

YANCEY RICHARDSON

MITCH EPSTEIN

Born 1952, United States



EDUCATION

1976 The Cooper Union, NY
1972 Rhode Island School of Design
1971 Union College, NY

GRANTS & AWARDS

2023 Cooper Union Alumni Association Augustus Saint-Gaudens Award
2020 National Academy of Design Inductee
2018 Pollock-Krasner Foundation Grant
2011 Winner, Prix Pictete Photography Prize: *Growth*, 2011
2009 Open Society Institute Documentary Photography Project Grant, 2009
Gold Medal Deutscher Fotobuchpreis, *American Power*, 2009
2008 Guna S. Mundheim Fellow in the Visual Arts, American Academy in Berlin
2004 Kraszna-Krausz Photography Book Award, *Family Business*
2002-3 John Simon Guggenheim Memorial Foundation Fellowship,
1997 Camera Works, Inc.
American Institute of Graphic Artists, 50 Best Books of the Year
1994 Pinewood Foundation Artist Grant
1980 New York State Council for the Arts Fellowship
1978 National Endowment for the Arts

SOLO EXHIBITIONS

2024 Yancey Richardson Gallery, New York
Gallerie d'Italia in Torino, Torino, Italy
2023 Yancey Richardson Gallery, New York
Galerie Thomas Zander, Cologne, Germany
2022 Les Rencontres d'Arles, France
2020 Amon Carter Museum of American Art, Fort Worth, TX
Multimedia Art Museum, Moscow, Russia
2019 Sikkema Jenkins & Co., New York
Museum Helmond, Netherlands
Galerie Thomas Zander, Cologne, Germany
2017 Pinacoteca Nazionale, Bologna, Italy
Musée de la Photographie André Villers, Mougins, France
Andreas Murkudis, Berlin
Galerie Thomas Zander, Cologne, Germany
Galerie Les Filles du Calvaire, Paris
2016 Yancey Richardson Gallery, New York
2013 Fondation A Stichting, Brussels
2012 Gallery Thomas Zander, Cologne
Sikkema Jenkins & Co., New York
2011 Musée de l'Élysée, Lausanne
Open Eye Gallery, Liverpool
Fondation Henri Cartier Bresson, Paris, France
2010 Kunst Musuem, Bonn, Germany
2008 Brancolini Grimaldi, Rome, Italy
2007 Foam_Fotografiemuseum, Amsterdam

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON



- Sikkema Jenkins & Co., New York, NY
Galerie Thomas Zander, Cologne, Germany
2006 SK Stiftung Kultur, Cologne, Germany
2005 Brent Sikkema, New York, NY
2004 Yancey Richardson, New York
PhotoEspaña, Madrid, Spain
BrancoliniGrimaldi, Florence, Italy
Jackson Fine Art, Atlanta, GA
2003 Power House, Memphis, Tennessee
2001 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1999 Brent Sikkema, New York, NY
1998 Center for Documentary Studies, Durham, NC
Springfield Museum of Fine Arts, MA
1996 Rose Gallery, Santa Monica, CA
Brent Sikkema, New York, NY
1995 Tenri Gallery, New York, NY
1994 Julie Saul Gallery, New York, NY
Cleveland Museum of Art, OH
1992 Tenri Gallery, New York, NY
1991 Fogg Art Museum, Cambridge, MA
1989 Santa Barbara Museum of Art, CA
1987 Julie Saul Gallery, New York, NY
1982 Light Gallery, New York, NY
1981 Light Gallery, New York, NY
1979 Light Gallery, New York, NY

GROUP EXHIBITIONS

- 2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Past as Prologue: A Historical Acknowledgment, Part II, National Academy of Design, New York, NY
2024 *When Images Learn to Speak: Conceptualised Documentary Photography from Astrid Ullens de Schooten Whettnall's Collection*, Les Rencontres d'Arles, France
Design! Transforming the Future of Energy, Vitra Design Museum, Rhein, Germany
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, Victoria & Albert Museum, London, England
Healing, Sikkema Jenkins & Co., New York, NY
Transform! Designing the Future of Energy, Vitra Design Museum, New York, NY
A Long Arc: Photography and the American South since 1845, Addison Gallery of American Art, Andover, MA
2023 *Sea Change: Photographs from the Collection*, SFMOMA, San Francisco, CA
A Long Arc: Photography and the American South since 1845, High Museum of Art, Atlanta, GA
Intimate Strangers, Yancey Richardson Gallery, New York, NY
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Brunswick, ME
This is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, NY
Civilization: The Way We Live Now, Saatchi Gallery, London
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
Trace – Formations of Likeness: Photography and Video from the Walther Collection, Haus der

