SHARON CORE

Born 1965, New Orleans, LA Lives and works in Esopus, NY



EDUCATION

- 1998 MFA, Photography, Yale University School of Art, New Haven, CT
- 1987 BFA, Painting, University of Georgia, Athens, GA

SOLO EXHIBITIONS

- 2025 Facsimile, Yancey Richardson Gallery, New York, NY
 Sharon Core: Photographs, The Hyde Collection, Glen Falls, NY
 Sharon Core, 1606 to the Sixties, Hyde Collection Glens Falls, NY
- 2019 Oldenburgs, Yancey Richardson Gallery, NY
- 2018 Sharon Core, Tracey Morgan Gallery, Asheville, NC
- 2016 *Understory*, Yancey Richardson Gallery, New York
- 2013 Still Lives: Early Works by Sharon Core, Mint Museum Uptown at Levine Center for the Arts, Charlotte, NC
- 2011 1606-1907, Yancey Richardson Gallery, NY
- 2010 Project Gallery, Yancey Richardson Gallery, NY
- 2009 Early American, James Kelly Contemporary, Santa Fe, NM Early American, Hermes Foundation, NY

Early American, Pinnacle Gallery, Savannah College of Art and Design, GA travels to Trois Gallery, Savannah College of Art and Design, Atlanta, GA

- 2008 Early American, Yancey Richardson Gallery, NY
- 2004 Thiebauds, Bellwether Gallery, Brooklyn, NY
- 2001 Sharon Core: Photographs, Clementine Gallery, NY
- 2000 White Room Exhibition, White Columns, NY

GROUP EXHIBITIONS

- 2025 Celebrating 30 Years, Yancey Richardson Gallery, New York, NY Flowers: Flora in Contemporary Art and Culture, Saatchi Gallery, London, UK
- 2024 Conversations from the Vault, Phillips Collection, Washington, DC Understory: Snakes, Snails and the Forest Floor, Pamela Salisbury Gallery, Hudson, NY Summer Disaster 2, Private Public Gallery, Hudson, NY Photography Is Art, Art Museum of South Texas, Corpus Christi, TX Breaking It Down: Conversations from the Vault, The Phillips Collection, Washington, D.C.
- 2023 Still Life and the Poetry of Place, Pamela Salisbury Gallery, Hudson, NY Focus On: Sharon Core and Bettina von Zwehl, Fralin Museum, University of Virginia, Charlottesville, VA

Here Now: Contemporary Photographers of the Hudson Valley, Woodstock Byrdcliffe Guild, Woodstock. NY

Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ

Where the Wild Roses Grow, 212 Photography Istanbul, Turkey

- 2022 On the Basis of Art: 150 Women at Yale, Yale University Art Gallery, New Haven, CT
- 2021 Still/Live, Katonah Museum of Art, Katonah, New York

