

YANCEY RICHARDSON



RACHEL PERRY

Born 1962, Tokyo, Japan

EDUCATION

- 2001 School of the Museum of Fine Arts, Boston, Massachusetts, Diploma, 1999, Fifth Year Certificate, 2001
1984 B.A., Connecticut College, New London, Connecticut
1982 Université de Paris (La Sorbonne), Paris, France

SOLO EXHIBITIONS

- 2018 *Halos*, Yancey Richardson Gallery, New York, New York
Mirror Mirrored: Fairy Tale Infinities, St. Anselm College, Manchester, NH
Soundtrack to My Life, Yancey Richardson Gallery, New York, New York
Throughlines, Tamarind Institute, Albuquerque, New Mexico
Color Copies: Bermuda, Masterworks Museum, Paget, Bermuda
2016 *What Do You Really Want?*, Isabella Stewart Gardner Museum, Boston, MA
2015 *Chiral Lines*, Yancey Richardson Gallery, New York, New York
2012 *The Vogue Pictures*, Yancey Richardson Gallery, New York, New York
2011 *Rachel Perry 24/7*, DeCordova Museum, Lincoln, Massachusetts; Zimmerli Museum, New Brunswick, New Jersey (catalog)
2010 *Lost in My Life*, Yancey Richardson Gallery, New York, New York
Rachel is..., Gallery Diet, Miami, Florida
Wish Lists and Wrong Numbers, (2-person show with Kelly Sherman) Institute of Contemporary Art, Boston, Massachusetts
2009 *You May Already Be A Winner*, Yancey Richardson Gallery, New York, New York
2008 *Rachel Perry*, Lehman Art Center, Andover, Massachusetts
Collaboration, Louisiana Tech University, Monroe, Louisiana (2-person show with Sarah Hollis Perry)
Rachel Perry and Samantha Simpson, Gallery Joe, Philadelphia, Pennsylvania (2-person show)
Same Difference, Barbara Krakow Gallery, Boston, Massachusetts
2007 *Harvest*, Project Room, Yancey Richardson Gallery, New York, New York
2006 *Foster Prize 2006*, Institute of Contemporary Art, Boston, Massachusetts
2004 *daily bread*, Barbara Krakow Gallery, Boston, Massachusetts
2000 *Recent Work*, Clifford Smith Gallery, Boston, Massachusetts

SELECTED GROUP EXHIBITIONS

- 2019 *In the Company of Artists*, Isabella Stewart Gardner Museum, Boston, MA
Shop It!, Haifa Museum of Art, Haifa, Israel
Women Take the Floor, Museum of Fine Arts Boston, Boston, MA
2017 *Loud and Clear*, Miller Yezerki Gallery, Boston, Massachusetts
First Light: A Decade of Collecting, Institute of Contemporary Art, Boston, Massachusetts
Overgrowth, DeCordova Museum, Lincoln, Massachusetts
Mirror Mirrored, Washington Project for the Arts, Washington DC
Mortal Things, Tufts University Art Gallery, Medford, Massachusetts
Self Proliferation, Girls Club Collection, Fort Lauderdale, Florida
I Will Go On, Montserrat College of Art, Beverly, Massachusetts
Armory Art Fair, Yancey Richardson Gallery, New York, New York
2015 *Human Impact*, von Auersperg Gallery, Deerfield Academy, Deerfield Massachusetts
Private Portals, Cassilhaus, Chapel Hill, North Carolina