YANCEY RICHARDSON



- Kunst, Munich, Germany
- 2022 *On The Line: Documents of Risk and Faith*, Contemporary Arts Center, Cincinnati, Ohio
Singing in Unison: Artists Need to Create On the Same Scale that Society Has the Capacity to Destroy, Miguel Abreu Gallery, New York, NY
Celebrating the City: Recent Photography Acquisitions from the Joy of Giving Something Foundation, The Museum of the City of New York, New York, NY
Mitch Epstein and Marwan Rechmaoui, TATE Modern, London, UK
Through the Looking Glass, Yancey Richardson Gallery, New York, NY
PhotoBrussels Festival: In The Shadow of Trees, Brussels, Belgium
- 2021 *Known and Strange: Photographs from the Collection*, Victoria and Albert Museum Photography Centre, London, England
American Photography, Albertina Museum, Vienna, Austria
- 2020 *Books*, Galerie Thomas Zander, Köln, Germany
Ansel Adams in Our Time, Crystal Bridges Museum of Art, Bentonville, AK
Emotion and Structure, Galerie Thomas Zander, Köln, Germany
- 2019 *Acquisitions du Comité Photo*, Musée d'Art Moderne de Paris, Paris, France
Cars: Accelerating the Modern World, Victoria and Albert Museum Photography Centre, London, UK
- 2018 *Ansel Adams in Our Time*, The Museum of Fine Arts Boston, MA
Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul, South Korea
A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, Houston, TX
Southbound: Photographs of and about the New South, Halsey Institute of Contemporary Art, Charleston, SC
No Time, McEvoy Foundation for the Arts, San Francisco, CA
STREETWISE, Galerie Thomas Zander, Köln, Germany
House: Selections from the Collection of John and Sue Wieland, Mead Art Museum, Amherst College, Amherst, MA
The Onrush of Scenery, Sikkema Jenkins & Co., NY
- 2017 *Photography from the Walther Collections*, FOTO/INDUSTRIA Biennial, Bologna, Italy
Illuminating India: Photography 1857-2017, Science Museum, London, UK
Notions of Home, Yancey Richardson Gallery, NY
- 2016 *Telling Tales: Contemporary Narrative Photography*, MacNay Art Museum, San Antonio, TX
Lux: A Radiant Sea, Yancey Richardson Gallery, New York
Summer Exhibition 2016, Royal Academy of Arts, London
Celebrating Photography at the National Gallery of Art: Recent Gifts, The National Gallery of Art, Washington, D.C.
- 2015 *Museums of Stones*, The Noguchi Museum, Queens, New York
No Place Like Home, Brigham Young University Museum of Art, Provo, UT
Pair(s), Maison Particuliere Art Center, Brussels
- 2014 *Prix Pictet: A Retrospective at Les Recontres d'Arles*, France
Eyes Wide Open! 100 Year of Leica Photography, Hamburg, Germany
Une photographie sous tension, La collection de Florence et Damien Bachelot, Musée Nicephore Niepce, Chalon sur Saone
- 2013 *A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, DC
Color! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX
Aichi Triennale, Nagoya, Japan

YANCEY RICHARDSON



- Le radici dello sguardo*, il Filatoio di Caraglio, Italy
- EXPO 1: New York*, Museum of Modern Art/PS1 Queens, New York
- Landmark: The Fields of Photography*, Somerset House, London, UK
- Big Pictures*, Amon Carter Museum of American Art, Fort Worth, TX
- Une affaire de famille*, Musée de la Photographie à Charleroi, Belgium
- 2012 *Out of Focus: Photography at Saatchi Gallery*, Saatchi Gallery, London, UK
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House, Rochester, New York
- Infinite Balance: Artists and the Environment*, Museum of Photographic Arts, San Diego, CA
- Hyper Real: Art and America Around 1970*, Ludiwg Forum, Achen,
- New Documentary Forms*, Tate Modern, London, UK
- Appropriated Landscapes*, The Walther Collection, Ulm, Germany,
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library and Museum, New York
- The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno
- Conversations: Photography From The Bank of America Collection*, Museum of Fine Arts, Boston
- 2010 *How Wine Became Modern: Design + Wine 1976 to Now*, San Francisco Museum of Modern Art
- American Documents*, FotoMuseum, Antwerp, Belgium
- ECOAESTHETIC: The Tragedy of Beauty*, Exit Art, New York
- Starburst: Color Photography in America*, Princeton University Art Museum, Princeton, N.J.
- Incognito: The Hidden Self-Portrait*, Yancey Richardson Gallery, New York
- Exposed: Voyeurism, Surveillance and the Camera*, Tate Modern, London
- 2009 *Extended Family: Contemporary Connections*, Brooklyn Museum, NY
- 2007 *Phillip-Lorca DiCorcia, Mitch Epstein, Stephen Shore*, Galerie Rodolph Janssen
- Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum
- 2006 *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography
- Shooting the Family*, CCA Wattis Institute for Contemporary Art
- Cities In Transition*, United Technologies Corporation, Boston, Hartford, New York
- 2005 *Garry Winogrand and the American Street Photographers*, Fotografie Museum Amsterdam
- 2004 *The Open Book*, Hasselblad Center, Goteborg, Sweden
- 70s Color Photography*, Kennedy/Boesky Photographs, New York
- 2002 *NY after NY*, Musée de L'Elysee, Lausanne, Switzerland
- 2001 *Sense of Space*, Noorderlicht, Groningen, The Netherlands
- Overnight to Many Cities*, 303 Gallery, New York
- 2001 *Walkabout*, New York Historical Society
- 2000 *New York Now*, Museum of the City of New York
- 1999 *Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles
- 1998 *Photography after Modernism: Extensions into Contemporary Art*, San Francisco Museum of Modern Art
- The Sound of One Hand*, Apex Art C.P., New York
- In Country: Vietnam Revisited*, Laurence Miller Gallery, New York
- 1997 *India: A Celebration of Independence*, Philadelphia Museum of Art (traveling exhibition)
- Blind Spot: Coming of Age*, White Columns, New York
- 1995 *Animal Attractions*, Howard Greenberg Gallery, New York
- The Magic of Play*, Grand Central Station, New York
- 1993 *This Sporting Life*, High Museum of Art, Atlanta, GA, (traveling exhibition)
- 1992 *Romance of the Taj Mahal*, Los Angeles County Museum of Art, (traveling exhibition)
- 1990 *The Indomitable Spirit*, International Center of Photography, New York
- 1988 *Contemporary American Photography*, Cultural Palace, Canton, China
- 1987 *Color Photographs: Recent Acquisitions*, Museum of Modern Art, New York