 Photography is Art, Amon Carter Museum of American Art, Fort Worth, TX

 DIRT: Inside Landscapes, Samuel Dorsky Museum of Art, State University of

2020	New York, New Paltz, NY Tasting Menu, The Barns Art Center, Hopewell Junction, NY Development Tallow Dupp Cellon, Dellas, Toyan (online exhibition)
2020	Daydreaming, Talley Dunn Gallery, Dallas, Texas (online exhibition) Reverberation, Yancey Richardson Gallery, NY(online exhibition)
2019	Feast and Famine, Paul Robeson Galleries, Rutgers University, Lakewood, NJ
2013	Déjà Vu: Sharon Core and Laura Letinsky, Museum del Romanticismo, Photo
	España, Madrid
2018	Like Sugar, Tang Teaching Museum, Skidmore College, Saratoga, New York Feast for the Eyes: the Story of Food in Photography, FOAM, Amsterdam (exhibition publication) Effects That Aren't Special, The 40 th Annual Photo Regional, Opalka Gallery, Sage Colleges, Albany, NY (exhibition publication)
	Full Bleed: A Decade of Photobooks and Photo Zines by Women, National Museum of Women in
	the Arts, Washington DC In the Garden, Cummer Museum, Jacksonville, FL
	40 th Annual Photo Regional , Opalka Gallery, Albany, NY
2017	Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, MI
2017	[exhibition publication]
	Land and Memory, Instar Lodge, Germantown, NY
	Nightjar, Underdonk Gallery, Brooklyn, NY
	Something Fierce, Lannon Foundation Gallery, Sante Fe, NM
2016	Utopia Banished, Angela Meleca Gallery, Columbus, OH
2015	In the Garden, George Eastman House, Rochester, New York, NY
	Expo Milano 2015 – Arts & Food Pavilion, La Triennale di Milano, Milan, Italy
	In the Garden, George Eastman House, Rochester, NY
	Arts and Food: Rituals Since 1851, Expo 2015, Triennale di Milano, Milan The Omnivore's Dilemma, Contemporary Art Galleries, University of Connecticut, Storrs, CT
	Super Natural, National Museum of Women in the Arts, Washington DC
2014	Art in Embassies, United States Embassy, The Hague, Netherlands
	Floral Motifs, Horticultural Society of New York, NY
	Paris Photo, Grand Palais, Paris
	Garden Party, Nassau County Museum of Art, Roslyn, NY
2013	Desire, Yancey Richardson Gallery, New York
	Color: American Photography Transformed, Amon Carter Museum of American Art,
	Forth Worth, Texas
	Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection, Montclair Art Museum, Montclair, NJ
	Paris Photo, Grand Palais, Paris, France
2012	Significant Objects: The Spell of Still Life, Norton Simon Museum, Pasadena, CA
	San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
2011	Nature Morte, The Horticultural Society of New York, New York, NY
	Still Life: Revisited, Everson Museum of Art, Syracuse, NY.
	Linking Collections, Building Connection: Work from the Hudson Valley Visual Art Collections Consortium, Samuel Dorsky Museum of Art, SUNY New Paltz, NY.
2010	The Figure in Photography, 1995-2005, University Of Virginia Art Museum,
	Charlottesville, VA
	New York Photo Festival, Brooklyn, New York
	Until Now: Collecting the New (1960-2010), Minneapolis Museum of Art, Minneapolis Object Lesson, curated by Vince Aletti in conjunction with NYPH 2010, Brooklyn.
	In Focus: Still Life, J. Paul Getty Museum, Los Angeles.
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- 2009 Masterworks of American Photography: Moments in Time, Amon Carter Museum, Texas I Want Candy, Fresno Museum of Art, California
 Out of the Vault: 95 Years of Collecting at MAM, Montclair Art Museum, Montclair, NJ.
- 2008 pixelated: walter betts...sharon core...john gerrard...jonathan lewis...roy Lichtenstein,..elaine reichek...seton smith...margeaux walter...Winston Wachter Fine Art, New York IMPLANT, UBS Art Gallery, New York
- 2007 Art in America: Now, MoCA Shanghai; Pushkin Museum of Fine Arts, Moscow; Guggenheim Museum, Bilbao I Want Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, New York The Uncanny Valley, Samuel Dorsky Museum of Art, State University of New York, New Paltz
- 2006 The Food Show: The Hungry Eye, The Chelsea Art Museum, New York
 Taken For Looks: Imaging Food in Contemporary Photography, Southeast Museum of
 Photography, Daytona Beach, Florida
 Transformer: Contemporary Art from The West Collection, Main Line Art Center, Philadelphia
- 2005 *Pictures*, Gallery Hyundai, Seoul *Painting*, Anthony Reynolds Gallery, London
- 2004 Creative Consumption, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia Excess, Fine Arts Center Galleries, University of Rhode Island, Kingston Art History: Photography References Painting, Yancey Richardson Gallery, New York Citations, Le Case d'Arte, Milan
- 2002 Love Shack, Metaphor Contemporary Art, Brooklyn, New York Cucina Mobile, W 139 Artspace, Amsterdam
- 2001 Smile, HEREart, New York
 - The Gun Show, RC Fine Arts, Maplewood, New Jersey
- 2000 psycho/soma, Lombard-Freid Fine Arts, New York Sharon Core, Simone Di Laura, Alison Smith, Bellwether Gallery, Brooklyn, New York
- 1999 *Outer Boroughs*, White Columns, New York *Portrait/ Identity*, Rosenberg Gallery, Goucher College, Baltimore
- 1998 Fellows Invitational Exhibition, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown Knowing Children, David Beitzel Gallery, New York