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- 2014 *Student Loan Collection Exhibition*, List Visual Art Center, MIT, Cambridge, Massachusetts
The Lightning Speed of the Present, 808 Gallery, Boston University, Boston, Massachusetts
Stocked: Contemporary Art from the Grocery Aisles, Falconer Gallery, Grinnell Iowa; University of Wyoming Museum of Art, Laramie, Wyoming (with catalog)
- 2013 *Uncanny*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
Looking Forward: Selections from the Patricia Bell Permanent Collection, Montclair Art Museum, Montclair, New Jersey
Devil's Heaven, Watermill Center, Watermill, New York
Enact, curated by Ann Torke and Nanette Yanzuzzi, <http://enact-artinthemind.com>
Encounters, Beatriz Esguerra Arte, Bogotá, Columbia
Armory Art Fair, Yancey Richardson Gallery, New York, New York
Autumn Selections 2012, International Print Center, New York, New York
Character Study, DeCordova Museum, Lincoln, Massachusetts
- 2012 *Stocked: Contemporary Art from the Grocery Aisles*, Ulrich Museum of Art, Wichita, Kansas; Scottsdale Museum of Contemporary Art, (touring exhibition with catalog)
Our Selves, Australian Centre for Contemporary Art, Melbourne, Australia
MFA Collection Rotation, Museum of Fine Arts, Boston, Massachusetts
ICA Collection Photography Rotation, Institute of Contemporary Art, Boston, Massachusetts
Look Now, Montclair Art Museum, Montclair, New Jersey
- 2011 *Paris Photo*, Yancey Richardson Gallery, Paris, France
Jersey Bounce, Visual Arts Center of New Jersey, Summit, New Jersey
Videonale.13, Kunstmuseum Bonn, Germany; BWA Contemporary Art Gallery, Katowice, Poland; Glasgow Gallery of Contemporary Art, United Kingdom; Taiwan Museum of Art (catalog)
It's for You, Housatonic Museum of Art, Bridgeport, Connecticut (catalog)
Dialogue, with Christian Marclay and Roy Villevoye, Bates College Museum of Art, Lewiston, Maine
No Way, with Mel Bochner, Bruce Nauman, and Kay Rosen, Barbara Krakow Gallery, Boston, Massachusetts
- 2010 *Paris Photo*, Yancey Richardson Gallery, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, New York
At the Edge, Portsmouth Art Museum, Portsmouth, New Hampshire
Stuck Up, Islip Art Museum, East Islip, New York
Consumed, Paul Robeson Center for the Arts, Princeton, New Jersey
- 2009 *Reading & Writing*, Barbara Krakow Gallery, Boston, Massachusetts
Status Update, Haskins Laboratories, Yale University, New Haven, Connecticut
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale, Florida (catalog)
microwave, seven curated by Josee Bienvenu, Judi Rotenberg Gallery, Boston, Massachusetts
Curvilinear, Gallery Joe, Philadelphia, Pennsylvania
Rachel Perry, PULSE Art Fair, Yancey Richardson Gallery, New York, New York
- 2008 *Contemporary Abstractions*, Yancey Richardson Gallery, New York
Nature, Technology and Other Matters, San Francisco Cinematheque, Yerba Buena Center for the Arts, San Francisco, California
Under the Influence, Girls Club Collection, Fort Lauderdale, Florida
(dis)concert, curated by Carole Ann Klonarides, Steve Turner Contemporary, Los Angeles, California
Transformed, Contemporary Arts Center, Virginia Beach, Virginia (catalog)
Sameness, Difference and Desire, Pulse Play, curated by Bill Arning, PULSE Art Fair, New York, New York



