

YANCEY RICHARDSON GALLERY

Mary Ellen Mark

Born 1940, America

EDUCATION

- 2004 Honorary Degree, Doctorate of Fine Arts, Kenyon College, Gambier, Ohio
Honorary Degree, Doctorate of Arts, Columbia College, Chicago, Illinois 2001 Honorary Degree,
Doctorate of Fine Arts, Center for Creative Studies, Detroit, Michigan
- 1994 Honorary Degree, Doctorate of Fine Arts, University of Pennsylvania,
Philadelphia, Pennsylvania 1962 B.F.A. in Painting and Art History,
University of Pennsylvania, Philadelphia, Pennsylvania
- 1992 Honorary Degree, Doctorate of Fine Arts, University of Arts, Philadelphia, Pennsylvania
- 1964 M.A. in Photojournalism, Annenberg School for Communication, University of Pennsylvania,
Philadelphia, Pennsylvania

GRANTS

- 1997 Erna and Victor Hasselblad Foundation Grant to continue to make pictures for the American book &
exhibition project
- 1994 John Simon Guggenheim Fellowship
- 1990 National Endowment for the Arts 1965-66 Fulbright Scholarship to photograph in Turkey
- 1979-80 National Endowment for the Arts 1975 U.S.I.A. Grant to lecture and exhibit in Yugoslavia
- 1978 Commissioned Artist with the Bell System Photography Project
- 1977 New York State Council for the Arts: CAPS Grant
National Endowment for the Arts

SOLO EXHIBITIONS

- 2009 *Extraordinary Child*, Duke University Center for Documentary Studies, Durham, North Carolina
- 2008-2009 *Seen Behind the Scene*, Fahey Klein Gallery, Los Angeles, California
- 2008 *Prom*, Festival of the Photograph, Charlottesville, Virginia
Twins, Terhune Gallery, Owens Community College, Toledo, Ohio
Prom, Johnson Museum of Art, Cornell University, Ithaca, New York
Extraordinary Child, Nordiska Museum, Stockholm, Sweden
Seen Behind the Scene, Staley-Wise Gallery, Los Angeles, California
- 2007 *Extraordinary Child*, National Museum of Iceland, Reykjavik, Iceland
Ward 81, Stephen Bulger Gallery, Toronto, Canada
- 2006 *Falkland Road and Twins*, Fahey Klein Gallery, Los Angeles, California
- 2005 *Falkland Road*, Marianne Boesky Gallery, New York, New York
Falkland Road, Yancey Richardson Gallery, New York, New York
- 2004 *Twins & Falkland Road*, Columbia College, Chicago, Illinois
Twins, Stadsgalleriet Halmstad, Sweden
Twins, Galleri F15, Moss, Norway
American Odyssey & Twins, Fotobiennale, Moscow
American Odyssey & Twins, Manchester Art Gallery, Manchester, England
- 2003 *Mary Ellen Mark American Odyssey*, Photoforum PasquArt, Bienne, Switzerland
Mary Ellen Mark American Odyssey, Hasselblad Center, Goteborg, Sweden
Mary Ellen Mark American Odyssey, Sweet Briar College, Sweet Briar, Virginia
Twins, Marianne Boesky Gallery/Kennedy Boesky Photographs, New York, New York
Mary Ellen Mark American Odyssey & Twins, Carla Sozzani Gallery, Milan, Italy

535 WEST 22ND STREET
NEW YORK CITY 10011

646 230 9610 FAX 646 230 6131

INFO@YANCEYRICHARDSON.COM

WWW.YANCEYRICHARDSON.COM

SOLO EXHIBITIONS (CONTINUED)

- 2002 *Mary Ellen Mark: Photographs*, Leica Gallery, Prague Castle, Prague, Czech Republic
Mary Ellen Mark: American Odyssey, The National Museum of Photography, Horten, Norway
Mary Ellen Mark Photographs, Fait & Cause, Paris, France
- 2001 *Mary Ellen Mark: American Odyssey*, Landskrona Museum, Landskrona, Sweden
Mary Ellen Mark: American Odyssey, International Center of Photography, New York, NY
Mary Ellen Mark: American Odyssey, The National Museum of Photography, Copenhagen, Denmark
Mary Ellen Mark: American Odyssey, Minnesota Museum of American Art, Minneapolis, Minnesota
- 2000-2001 *Mary Ellen Mark: American Odyssey*, Kulturhuset, Stockholm, Sweden
- 2000 *Strange Moments*, Howard Greenberg Gallery, New York, New York
Mary Ellen Mark: Photographs, Philadelphia Museum of Art, Philadelphia, Pennsylvania (review)
Mary Ellen Mark: American Odyssey, Boras Museum of Art, Boras, Sweden
Mary Ellen Mark: American Odyssey, Fort Wayne Museum of Art, Fort Wayne, Indiana
Mary Ellen Mark: American Odyssey, Arbetets Museum, Norrkoping, Sweden
Mary Ellen Mark: American Odyssey, Fahey Klein Gallery, Los Angeles, California
Mary Ellen Mark: Photographs, Weinstein Gallery, Minneapolis, Minnesota
Mary Ellen Mark: 25 Years, Laumont Gallery, Phillips Exeter Academy, Exeter, New Hampshire
- 1999 *Tribute to Fellini*, International Photomeeting, Republic of San Marino
- 1998 *Mary Ellen Mark: 25 Years*, Milan, Italy
Mary Ellen Mark: 25 Years, El Centro de la Imagen, Mexico City, Mexico
Mary Ellen Mark: 25 Years, Centro Fotografico Alvarez Bravo, Oaxaca, Mexico
- 1997 *Mary Ellen Mark: 25 Years*, The Museum of Art, Fort Lauderdale, Florida
- 1996 *The Master's Series: Mary Ellen Mark*, School of Visual Arts, New York, New York
Mary Ellen Mark: Thirty Years, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
The Master's Series: Mary Ellen Mark, A Gallery of Fine Photography, New Orleans
The Master's Series: Mary Ellen Mark, Chromatics, Nashville, Tennessee
Mary Ellen Mark: Indian Circus: Platinum Prints, The Cleveland Museum of Art, Ohio
- 1995 *Mary Ellen Mark: Indian Circus: Platinum Prints*, Ogilvy and Mather, New York, New York
Mary Ellen Mark: Indian Circus: Platinum Prints, The Country Bazaar Gallery, Montauk, New York
- 1994 *Mary Ellen Mark: 25 Years*, National Museum of Photography, Bradford, England,
National Museum of Women in the Arts, Washington, D.C.
- 1993 *Mary Ellen Mark: 25 Years*, Seattle Art Museum, Seattle, Washington
Mary Ellen Mark: 25 Years, Museum of Photographic Arts, San Diego, California
Mary Ellen Mark: 25 Years, Oliver Art Center, Oakland, California
Mary Ellen Mark: 25 Years, Royal Society of Photography, Bath, England
Mary Ellen Mark: 25 Years, Bath, England; The Reykjavik Municipal Art Museum, Iceland
Mary Ellen Mark: 25 Years, Addison Gallery of American Art, Andover, Massachusetts
Mary Ellen Mark: 25 Years, Toledo Museum of Art, Toledo, Ohio
Mary Ellen Mark: Photographs, Parco Exposure Gallery, Tokyo, Japan
Mary Ellen Mark: Indian Circus: Platinum Prints, Honolulu Academy of Arts, Honolulu, Hawaii
Mary Ellen Mark: Indian Circus: Platinum Prints, Ogilvy and Mather, New York, New York
Mary Ellen Mark: America, Agatha Gaillard, Paris, France.
- 1992 *Mary Ellen Mark: 25 Years*, International Center for Photography, New York, New York
Indian Circus: Platinum Prints, Robert Koch Gallery, San Francisco, California
Indian Circus: Platinum Prints, Fahey Klein Gallery, Los Angeles, California
Indian Circus: Platinum Prints, Robert Klein Gallery, Boston, Massachusetts
Indian Circus: Platinum Prints, Richard Gray Gallery, Chicago, Illinois
Indian Circus: Platinum Prints, Bentler Morgan Gallery, Houston, Texas
Indian Circus: Platinum Prints, A Gallery for Fine Photography, New Orleans, Louisiana
Mary Ellen Mark: 25 Years, George Eastman House, Rochester, New York
Mary Ellen Mark: 25 Years, Museum of Photographic Art, San Diego, California
Mary Ellen Mark: 25 Years, Chrysler Museum, Norfolk, Virginia
Mary Ellen Mark: 25 Years, Instituto de Estudios Norteamericanos, Barcelona, Spain
Mary Ellen Mark: 25 Years, Chicago Cultural Center, Chicago, Illinois
Mary Ellen Mark: 25 Years and Indian Circus, Palais de Tokyo, Paris, France