SELECTED BOOKS AND GROUP EXHIBITION CATALOGUES

- 2023 Alex Yudzon: Room for a Night, conversation with Alex Yudzon, Radius Books, Santa Fe, New Mexico.
- 2022 On the Basis of Art: 150 Years of Women at Yale, Yale University Press, New Haven, CT Flower Photographica. Text by William Ewing and Danae Panchaud, Thames and Hudson, London.
- 2020 Flower: Exploring the World in Bloom, Phaidon, London Connoisseurship: Essays in Honor of Fred G. Meijer, Primavera Pers, Leiden, Netherlands Photography: A 21st Century Practice. Text by Mark Chen and Chelsea Shannon, Routledge, NY
- 2019 Like Sugar. Text by Rachel Seligman and Sarah Goodwin. The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY(exh. pub.)
- 2018 The 40th Annual Photo Regional: Effects that Aren't Special. Text by Tim Davis. Opalka Gallery, Sage Colleges, Albany, NY (exh. pub.)
 The Photographer in the Garden. Texts by Jamie M. Allen and Sarah Anne McNear. Aperture Foundation, New York and the George Eastman Museum, Rochester, New York
- 2017 Ethics of Depiction: Landscape, Stil Life, Human. Text by Dick Goody. Oakland University Press, Rochester, MI
 - Feast for the Eyes: The Story of Food in Photography. Text by Susan Bright. Aperture Foundation, NY



- 2015 Art for Rollins: The Alfond Collection of Contemporary Art. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (catalogue)
 Artists II. Photographs by Jason Schmidt, edited by Alix Browne and Christopher Bollen. Steidl, Göttingen, Germany
 Arts and Foods: Rituals Since 1851. Text by Michael Petry, Claire Bell, Charlotte Birnbaum,
 - Marriuccia Casadio, Germano Chelant, et al. La Triennale di Milano, Milan (exh. pub.) *United States Embassy The Hague: ART in Embassies Exhibition.* Editied by Marcia Mayo. Art in
- Embassies, U.S. Department of State, Washington D.C. (exh. cat.)

 2013 Color: American Photography Transformed. Text by John Rohrbach. University of Texas Press,
 Austin and Amon Carter Museum of American Art, Fort Worth, TX

 Nature Morte: Contemporary Artists Reinvigorate the Still Life. Text by Michael Petry. Thames &
- 2010 Still Life in Photography. Text by Paul Martineau. Getty Publications, Los Angeles (exh. cat.)
- 2009 100 New York Photographers. Text by Cynthia Maris Dantzic. Schiffer Publishing, Atgen, PA
- 2007 Art in America: Now. Text by Helen Hsu. Shanghai Museum of Contemporary Art, Guggenmeim Museum, NY (exh. cat.)
 - I Want Candy: The Sweet Stuff in American Art. Text by Bartholomew Bland. Hudson River Museum, Yonkers, New York (exh. pub.)
 - The Art of Buying Art: The Insiders Guide to Collecting Contemporary Art. Text by Paige West. Harper Collins Publishers, NY
 - The Uncanny Valley. Text by Brian Wallace. Samuel Dorsky Museum of Art, State University of New York, New Paltz (exh. pub.)
- 2006 Taken for Looks: Imaging Food in Contemporary Photography. Text by Sarah Tanguy. Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, FL (exh. pub.) Vitamin PH: New Perspectives in Photography. Edited by TJ Demos. Texts by Brian Sholis, Thomas Boutoux, Katherine Grant, Vincent Honoré, Sarah Lewis, Dominic Molon, Barry Schwabsky, Axel Wieder, et al. Phaidon Press, London
- 2005 *Pictures*. Text by Rena Jana. Gallery Hyundai, Seoul (exh. cat.)
- 2002 We Build New Sentences: W139 Annual, 1999-2002. Text by Katja Schroeder. Gallery W139, Amsterdam (exh. pub.)
- 2001 *Portrait/Identity.* Text Laura Burns. Rosenberg Gallery, Goucher College, Towsen, Maryland (exh. pub.)
- 1998 Graduate Photography at Yale, Yale University School of Art, New Haven