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- 2007 *It's Getting Hot in Here*, Montserrat College of Art, Beverly, Massachusetts (catalog; traveling)
Accumulations: More Than the Sum of Their Parts, Institute of Contemporary Art, Boston, Massachusetts
The Last Book, curated by Luis Camnitzer, National Library of Spain, Madrid, Spain
Art Miami, Richard Levy Gallery and Yancey Richardson Gallery, Miami Florida
Ultrasonic International II, Mark Moore Gallery, Santa Monica, California
Levity: Selections Spring 2007, The Drawing Center, New York, New York (catalog)
Cabinet of Curious Ties (Art Omi Alumni), The Lab Gallery at Roger Smith Hotel, New York, New York
- 2006 Gallery Joe, Aqua Art Fair, Miami, Florida
Traveling Scholars, Museum of Fine Arts, Boston, Massachusetts (catalog)
- 2005 *Picturing Words: Selected from the Boston Drawing Project*, University Gallery at UMass Lowell, Lowell, Massachusetts
Over + Over: Passion for Process, traveling exhibition: Krannert Art Museum, Urbana-Champaign, Illinois; Addison Gallery of American Art, Andover, Massachusetts, Katonah Art Museum, New York; Austin Museum of Art, Austin, Texas (catalog)
Some Color, curated by Camilo Alvarez, Boston Art Windows, Boston, Massachusetts
- 2004 *Off the Shelf*, Yancey Richardson Gallery, New York, New York (3-person show)
Against the Wall, Santa Fe Art Institute, Santa Fe, New Mexico (catalog)
Synapses, Florence Lynch Gallery, New York, New York (catalog)
The 18th Drawing Show, Mills Gallery, Boston, Massachusetts
- 2003 *4 to look at*, Barbara Krakow Gallery, Boston, Massachusetts
- 2002 *Traveling Scholars 2001*, Museum of Fine Arts, Boston, Massachusetts (catalog)

SELECTED BIBLIOGRAPHY

- "The Reckoning: On Power and Sex in the Workplace", *The New York Times Magazine*, December 17 2017: pp.47
- Bowen, Jared, "Art of the City", *Boston Common* (Summer 2016) Cover; Illus.
- Laurenz, Nike, "Im Überfluss verloren", *bento*, April 11, 2016. <http://www.bento.de/art/fotos-vom-berfluss-wie-wollen-wir-in-der-gesellschaft-kuenftig-leben-486823/>
- Smith, Roberta, "Rachel Perry", *The New York Times*, October 9, 2015.
- Sheets, Hilary. "Rachel Perry's Art of Daily Life", *1stdibs*, October 5, 2015. <http://www.1stdibs.com/introspective-magazine/rachel-perry-welty/>
- "Encuentros", *El Tiempo*, May 2, 2013.
- Tsien, Billie and Williams, Tod, "Architects' Fussiest Clients", *The Wall Street Journal*, January 11, 2013: pp. M1, 4-5. Illus.
- Pfefferle, Karen, *Wellington Management Collection Volume 2*, (2014): p. 158-159. Illus.
- Harris, Elizabeth, "Where Neighborly Agreement is Scarce, Finding Concensus on Art in the Lobby", *The New York Times*, January 2013, Illus.
- Blanch, Andrea, "Let's Get Personal", *Musee Magazine*, (2013) pp. 145-155. Illus.
- "The Lives They Lived", *The New York Times*, (December 30, 2012), p. 30-31. Illus.
- Bradbury, Leonie, "Rachel Is", *Aspect: The Chronicle of New Media Art*, (2012), 15:00 minutes on disc.
- Schwendener, Martha, "From the Everyday, Art", *The New York Times*, February 5 2012: p. 12. Illus.
- Capasso, Nicholas, "Rachel Perry 24/7", 24/7 Exhibition catalogue essay, (2011), pp 24-36 illus.
- "Quick Change Artist", photographic essay, *Vogue*, December 2011. pp. 300-304, p. 120. Illus.
- "Spotlight", *Harvard Business Review*, December 2011: p. 5, 63-66, 78, 85. Illus.
- Bischoff, Dan. *New Jersey Star-Ledger*, July 30, 2011. http://www.nj.com/entertainment/arts/index.ssf/2011/07/six_female_guest_curators_brin.htm
- Miller, Francine Koslow, "Exhibition Reviews", *Art in America*, June/July, 2011. pp. 192-193. Illus.