SOLO EXHIBITIONS (CONTINUED)

- 1991 *Portraits*, California Museum of Photography, Riverside, California
Indian Circus: Platinum Prints, Castelli Graphics, New York, New York
- 1989 *Portraits*, Birmingham Museum of Art, Birmingham, Alabama
- 1988 *Portraits*, Photography Gallery, Santa Monica College, Santa Monica, California
America, Pasadena Art Center, Pasadena, California
America, Brooks Art Institute, Santa Barbara, California
- 1987 *Mother Teresa and Calcutta*, Faculty Club Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
Mary Ellen Mark: Photographs, University of Oklahoma, Museum of Art, Norman, Oklahoma
- 1986 *Mother Teresa and Calcutta*, Northlight Gallery, Tempe, Arizona
- 1985 *Mother Teresa and Calcutta*, Allen Street Gallery, Dallas, Texas
- 1983 Gallery of Fine Arts, Daytona Beach Community College, Daytona Beach, Florida
Mother Teresa and Calcutta, Friends of Photography, Carmel, California
- 1982 *Falkland Road*, Mary Porter, Seson Art Gallery, University of California, Santa Cruz, California
Falkland Road, California Museum of Photography, Riverside, California
Ward 81, Bars, Drew University, New Jersey
- 1981 *Falkland Road*, Castelli Graphics, New York, New York
Falkland Road, Olympus Gallery, London, England
- 1979-80 *Ward 81, Bars*, Gallery Nagel, Berlin, Germany
- 1979 *Ward 81*, Museum of Art, University of Oregon, Eugene, Oregon
- 1978 Photography Gallery, Yarra, Australia
Ward 81, Castelli Graphics, New York, New York
Boise Gallery of Art, Idaho
- 1977 *Ward 81*, Santa Barbara Museum of Art, California
Port Washington Library, Port Washington, New York
- 1976-77 *Ward 81*, Gallery Forum, Stradpack, Graz, Austria
- 1976 *Bars*, Photographers Gallery, London

GROUP EXHIBITIONS

- 2008-2009 *Vanity Fair Portraits*, Los Angeles County Museum of Art, Los Angeles, California
- 2008 *Vanity Fair Portraits*, National Portrait Gallery, London England
Role Models, National Museum of Women in the Arts, Washington, DC
- 2007-2008 *New York*, Queens Museum of Art, Queens, New York
- 2007 *New York*, House of World Cultures, Berlin, Germany
Prized Images: The Knight Purchase Award for Photographic Media 1991-2006, Akron Art Museum, Akron, Ohio
- 2006 *New York, New York*, Grimaldi Forum, Monaco
- 2004 *1970s Color Photography*, Marianne Boesky Gallery, New York, New York
In Response to Place, Bellevue Art Museum, Seattle, Washington
In Response to Place, Cincinnati Museum Center, Cincinnati, Ohio
In Response to Place, The Renaissance Center, Detroit, Michigan
Game Face, Arvada Center for the Arts, Arvada, Colorado
Game Face, World Financial Center, New York, New York
Game Face, Fisher Gallery at USC, Los Angeles, California
Game Face, Jacksonville Museum of Modern Art, Jacksonville, Florida
TBA National Millennium Survey
- 2003 *New York: Capital of Photography*, Musee de L'Elysee, Lausanne, Switzerland
New York: Capital of Photography, Joods Historisch Museum, Amsterdam, Netherlands
In Response to Place, The Field Museum, Chicago, Illinois
In Response to Place, Indianapolis Museum of Art, Indianapolis, Indiana
Game Face, Union Station, Kansas City, Missouri
Game Face, Chicago Historical Society, Chicago, Illinois

GROUP EXHIBITIONS (CONTINUED)

- 2002 *In Response to Place*, The Houston Museum of Science, Houston, Texas
In Response to Place, Bellevue Art Museum, Seattle, Washington
In Response to Place, High Museum of Art, Atlanta, Georgia
50th Anniversary, Aperture's Burden Gallery, New York, New York
New York: Capital of Photography, Jewish Museum, New York, New York
New York: Capital of Photography, The Madison Art Center, Madison, Wisconsin
- 2001 *Two Women*, Weinstein Gallery, Minneapolis, Minnesota
In Response to Place, The Corcoran Gallery of Art, Washington, DC
- 2000 *Masterminds of Mode: International Fashion Festival in Japan*, Mitsubishi-Jishi Atrium, Japan
Masterminds of Mode: International Fashion Festival in Japan, Kobe Fashion Museum, Japan
Keepers of the Wisdom, United Nations, New York, New York
Personae: Portraits from the Collection, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois
India: A Celebration of Independence, 1947-1997 (selected images), the Consulate General of India, New York, New York
Picturing the Modern Amazon, The New Museum of Contemporary Art, New York, New York
In Black and White: Photography, Stefan Stux Gallery, New York, New York
Looking Into the Collection: Faith, Center for Creative Photography, Tucson, Arizona
- 1999 *Independent Visions: Women Photographers from the Collection*, California Museum of Photography, Riverside, California
All Dressed In White: Bridal Traditions, Castle Gallery, New Rochelle, New York
Defining Eye: Women Photographers of the 20th Century, The George Eastman House, Rochester, New York
Defining Eye: Women Photographers of the 20th Century, The Brauer Museum at Valparaiso University, Valparaiso, Indiana
India: A Celebration of Independence, 1947-1997, Chicago Cultural Center, Chicago, IL.
Defining Eye: Women Photographers of the 20th Century, The Wichita Art Museum, Wichita, Kansas
Defining Eye: Women Photographers of the 20th Century, UCLA Hammer Museum of Art, Los Angeles, California
Masterminds of Mode: International Fashion Festival in Japan, Mitsukoshi Gallery at Nihonbashi Mitsukoshi, Japan
The Way Home: Ending Homelessness in America, Corcoran Gallery of Art, Washington, DC
- 1998 *A Summer Wedding*, Leica Gallery, New York, New York
Pictures of Texas Monthly, 25 Years Lyndon Baines Johnson Library, Austin, Texas
India: A Celebration of Independence, 1947-1997, Victoria Memorial Museum, Calcutta, India
India: A Celebration of Independence, 1947-1997, Lalit Kala Akademi, Chennai, India
India: A Celebration of Independence, 1947-1997, Royal Festival Hall, London, England
- 1998 *India: A Celebration of Independence, 1947-1997*, Palazzo Reale - Arengario Milan, Italy
- 1998 *India: A Celebration of Independence, 1947-1997*, Knoxville Museum of Art, Knoxville, Tennessee
Defining Eye: Women Photographers of the 20th Century, The Museum of Fine Arts, Santa Fe, New Mexico
Defining Eye: Women Photographers of the 20th Century, The Mead Museum of Art, Amherst, Massachusetts
The Coincidence of the Arts, (Mario Testino, David Levinthal, and Francisco Toledo) Musee des Arts Decoratifs, Paris, France
Holding Patterns: Selections from the Photography Collection of Arthur J. Goodwin, San Jose Museum of Art, San Jose, California

