SHARON CORE
Born 1965, New Orleans, LA
Lives and works in Esopus, NY

EDUCATION
1998 MFA, Photography, Yale University School of Art, New Haven, CT
1987 BFA, Painting, University of Georgia, Athens, GA

SOLO EXHIBITIONS
2026 *Flowering*, Yancey Richardson Gallery, New York, NY
2025 *Facsimile*, Yancey Richardson Gallery, New York, NY
Sharon Core: Photographs, The Hyde Collection, Glen Falls, NY
Sharon Core, 1606 to the Sixties, Hyde Collection Glens Falls, NY
2019 *Oldenburgs,* Yancey Richardson Gallery, NY
2018 *Sharon Core*, Tracey Morgan Gallery, Asheville, NC
2016 *Understory*, Yancey Richardson Gallery, New York
2013 *Still Lives: Early Works by Sharon Core*, Mint Museum Uptown at Levine Center for the Arts, Charlotte, NC
2011 *1606-1907*, Yancey Richardson Gallery, NY
2010 Project Gallery, Yancey Richardson Gallery, NY
2009 *Early American,* James Kelly Contemporary, Santa Fe, NM
Early American, Hermes Foundation, NY
Early American, Pinnacle Gallery, Savannah College of Art and Design, GA
travels to Trois Gallery, Savannah College of Art and Design, Atlanta, GA
2008 *Early American*, Yancey Richardson Gallery, NY
2004 *Thiebauds*, Bellwether Gallery, Brooklyn, NY
2001 *Sharon Core: Photographs*, Clementine Gallery, NY
2000 *White Room Exhibition*, White Columns, NY

GROUP EXHIBITIONS
2026 *Pop after Pop: Art Around Us,* National Gallery of Singapore, Singapore
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Flowers: Flora in Contemporary Art and Culture, Saatchi Gallery, London, UK
2024 *Conversations from the Vault*, Phillips Collection, Washington, DC
Understory: Snakes, Snails and the Forest Floor, Pamela Salisbury Gallery, Hudson, NY
Summer Disaster 2, Private Public Gallery, Hudson, NY
Photography Is Art, Art Museum of South Texas, Corpus Christi, TX
Breaking It Down: Conversations from the Vault, The Phillips Collection, Washington, D.C.
2023 *Still Life and the Poetry of Place*, Pamela Salisbury Gallery, Hudson, NY
Focus On: Sharon Core and Bettina von Zwehl, Fralin Museum, University of Virginia, Charlottesville, VA
Here Now: Contemporary Photographers of the Hudson Valley, Woodstock Byrdcliffe Guild, Woodstock, NY
Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ
Where the Wild Roses Grow, 212 Photography Istanbul, Turkey
2022 *On the Basis of Art: 150 Women at Yale*, Yale University Art Gallery, New Haven, CT
2021 *Still/Live*, Katonah Museum of Art, Katonah, New York
Photography is Art, Amon Carter Museum of American Art, Fort Worth, TX

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DIRT: Inside Landscapes, Samuel Dorsky Museum of Art, State University of New York, New Paltz, NY
Tasting Menu, The Barns Art Center, Hopewell Junction, NY

2020 *Daydreaming*, Talley Dunn Gallery, Dallas, Texas (online exhibition)
Reverberation, Yancey Richardson Gallery, NY(online exhibition)

2019 *Feast and Famine*, Paul Robeson Galleries, Rutgers University, Lakewood, NJ
Déjà Vu: Sharon Core and Laura Letinsky, Museum del Romanticismo, Photo España, Madrid
Like Sugar, Tang Teaching Museum, Skidmore College, Saratoga, New York
Feast for the Eyes: the Story of Food in Photography, FOAM, Amsterdam (exhibitiion publication)

2018 *Effects That Aren't Special, The 40th Annual Photo Regional*, Opalka Gallery, Sage Colleges, Albany, NY (exhibition publication)
Full Bleed: A Decade of Photobooks and Photo Zines by Women, National Museum of Women in the Arts, Washington DC
In the Garden, Cummer Museum, Jacksonville, FL
40th Annual Photo Regional , Opalka Gallery, Albany, NY