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- Pollack, Barbara, "The Social Revolution", *ARTnews*, June 2011, pp 79-83. Illus.
- Silver, Joanne, "Mel Bochner, Bruce Nauman, Kay Rosen and Rachel Perry", *ARTNews*, April 2011, p. 120.
- Rosenberg, Karen, "Art in Review", *The New York Times*, December 13, 2011. p. C29.
- Shea, Andrea, "One Artist's Trash...is also her art", National Public Radio, February 7, 2011.
- Aletti, Vince, "Goings on About Town, Galleries, Chelsea", *The New Yorker*, December 13, 2010. p. 21.
- Halle, Howard, "Critics' Picks: Best in Photography", *Time Out New York*, August 19, 2010
- Lokke, Maria, "Hiding in Plain Sight", *The New Yorker*, July 30, 2010,
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- Miller, Francine Koslow, "Already a Winner: A conversation with Rachel Perry", *Sculpture Magazine*, November 2009, illus. pp. 30-35.
- An Xiao, "Rachel is: An Interview with Rachel Perry", *Art:21*, blog, October 29, 2009, illus.
- Speigel, Jan Ellen, "Where Art Meets Social Networking Sites", *The New York Times*, 5 July 5 2009, illus.
- Dankosky, John, *Where We Live: Status Update*, National Public Radio, May 22 2009
- Appel, Allan, "New Art Exhibit Faces Facebook", *The New Haven Independent*, May 15, 2009,
<http://newhavenindependent.org>.
- Brooks, Kimberly, "First Person Artist", *Huffington Post*, March 23, 2009,
<http://www.huffingtonpost.com/kimberly-brooks>
- Robinson, Walter, "Art Performance Debuts on Facebook", *Artnet News*, March 10, 2009,
<http://www.artnet.com/magazineus>
- Johnson, Paddy, "Pulse: And The Award Goes To...", *ArtFagCity*, March 7 2009,
<http://www.artfagcity.com>
- Reid, Alan, "Rachel Perry at Yancey Richardson Gallery", *BigRed&Shiny.net*, issue 101, March 2, 2009, Illus.
- Edgers, Geoff, "Karaoke Queen", *The Boston Globe*, Living Arts, November 7 2008, Illus.
- Mills, Michael, "Beneath the Surface, We Meet", *New Times/Broward Palm Beach, Arts*, November 4 2008.
- Bernstein, Joshua. *ReadyMade*. (August/September 2008) illus.
- Chase, Amy, "The Gallery: Rachel Perry", *Apartment Therapy*, March 22, 2008,
<http://apartmenttherapy.com/ny>
- Newhall, Edith, "The Arts", *Philadelphia Inquirer*, May 16, 2008.
- Fallon, Roberta, "Summer Roundup", *Artblog*, May 14, 2008, <http://fallonandrosob.blogspot.com>
- Cook, Greg, "Greenheads", *The Boston Phoenix*, March 6, 2008.
- Hill, Shawn, "Rachel Perry at Barbara Krakow Gallery", *Berkshire Fine Arts*, February 28, 2008,
<http://www.berkshirefinearts.com>
- Dykstra, Jean, *Art on Paper*, January/February 2008.
- Shea, Andrea, "Boston's Caped Creator", *WBUR Morning Edition*, October 30 2007.
- Swanson, Stevenson, "Tide Turns for Art and its Harbor", *Chicago Tribune*, October 21, 2007.
- Baker, Matthew Reed, "Caped Creators", *Boston Magazine*, October 2007, illus.
- Miller, Francine Koslow, "Rachel Perry", *Drawing Papers 67*, The Drawing Center, New York, , March 2007, illus.
- Giuliano, Charles, "Beer and Burgers with Rachel Perry", *Maverick Arts Magazine*, #295, March 13, 2007, <http://www.maverick-arts.com>
- Cotter, Holland, "Ambitious Theme in New Home for Modern Art", *The New York Times*, December 8, 2006.
- Holland, Christian, "A Conversation with Sheila Gallagher and Rachel Perry", *BigRed&Shiny.net*, December 12,2006, issue 53.
- Moore, Nikki, "Over + Over: Passion for Process", *The Austin Chronicle*, Arts Review, May 26, 2006.