GROUP EXHIBITIONS (CONTINUED)

- 1997 *Prostitution*, Paul Kopeikin Gallery, Los Angeles, California
The Portrait/The Nude II, Fahey/Klein, Los Angeles, California
India: A Celebration of Independence, 1947-1997, National Gallery of Modern Art, New Delhi, New Delhi, India
India: A Celebration of Independence, 1947-1997, National Gallery of Modern Art, Mumbai, Mumbai, India
India: A Celebration of Independence, 1947-1997, Philadelphia Museum of Art, Philadelphia, Pennsylvania
India: A Celebration of Independence, 1947-1997, Virginia Museum of Fine Arts, Richmond, Virginia
India: A Celebration of Independence, 1947-1997, Indianapolis Museum of Art, Indianapolis, Indiana
Hope Photographs, MTA Arts for Transit Lightbox Project, on display at Times Square Station, New York, New York
Defining Eye: Women Photographers of the 20th Century, The Saint Louis Art Museum St. Louis, Missouri
- 1996 *Beyond the Looking Glass, Contemporary Women Photographers*, David Adamson Gallery, Washington, D.C.
Family Matters, Greg Kucera Gallery, Seattle, Washington
Howard Finster, Fay Gold Gallery, Atlanta, Georgia
Clinique's Future Beauty, Houk Friedman Gallery, New York, New York
60th Anniversary of Life Magazine, The Newseum, New York, New York
- 1995 *A Century Apart: Images of Struggle & Spirit, Jacob Riis & Five Contemporary Photographers*, City Museum of New York, New York, NY
PDA Exhibit, Las Vegas, Nevada
Magic Moments - 40 Years of Leica M, Galerie Photo, Paris, France
Insight: Women's Photographs from the Collection, - George Eastman House, Rochester, New York
We Look and See, Images of Childhood in Contemporary American Photography, University Art Museum, Berkeley, California
Magic of Play, Grand Central Station, New York, New York
Animal Attractions, Humane Society, New York, New York
100th Anniversary of Conde Nast Traveler, Danzinger Gallery, New York, New York
- 1994 Olgivy & Mather, New York, New York
Visa Pour L'Image/Perpignan, Perpignan, France
Festival International de la Photo de Mode, Paris, France
Talking Pictures Traveling Exhibition (New York City, San Francisco, Washington DC, Atlanta, Milwaukee, LA, Minneapolis, Nashville, Tucson, Baton Rouge)
Magic of Play, Giorgio Beverly Hills, California
...it's how you play the game., Exit Art, New York, New York
- 1993 Oklahoma Arts Institute, Quartz Mountain Lodge, Oklahoma City, Oklahoma
University of Colorado: All Hallow's Eve, Boulder, Colorado
University of New Hampshire: *Ward 81*, Durham, New Hampshire
College of New Rochelle, Castle Gallery: *Angels, An Endangered Species*, New Rochelle, New York
Wings of Change, Directors' Guild of American, Los Angeles, California
- 1992 *Our Town*, Aperture, New York, New York
- 1991 *Imaging Illness*, Albert Schweitzer Center, Great Barrington, Washington
Pictures of Peace, F.I.T. Resource Center, New York, New York
- 1989 *New Portraiture*, Clarence Kennedy Gallery, Cambridge, Massachusetts
Das Portrait in der Zeitgenossischen Photographie, Frankfurter Kunstverein, Frankfurt, Germany
Das Portrait in der Zeitgenossischen Photographie, Kulturzentrum, Mainz, Germany
In Our Time: The World As Seen By Magnum Photographers, International Center of Photography, New York, New York

GROUP EXHIBITIONS (CONTINUED)

- 1988 *Legacy of Light*, De Cordova and Dana Museum, Lincoln, Massachusetts
Selected Works, Castelli Graphics, New York, New York
Homeless In America, Corcoran Gallery of Art, Washington, D.C.
Homeless In America, New York City Public Library, New York, New York
China, Recontres D'Arles, Arles, France
The Instant Likeness, Polaroid Portraits, The National Portrait Gallery, Washington, D.C.
Paris Opera, Association Pour Le Rayonnement De L'Opera De Paris, France
- 1987 *Photographers Who Make Films*, The Catskill Center for Photography, Woodstock, New York
Inside Out: Ward 81, Gallery II at de Saisset Museum, Santa Clara, California.
1974, Light Gallery, New York, New York
Twentieth Anniversary Exhibition: Part II, Friends of Photography, Carmel, California
American Dreams, Centro Reina Sofia, Madrid, Spain
University of Colorado: Group Show, Boulder, Colorado
Ansel Adams and Friends, Scottsdale Center For The Arts, Scottsdale, Arizona
- 1986 *Miami Beach*, Walker Art Center, Minneapolis, Minnesota
Santa Barbara, Santa Barbara Contemporary Arts Forum, California
Miami Beach, Bass Museum of Art, Miami Beach, Florida
Miami Beach, Portland Museum of Art, Portland, Maine
Miami Beach, Menacham Goldmann Museum of the Jewish Diaspora, American Friends of Beth
Hatefutsoth/World Zionist Organization, Miami Beach, Florida
50 Years of Modern Color Photography, Photokina, Cologne, Germany
Mother Teresa, Catskill Center of Photography, Woodstock, New York
Public/Private, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois
I'm Not Crazy, I Just Lost My Glasses, New Works Gallery, University of Illinois, Chicago, Illinois
The World: Conflict & Caring, The Catskill Center for Photography, Woodstock, New York
Out of the Darkroom/Art of the Darkroom, Euphrate Gallery, Cupertino, California
Commitment to Vision, Oregon Gallery, University of Oregon, Eugene, Oregon
Palo Alto Cultural Center, Palo Alto, California
- 1985 *Bars*, Barbican Art Gallery, London, England
Mother Teresa, Munich Stradt Museum, Munich, Germany
Portraits, Castle Gallery, New Rochelle, New York
Mother Teresa, Hillwood Art Gallery, Greenvale, New York
Faces, United Nations 40th Anniversary Photography Exhibit, Berkeley, California
NYC X 5, Bars, Eaton Shoen Gallery, San Francisco, California
- 1983 Eaton Shoen Gallery, San Francisco, California
Phototypes: The Development of Photography in New York, Whitney Museum of American Art,
New York, New York
- 1982 *Color As Form*, History of Color Photography, George Eastman House, Rochester, New York
The Photography Gallery, Castelli Graphics, New York, New York
Floods of Light; Flash Photography 1851-1981, Castelli Graphics, New York, New York
American Photography Today, University of Colorado, Denver, Colorado
The Permanent Collection: A Selection of American Images, Minneapolis Institute of Arts,
Minneapolis, Minnesota
- 1981 *Portraits*, Klaus Honnef-Lichtbildniffe, Rheinschef Landes Museum, Bonn, Germany
Love is Blind, Castelli Graphics, New York, New York
Photography as Art, Joyce Strauss, Denver, Colorado
Points of View, University of Oklahoma, Norman, Oklahoma
Color As Form, History of Color Photography, Corcoran Gallery of Art, Washington, D.C.
- 1980 *Likely Stories*, Castelli Graphics, New York, New York
American Images: New Work by Twenty Contemporary Photographers, International Center of
Photography, New York, New York
- 1979 *American Images*, International Center of Photography, New York, New York
Portraits and Permanent Collection, Bibliotheque Nationale, Paris, France
- 1977 *Eight American Female Photographers*, Iran-America Society Cultural Center, Tehran, Iran
Exhibit with Burk Uzzle, M.I.T. Creative Photography Library, Cambridge, Massachusetts

GROUP EXHIBITIONS (CONTINUED)