2017 *Ethics of Depiction: Landscape, Still Life, Human*, Oakland University Art Gallery, Rochester, MI [exhibition publication]
Land and Memory, Instar Lodge, Germantown, NY
Nightjar, Underdonk Gallery, Brooklyn, NY
Something Fierce, Lannon Foundation Gallery, Sante Fe, NM

2016 *Utopia Banished*, Angela Meleca Gallery, Columbus, OH

2015 *In the Garden*, George Eastman House, Rochester, New York, NY
Expo Milano 2015 – Arts & Food Pavilion, La Triennale di Milano, Milan, Italy
In the Garden, George Eastman House, Rochester, NY
Arts and Food: Rituals Since 1851, Expo 2015, Triennale di Milano, Milan
The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Super Natural, National Museum of Women in the Arts, Washington DC

2014 *Art in Embassies*, United States Embassy, The Hague, Netherlands
Floral Motifs, Horticultural Society of New York, NY
Paris Photo, Grand Palais, Paris
Garden Party, Nassau County Museum of Art, Roslyn, NY

2013 *Desire,* Yancey Richardson Gallery, New York
Color: American Photography Transformed, Amon Carter Museum of American Art, Forth Worth, Texas
Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ
Paris Photo, Grand Palais, Paris, France

2012 *Significant Objects: The Spell of Still Life*, Norton Simon Museum, Pasadena, CA
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX

2011 *Nature Morte,* The Horticultural Society of New York, New York, NY
Still Life: Revisited, Everson Museum of Art, Syracuse, NY.
Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium, Samuel Dorsky Museum of Art, SUNY New Paltz, NY.

2010 *The Figure in Photography, 1995-2005*, University Of Virginia Art Museum, Charlottesville, VA
New York Photo Festival, Brooklyn, New York
Until Now: Collecting the New (1960-2010), Minneapolis Museum of Art, Minneapolis
Object Lesson, curated by Vince Aletti in conjunction with NYPH 2010, Brooklyn.

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In Focus: Still Life, J. Paul Getty Museum, Los Angeles.
2009 *Masterworks of American Photography: Moments in Time,* Amon Carter Museum, Texas
I Want Candy, Fresno Museum of Art, California
Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ.
2008 *pixelated: walter betts…sharon core…john gerrard…jonathan lewis…roy Lichtenstein,..elaine reichek…seton smith...margeaux walter…*Winston Wachter Fine Art, New York
IMPLANT, UBS Art Gallery, New York
2007 *Art in America: Now*, MoCA Shanghai; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum, Bilbao
I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York
The Uncanny Valley, Samuel Dorsky Museum of Art, State University of New York, New Paltz
2006 *The Food Show: The Hungry Eye*, The Chelsea Art Museum, New York
Taken For Looks: Imaging Food in Contemporary Photography, Southeast Museum of Photography, Daytona Beach, Florida
Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia
2005 *Pictures*, Gallery Hyundai, Seoul
Painting, Anthony Reynolds Gallery, London
2004 *Creative Consumption*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
Excess, Fine Arts Center Galleries, University of Rhode Island, Kingston
Art History: Photography References Painting, Yancey Richardson Gallery, New York
Citations, Le Case d'Arte, Milan
2002 *Love Shack*, Metaphor Contemporary Art, Brooklyn, New York
Cucina Mobile, W 139 Artspace, Amsterdam
2001 *Smile*, HEREart, New York
The Gun Show, RC Fine Arts, Maplewood, New Jersey
2000 *psycho/soma*, Lombard-Freid Fine Arts, New York
Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn, New York
1999 *Outer Boroughs*, White Columns, New York
Portrait/ Identity, Rosenberg Gallery, Goucher College, Baltimore
1998 *Fellows Invitational Exhibition*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown
Knowing Children, David Beitzel Gallery, New York