YANCEY RICHARDSON



- 1983 *High Light: The Mountain in Photography from 1840 to the Present*, International Center of Photography, New York
- 1982 *Color as Form/History of Color Photography*, International Museum of Photography at George Eastman House, Rochester, NY (traveling exhibition)
- 1981 *The New Color*, International Center of Photography, New York (traveling exhibition)
New American Colour Photography, Institute of Contemporary Art, London, England
Love is Blind, Castelli Graphics, New York
- 1980 *C.A.P.S. Photography 1980*, New York (Nikon House traveling exhibition)
Recent Acquisitions Exhibition, Corcoran Gallery of Art, Washington DC
Recent Acquisitions Exhibition, Museum of Fine Arts, Boston, MA
Contemporary Urban Color, Addison Gallery of American Art, Phillips Academy, Andover, MA,
- 1979 *Contemporary Frontiers in Color*, Arles Photography Seminar, Arles, France
Attitudes; Photography in the 1970s, Santa Barbara Museum of Art, CA
- 1978 *Summer Show*, Light Gallery, New York
- 1977 *Color Photography*, Creative Photography Gallery, M.I.T., Cambridge, MA
New Artists, Light Gallery, New York
Some Color Photographs, Castelli Graphics, New York
After the Fact, Harvard University, Cambridge, MA

SELECTED PUBLICATIONS

- 2026 *Old Growth*, Steidl, Spring
- 2024 *Mitch Epstein: American Nature*, Skira, Fall
- 2022 *Silver + Chrome*, Steidl, Fall
Recreation, Steidl, Fall
- 2021 *In India*, Steidl, Fall
Property Rights, Steidl, Fall
- 2019 *Sunshine Hotel*, Steidl/PPP Editions, Fall
- 2018 *Rocks and Clouds*, Steidl, Fall
- 2013 *New York Arbor*, Steidl, Spring
- 2011 *Berlin*, Steidl & The American Academy in Berlin, Spring
- 2010 *Mitch Epstein: State of the Union*, Hatje Cantz, Fall
- 2009 *American Power*, Steidl, Germany, Fall
- 2007 *Work*, Steidl, Germany, Spring
- 2006 *Fraternity*, Toluca Editions
- 2005 *Recreation: American Photographs 1973-1988*, Steidl, Germany, Spring
- 2003 *Family Business*, Steidl, Germany, Fall
- 2001 *The City*, powerHouse, New York, Spring
- 1996 *Vietnam: A Book of Changes*, W.W. Norton/DoubleTake, New York, Fall
- 1995 *Fire Water Wind: Photographs from Tenri*, Doyusha, Tenri, Japan
- 1987 *In Pursuit of India*, Aperture, New York

ANTHOLOGIES

- 2024 *Transform! Designing the Future of Energy*, edited by Edited by Mateo Kries, Jochen Eisenbrand. Text by Daniel Barber, Donatella Germanese, Carola Hein, Stephan Rammler, Catharine Rossi, Vitra Design Museum, 2024
- 2023 *Trace – Formations of Likeness: Photography and Video from the Walther Collection*, edited by Anna Schneider and Hanns Lennart Wiesener, Verlag für Moderne Kunst
- 2022 *Face Time: A History of the Photographic Portrait*, edited by Philip Prodger, Thames and Hudson
American Photography, The Albertina Museum Vienna