AWARDS AND GRANTS

Hudson, NY

- 2013 Shifting Foundation Fellowship
- 2000 Rema Hort Mann Foundation Art Grant
- 1998 George Sakier Memorial Prize for Excellence in Photography, Yale School of Art

COMMISSIONS

2014

- 2014 *Views of Lafite*, Annual Photography Commission of the Domaines Barons de Rothschild, Chateau Lafite Rothschild, Pauillac, France
- 2010 Vera List Art Project, Lincoln Center, New York, NY

MONOGRAPHS

2012 Sharon Core: Early American, essay by Brian Sholis, Santa Fe: Radius Books, 2012.

BIBLIOGRAPHY

2021 Oxford American (Issue 112, Spring 2021) [ill.]
Kent, Charlotte, "Art Seen: Still/Live," The Brooklyn Rail (May 2021) [ill.]



- 2020 Kurestsky, Susan Donahue, "Time and Again: Reflections on the flowers piece, then and now." Connoisseurship: Essays in Honor of Fred G. Meijer, Primavera Pers, Leiden, Netherlands
- Baker-Smith, Susannah, "Déjà Vu: Susan Bright's curated exhbition at PHotoESPANA 2019."
 Photomonitor.co.uk [ill.] [online]
 Tendencias del Mercado del Arte [cover] (July, 2019)
 George, Campbell. "Art Out: Sharon Core and Lisa Kereszi at Yancey Richardson."
 - museemagazine.com (June 24, 2019) [ill.] [online]
- 2018 Jaeger, William, "Photo Regional on Display at Albany's Opalka Gallery." *Albany Times Union*, March 26.
 - "Trompe l'Oeil Photographs Recreating Floral Still Life Paintings," *AnOther Magazine*, Aug. 18. Abatemarco, Michael. "Empowerment Through Art: Something Fierce." *Pasatiempo Santa Fe*,
- 2017 Abatemarco, Michael. "Empowerment Through Art: Something Fierce." *Pasatiempo Santa Fe*, Aug. 4.

 Kennedy, Randy, "Claes Oldenburg is (Still) Changing What Art Looks Like." *T Magazine*, Oct.
 - Kennedy, Randy, "Claes Oldenburg is (Still) Changing What Art Looks Like." *T Magazine*, Oct 22.
 - "Review: Something Fierce." The Magazine, Santa Fe, Sept. 1.
- "Galleries-Chelsea-Sharon Core," The New Yorker, May 2.
 Regensburger, Jeff, "Review: Utopia Banished at Angela Meleca Gallery," Columbus Underground, Oct. 17.
 "Homegrown." Musée Magazine, No. 13 Women
- 2015 Harper's Magazine, June, pg. 25.
 Stonecipher, Donna, "A Poetics of Appropriation: On Sharon Core." Hyperallergic, Oct. 17.
 Crow, Kelly, "Art That's Good Enough to Eat." Wall Street Journal, Oct. 23.
- 2014 "Still Life, Updated," ARTnews, Volume 113/Number 2, New York.
- 2013 Petry, Michael. "The 10 Best Contemporary Still Lifes." The Guardian, Oct 19. Chua-Eoan, Howard. "Lightbox: Painting with a Camera: Sharon Core's Early American." Time, March 26.
 - "Looking Back," *EXIT Magazine*, Issue 51, Madrid. "Artist's Project, 1685-1891," *Esopus Magazine*, New York.
- 2012 Sholis, Brian, "Critic's Pick, Nature Morte," *artforum.com*, Jan "Sharon Core: Thiebauds, Trucks," *Poncz*. Journal, Issue 5 (2012) [ill.] Kellog, Craig, "Second Nature," *Elle Décor*, Jan.
- 2011 "Goings on About Town –Art, Sharon Core," *The New Yorker*, Dec. 12. Fensom, Sarah E., "On the Table," *Art & Antiques*, Oct.
- Lowry, Vicky, "Sharon Core," *Elle Décor*, Oct.
 Photos, John, "Copycat," *Santa Fe Reporter*, Jan 06.
 Sardy, Marin, "Sharon Core: Early American," Critic's Choice, *The Magazine of and for the Arts*,
 - Santa Fe, March.
 Caruth, Nicole J. "Gastro-Vision: Eating Your Vegetables Is a Luxury." *magazine.art21*, Aug. 30.
- Hersch, Allison, "Art & Soul: The Art of Imitation," *Savannah Morning News*, July 26. Golunu, Berin. "Mirroring: Sharon Core Paints a Photograph.," *Art on Paper*, March/April. McGraw, Kate. "Reversing the Process," *Journal Santa Fe*, Dec.18.
- 2008 "Sharon Core-Galleries- Chelsea," *The New Yorker*, Dec.17 Sholis, Brian, "Critics Pick," *artforum.com*, November Esplund, Lance, "Natural Beauty, Unnatural Balance," *The New York Sun*, August 7
- 2007 Simmons, Kelly, "Taking the Cake," *The University of Georgia Magazine*, September Murray, Kathleen, "Artists Focus on 'Uncanny' Works," *Poughkeepsie Journal*, June 22 Woods, Alison, "The Uncanny Valley," *Roll Magazine*, Vol. 2, Aug. Sept. Goodrich, John, "Sweet Seduction in Varied Forms," *The New York Sun*, Aug. 2
- 2006 Biscoff, Dan, "A Feast for the Eyes," New Jersey Star Ledger, Dec. 17