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

2025 *Flower*, Hoxton Mini Press, London
2023 *Alex Yudzon: Room for a Night*, conversation with Alex Yudzon, Radius Books, Santa Fe, New Mexico.
2022 *On the Basis of Art: 150 Years of Women at Yale,* Yale University Press, New Haven, CT
Flower Photographica. Text by William Ewing and Danae Panchaud, Thames and Hudson, London.
2020 *Flower: Exploring the World in Bloom*, Phaidon, London
Connoisseurship: Essays in Honor of Fred G. Meijer, Primavera Pers, Leiden, Netherlands
Photography: A 21st Century Practice. Text by Mark Chen and Chelsea Shannon, Routledge, NY
2019 *Like Sugar*. Text by Rachel Seligman and Sarah Goodwin. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY(exh. pub.)
2018 *The 40th Annual Photo Regional: Effects that Aren't Special*. Text by Tim Davis. Opalka Gallery, Sage Colleges, Albany, NY (exh. pub.)
The Photographer in the Garden. Texts by Jamie M. Allen and Sarah Anne McNear. Aperture Foundation, New York and the George Eastman Museum, Rochester, New York
2017 *Ethics of Depiction: Landscape, Stil Life, Human*. Text by Dick Goody. Oakland University Press, Rochester, MI

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Feast for the Eyes: The Story of Food in Photography. Text by Susan Bright. Aperture Foundation, NY

2015 *Art for Rollins: The Alfond Collection of Contemporary Art*. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (catalogue)
Artists II. Photographs by Jason Schmidt, edited by Alix Browne and Christopher Bollen. Steidl, Göttingen, Germany
Arts and Foods: Rituals Since 1851. Text by Michael Petry, Claire Bell, Charlotte Birnbaum, Marriuccia Casadio, Germano Chelant, et al. La Triennale di Milano, Milan (exh. pub.)

2014 *United States Embassy The Hague: ART in Embassies Exhibition.* Editied by Marcia Mayo. Art in Embassies, U.S. Department of State, Washington D.C. (exh. cat.)

2013 *Color: American Photography Transformed*. Text by John Rohrbach. University of Texas Press, Austin and Amon Carter Museum of American Art, Fort Worth, TX
Nature Morte: Contemporary Artists Reinvigorate the Still Life. Text by Michael Petry. Thames & Hudson, NY

2010 *Still Life in Photography*. Text by Paul Martineau. Getty Publications, Los Angeles (exh. cat.)

2009 *100 New York Photographers*. Text by Cynthia Maris Dantzic. Schiffer Publishing, Atgen, PA

2007 *Art in America: Now.* Text by Helen Hsu. Shanghai Museum of Contemporary Art, Guggenmeim Museum, NY (exh. cat.)
I Want Candy: The Sweet Stuff in American Art. Text by Bartholomew Bland. Hudson River Museum, Yonkers, New York (exh. pub.)
The Art of Buying Art: The Insiders Guide to Collecting Contemporary Art. Text by Paige West. Harper Collins Publishers, NY
The Uncanny Valley. Text by Brian Wallace. Samuel Dorsky Museum of Art, State University of New York, New Paltz (exh. pub.)

2006 *Taken for Looks: Imaging Food in Contemporary Photography*. Text by Sarah Tanguy. Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL (exh. pub.)
Vitamin PH: New Perspectives in Photography. Edited by TJ Demos. Texts by Brian Sholis, Thomas Boutoux, Katherine Grant, Vincent Honoré, Sarah Lewis, Dominic Molon, Barry Schwabsky, Axel Wieder, et al. Phaidon Press, London

2005 *Pictures*. Text by Rena Jana. Gallery Hyundai, Seoul (exh. cat.)

2002 *We Build New Sentences: W139 Annual, 1999-2002.* Text by Katja Schroeder. Gallery W139, Amsterdam (exh. pub.)