YANCEY RICHARDSON



- 2021 *Photographie: Les Acquisitions des Collections Publiques, Vol. 2*, Le bec en l'air Editions/French Ministry of Culture
American Geography: Photographs of Land Use from 1840 to the Present, Edited by Sandra S. Phillips and Sally Martin Katz, Published by Radius Books, Santa Fe, NM
- 2019 *Autofocus: The Car in Photography*, Edited by Marta Rachel Weiss, Published by Thames & Hudson, London, UK
Photography in India: A Visual History from the 1850's to the Present, Edited by Nathaniel Gaskell and Diva Gurjal, Published by Prestel, NY
- 2018 *Civilization: The Way We Live Now*, Edited by Bill Ewing and Holly Roussel, Published by Thames & Hudson, London, UK
The Photographer in the Garden, Edited by Sarah McNear, Published by the George Eastman Museum / Aperture, NY
Southbound: Photographs of and About the New South, Edited by Mark Sloan and Mark Long, Published by the Halsey Institute of Contemporary Art, Charleston, SC
Brooklyn Photographs Now, Edited by Marla Hamburg Kennedy, Published by Rizzoli
- 2017 *Art Can Help*, by Robert Adams, Published by Yale University Art Gallery, CT
Read this is You Want to Take Great Pictures of Places, Edited by Henry Carroll, Published by Laurence King Publishing
- 2016 *Picturing America's National Parks*, Edited by Jamie M. Allen, Published by the George Eastman Museum / Aperture, NY
- 2015 *Both Sides of the Sunset: Photographing Los Angeles*, Edited by Jane Brown & Marla Hamburg Kennedy, Published by Metropolis Books
Camera Atomica, Edited by John O'Brian, Published by Black Dog Publishing
- 2013 *Color: American Photography Transformed*, Published by University of Texas Press
Awakening: Aichi, by Aichi Triennale Organizing Committee
- 2012 *Closer Than Fiction: American Visual Worlds Around 1970*, Published by Walther Koenig, Cologne
Out of Focus: Photography/Saatchi, Essays and text by William Ewing, Booth Clibborn Edition,
- 2011 *Altered Landscape: Photographs of a Changing Environment*, Edited by Ann M. Wolfe. Published by Skira Rizzoli 2011
New York In Color, Edited by Bob Shamis. Published by Harry N. Abrams
Tacita Dean, Edited by Tacita Dean, Tate Publishing, London, UK
The New York Times Magazine Photographers, Edited by Kathleen Ryan, Aperture, New York
The Unseen Eye: Photographs from the Unconsciousness, Edited by W.M Hunt, Aperture, NY
Exposed: Voyeurism, Surveillance and the Camera, Edited by Sandra S. Philips. Tate Publishing, London, UK
5Starburst: Color Photography in American 1970-1980, Edited by Kevin Moore. Hatje Cantz
Arbeit Am Bild: Ein Album Fur Dichaël Diers, Edited by Steffen Haug Hans Georg Hiller von Gaertringen, Caroline Philipp, Sonja M. Schultz, Merle Ziegler & Tina Zürn. Verlag der Buchhandlung Walther König,
The Present: An Infinite Dimension, Banco Espírito Santo Collection, Fundação de Arte Moderna e Contemporânea. Coleção Berardo,
Trouble in Paradise: Examining Discord Between Nature and Society, curated and organized by Julie Sasse, Tucson Museum of Art
- 2006 *Shoot the Family*, Edited by Ralph Rugoff. Independent Curators International, New York
 Judith Keller and Anne Lacoste. *Where We Live: Photographs of America from the Berman Collection*, The J. Paul Getty Museum, Los Angeles
 Brian Wallis, Edward Earle, Christopher Phillips and Carol Squiers. *Ecotopia: The Second Triennial of Photography and Video*, International Center of Photography and Steidl

YANCEY RICHARDSON

- 2004 *The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London
 Andrew Roth, *The Open Book: A History of the Photographic Book from 1878 to the Present*
 Hasselblad Center, Goteborg, Sweden
- 2002 Sylvia Wolf, *Visions from America: Photographs from the Whitney Museum of American Art*
 1940-2001, Prestel
- To Seduce*, edited by Gregory Leroy, Coromandel Press, Paris
- 1997 Michael Hoffman and Anne D'Harnoncourt, *India: A Celebration of Independence*, Aperture, NY
- 1996 *A New Life: Stories and Photographs from the Suburban South*, ed. Alex Harris and Alice
 George, W.W. Norton/DoubleTake, NY, Fall
- 1984 *American Independents*, Sally Eauclore, Abbeville Press, NY
- New Color/New Work*, Sally Eauclore, Abbeville Press, NY
- 1981 *The New Color*, Sally Eauclore, Abbeville, NY



