  
Light Work Gallery, Syracuse, NY
- 2011 Syracuse University, Syracuse, NY  
School of Visual Arts, New York, NY
- 2010 2011 Panel NYPH: The Male Gaze. Dumbo, NY  
2010 Panel NYPH: Aperture Presents. Dumbo, NY  
School of Visual Arts, New York, NY  
Clark University, Worcester, MA
- 2009 *The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin.*  
The Kunsthalle Wien, Vienna, Austria  
School of Visual Arts, New York, NY
- 2008 WIPNYC: Elinor Carucci, Robin Schwartz and WIP in conversation, Aperture Gallery, New York, NY  
International Center of Photography, New York, NY  
Pennsylvania College of Art and Design, Lancaster, PA  
School of Visual Arts, New York, NY
- 2007 Parsons, New York, NY  
School of Visual Arts, New York, NY



## BIBLIOGRAPHY

### Books and Catalogues:

- 2016 Black is the Day, Black is the Night, Self Published. Design by Ania Nalecka / Tapir
- 2014 The Photographer's Sketchbook, Published by Thames and Hudson  
The Photographer's Playbook, Published by Aperture. Edited by Jason Fulford, Gregory Halpern
- 2013 Bursa Photo Festival Exhibition Catalog, Bursa Turkey
- 2012 The Sports Show: Athletics as Image and Spectacle by David Little  
Cruel & Unusual by Pete Brook and Hester Keijser  
Contact Sheet: Looking & Looking, Light Work Foundation  
Next Generation: Contemporary American Photography by Stefan-Maria Mittendorf  
The Americans List. By the Glow of the Juke Box by Jason Eskenazi
- 2010 Photographs Not Taken, edited by Will Steacy through Daylight Publications.
- 2009 The Portrait. Photography as a Stage From Robert Mapplethorpe to Nan Goldin by Peter Weiermair
- 2007 Field Guide to the North American Family by Garth Risk Hallberg

### Select Magazine and Online Features:

- 2015 Wired, "*Black is the Day, Black is the Night*"

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- PDN, Photo of the Day, *"Black is the Day, Black is the Night"*  
 Paper City Magazine, *"Portraits from Prison.."*, May  
 Stella Magazine, *"Billion Hit Baby" Maddie Ziegler cover shoot*, May Issue  
 Mass Appeal, *"Life Sentences"* January  
 2014 Photograph Magazine, *"The Back Page"* January Issue  
 Juxtapoz, *"Amy Elkins at Aperture Gallery"* December  
 Non Profit Quarterly, *"Can Recidivism Rates be Lowered through Internet Coding?"* December  
 The Marshall Project, *"Blurred Lives- a portrait series captures the toll of long prison sentences on the people who serve them."* November  
 Huffington Post, *"One Artist's Correspondence with Prisoners Sheds Light on the Dark Realities of Death Row"* October  
 BBC, *"Pictures at an Execution: The condemned in Art"*  
 Lenscratch, *"Black is the Day, Black is the Night"* September  
 New York Magazine, *"Black is the Day, Black is the Night"* and *"Parting Words"* featured as one of 27 must-see upcoming exhibitions in New York, August  
 Feature Shoot, *"Portraits of Male Dancers Explore Gender Stereotypes"* September  
 Huffington Post, *"Portraits Of Male Dancers Challenge Dominant Ideas Of Masculinity"* September  
 Lapham's Quarterly, *"Black is the Day, Black is the Night"*, Fall Issue  
 Juxtapose, 'Lucas', July  
 Artspace, *"Black is the Day, Black is the Night"*, July  
 Juxtapose, 'Black is the Day, Black is the Night', May  
 Aperture Gallery, '2014 Aperture Portfolio Prize write up', April  
 Fotographia Magazine, 'The Heart-Wrenching Last Words...', April  
 Photographic Museum of Humanity, 'Black is the Day, Black is the Night', April Pro  
 Photo Daily, '2014 Aperture Portfolio Prize write up', April  
 L'Oeil de la Photographie, '2014 Aperture Portfolio Prize write up', April  
 Photograph Magazine, '2014 Aperture Portfolio Prize write up', April  
 Prison Photography, 'Final Words Sutured Into Dead Men's Mugshots', February  
 Good Men Project, 'Parting Words', February  
 Huffington Post cover page, 'Parting Words', February  
 2013 Daylight Digital, *"Black is the Day, Black is the Night"*, December  
 Prison Photography, *"Black is the Day, Black is the Night"*  
 Fraction Magazine, *"Whilst I am Drawing Breath"*, September  
 Telegraph: Stella Magazine, Arianna Huffington: *"The third revolution.."*, July  
 Lens, *"Black is the Day, Black is the Night"*, March  
 Real Simple, *"Mother Superior"*, May  
 Prison Photography, *"Cruel and Unusual Goes to Australia and Ireland"*  
 About Face, *"Elegant Violence"*  
 Agonistica, *"Elegant Violence"*  
 2012 Bayerischer Rundfunk (BR), Televised Documentary "Capriccio", Bavaria, November 8  
 Münchener Feuilleton, Review by Thomas Betz, Issue No.13  
 Süddeutsche Zeitung, Review by Judith Liere, Issue No. 255  
 Süddeutsche Zeitung, Review by Antje Weber, Issue No. 229