2005	Pollock, Barbara, "Moonlight Sonata," <i>Artnews</i> , Sept. O'Brien, Bridget, "Pictures: Gallery Hyundai," <i>Korea Times</i> , July
	Sharon Core, Cakes, 2004, Cover, Artnews, Sept., 2005
	Mann, Ted. "Acquisitions: Sharon Core." Guggenheim Annual, 2005
2004	Schwendener, Martha, "Sharon Core: Bellwether," Art Forum, May
	Casadio, Mariuccia, "Quote," Vogue Italia, Sept.
	Egan, Maura, "Cake Masters," Style and Entertaining Supplement, New York Times Magazine,
	Spring
	Fallon, Roberta, "Consumer Vultures," <i>Philadelphia Weekly</i> , May 5
	"Galleries, Art History," The New Yorker, May 3
	Pollack, Barbara, "Sharon Core: Thiebauds," Time Out New York, March 4 – 11
	Johnson, Ken, "Sharon Core: Thiebauds," The New York Times, March 5
	Robinson, Andrew, "Mannering a Master," Gay City News, March 4 – 10
	Howard, Christopher, "Sharon Core: Thiebauds, Bellwether," The Brooklyn Rail, March
	"Galleries – Brooklyn, Sharon Core," The New Yorker, March15
2002	Schroeder, Katja, "Cucina Mobile," Wij Bouwen Nieuwe Zinnen, W139 Annual, Amsterdam
2001	Biscoff, Dan, "Gun Show Right on Target: High-Caliber Maplewood Exhibit Censures Violent
	Culture with a Dose of Humor," New Jersey Star Ledger, Feb. 23
2000	Cross, Veronica with Andrea Purcigliotti and Erica Belle, "Work, Girl Work! Women on Women at
	Bellwether," NY Arts International Edition, Vol. 5, No. 4
1999	Giuliano, Mike, "Searching for Identity at Goucher," Towsen Times, December
1994	Cover, Trafika International Literary Review, Prague, Summer
LECTU	
2018	"Artist Talk: Sharon Core," Cummer Museum and Gardens, Jacksonville, FL.
2017	Adjunct Professor, Fall Term, Hunter College, NY.
2016	Visiting Artist: Ohio State University Department of Art, Columbus, OH. Lecture and
	panel discussion: Working Through Reproduction with George Rush and
	Roger White. Private critiques with graduate students working in a range
	of media.
2015	Mentor and Lecturer, Adventures of the Mind Summit, Rosemont College,
	Philadelphia, PA. Mentored a group of talented high school juniors
	selected from across the US. Presented lectures, partipated in panel
	discussions and smaller interactive sessions with students interested in a
	career in the arts. Worked alongside many accomplished professionals
	from a variety of creative fields including Nobel laureates and awardwinning
	authors.
0044	Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA.
	Lecture and private critiques with students working in a range of
	media.
2014	Lecture Series, The Camera Club of New York, SVA.
2013	Panel Discussion, Yale University College of Art, New Haven CT
	Visiting Artist, Maryland Institute College of Art, Baltimore MD
	Visiting Artist, <i>Massachusetts</i> College of <i>Art</i> and Design, Boston MA Visiting Artist & Booking Signing, Center for Photography at Woodstock, Woodstock NY
2012	Lecturer, Photo Talks, FIT, New York
2012	Visiting Artist, Montclair State University, Montclair, NJ
	Visiting Artist, Montciair State Oniversity, Montciair, No Visiting Artist, University of Texas, Austin
2010	Visiting Artist, Oniversity of Texas, Austin Visiting Artist, Drexel University, Philadelphia
2010	violang / alot, Drozor Onivoroity, i illiadolphia