ARTICLES & REVIEWS

- 2025 Schmitz, Carole "The Questionnaire," *The Eye of Photography*, February
 Flood, Alison, "Images Capture the Timeless Beauty of America's Forests," *New Scientist*, April
 Guillot, Claire "Le photographe Mitch Epstein aux racines de l'Amérique," *Le Monde*, January
- 2024 Cochran, Sam "Photographer Mitch Epstein Captures the Majestic Beauty of Old-Growth Trees,"
Architectural Digest, August
 Mothes, Kate, "In 'Old Growth,' Mitch Epstein Travels the U.S. to Capture Monumental Ancient
 Relics," *Colossal*, July
 Clint, Smith, "The Magic of Old Growth Forests," *The Atlantic*, July
 "Shooting Mum and Dad: Mitch Epstein's Family Business," *HOTSHOE Magazine*, Spring 2024
- 2023 Embser, Brendan, "Studio Visit: Mitch Epstein," *Aperture*, Winter
 Knoblauch, Loring, "Mitch Epstein, Recreation at Yancey Richardson," *Collector Daily*, March
 Mulgrew, Sophie, "Exhibition Review: Mitch Epstein, Recreation," *Musée*, March
 Bailey, Alastair, "Snapshot: Los Angeles II, California 1974," *Financial Times*, February
- 2022 Rosen, Miss, "Mitch Epstein's evocative portrait of 1970s America," *Huck Magazine*, November
 Mandret, Iris, "Mitch Epstein: The Color of Recreation," *Blind Magazine*, November
 Schaller, Allison, "17 of the Season's Best Art Books (Mitch Epstein, *Recreation*)," *Vanity Fair*,
 October
 Russell, Emma, "Photos that capture the chaotic, bohemian culture of 70s America," *i-D*, October
 Moroz, Sarah, "Review of 'Silver + Chrome,'" *BOOKFORUM*, September
 Rosen, Miss, "Photographing 30 years of change in the USA," *i-D*, September
 Figes, Lydia, "Mitch Epstein's Hedonistic images of 1970s America," *AnOther*, August
 Ackenberg, Erica, "Mitch Epstein's America: Funny, Nostalgic—and a Bit Lonely," *The New York
 Times Book Review*, August
 Cohen, Aaron, "Book Review: Recreation by Mitch Epstein," *The Parallax Review*, August
 Colberg, Jorg, "The Politics of American Property," *Conscientious*, July
 Langer, Freddy, "Wen gehört das Land?" *Frankfurter Allgemeine Zeitung*, May
 Joshi, Shamani, "A Series of Forgotten Photos Capture What Life Was Like in 1980s India,"
VICE, April
 Bright, Josh, "Book Review: Mitch Epstein – *In India*," *The Independent Photographer*, January
 Vella, Matt, "Dance Floors Forever: A Photography Special," *Financial Times*, January
- 2021 Wessner, Gregory, "Mitch Epstein, New Academician," *The Journal of the National Academy of
 Design*, May
 Rosen, Miss, "Mitch Epstein's Gripping Portrait of America in the 21st Century," *Blind Magazine*,
 February