2001 *Portrait/Identity.* Text Laura Burns. Rosenberg Gallery, Goucher College, Towsen, Maryland (exh. pub.)

1998 *Graduate Photography at Yale*, Yale University School of Art, New Haven

AWARDS AND GRANTS

2013 Shifting Foundation Fellowship
2000 Rema Hort Mann Foundation Art Grant
1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art

COMMISSIONS

2014 *Views of Lafite*, Annual Photography Commission of the Domaines Barons de Rothschild, Chateau Lafite Rothschild, Pauillac, France
2010 *Vera List Art Project*, Lincoln Center, New York, NY

MONOGRAPHS

2012 *Sharon Core: Early American*, essay by Brian Sholis, Santa Fe: Radius Books, 2012.

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BIBLIOGRAPHY

2021 *Oxford American* (Issue 112, Spring 2021) [ill.]
Kent, Charlotte, "Art Seen: Still/Live," *The Brooklyn Rail* (May 2021) [ill.]

2020 Kurestsky, Susan Donahue, "Time and Again: Reflections on the flowers piece, then and now." *Connoisseurship: Essays in Honor of Fred G. Meijer*, Primavera Pers, Leiden, Netherlands

2019 Baker-Smith, Susannah, "Déjà Vu: Susan Bright's curated exhbition at PHotoESPANA 2019." *Photomonitor.co.uk* [ill.] [online]
Tendencias del Mercado del Arte [cover] (July, 2019)
George, Campbell. "Art Out: Sharon Core and Lisa Kereszi at Yancey Richardson." *museemagazine.com* (June 24, 2019) [ill.] [online]

2018 Jaeger, William, "Photo Regional on Display at Albany's Opalka Gallery." *Albany Times Union*, March 26.
"Trompe l'Oeil Photographs Recreating Floral Still Life Paintings," *AnOther Magazine*, Aug. 18.

2017 Abatemarco, Michael. "Empowerment Through Art: Something Fierce." *Pasatiempo Santa Fe*, Aug. 4.
Kennedy, Randy, "Claes Oldenburg is (Still) Changing What Art Looks Like." *T Magazine*, Oct. 22.
"Review: Something Fierce." *The Magazine*, Santa Fe, Sept. 1.

2016 "Galleries-Chelsea-Sharon Core," *The New Yorker*, May 2.
Regensburger, Jeff, "Review: Utopia Banished at Angela Meleca Gallery," *Columbus Underground*, Oct. 17.
"Homegrown." *Musée Magazine*, No. 13 Women

2015 *Harper's Magazine*, June, pg. 25.
Stonecipher, Donna, "A Poetics of Appropriation: On Sharon Core." *Hyperallergic*, Oct. 17.
Crow, Kelly, "Art That's Good Enough to Eat," *Wall Street Journal*, Oct. 23.

2014 "Still Life, Updated," *ARTnews*, Volume 113/Number 2, New York.

2013 Petry, Michael. "The 10 Best Contemporary Still Lifes." *The Guardian*, Oct 19.
Chua-Eoan, Howard. "Lightbox: Painting with a Camera: Sharon Core's Early American." *Time*, March 26.
"Looking Back," *EXIT Magazine*, Issue 51, Madrid.
"Artist's Project, 1685-1891," *Esopus Magazine*, New York.

2012 Sholis, Brian, "Critic's Pick, Nature Morte," *artforum.com*, Jan
"Sharon Core: Thiebauds, Trucks," *Poncz*. Journal, Issue 5 (2012) [ill.]
Kellog, Craig, "Second Nature," *Elle Décor*, Jan.

2011 "Goings on About Town –Art, Sharon Core," *The New Yorker*, Dec. 12.
Fensom, Sarah E., "On the Table," *Art & Antiques,* Oct.