- 1976 *Women of Photography*, Sidney Janis Gallery, New York, New York
1975 *Women of Photography: A Historical Survey*, San Francisco Museum of Modern Art, San Francisco, California
Women Photographers, Neikrug Gallery, New York, New York
U.S.I.A., European Traveling Exhibitions
Exhibit with Ralph Gibson, Photopia Gallery, Philadelphia, Pennsylvania 1969 *Vision and Expression*, George Eastman House, Rochester, New York
1973 Photokina, Cologne
I.P.O.S.A., Traveling Exhibition

PERMANENT COLLECTIONS

Australian National Gallery
Avon Collection
American Museum of the Moving Image
Baltimore Museum of Art
Bibliothèque Nationale
Boca Raton Museum of Art
California Museum of Photography
California State University Library, Long Beach
Center for Creative Photography

PERMANENT COLLECTIONS (CONTINUED)

Centro Fotografico Alvarez Bravo , Oaxaca
The Chrysler Museum of Art
Cleveland Museum of Art
Clinique Collection
Corcoran Gallery of Art
Detroit Institute of Arts
El Centro de la Imagen, Mexico City
Elvehjem Museum of Art
George Arents, Jr. Collection at the New York Public Library
George Eastman House
Hallmark Photographic Collection
Harry Ransom Humanities Research Center
Herbert
F. Johnson Museum of Art at Cornell University
Hofstra Museum
Honolulu Academy of Art
Hope Photographs Collection for Cameraworks
International Center of Photography
Iris & B. Gerald Cantor Center for Visual Arts at Stanford
J. Paul Getty Museum
Leo Castelli
The Library of Congress
Los Angeles County Museum of Art
Mead Art Museum at Amherst College
Minneapolis Institute of Arts
The Museum of Fine Arts, Houston
The Museum of Contemporary Photography, Chicago
Museum of Photographic Arts in San Diego
Museum Ludwig, Cologne
National Gallery of Australia
National Millennium Survey, College of Santa Fe
National Portrait Gallery
Neuberger Museum

PERMANENT COLLECTIONS (CONTINUED)

Philadelphia Museum of Art
Portland Museum of Art, Portland, Maine
Saint Louis Art Museum
San Francisco Museum of Modern Art
Santa Barbara Museum of Art
Seattle Art Museum
Smith College
Southeast Museum of Photography
Sweet Briar College
Tokyo Metropolitan Museum of Photography
The Toledo Museum of Art
University of Colorado
University of New Mexico Art Museum
University of Oklahoma Museum of Art
University of Oregon
Whitney Museum of American Art
Yale University Art Gallery

AWARDS

2006 Photographic Center Northwest, Photo Vision Award
2004 World Press Photo Awards, First Prize in the Arts (Twins series)
2003 Lucie Award for Documentary Photography
2001 International Center of Photography, Infinity Awards, Cornell Capa Award
2000 Annenberg School for Communication, University of Pennsylvania, The Merrill Panitt Citizenship Award
1999 Communication Arts Photography Annual, Award of Excellence, Editorial Category
Leadership Award, International Photographic Council
Photographic Administrators Incorporated, Award for Excellence in Photojournalism
1998 Communication Arts Photography Annual, Award of Excellence, Editorial Category
The Art Directors Club Merit Award, "Happy Doomsday"
The Art Directors Club Silver Award, "El Circo"
The Society of Publication Designers, Gold Medal Award for Design Entire Issue, "Battle of the Generations," Fast Company, September issue
1997 Infinity Award, International Center of Photography
The Society of Publication Designers, Merit Award for Design Feature Story, "El Circo," Texas Monthly, November
1996 United States Department of State, Certificate of Appreciation in generously supporting the Art in Embassies Program
Picture of the Year, 1st place in magazine division for issue reporting "Damm Family"; 3rd place in magazine division for picture essay
Master Series Award, School of Visual Arts
1995 "Heros of the West, Premiere Magazine" American Photography 11
American Photography Competition, Certificate of Excellence, "Back In the Saddle Again" series, Premiere Magazine
1995 American Photography Competition, Certificate of Excellence, "The Abortionist," GQ Magazine
Pictures of the Year, 3rd Place Magazine Division, "The Sins of Fathers" Freelance/Life Magazine
Pictures of the Year, 1st Place Magazine Division, "Napping" Freelance/Life Magazine
1994 The Professional Photographer of the Year Award, Photographic Manufacturers & Distributors Assoc.
Hearst Magazine and New York Women in Communications, Inc.'s Matrix Award for Film/Photography.
The Deutsche Gesellschaft fur Photographie's Dr. Erich Salomon Preis Award
American Photography Competition, Certificate of Excellence, "After the Deluge," Vogue Magazine
American Photography Competition, Certificate of Excellence, "Boy George," US Magazine

AWARDS (CONTINUED)

- 1993 American Photography Competition, Certificate of Excellence, "The Good Boy," Los Angeles Times Magazine
American Photography Competition, Certificate of Excellence, "Rodeo Texas USA" series, Texas Monthly
American Photography Competition, Certificate of Excellence, "The Devil & Rupert, Idaho," Los Angeles Times Magazine
Golden Light Awards Photographic Book of the Year, "Indian Circus"
Communication Arts Photography Annual, Award of Excellence, Editorial Category
Communication Arts Photography Annual, Award of Excellence, Editorial Series Category
Front Page Award, The Newswomen's Club of New York, "Cree Indians" for Conde Nast Traveler, November 10, 1993
- 1992 Victor Hasselblad Cover Award
The Society of Publication Designers, Award of Distinctive Merit, "Pretty Babies," Buzz Magazine
The Society of Publication Designers, Award of Distinctive Merit, "The Prince of Wildwood," Rolling Stone
Society of Newspaper Design, Award of Excellence, Magazine Cover and Photojournalism Feature, The New York Times Magazine.
- 1990 Pictures of the Year Award for Magazine Portrait/Personality, "The Face of Rural Poverty," Fortune Magazine
- 1989 Art Directors Club Award
The World Hunger Media Awards, Best Photojournalism, "Children of Poverty", Life Magazine
- 1988 Art Directors Club 67th Annual Exhibition Distinctive Merit Award
Creative Arts Awards Citation For Photography, Brandeis University
World Press Award, for Outstanding Body of Work Throughout the Years
George W. Polk Award, Photojournalism
Distinguished Photographer's Award, Women In Photography
- 1987 Photographer of the Year Award, The Friends of Photography
- 1986 The Phillippe Halsman Award for Photojournalism, ASMP
World Press Photo, 2nd Prize News Features Series
- 1984 First Place Magazine Published Picture Story, University of Missouri, "Streets of the Lost", Life Magazine
First Prize, Robert F. Kennedy Journalism Award, "Camp Good Times", Life Magazine
- 1983 Canon Photo Essayist Award, "Streets of the Lost", Life Magazine
Honorable Mention - Robert F. Kennedy Journalism Award, "Streets of the Lost", Life Magazine
- 1982 Leica Medal of Excellence, "Falkland Road"
- 1981 First Place Feature Picture Story, University of Missouri, "Mother Teresa in Calcutta", Life Magazine
First Prize, Robert F. Kennedy Journalism Award, "Mother Teresa in Calcutta", Life Magazine
- 1980 First Prize, Robert F. Kennedy Journalism Award, "Mother Theresa," Life Magazine
Page One Award, for Excellence in Journalism, The Newspaper Guild of New York, "Children of Desire", New York Times Magazine

TEACHING AND LECTURES

- 2009 Lecture, Annenberg Lecture Series, Palm Springs Art Museum, Palm Springs, California
Julia Dean Photo Workshops, Venice, California
Oaxaca Workshop, Oaxaca Mexico
Lecture, San Francisco Film Festival, San Francisco, California
Lecture, Sony World Photography Awards, Cannes, France

TEACHING AND LECTURES (CONTINUED)