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Richardson, Mary, "*Chronicle*", WCVB-TV Boston, September 29 2005.
Temin, Christine, "Repetition makes the ordinary sublime", *The Boston Globe*, Living Arts, July 20, 2005,
McQuaid, Cate, "Galleries", *The Boston Globe*, Living Arts, October 1, 2004.
Silver, Joanne, "Artist finds inspiration in life's daily detritus", *Boston Herald*, September 24, 2004, Illus.
Hill, Shawn, "Daily Bread", *ArtsMedia*, Sept./Oct. 2004, pp. 14-15. Illus.
Howard, Mary, "Finding Beauty in the Mundane", *CC: Connecticut College Magazine*, Spring 2004, p. 24.
Illus.
Millis, Christopher, "Smash Hits", *The Boston Phoenix*, Feb 3, 2004, p. 12. Illus.
McQuaid, Cate, "The Drawing Show", *The Boston Sunday Globe*, Arts & Entertainment, Feb. 1, 2004,
Illus.
O'Donoghue, Mary. *Art New England*, Dec. 2003/Jan. 2004, Illus.
Millis, Christopher, "Summer surprises", *The Boston Phoenix*, Aug. 1, 2003.
McQuaid, Cate, "Taming technology's overload with artful systems", *The Boston Globe*, Living Arts, May
2, 2003.
McQuaid, Cate, "Traveling Scholars", *The Boston Globe*, Weekend Arts & Performance, Mar. 8, 2002.
Temin, Christine, "Drawing Attention", *The Boston Globe*, Living Arts, Jan. 18, 2002.
Garvey, Thomas, "Being and Twistedness", *ArtsMedia*, November–December 2000, p. 27. Illus.
McQuaid, Cate, "Galleries: The language of detritus", *The Boston Globe*, Living Arts. November 9, 2000,
Illus.
Sherman, Mary, "Drawing the Line", *Boston Sunday Herald*, May 7, 2000, p. 54. Illus.

GRANTS, AWARDS AND RESIDENCIES

Artist-in-Residence, Isabella Stewart Gardner Museum, Boston, Massachusetts, 2014 – ongoing
Tamarind Institute, Albuquerque, New Mexico, 2016
Working stay at Casa Zia Lina, Elba, Italy, August 2016
The MacDowell Colony, Peterborough, New Hampshire, Cathrine Boettcher Fellowship, 2009-2010;
2011; Anne Stark and Kurt Locher Fellowship, 2015-2016; 2017
Yaddo, Saratoga Springs, New York, 2014
The Elizabeth Foundation for the Arts Studio Space Program, 2013 - 2015
Selected for New Prints Autumn 2012, International Print Center, New York, 2012
Cassilhaus Residency, Durham North Carolina, 2012
Museum of Fine Arts, Boston Limited Edition Multiple Commission, 2010
Massachusetts Cultural Council Artist Grant (Photography), 2017 (Sculpture), 2009; (Drawing), 2004
Finalist, 2006 Foster Prize, Institute of Contemporary Art, Boston, Massachusetts
Art Omi International Artists' Residency, Ghent, New York, 2006
Santa Fe Art Institute Residency, Santa Fe, New Mexico, 2006
Emerging Artist Award, St. Botolph Club Foundation, 2004
Traveling Scholarship Award, 2004, 2001, School of the Museum of Fine Arts, Boston, Massachusetts
Dana Pond Award in Painting, 2001, School of the Museum of Fine Arts, Boston, Massachusetts
Drawing Prize, 1999, 1998, 1996, School of the Museum of Fine Arts, Boston, Massachusetts
Boit Award, 1999, School of the Museum of Fine Arts, Boston, Massachusetts

SELECTED LECTURES AND RELATED EXPERIENCE

Commencement Address, Montserrat College of Art, Beverly, Massachusetts (upcoming May 2018)
Weissman Visiting Artist and Guest Lecturer, Connecticut College, New London, Connecticut, 2016
Guest presenter with author Michael Chabon at The MacDowell Colony, Peterborough, New Hampshire
2014