- Allnutt, Chris, "Snapshot: 'Standing Rock Prayer Walk (2018)' by Mitch Epstein," *Financial Times*, January
- Avram, Danielle, "Photographing the resistance: Mitch Epstein brings protest scenes to life," *The Dallas Morning News*, January 28
- 2020 Scott, Chad, "Mitch Epstein Shows Faces Of American Resistance At Amon Carter Museum Of American Art," *Forbes*, December
- "Irresistible," interview about Property Rights at The Amon Carter Museum of American Art, Ft. Worth with Steve Carter, *Patron Magazine*, December
- Feuerhel, Brad, "Mitch Epstein on Sunshine Hotel," interview, *Nearest Truth*, November
- Rich, Nathaniel, photographs by Mitch Epstein, "Destroying a Way of Life to Save Louisiana," *The New York Times Magazine*, July
- "Art in Conversation: Mitch Epstein with Barry Schwabsky," *The Brooklyn Rail*, March 2020,
- Gualandris, Devid, , "Between Transformation And Collapse: Mitch Epstein Sheds Light On The Consequences of Powering America," *Ignant*, March
- Benchley, Amanda, "Photographer Mitch Epstein Captures the American Zeitgeist on Film," *Introspective Magazine*, January
- 2019 Sante, Luc, "Photo Book Review: Sunshine Hotel," *The New York Times Book Review*, December
- Epstein, Mitch, "Beauty Is Confusing, Violent, Gentle, Vulgar," *Zeit Online*, December
- Rosen, Miss, "Mitch Epstein on capturing the real America for fifty years," *Huck Magazine*, November
- Postma, Jan, "De ondergang van een klein rijk," *De Groene Amsterdammer*, November
- Cheung, Rachel, "Mitch Epstein Confronts America's Psychological Darkness in 'Sunshine Hotel,'" *Document Journal*, November
- Sutphin, Eric, "Photographer Mitch Epstein Foregrounds the Tension between Sublime American Landscapes and Corporate Agendas," *Art in America*, October
- Sawyer, Drew, "Borderlands: Mitch Epstein's portfolio of America's changing physical and social landscape," *Document Journal*, October
- Metz, Tracy, "Mijn foto's ontleen ik aan de echte wereld, maar documentair zijn ze niet," *NRC Netherlands*, October
- Bengal, Rebecca, "How To Map a Territory that You Don't Own," interview, *Aperture*, September
- Binlot, Ann, "New York gallery season kicks off with rights, wrongs and rising above the 'other'," *The Art Newspaper*, September
- Scott, Andrea K., "Mitch Epstein at Sikkema Jenkins & Co." *The New Yorker*, September
- Malley, Clara, "Land, dignity, and ethics: Mitch Epstein photographs the remnants of our American Dream," *Document Journal*, September
- Epstein, Mitch, "Garry Winogrand's Illusive Color Photography Receives Its Due," at The Brooklyn Museum, *Document Journal*, May
- Lorch, Catrin, "Der Chronist," *Süddeutsche Zeitung*, March
- 2018 Bengal, Rebecca, photographs by Mitch Epstein, "Return to Standing Rock," *VOGUE*, April
- Warner, Marigold, "Mitch Epstein's Rocks & Clouds," *British Journal of Photography*, June 5
- Epstein, Mitch and Susan Bell, photographs by mitch Epstein, "Rocks and Clouds," *HOTSHOE Magazine*, March
- 2017 O'Rourke, Meghan, photographs by Mitch Epstein, "Lessons in Stillness from One of the Quietest Places on Earth," *The New York Times*, November
- Mukherjee, Neel, photographs by Mitch Epstein, "A Veritable No Man's Land Off the Coast of Scotland," *The New York Times*, May
- Marth, Eric, "Interview with Mitch Epstein," *The Halftone*, April 25
- Borderie, Sébastien, "Mitch Epstein: New York Trees, Rocks & Clouds," *L'Oeil de la Photographie*, April 4

YANCEY RICHARDSON



- 2016 Franklin, Alice, "Snapshot: New York City Trees, Rocks & Clouds," *Financial Times*, March
Aletti, Vince, "Mitch Epstein at Yancey Richardson," *The New Yorker*, September, 2016.
Lehan Joahha, "A Portrait of New York in Rocks and Clouds," *Aperture Magazine*, October 11
Campbell, Max, "New York City, in Between Rocks and Clouds," *The New Yorker*, August 21,
Blough, Denise, "Photographer and cellist explore aesthetic of industry within nature," *The
Lantern*, February 25
- 2014 Lorche, Catrin, "Wie sieht das Klima aus?" *Süddeutsche Zeitung GmbH*, München, December 7
- 2013 Susuda, Miwa, "Interview with Mitch Epstein," *Fraction Magazine*, Japan, September
Rodiers, Heleen *Agenda Magazine*, April 13, 2013. *Mitch Epstein: Big Apple trees. Adenga
Magazine*, April 13
- 2012 Ryan, Kathy. "Mitch Epstein, Tree Stalker," *The New York Times Blog*, February 11
Kimmelman, Michael. "How to See a Tree," *The New York Times Magazine*, February 12
- 2011 Destot, Marilla. "USA: la quête de l'énergie," *Réponses Photo*, Issue no 12, Summer
Sausset, Damien. "Mitch Epstein, Enregister Les Faits," *Connaissance des Arts*, Summer
Higgins, Mike. "Power Corrupts the Heartland," *The Independent on Sunday*, March 27
Smyth, Diane. "Political Landscapes," *British Journal of Photography*, April
- 2010 Hodgson, Francis. "Mitch Epstein," *Financial Times*, November 13/14
Behrens, Katja. "Im Schatten des Kraftwerks," *Kölner Stadt-Anzeiger*, November 11
Fried, Michael. "Living in America," *Art Forum*, January
- 2009 Steinber, Perta. "Die Gier nach Energie: Mitch Epstein "Power-Fotos," *Süddeutsche Zeitung*,
December 9
Sholis, Brian. "American Power," *Book Forum*, December 12
Woodward, Richard B. "Mitch Epstein," *BOMB Magazine*, October 21
Kennedy, Randy. "Capturing a Nation's Thirst for Energy," *The New York Times*, October 9
Vidal, John. "The Power of Nightmares," *The Guardian*, October 3
Gladstone, Valerie. "American Power: Mitch Epstein," *Modern Painters*, September
- 2008 Ziegler, Ulf Erdmann. "In der Steppe Berlins," *Monopol*, November
Maak, Niklas. "Strom der Verfallszeit," *Frankfurter Allgemeine Sonntagzeitung*, July 27
Schuman, Aaron. "Mitch Epstein, American Work," *Aperture*, no. 192 (Fall)
Kippenberger, Susanne. "Epstein's Berlin," *Der Tagesspiegel*, May 4
- 2007 Coggins, David. "Mitch Epstein at Sikkema Jenkins," *Art in America*, June/July
Aletti, Vince. "Goings On About Town," *The New Yorker*, April 9
Schwendener, Martha. "Mitch Epstein: American Power," *The New York Times*, March 30
- 2006 Wingfield. Jonathan. "Outside, It's America," *Numero*, Issue 76, September
Beyfus, Drusilla. "American Beauty," *The Telegraph*, London, November 18
Wallis, Brian; Earle, Edward; Phillips, Christopher; Squires, Carol; Lehan. Joanna. Ecotopia: "The
Second ICP Triennial Exhibition of Photography and Video," *Aperture*, Issue 184
Jones, Charisse. "Public Art Project Documents Urban Change" *USA Today*
Jones, Charisse. "Cities in Transition," *USA Today*, September 13
Smith, Roberta. "The Natural World, in Peril and in Its Full Glory," *The New York Times*
Johnson, Miki. "A Labor of Life," *American Photo*, December
- 2005 "Mitch Epstein's Recreation: American Photographs 1973-1988," *The New Yorker*, October 10
Lehan, Joanna. *Photo District News*, "Mitch Epstein's Recreation: American Photographs 1973-
1988," September
Aletti, Vince. "Mitch Epstein's Recreation: American Photographs 1973-1988," *Photograph*, July/
August
"Red States, Blue States," *Draft*, Spring
Roux, Caroline. "Recreation: American Photographs 1973-1988," *The Guardian*, March
Pollack, Barbara. "Mitch Epstein at Yancey Richardson," *Art News*, January