- 2008 Lecture, Lewis & Clark College, Portland, Oregon
International Center of Photography Workshop, New York, New York
Oaxaca Workshop, Oaxaca, Mexico
Woodstock Workshop, Woodstock, New York
Lecture, University of Texas at Austin, Austin, Texas
Lecture, The Academic Society of Lund/Lund University, Lund, Sweden
Lecture, Festival of the Photograph, Charlottesville, Virginia
Lecture, Herbert F. Johnson Museum, Ithaca, New York
Lecture, Hallmark Institute of Photography, Turner Falls, Massachusetts
Lecture, Owens Community College, Toledo, Ohio
Lecture, Nordiska Museum, Stockholm, Sweden
Lecture, Philadelphia Free Library, Philadelphia, Pennsylvania
- 2007 EFTI Workshop, Madrid, Spain
Photographic Center Northwest Workshop, Oaxaca, Mexico
Lecture, Hallmark Institute of Photography, Turner Falls, Massachusetts
Woodstock Workshop, Woodstock, New York
Lecture, Akron Art Museum, Akron, Ohio
Lecture, Ryerson University, Toronto, Canada
- 2006 Photographic Center Northwest Workshop, Oaxaca, Mexico
Woodstock Workshop, Woodstock, New York
Lecture, Hudson Valley Community College, Troy, New York
Photographic Center Northwest Lecture, Seattle, Washington
Hallmark Institute of Photography, Turner Falls, Massachusetts
Salo Art Museum Lecture, Salo, Finland
Vancouver Photographic Workshops, Vancouver, Canada
- 2005 Whyte Museum Lecture, Banff, Canada
Lecture, Rochester Institute of Photography, Rochester, New York
Lecture, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania
Reykjavik Museum of Photography, Reykjavik, Iceland
Photographic Center Northwest Workshop, Oaxaca, Mexico
- 2004 Museum of Contemporary Photography Lecture, Chicago, Illinois
Manchester City Galleries Lecture, Manchester, England
Photographic Center Northwest Workshop, Oaxaca, Mexico
Museum of Fine Arts Lecture, Boston, Massachusetts
Photographic Center Northwest Workshop, Oaxaca, Mexico 1998 Maine Photographic Workshop,
Oaxaca, Mexico, Winter
- 2003 Photographic Center Northwest Workshop, Oaxaca, Mexico
Woodstock Workshop, Woodstock, New York
Cincinnati Country Day School Workshop, Cincinnati, Ohio
Sweet Briar College Lecture, Sweet Briar, Virginia 1998 The Columbus Society for Communicating
Arts, Columbus, Ohio
- 2002 Getty Center, Los Angeles, California
- 2001 Lecture, Northern Kentucky University, Highland Heights, Kentucky
Maine Photographic Workshop, Oaxaca, Mexico-Winter
International Center of Photography Workshop, New York, New York
DoubleTake Lecture and Master Class

TEACHING AND LECTURES (CONTINUED)

- 2000 Lecture, Photo L.A., Santa Monica, California
Maine Photographic Workshop, Oaxaca, Mexico-Winter
Lecture, UCSF Conference Center, San Francisco, California
Lecture, Santa Barbara Museum of Art, Santa Barbara, California
Lecture, Art Center College of Design, Pasadena, California
Lecture, Northern Short Course/NPPPA, Buffalo, New York
Lecture, National Geographic Society/ASMP: Capital Region, Washington, DC
International Center of Photography Workshop
Maine Photographic Workshop, Oaxaca, Mexico-Summer
Maine Photographic Workshop, Rockport, Maine
Annenberg School for Communication Workshop, Philadelphia, Pennsylvania
The Center for Photography at Woodstock Workshop, Woodstock, New York
Lecture, Hunt Photographic Show, Boston, Massachusetts
Lecture, Phillips Exeter Academy, Exeter, New Hampshire
Lecture, Arbetets Museum, Norrkoping, Sweden
Lecture, Kulturhuset, Stockholm, Sweden
- 1999 Lecture, George Eastman House, Rochester, New York
Lecture, A.S.M.P., Boston, Massachusetts
Maine Photographic Workshop, Oaxaca, Mexico-Spring
Lecture, UCLA Hammer Museum, Los Angeles, California
International Photomeeting, Republic of San Marino,
Maine Photographic Workshop, Rockport, Maine
Annenberg School for Communication Workshop, Philadelphia, Pennsylvania
The Center for Photography at Woodstock Workshop, Woodstock, New York
Lecture, Brauer Museum at Valparaiso University, Valparaiso, Indiana
Lecture, Fashion Institute of Technology, New York, NY
Lecture, CYMK Lecture Series, New York, New York
Lecture & Workshop, University of North Carolina, Chapel Hill, North Carolina
- 1998 Lecture, Institutt for Journalistikk, Fredrikstad, Norway
Lecture, Virginia Museum of Fine Arts, Richmond, Virginia
Maine Photographic Workshop, Oaxaca, Mexico, Summer
Photographic Workshop, International Center of Photography, New York, New York
Maine Photographic Workshop, Rockport, Maine
Maine Photographic Workshop, Oaxaca, Mexico, Summer
Amherst College, Mead Art Museum, Amherst, Massachusetts
Lecture/Workshop, Goshen College, Goshen, Indiana
Lecture, Advertising Photographers of America, Milwaukee, Wisconsin
Maine Photographic Workshop, Oaxaca, Mexico-Winter
- 1997 Maine Photographic Workshop, Oaxaca, Mexico, Winter
Photographic Workshop, International Center of Photography, New York, New York
The Center for Photography at Woodstock Workshop, Woodstock, New York
Maine Photographic Workshop, Oaxaca, Mexico - Summer
Photographic Workshop, Rockport, Maine
Lecture, Santa Barbara Museum of Art, California
Lecture, Photo Plus, Jacob Javitz Center, New York, New York for Canon and ICP
- 1996 Lecture, University of Pennsylvania, Annenberg School of Communications, Philadelphia, Pennsylvania
Photographic Workshop, Rockport Maine
Lecture, Fatamorgana, Denmark
Maine Photographic Workshop, Oaxaca, Mexico - Winter
Maine Photographic Workshop, Oaxaca, Mexico - Summer
Lecture, VISCOM, Jacob Javitz Center, New York, New York
Photographic Workshop, International Center of Photography, New York, New York

TEACHING AND LECTURES (CONTINUED)