	Lecturer, New York Photo Festival 2010, Brooklyn
2009	Visiting Artist, Savannah College of Art and Design, SCAD Atlanta, GA
	Visiting Artist, State University of New York, Purchase, New York
	Visiting Artist, Bard College at Simons Rock, MA
2007	Agnes Ringe Claflin Lecturer, Vassar College
2006	Panel discussion moderated by William Grimes, Chelsea Art Museum
2005	Visiting Artist, University of Tennessee Graduate Art Department
	Visiting Artist, Parsons School of Design
2001	Visiting Artist, William Paterson University Art Department



SELECTED ARTIST TALKS

- 2018 "Artist Talk: Sharon Core." Cummer Museum and Gardens, Jacksonville, FL.
- 2016 "Working Through Reproduction," with George Rush and Roger White, Ohio State University Department of Art, Columbus, OH.
- 2015 "Artist Talk: Sharon Core," Adventures of the Mind Summit, Rosemont College, Philadelphia, PA. "Artist Talk: Sharon Core," Pennsylvania College of Art and Design, Lancaster, PA.
- 2014 "Artist Talk: Sharon Core," The Camera Club of New York Lecture Series, School of Visual Arts, NY.
- "Artist Talk: Sharon Core," Center for Photography at Woodstock, Woodstock, NY.
 "Artist Talk: Sharon Core," Maryland Institute College of Art, Baltimore, MD.
 "Artist Talk: Sharon Core," Massachusetts College of Art and Design, Boston, MA.
- 2012 "Artist Talk: Sharon Core," Photo Talks Lecture Series, Fashion Institute of Technology, NY.
- 2010 "Artist Talk: Sharon Core," New York Photo Festival 2010, Brooklyn.
- 2007 "Artist Talk: Sharon Core," Vassar College, Poughkeepsie, NY.

SELECTED COLLECTIONS

Alturas Foundation, San Antonio, TX

Amon Carter Museum, Fort Worth, TX

Cleveland Museum of Art, Cleveland, OH

Columbus Museum, Columbus, GA

Cornell Fine Arts Museum, Rollins College, FL

Cornell Museum, Cleveland, OH

The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Hermès Foundation, Paris, France

George Eastman Museum, Rochester, NY

J. Paul Getty Museum, Los Angles, CA

Lannan Foundation, Santa Fe, NM

Los Angeles County Museum of Art, Los Angeles, CA

The Mint Musuem, Charlotte, NC

Montclair Art Museum, NJ

The National Museum of Women in the Arts, Washington, D.C.

National Gallery of Art, Washington, D.C.

The Norton Collection, NY

Norton Museum of Art, West Palm Beach, FL

The Phillips Collection, Washington D.C.

Princeton Art Museum, Princeton, NJ

Samuel Dorsky Museum of Art, State University of New York, New Paltz

Solomon R. Guggenheim Museum, NY
The Philips Collection, Washington, D.C.
University of Virginia Art Museum, Charlottesville, VA
The West Collection, SEI, Oaks Park, PA
Yale University Art Gallery, New Haven, CT
The Zabludowicz Collection, London England; Sarvisalo, Finland; New York, NY