2010 Lowry, Vicky, "Sharon Core," *Elle Décor*, Oct.
Photos, John, "Copycat," *Santa Fe Reporter*, Jan 06.
Sardy, Marin, "Sharon Core: Early American," Critic's Choice, *The Magazine of and for the Arts*, Santa Fe, March.
Caruth, Nicole J. "Gastro-Vision: Eating Your Vegetables Is a Luxury." *magazine.art21*, Aug. 30.

2009 Hersch, Allison, "Art & Soul: The Art of Imitation," *Savannah Morning News*, July 26.
Golunu, Berin. "Mirroring: Sharon Core Paints a Photograph.," *Art on Paper*, March/April.
McGraw, Kate. "Reversing the Process," *Journal Santa Fe*, Dec.18.

2008 "Sharon Core-Galleries- Chelsea," *The New Yorker*, Dec.17
Sholis, Brian, "Critics Pick," *artforum.com*, November
Esplund, Lance, "Natural Beauty, Unnatural Balance," *The New York Sun,* August 7

2007 Simmons, Kelly, "Taking the Cake," *The University of Georgia Magazine,* September

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Murray, Kathleen, “Artists Focus on ‘Uncanny’ Works,” *Poughkeepsie Journal,* June 22
Woods, Alison, “The Uncanny Valley,” *Roll Magazine*, Vol. 2, Aug. – Sept.
Goodrich, John, “Sweet Seduction in Varied Forms,” *The New York Sun*, Aug. 2

2006 Biscoff, Dan, “A Feast for the Eyes,” *New Jersey Star Ledger*, Dec. 17

2005 Pollock, Barbara, “Moonlight Sonata,” *Artnews*, Sept.
O’Brien, Bridget, “Pictures: Gallery Hyundai,” *Korea Times*, July
Sharon Core, Cakes, 2004, Cover, *Artnews*, Sept., 2005
Mann, Ted. “Acquisitions: Sharon Core.” *Guggenheim Annual*, 2005

2004 Schwendener, Martha, “Sharon Core: Bellwether,” *Art Forum*, May
Casadio, Mariuccia, “Quote,” *Vogue Italia*, Sept.
Egan, Maura, “Cake Masters,” Style and Entertaining Supplement, *New York Times Magazine*, Spring
Fallon, Roberta, “Consumer Vultures,” *Philadelphia Weekly*, May 5
“Galleries, Art History,” *The New Yorker,* May 3
Pollack, Barbara, “Sharon Core: Thiebauds,” *Time Out New York*, March 4 – 11
Johnson, Ken, “Sharon Core: Thiebauds,” *The New York Times*, March 5
Robinson, Andrew, “Mannering a Master,” *Gay City News,* March 4 – 10
Howard, Christopher, “Sharon Core: Thiebauds, Bellwether,” *The Brooklyn Rail*, March
“Galleries – Brooklyn, Sharon Core,” The New Yorker, March15

2002 Schroeder, Katja, “Cucina Mobile,” *Wij Bouwen Nieuwe Zinnen, W139 Annual*, Amsterdam

2001 Biscoff, Dan, “Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent Culture with a Dose of Humor,” *New Jersey Star Ledger*, Feb. 23

2000 Cross, Veronica with Andrea Purcigliotti and Erica Belle, “Work, Girl Work! Women on Women at Bellwether,” *NY Arts International Edition,* Vol. 5, No. 4

1999 Giuliano, Mike, “Searching for Identity at Goucher,” *Towsen Times*, December

1994 Cover, *Trafika International Literary Review*, Prague, Summer

LECTURES

2018 “Artist Talk: Sharon Core,” Cummer Museum and Gardens, Jacksonville, FL.

2017 Adjunct Professor, Fall Term, Hunter College, NY.

2016 Visiting Artist: Ohio State University Department of Art, Columbus, OH. Lecture and panel discussion: *Working Through Reproduction* with George Rush and Roger White. Private critiques with graduate students working in a range of media.