- 1995 Lecture, Annenberg School of Communications, University of Pennsylvania, Philadelphia, Pennsylvania
Lecture, University of the Arts, College of Art & Design, Philadelphia, Pennsylvania
Photographic Workshop, International Center of Photography, New York, New York
Photographic Workshop, Rockport Maine
Lecture, Black Book, New York, New York
Lecture, VISCOM, Jacob Javitz Center, New York, New York
Lecture, University of Memphis, Tennessee
- 1994 Lecture, Advertising Photographers of New York, New York, New York
Photographic Workshop, International Center for Photography, New York, New York
Photographic Workshop, Goteborgs Universitet, Sweden
Lecture, Les Rencontres D'Arles, France
Lecture, ASMP, New Jersey
Lecture & Photographic Workshop, East Texas Photographic Society, Plano, Texas
- 1993 Photographic Workshop, International Center for Photography, New York, New York
Lecture, Advertising and Design Club of Toronto, Toronto, Canada
Lecture, Osaka Art University, Tokyo, Japan
Lecture, Reykjavik Municipal Art Museum, Iceland
Lecture, Seattle Arts Museum, Seattle, Washington DC
Photographic Workshop, Rockport, Maine
Lecture, Kenyon College, Gambier, Ohio
Lecture, The University of New Hampshire, New Hampshire
- 1992 Photographic Workshop, Santa Fe, New Mexico
Photographic Workshop, International Center for Photography, New York, New York
Photographic Workshop, Rockport, Maine
Lecture, Chrysler Museum, Norfolk Virginia
Chicago Print Fair, Chicago, Illinois
Lecture, George Eastman House, Rochester New York
Lecture, Museum of Photographic Arts, San Diego, California
Lecture, University of Arkansas Little Rock, Little Rock, Arkansas
- 1991 Photographic Workshop, International Center for Photography, New York, New York
Photographic Workshop, Santa Fe, New Mexico
Lecture, Film in the Cities, St. Paul, Minnesota
Photographic Workshop, Sweden
- 1990 Photographic Workshop, Rockport, Maine
- 1989 Palm Beach Photographic Workshop, Boca Raton, Florida
Lecture, Photographic Resource Center, Boston, University, Boston
Photography Workshop, New York University, New York
Lecture, Stanford Conference of Design, Stanford, California.
Lecture, Steamboat Springs Photography Conference, Colorado
Lecture, Birmingham Museum of Art, Birmingham, Alabama
Lecture, Honored Photographer at Maine Photography Congress
Photographic Workshop, Rockport, Maine
Eddie Adams Workshop, New York, New York
Lecture, Amon Carter Museum, Ft. Worth, Texas
Lecture and Workshop, Southern Methodist University, Dallas, Texas
- 1988 Graduate Course in Documentary Photography, School of Visual Arts, New York, New York
Lecture, The Museum of Fine Art, Houston, Texas
Photography Workshop, Houston Foto Festival, Houston, Texas
Photographic Workshop, Palm Beach, Florida
Photographic Workshop and Lecture, University of Alabama
Photographic Workshop, International Center of Photography, New York, New York
Photographic Workshop, Arles, France
Faculty, Master of Fine Arts Degree Program, School of Visual Arts, New York, New York
Reedy Memorial Lecture, Brooks Institute, Pasadena Art Center

TEACHING AND LECTURES (CONTINUED)

- 1987 Lecture Series, International Center of Photography, New York, New York
Photography Workshop, International Center of Photography, New York, New York
Photography Workshop, Friends of Photography, India
Photography Workshop, University of Oklahoma Enrichment Program, Oklahoma City, Oklahoma
Photography Workshop, Anderson Ranch Arts Center, Aspen, Colorado
- 1986 Lecture Series, Daytona Beach Community College, Florida
Photography Workshop, Friends of Photography, Carmel, California
Lecture Series, San Francisco Camerawork, California
Lecture Series, Port Washington Library, New York
Photography Workshop, Anderson Ranch Art Center, Aspen, Colorado
Maine Photographic Workshop, Rockport, Maine
Lecture Series, Portland Museum of Art, Maine
- 1985 Photography Workshop, Arles, France
Photography Workshop, International Center of Photography, New York, New York
Maine Photographic Workshop, Rockport, Maine
Ansel Adams Workshop, Carmel, California
Visual Studies Workshop, Rochester, New York
Reedy Memorial Lectures, Rochester, New York,
Reedy Memorial Lecture, Art Center, Pasadena, California
- 1984 Lecture Series, Columbia College, Chicago
Photography Workshop, C.W. Post, Greenvale, New York
Lecture Series, Santa Barbara Museum of Art, California
Ansel Adams Workshop, Carmel California
Photography Workshop, International Center of Photography, New York, New York
- 1983 Lecture Series, National Endowment for the Arts, Corcoran Art School, Washington, D.C.
Ansel Adams Workshop, Carmel, California
Morocco Summer Program, School of Visual Arts, New York, New York
Film in the Cities Workshop, St. Paul, Minnesota
- 1982 Maine Photographic Workshop, Rockport, Maine
Lecture Program, Bennington College, Bennington, Vermont
- 1981 Lecture Series, Smithsonian Institute, Washington, D.C.
Lecture Series, Princeton University, Princeton, New Jersey
- 1979 Photography Workshop, Arles, France
- 1978 Maine Photographic Workshop, Rockport, Maine
Lecture Series, Massachusetts Institute of Technology, Cambridge, Massachusetts
Ansel Adams Workshop, Carmel, California
Apeiron Photography Workshop
Essex Photography Workshop
- 1977 Lecture Series, Aperture 77, Durham, California
Lecture Series, Women's Interart Center, New York
Lecture Series, Bard College, New York
Lecture Series, The New School, New York, New York
Lecture Series, International Center of Photography, New York, New York
Lecture Series, Yale University, New Haven, Connecticut
Lecture Series, School of Visual Arts, New York
- 1976 A.S.M.P. Lecture on Photography, Los Angeles
Clarence White Jr. Lectureship, Ohio University
Photography Workshop, Arles, France
Lecture Series, Brooks Institute, Santa Barbara, California
- 1975 Apeiron Photography Workshop
Contemporary Trends in Photography Lecture Series, Temple University, Philadelphia, Philadelphia
U.S.I.A. Photography Workshop, Zagreb, Yugoslavia
- 1974 Maine Photographic Workshop, Rockport, Maine

MAGAZINES

AdWeek, Allure, American Benefactor, American Photo, American Photographer, American Film, Aperture, Arena, Blaze, Bloomberg Financial Market News, Brigitte, Business Week, Buzz, Camera, Camera & Darkroom, Connoisseur, Camera Arts, Communication Arts, Dance Inc., Der Spiegel, Details, Detour, Entertainment Weekly, Epoca, ESPN, Esquire, Evergreen, Face, Family Weekly, Fast Company, Foto(German), Fortune, French Photo, Geo, Geografica, George, Glamour, Gourmet, GQ, Graphis, Harpers Bazaar, Health, Horizon, House & Garden, In Style, India Today, Independent, Infinity, Interview, Il Fotografo (Spanish), Ladies Home Journal, Leica Magazine, Life, Life Magazine (Japanese), London Sunday Times, Look, Los Angeles Times Magazine, Mademoiselle, Manhattan Inc., Marie Claire, Mirabella, Modern Photography, Modern Maturity, Moviegoer, Ms., National Geographic, New York, New Yorker, New York Times Magazine, New York Woman, Observer, Oprah, Out, Panorama, Parade, Paris-Match, People, Phillip Morris, Photo, Popular Photography, Popular Photography Annual, Philadelphia Review, Premiere, Pursuit, Quest, Red, Regardie's, Rolling Stone, Self, Stern, Smithsonian, Sports Illustrated, Sports Illustrated for Women, Talk, Tempo, Texas Monthly, Time, Time-Life Photography Annual, 35mm Photography, Town and Country, Total Film, Total TV, Travel and Leisure, Traveler, U.S. Camera, US Magazine, Vanity Fair, Venice, Vibe, Visionaire, Visual Arts, Vogue, L'Uomo Vogue (Italian Vogue), British Vogue, Paris Vogue, W, Washington Post Magazine, Weltbild, Westways, Who Weekly, World Press Photography, Working Woman, YM, Zero.