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- BLINK, August Issue  
Contact Sheet, Light Work Annual 2012  
VICE, Fiction Issue  
Prison Photography, "Many Photographs Taken, Blogged"  
Conveyor, Smoke and Mirrors Issue  
Other People's Pixels, Interview and Feature  
FotoTazo, "New Ideas in Photography: Amy Elkins"  
DART: Design Arts Daily, "Photographs Not Taken: Amy Elkins"  
Prism, "Elegant Violence"  
Time Machine, "Where I Found You", Issue 7  
ARC, "Gazed Upon, Curated by Amy Elkins"  
The Portland Mercury, "Gazed Upon, Curated by Amy Elkins"  
Photo Gallerino, "Off Photography. Curated by Jon Feinstein"
- 2011 Prison Photography, "Impressions of Memory"  
Harpers, "Double Zoo (Travels in China by Roland Barthes)", December  
Frontier Psychiatrist, "Elegant Violence"  
Feature Shoot, "Elegant Violence"  
BOMB, "Elegant Violence"  
Truman Factor, "Elegant Violence"  
Unless You Will, "Black is the Day, Black is the Night"
- 2010 Two Way Lens, Interview  
i heart photograph, "Black is the Day, Black is the Night"  
Vision Magazine, "15 Minutes"  
Versus Review, DLK Collection  
Conscientious, "Black is the Day, Black is the Night" (J.Colberg)  
Graphic Intersection, v.02 "Exposure Project"  
Nymphoto, "A Conversation With"  
Fraction Magazine, "Weight of Air"
- 2009 Visura Magazine "15 Minutes," Issue 1.5  
Washington Post "When a Man's Home Is His Castle to Care For,"  
D.C. Decider "Domesticated,"  
Arch+, Berlin, Issue 194  
NY Arts Magazine, "Women in Photography"
- 2008 Corduroy Magazine "Emerging Talent,"  
NY Arts Magazine, "Wallflower"
- 2007 POP Photo, "Wallflower"  
OUT, "Mama's Boy", OUT 100 Issue  
NY Times Magazine, "Tense Times at Bronxville High"  
Newsweek, "My Heart Leaps Up"  
Dear Dave Magazine, "Wallflower" Launch Issue  
PDN: Annual  
EyeMazing Magazine, February Issue  
American Photo, "Images of the Year"
- 2006 Conscientious, "A Conversation with Amy Elkins"

# YANCEY RICHARDSON

Conscientious, "Photographers of the Year"

## COLLECTIONS

North Carolina Museum of Art, Raleigh, NC

Light Work Permanent Collection, Syracuse, NY

Aperture Foundation Permanent Collection, New York, NY



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