YANCEY RICHARDSON



- 2004 Grafik, Clare. *Contemporary Special Issue on Photography*, Issue 67, November
 Princenthal, Nancy. "Going Home Again," *Art in America* November
 Dykstra, Jean. "Family Business," *Art & Auction*, January
 Aletti, Vince. "Best Photo Books of 2003," *Village Voice*, January
- 2003 Fineman, Mia. "Family Business: A Town, a Father and a Fire," *The New York Times Arts and Leisure*, November
 "Closeout," *The New York Times Magazine*, June
 Grundberg, Andy. "Family Business", *New York Times Book Review*, December
- 2002 Aletti, Vince. "The Best Photography Books of 2001," *The Village Voice*, January 22
- 2001 Beem, Edgar A. "Mitch Epstein: The Art of Surveillance," *Photographic District News*, Fall
 Heiferman, Marvin. "Editor's Choice: Mitch Epstein's The City," *Bomb*, Fall
Blind Spot, Issue #17, Spring
- 2000 Dykstra, Jean. "Mitch Epstein at Brent Sikkema," *Art on Paper*, January
- 1999 *The New Yorker*, "Mitch Epstein," October 11
 Aletti, Vince. "Best of NYC: Photo," *The Village Voice*, October 5
- 1999 Johnson, Ken. "Mitch Epstein at Brent Sikkema," *The New York Times*, September 24
- 1997 "Coming of Age," *Blind Spot*, Issue #9, May
 "Through a Glass Darkly," *Nest*, Spring
 "Special Photo Issue: Times Square," *The New York Times Magazine*, May
- Warde, Robert. "The Infinite Present," *Hungry Mind Review*, Spring
- 1996 Grundberg, Andy. "Best Photography Books of 1996," *The New York Times Book Review*, December
 Aletti, Vince. "Photo Round-up: Ten Best Books of the Year," *The Village Voice*, December
- 1995 "In Vietnam and Versailles," *DoubleTake* Fall
- 1994 *Art in America*, "Mitch Epstein at Julie Saul", Peter Von Ziegesar, July

LECTURES

- 2021 The Amon Carter Museum of American Art, *Property Rights*, virtual lecture, Spring
 The Art Museum of West Virginia University, virtual lecture, Spring
 Lens Mix, FotoFocus virtual lecture with Terry Tempest Williams, Spring
 Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)
- 2020 NeueHouse, NY, conversation with Andrea K. Scott, Spring
- 2019 Sikkema Jenkins & Co, NY, conversation with Drew Sawyer, Fall
 Somerset House, Photo London conversations with Yasufumi Nakamori, Spring
 Amon Carter Museum of American Art, Spring
- 2018 Yale University, Graduate Photo Program, New Haven, CT (additionally: 2001, 2004, 2012)
- 2017 National Gallery of Art, Washington D.C., Spring
 Concordia University, Montreal, Winter
- 2015 The Courtland Institute of Art, Somerset House, London, Spring
 Victoria and Albert Museum, London, Spring
 Wexner Center for the Arts, Columbus, Ohio, Winter
- 2013 Walker Art Center, Minneapolis, Minnesota, Fall
 The Cooper Union, Spring
 Aichi Triennial, Nagoya, Japan
- 2012 Colby College, Winter
 Aperture Foundation, Winter
 Yale University, Winter
 Bard College, Winter
- 2011 Les Rencontres d'Arles, Summer
 Davidson College, Spring
- 2010 Fotomuseum, Antwerp, Spring