BOOKS

Mary Ellen Mark, author

Seen Behind the Scene, Phaidon, London, England, 2008
Exposure, Phaidon, London, England 2005
Extraordinary Child, The National Museum of Iceland, Reykjavik, Iceland 2007
Twins, Aperture, New York, New York 2003
Photo Poche: Mary Ellen Mark, Nathan, Paris, France 2002
Mary Ellen Mark: 55, Phaidon, London, United Kingdom, 2001
Mary Ellen Mark: American Odyssey, Aperture, New York, New York, 1999
Nathan, Paris, France, September 1997
Mary Ellen Mark Portraits, Motta Fotografia, November 1995, Smithsonian International Press, 1997
A Cry For Help: Stories of Homelssness and Hope, Simon and Schuster, 1996
Indian Circus, Chronicle Publishers, 1993, Japan Independent Communications Corporation, 1993
Streetwise, University of Pennsylvania Press, 1988, Aperture, 1992
Mary Ellen Mark: Twenty Five Years, Bullfinch Press (In conjunction with George Eastman House/Kodak), 1991
The Photo Essay: Photography by Mary Ellen Mark, Smithsonian Institution Press, 1990
Mother Teresa's Missions of Charity in Calcutta, The Friends of Photography, Untitled Series, 1985
Falkland Road, Alfred A. Knopf, 1981
Ward 81, Simon and Schuster, 1979
Passport, Mary Ellen Mark, Lustrum Press, 1974

Mary Ellen Mark, contributor

Love, Harry N. Abrams, Inc., Publishers, 2003
Pandemic Facing AIDS, Umbrage Editions, 2003
Visions From America, Prestel, 2002
American Photography 18, Amilus Inc., 2002
Photographs: The LOOC Foundation and Well Being Auction Catalogue, The LOOC Foundation, 2002
Photography Pastforward, Aperture, 2002
Aperture 168: 50th Anniversary, Aperture, 2002
New York: Capital of Photography, Yale University Press in association with The Jewish Museum, New York, NY, 2002
The Conversations, Alfred A. Knopf, 2002
Handbook Of Photography 5th Ed., Delmar, 2002
Photographers, Writers, and the American Scene, Arena Editions, 2002

BOOKS (CONTINUED)

Communication Arts: Photography Annual 43, Coyne & Blanchard, Inc. 2002
Faces of Photography, Edition Stemmler, 2002
Aperture 163, Aperture, 2001
Game Face, Random House, New York, 2001
In Response to Place, The Nature Conservancy, 2001
Photography, Prentice Hall, 2001
Moulin Rouge, Allen Unwin, 2001
Zie Je, Ik Hou Van Je, Davidsfonds/Literair, 2001
Frauen Sehen Frauen, Schirmer/Mosel, 2001
Images From the World Between: The Circus in 20th Century American Art, The Mitt Press, 2001
Brotherhood, American Express Publishing Corporation, 2001
Women Photographers at National Geographic, National Geographic Society, Washington, DC 2000
Masterminds of Mode, H2O Company Ltd., 2000
The 100 Greatest Entertainers, Entertainment Weekly, New York, NY 2000
The Bond Between Women, Riverhead Books, New York, NY, 1998
cA Thousand Hounds, Taschen, Germany, 2000
The Dog, Ruth Silverman, Chronicle Books, San Francisco, 2000
Magic Moments 2, Impressum, 2000
Vanity Fair's Hollywood, Viking Studio, 2000
Leica World: Magic Moments 2, Leica, Germany, 2000
Witness in Our Time, Smithsonian, Washington, DC 2000
Abnormal Psychology Textbook, The Open University of Israel, 2000
Entertainment Weekly Yearbook 2000, Entertainment Weekly, 2000
Cross, Callaway, 2000
The Century for Young People, Random House, inc., 1999
Green Mountains Review, *Green Mountains Review*, 1999
People Who Shaped the Century, Time Life Inc., 1999
Biography: Maya Angelou, Lerner Publication Company, 1999
Graphis 319, Graphis, Inc., 1999
Picturing the Modern Amazon, New Museum Books, 1999
The Way Home: Ending Homelessness in America, Harry N. Abrams, Inc., New York, 1999
American Photography: A Century of Images, Chronicle Books, 1999
Flood of the Red River of the North, North Dakota Museum of Art, Grand Fork, North Dakota, 1998
The Bond Between Women, Riverhead Books, New York, 1998
The Century, Doubleday Publishers, New York, 1998
Outrageous: The Photographs, Rolling Stone Press Book, New York 1998
Rolling Stone: The '70s, Rolling Stone Press Book, New York 1998
The Ernst Haas Memorial Collection, The Portland Museum of Art, Maine, 1998
Portfolio: The Image Of Man 50 Years of Stern, The Best Pictures, Stern, Germany 1998
Hope Photographs, Thames and Hudson, 1998
Sleep: Bedtime Reader, Universe Publishing, 1998
Master Breasts, Aperture, 1998
Photography's Multiple Roles, The Museum Of Contemporary Photography, Columbia College Chicago, Chicago 1998
Photo Annual 1998, Graphics Inc Publishing, New York 1998
India, Aperture, 1998
5th International Month Of Photography Athens, September 17- October 18, 1998, Hellenic Center For Photography, Athens, 1998
Communication Arts: Photography Annual 39, Coyne & Blanchard, Inc. 1998
The Pictures of Texas Monthly 25 Years, Stewart, Tabori, & Chang, 1998
Faces of the Twentieth Century, Abbeville Press, 1998
Sleep, Universe Publishing, 1998
Car Culture, Gibbs Smith Publishing, Layton, Utah, 1998
Mode: models, H2O Company Ltd., 1998

BOOKS (CONTINUED)

Evergreen Review Reader, Four Walls Eight Windows, 1998
Under the Whelming Tide: The 1998
The Story of Mothers and Daughters, Collins Publishers, New York, 1997
Hasselblad: The Camera System 50 Years 1948-1998, Victor Hasselblad AB., 1997
Graphis Photo, Graphis, Inc, 1997
Leg, Donna Karan, New York, 1997
Communication Arts, Coyne & Blanchard, Inc. 1997
Paradise Garden, Chronicle, 1996
The Human Condition, Graphis, 1996
Fashion, Photography of the Nineties, Scalo, 1996
Drawing with Light, Canon Inc., 1996
Explorers of Light, Canon U.S.A, 1996
Christmas Around the World, Collins Publishers, 1996
The Philippines, A Journey Through The Archipelago, Archipelago Press , 1996
The Shadow Man, Random House, Inc. New York, 1996
Criticizing Photographs, Mayfield Publishing Company, 1996
RollingStone Film Reader, Pocket Books, 1996
Maya Angelou, Lodestar Books, 1996
Photographie des 20, Taschen, 1996
Marlon Brando: Portraits and Filmstills 1946-1995, Schirmer/Mosel, 1996
Communication Arts: Photography Annual 37, Coyne & Blanchard, Inc. 1996
The Imaginary Girlfriend, Alfred A. Knopf Canada, 1996
Nursing the Finest Art, Mosby, 1996
Double Take, Harperprints, Inc., 1996
A Day in the Life of Thailand, CPI, 1995
World Press Photo This Critical Mirror, World Press Photo, 1995
Animal Attractions, Humane Society of New York & Abrams, 1995
Photography Speaks II, Chrysler Museum Inc., 1995
Rolling Stone Images of Rock and Roll, Little Brown, 1995
American Photography 11, Amilus, Inc., 1995
All Smiles, Chronicle Book, 1995
Santa Speaks, Collins Publisher, San Francisco, 1995
Visionaire: Seven Deadly Sins, Visionaire Publishing, 1995
The Body, Thames and Hudson, 1994
History of Women Photographers, Abbeville Press, 1994
Passage to Vietnam, Against All Odds, 1994
King of the Hill, Fusosha Entertainment, 1994
Dads, Harmony Books, 1994
Kissing: Photographs & Essays on the Wonderful Act of Kissing, H2O Company Ltd., 1994
Black and White New York, Thomasson-Grant, Inc., 1994
Talking Pictures, Chronicle Books, 1994
Out in America, Viking Studio Books, 1994
Blind Spot, Blind Spot Photography Inc., 1994
Life Carries On, Time Inc., 1993
Transitory Gardens, Yale University Press, 1993
Turnaround: A Memoir, Villard Books, 1993
The Illustrated Woody Allen Reader, Alfred A. Knopf, New York, 1993
Halloween, Macmillan Publishing Company, 1993
Photographers For Friends In Deed, Sotheby's, 1993
Les Annees 1970, Foundation Select, 1993
Photographers International, Photographers International, 1993
Shooting Stars, Stewart Tabori & Chang, 1992
Our Town, Aperture 1992
Aperture 40 Years, Aperture, 1992
Baby, Baby, Sweet Baby, Pomegranate Artbooks, 1992

BOOKS (CONTINUED)