2015 Mentor and Lecturer, *Adventures of the Mind* Summit, Rosemont College, Philadelphia, PA. Mentored a group of talented high school juniors selected from across the US. Presented lectures, partipated in panel discussions and smaller interactive sessions with students interested in a career in the arts. Worked alongside many accomplished professionals from a variety of creative fields including Nobel laureates and awardwinning authors.
Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA. Lecture and private critiques with students working in a range of media.

2014 Lecture Series, The Camera Club of New York, SVA.

2013 Panel Discussion, Yale University College of Art, New Haven CT
Visiting Artist, Maryland Institute College of Art, Baltimore MD
Visiting Artist, *Massachusetts* College of *Art* and Design, Boston MA
Visiting Artist & Booking Signing, Center for Photography at Woodstock, Woodstock NY

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2012 Lecturer, Photo Talks, FIT, New York
Visiting Artist, Montclair State University, Montclair, NJ
Visiting Artist, University of Texas, Austin
2010 Visiting Artist, Drexel University, Philadelphia
Lecturer, New York Photo Festival 2010, Brooklyn
2009 Visiting Artist, Savannah College of Art and Design, SCAD Atlanta, GA
Visiting Artist, State University of New York, Purchase, New York
Visiting Artist, Bard College at Simons Rock, MA
2007 Agnes Ringe Claflin Lecturer, Vassar College
2006 Panel discussion moderated by William Grimes, Chelsea Art Museum
2005 Visiting Artist, University of Tennessee Graduate Art Department
Visiting Artist, Parsons School of Design
2001 Visiting Artist, William Paterson University Art Department

SELECTED ARTIST TALKS

2018 "Artist Talk: Sharon Core," Cummer Museum and Gardens, Jacksonville, FL.
2016 "Working Through Reproduction," with George Rush and Roger White, Ohio State University Department of Art, Columbus, OH.
2015 "Artist Talk: Sharon Core," Adventures of the Mind Summit, Rosemont College, Philadelphia, PA.
"Artist Talk: Sharon Core," Pennsylvania College of Art and Design, Lancaster, PA.
2014 "Artist Talk: Sharon Core," The Camera Club of New York Lecture Series, School of Visual Arts, NY.
2013 "Artist Talk: Sharon Core," Center for Photography at Woodstock, Woodstock, NY.
"Artist Talk: Sharon Core," Maryland Institute College of Art, Baltimore, MD.
"Artist Talk: Sharon Core," Massachusetts College of Art and Design, Boston, MA.
2012 "Artist Talk: Sharon Core," Photo Talks Lecture Series, Fashion Institute of Technology, NY.
2010 "Artist Talk: Sharon Core," New York Photo Festival 2010, Brooklyn.
2007 "Artist Talk: Sharon Core," Vassar College, Poughkeepsie, NY.

SELECTED COLLECTIONS

Alturas Foundation, San Antonio, Texas
Amon Carter Museum, Fort Worth, Texas
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum, Columbus, Georgia
Columbus Museum of Art, Columbus, Ohio
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
Crystal Bridges, Bentonville, Arkansas
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Hermès Foundation, Paris
Hyde Collection, Glens Falls, New York
George Eastman Museum, Rochester, New York
Gochman Family Collection, New York
J. Paul Getty Museum, Los Angeles
Joseph M. Cohen Family Collection, New York
Lannan Foundation, Santa Fe, New Mexico
Los Angeles County Museum of Art, Los Angeles, California
Mint Musuem, Charlotte, North Carolina

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Montclair Art Museum, Montclair, New Jersey National Gallery of Art, Washington DC National Museum of Women in the Arts, Washington DC
Norton Collection, New York
Norton Museum of Art, West Palm Beach, Florida
Phillips Collection, Washington DC
Princeton University Art Museum, Princeton, New Jersey
Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
San Francisco Museum of Modern Art, San Francisco, Caliornia
Solomon R. Guggenheim Museum, New York
University of Virginia Art Museum, Charlottesville, Virginia
West Collection, Philadelphia
Yale University Art Gallery, New Haven, Connecticut
The Zabludowicz Collection, London

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