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Artist Host of “The Living Room” at Isabella Stewart Gardner Museum, Boston, Massachusetts, November 2013
The MacDowell Colony “Mac ‘n Cheese” Lecture with author William Powers, November 2013
Rachel Perry on Tony Feher, deCordova Sculpture Park + Museum, Lincoln, Massachusetts, August 2013
Rachel Perry on Tony Feher, deCordova Sculpture Park + Museum, Lincoln, Massachusetts, August 2013
Guest Lecturer, Massachusetts College of Art, February 2013
Lecturer and Panelist with Sherry Turkle. Ph.D., Museum of Fine Arts, Boston, Massachusetts, April 2012
Guest Lecturer and Visiting Artist, Bates College, Lewiston, Maine, February 2011
Guest Lecturer and Visiting Artist, Montserrat College of Art, Beverly, Massachusetts, September – December 2010
Guest Lecturer and Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan, October 2010
Guest Lecturer, Portsmouth Art Museum, Portsmouth, New Hampshire, July 2010
Panelist, “Consumed” at Arts Council of Princeton, Moderated by Kelly Baum, Curator of Contemporary Art, Princeton University Art Museum
Panelist, Social Media Week, New York, New York, February 2010
Artist Mentor, Graduate Program at Art Institute of Boston at Lesley College, 2007 – present
Member, Medici Group Steering Committee, School of the Museum of Fine Arts, Boston, Massachusetts, 2009 – present
Guest Lecturer and Visiting Artist, University of Massachusetts/Dartmouth, Massachusetts, 2008
Panel presentation with Zach Feuer and Mary Ellen Strom to Board of Trustees, Museum of Fine Arts, Boston, Massachusetts, 2007
Guest Lecturer and Visiting Artist, New York Studio Program, Brooklyn, New York, 2007
Member, Board of Trustees, St. Botolph Club Foundation, Boston Massachusetts, 2007 – 2010
Guest Lecturer, Massachusetts Institute of Technology, Cambridge, Massachusetts, 2007
Guest Lecturer, Alaska Design Forum, Anchorage, Juneau, and Fairbanks, Alaska, 2006
Guest Lecturer, Northeastern University, Boston, Massachusetts, 2006
Guest Lecturer, Art Department, Boston College, Chestnut Hill, Massachusetts, 2005
Visiting Artist, School of the Museum of Fine Arts, Boston, Massachusetts, 2004, 2006, 2007, 2008, 2009
Visiting Artist, Massachusetts College of Art, Boston, Massachusetts, 2003
Teaching Assistant to Maria Magdalena Campos-Pons, *Painting Today: Narrative and Technique*, and S. A. Bachman, *Critical Mass*, School of the Museum of Fine Arts, Boston, Massachusetts, 2000 – 2001
Visiting Artist, Art Institute of Boston, Boston, Massachusetts, 2001, 2000
Installation Assistant to Christian Boltanski, *Reflexion*, Museum of Fine Arts, Boston, Massachusetts, August 2000

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
Baltimore Museum of Art, Baltimore, Maryland
Cleveland Clinic, Ohio
Colby College Art Museum, Waterville, Maine
Cornell Fine Arts Museum, Rollins College, Florida
Deutsche Bank, New York
Dow Jones Corporation, New York
Fidelity Corporation, Boston
Ford Foundation
Girl’s Club Collection, Fort Lauderdale, Florida

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Institute of Contemporary Art, Boston, Massachusetts
Isabella Stewart Gardner Museum Archives, Boston, Massachusetts
Johnson & Johnson, New York
Massachusetts Institute of Technology, Cambridge, Massachusetts
Masterworks Museum, Paget Bermuda
Montclair Art Museum, New Jersey
Museum of Fine Arts, Boston, Massachusetts
Robert Lehman Art Center Collection, Andover, Massachusetts
Tufts University, Medford, Massachusetts
University of New Mexico Art Museum
Wellington Management Company, Boston, Massachusetts
West Collection, Philadelphia, Pennsylvania



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