The World of the Theatre 2nd Ed., Wm. C. Brown Publishers, 1992
Aperture 127, Aperture, 1992
The Body, Granta USA, Ltd, 1992
The Evolving Therapist, The Guilford Press, 1992
Day in the Life of Ireland, Collins Publishers, 1991
APA Awards Book one, Rotovision, S.A., 1991
The Circle of Life, Cohen Publishers, 1991
The Meaning of Life, Little, Brown, 1991
10,000 Eyes: Professional Photography Division, Eastman Kodak Company and Thomasson-Grant, 1991
A Day in the Life of Italy, Collins Publishers, 1990
The Photo Essay, Photographers at Work, A Smithsonian Series, 1990
Graphis Photo 90, Graphis Press Corp., 1990
Children in Photography: 150 Years, Firefly Books, Ltd., 1990
Women Photographers, Abrahms, 1990
75 Years of Leica Photography, The Leica Camera Group, 1990
Criticizing Photographs, Mayfield Publishing Company, 1990
TID, Henrik Saxgren/Fotogruppen 2. maj og Forlaget Amanda, 1990
American Photography 6, Edward Booth-Clibborn, 1990
The Power to Heal, Prentice Hall Press, 1990
Eyewitness, Time Inc. Magazine Company, 1990
We, the Children, Key Porter Books, 1990
Day In The Life of China, Collins Publishers, 1989
Rolling Stone, The Photographs, Simon & Schuster, 1989
Portraits, Edition Stemmler, 1989
54 Master Photographers of 1960-1979, Photographic Society of Japan, 1989
Das Waren Die Achtziger Jahre, Stern Buch, 1989
Photographer's Dialogue, Social Issues Resources Series, Inc., 1989
The Jews in America, Collins Publishers, 1989
American Photography Five, Booth-Clibborn, 1989
Homeless In America, Acropolis Books 1988
A Day in the Life of California, Collins Publishers, 1988
The 67th Art Directors Annual, ADC Publications Inc., 1988
Life Classic Photographs, New York Graphic Society, Little, Brown, and Company 1988
American Photography 4, Abbeville Press, 1988
Day in the Life of Russia, Collins Publishers, 1987
Day in the Life of Spain, Collins Publishers, 1987
American Photography 3, Booth-Clibborn, 1987
Light Years, The Friends of Photography, 1987
A Day in the Life of the Soviet Union, Collins Publishers, 1987
Vivre En Maillot De Bain, (Miami Beach), Federation Francaise Du Pret A Porter Feminin, 1986
Day in the Life of America, Collins Publishers, 1986
Chi Troppo e Chi Niente., Micrart's Ecizioni SpA, 1986
China the Long March, Intercontinental Publishing Corporation, 1986
Spirit of Sport, Group Project, A Polaroid Book, New York Graphic Society, 1985
The Best of Photojournalism 9, National Press Photographers Association, 1984
One Moment of the World, Communication Engineering Lab., Ltd., 1984
A Day in the Life of Australia, Collins Publishers, 1981
Contact: Theory, Lustrom Press, Inc., 1980
American Images: New Work by Contemporary Photographers, McGraw Hill, 1979
Notes On the Making of Apocalypse Now, Proscenium Publishers Inc., 1979
Photography Year 1977, Time-Life Books, 1977
Olympus Elements, The Yellowhammer Company, London, 1977
Between Friends/Entre Amis, the National Film Board of Canada, 1976

BOOKS (CONTINUED)

A Vision Shared, St. Martin's Press, Inc., 1976
The Photojournalist: Two Women Explore the Modern World and the Emotions of Individuals, Mark and Leibovitz, Thomas Y. Crowell, 1974
British Journal of Photography Annual, 1972
Great Themes, Time-Life Books, 1971
Photographing Children, Time-Life Books, 1971
America In Crisis, Magnum, 1969
Vision and Expression, Horizon Press with the George Eastman house, Rochester, New York, 1969

ARTICLES

Saturday Night, "The Look of Love," February 10, 2001 (photo by Grant Delin)
Art News, "Souvenirs of a Career," Summer 2000
City NY, "An American Odyssey," Summer 2000
Daily News, "A life in focus," (review of American Odyssey book), January 2, 2000
Entertainment Weekly, "Books: The Week," (review of American Odyssey book), January 21, 2000
Forum Hasselblad, "Mary Ellen Mark," Issue 1, 2000
Freundin, "Die Welt der Helden und Looser," May 2000
The Intelligencer (Doylestown), "Slices of life from an "old-fashioned" photographer," (review of American Odyssey exhibition), May 21, 2000
The New York Times Book Review, "A Lot Like Us," (review of American Odyssey book), April 30, 2000
Time Magazine, "American Beauty," Review of Mary Ellen Mark: Photographs exhibition, May 29, 2000
Petersen's Photographic, "Mary Ellen Mark: Career Profile," August 2000
Philadelphia Magazine, "Revelations By Mary Ellen Mark," (review of American Odyssey book/exhibition) May 2000
Photo District News, "The 20 Most Influential Photographers," May 2000
Soho Style, "Local Color: Mary Ellen Mark," Spring 2000
Vibe, "The Hit Factory," September, 2000
Vanity Fair (Fanfair section), "American Anthem," (review of American Odyssey book/exhibition), May 2000
American Photo On Campus, "Passion and Compassion," March 1999
Working Woman, "Image Is Everything," February 1999
American Photo, "The 100 Most Important People in Photography 1998," May/June 1998
American Photo, "Mary Ellen Mark: This Renowned Photographer Loves the Human Animal," Sept/Oct 1998
National Public Radio, "All Things Considered with Jacki Lyden," January 11, 1998
Photo District News, "The Masters Turn to Digital Imaging," August 1998
Aperture, "Mary Ellen Mark", March 1997
Communication Arts, "Mary Ellen Mark," March/April 1997
American Photo, "Fall's Must See Shows," Sept/October 1996
New York, "Photography," September 9, 1996
The New York Times, "Images That Won't Let Go of the Eye," October 18, 1996
American Photo, "The Secret of Their Success," July/August 1995
Flatiron News, "Mary Ellen Mark: Photo Form The Edge", May 1995
Liberation, "Mary Ellen Mark, si loin de la mode," April 1995
Mirabella, "What Makes Women Fearless: The Mirabella 100," June 1994
Allure, "Flight Patterns," September 1993
British Vogue, September 1993
Mannif, "Lif Med Myndum," July 1993
Camera & Darkroom, "Mary Ellen Mark : The C&D Interview," October 1993
Village Voice, "Make It Simple," Wed, May 26, 1993
The Los Angeles Times, "An Overview of Life's Underbelly" Saturday, December 12, 1992
Connoisseur, "Photojournalism's High Mark," September 1991.
Esquire, "Lives From Off Center," September 1991
The Los Angeles Times Review, "The Indian Circus Comes To Town," Sunday, December 22, 1991
The New Yorker, "Photography," September 2, 1991
The New York Times, "25 Years of Being There (With Camera)," September 6, 1991

ARTICLES (CONTINUED)

Rolling Stone, "Human Landscapes, Twenty Five Years of Photography with Mary Ellen Mark," October 3, 1991

Bomb Magazine, "Mary Ellen Mark," Summer 1989

Darkroom Photography, "Street Shooter: An Interview with Mary Ellen Mark", Jan/Feb 1987

New York Woman, "Mary Ellen Mark: Shoots From The Heart", Jan/Feb 1987

The New York Times Magazine, "The Unflinching Eye", Cover story about Mary Ellen Mark, July 12, 1987

Camera Arts Magazine, "Off Camera , On Film," March 1983

FILM CREDITS

Alexander, Documentary, 2007, Producer

Twins, Documentary, 2003, Producer

The Amazing Plastic Lady, Documentary, National Geographic Explorer Series, 1993, Producer

American Heart, Feature, 1993, Associate Producer

Streetwise, Documentary, 1985