YANCEY RICHARDSON



- The Jewish Community Center, New York, Spring
Cincinnati Art Museum, Spring
C.V. Starr Center at Washington College, Chestertown, Spring
California College of the Arts, Oakland, Spring
Wexner Center for the Arts, Columbus, Spring
2009 LACMA, Los Angeles, Fall
Art Center College of Design, Pasadena, Fall
Photo Alliance at the San Francisco Art Institute, Fall
New York Studio School, Fall
Philadelphia Photo Arts Center, Fall
The Photographer's Gallery, London, Fall
Philadelphia Photo Arts Center, Fall
Photo Alliance, San Francisco, Fall
Massachusetts College of Art and Design, Boston, Spring
2008 The American Academy in Berlin, Spring 2008 Humboldt-Universität zu Berlin, Spring
2007 The Architectural League of New York at The Donnell Auditorium, New York
Conversations with Contemporary Photographers, Baltimore Museum of Art
2005 International Center of Photography, New York
The Photographer's Gallery, London
2004 Graduate Art Program, University of Texas, Austin
Rencontres de la Photographie, Arles, France, Summer
Graduate Photo Program, Yale University
2003 The New School, New York
2002 Bard College, Annandale-on-Hudson, NY
2000 Syracuse University
1999 Lacoste School of the Arts, France
1998 Center for Documentary Studies, Duke University, Fall
1979-97 International Center of Photography, New York
1996 Gallery of Contemporary Photography, Santa Monica
1995 Columbia College, Chicago
Union College, Schenectady, NY
1993 Washington Center for Photography,
1988 Kansas City Institute of the Arts, MO,
1985 Metropolitan Museum of Art, New York
1985 Smithsonian Institute, Washington D.C., fall 1985
1983 Hampshire College, Amherst, MA, winter 1983
1981 SUNY at Albany, NY, spring 1981
Columbia University, New York, NY, winter
Massachusetts College of Art, Boston, MA
1979 School of Visual Arts, New York, NY

TEACHING

- 2004 School of Visual Arts, Graduate Photography Program, Visiting Lecturer
2001, 1999, 1997 Bard College, School of the Arts, Assoc. Professor of Photography
1999, 2000 School of Visual Arts, Graduate Student Advisor
1999 Lacoste School of the Arts, Professor of Photography
1977 Harvard University, Instructor of Photography

FILMOGRAPHY

- 2024 *Darius Kinsey: Clear Cut*, Producer and Director, short

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

YANCEY RICHARDSON

Forest Waves, Producer and Director, 3-channel installation
2004 *Retail*, Producer and Director, Short
2003 *Dad*, Producer and Director, Short
1992 *Mississippi Masala*, Production Designer and Cinematographer, Feature
1988 *Salaam Bombay!* Production Designer and Cinematographer, Feature
1985 *India Cabaret*, Director of Photography, Documentary
1982 *So Far From India*, Director of Photography, Documentary



COLLECTIONS

Amon Carter Museum, Fort Worth, TX
Art Institute of Chicago
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art
Bibliothèque Nationale, Paris
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum of Art
Chase Manhattan Art Program
Citibank, New York
Colby College Museum of Art, Waterville, ME
Corcoran Gallery of Art, Washington, D.C.
Deutsche Borse Group, Frankfurt, Germany
Equitable Life Assurance Society, NY
Fondation Henri Cartier-Bresson, Paris, France
Gilman Paper Collection, New York
Goldman Sachs, New York
Henry Art Gallery, University of Washington, Seattle
International Center of Photography, New York
Joseph E. Seagram and Sons Collection, New York
J. Paul Getty Museum at the Getty Center, Los Angeles
LaSalle Bank Photography Collection, Chicago
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York
Morgan Guaranty, New York
Museum of Contemporary Art, Mexico City
Museum of Contemporary Photography, Chicago
Museum of Modern Art, New York
Museum of Fine Arts, Houston
Museum of Fine Arts, Boston
National Gallery of Art, Washington, D.C.
Nelson Atkins Museum of Art, Kansas City
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, LA
Philadelphia Museum of Art
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Smithsonian American Art Museum, Washington, D.C.
St. Louis Museum of Art, St Louis
Tate Modern, London, UK
The Victoria and Albert Museum, London, UK
The Walther Collection, Ulm, Germany

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Y A N C E Y R I C H A R D S O N

Tokyo Metropolitan Museum of Photography
Vassar College Art Museum
Whitney Museum of American Art, New York



525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM