LISA R. KERESZI
Born 1973, Chester, Pennsylvania

EDUCATION
2000 Master of Fine Arts, Yale University School of Art
1995 Bachelor of Arts, Bard College

SOLO EXHIBITIONS:
2026 *Fantasies*, NonostanteMarras, Milan, Italy
2020 *External Witness,* Yale Divinity School, New Haven, CT
2019 *Walls, Surfaces, Illusions,* Yancey Richardson Gallery, New York, NY
2018 *The City on Stage*, 14x48 Billboard, Times Square, New York, NY
2017 *Joe's Junk Yard*, Mike Kelley Mobile Homestead, Museum of Contemporary Art, Detroit, MI
2013 *Joe's Junk Yard*, Space 1026, Philadelphia, PA
American Family Portrait, Fulton Street Gallery, Troy, NY
Joe's Junk Yard, Davenport College Gallery at Yale University, CT
Joe's Junk Yard and other American Dreams, Korn Gallery, Drew University, Madison, NJ
Fun and Games, Galerie Robert Morat, Berlin
2012 *The Party's Over*, Yancey Richardson Gallery, New York, NY
Joe's Junk Yard/La Poetica del Rottamaio, Metronom, Modena, Italy
Salvage, Crosstown Arts, Memphis, TN
2010 *Allure*, Hagedorn Foundation Gallery, Atlanta, GA
Lisa Kereszi: Photographs, Davenport College Gallery at Yale University, CT
2009 *Fantasies*, Yancey Richardson Gallery, New York, NY
Joe's Junkyard, Catherine Smith Gallery, Appalachian State University, Boone, NC
Governors Island, Commanding Officers House, Governors Island, New York, NY (through 2012)
2008 *Fantasies*, Metronom, Modena, Italy
2007 *Cheap Thrills*, Yancey Richardson Gallery, New York, NY
Icon Project: The High Line, Theory Flagship Store, New York, NY
2006 *Public Dialogue*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
2005 *The Baum Award*, University of California, Berkeley Art Museum, Berkeley, CA
A Previous Life, Galleries at Moore College of Art, Philadelphia, PA
New York Stories, Yancey Richardson Gallery, New York, NY
2004 *Governors Island*, (2-person show with Andrew Moore), The Urban Center Gallery & Mayor's Ceremonial Office, City Hall, New York, NY
2003 *Landscape and New Burlesque*, Pierogi, Brooklyn, NY
Yale Summer School of Art, Ellen Battell Stoeckel Estate, Norfolk, CT
2002 Pierogi, Brooklyn, NY
2001 *No Live Girls*, Todo Con Nada at Show World, Times Square, New York, NY
2000 *MFA Thesis Show*, Yale University, New Haven
Nocturnal Photographs*, Williamsburg Mini-Mall,* Brooklyn, NY
1999 *Nocturnal Photographs*, Open Space Series, James Fuentes Gallery, New York, NY
1998 *Photographs*, L Cafe, Brooklyn, NY
1995 *Facing Addiction*, Senior Project, Bard College, Annandale-on-Hudson, NY

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646 230 9610 FAX 646 230 6131
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GROUP EXHIBITIONS:

2026 *Manifest and Sublime*, Yancey Richardson Gallery, New York, NY
A History of Photography and the Everyday, MFA Houston, Houston, TX
Kaleidoscope: 100 Years of Collecting for Our Community, Fitchburg Art Museum, Fitchburg, MA
Patchwork: Connecticut Artists Consider 250, Florence Griswold Museum, Old Lyme, CT

2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Hard Art: Unruly Selections from the Beth Rudin DeWoody Collection, Museum of Sex, Miami, FL
Of Land and Place, curated by Sharon Harper & Karen Haas, Vermont Center For Photography, Brattleboro, VT
Hill Blocks View: Coming Together When Things Fall Apart/Nasty Women CT, Creative Arts Workshop, New Haven, CT
SPRUNGUR (transl. *CRACKS*), Icelandic Photo Festival, Gallery Kannski, Reykjavik
Shelf: A Group Exhibiton, Kate Weble Gallery, New York, NY
Seeing Being Seen, Blue Sky Gallery, Portland, OR

2024 *Color Teaching Show*, Jane Lutnick Fine Arts Center, Haverford, PA
Photography Is Art, Art Museum of South Texas, Corpus Christi, TX
Il Sesso Nelle Camere D'Albergo, Metronom, Modena, Italy
Pierogi 30th Anniversary Show, Pierogi Gallery, New York, NY
Gun Violence Memorial Project, Institute of Contemporary Art, Boston, MA

2023 *Intimate Strangers*, Yancey Richardson Gallery, New York, NY
Il Sesso Nelle Camere D'Albergo, Metronom, Modena, Italy

2022 *Mother*, Tephra Institute of Contemporary Art, Virginia The Lives and Loves of Images: Walker Evans Revisited, curated by David Campany, Museum Helmond, Netherlands
Care, The Arts at Yale Health, CT
Coney Island: Visions of an American Dreamland 1861-2008, National Endowment for the Humanities traveling exhibition, Manitowoc Library, WI
Nasty Women 2022/The Will to Change: Gathering as Praxis, Lyman Allyn Art Museum, New London, CT
Photobook Exhibition, Benaki Museum, Athens Photo Festival, Greece *OUTS*, Filter Photo Space, Chicago

2021 *Plural Possibilities,* Henry Art Gallery, University of Washington, Seattle
Object Lesson, Philadelphia Photo Arts Center, Philadelphia, PA
Plural Possibilities, Henry Art Gallery, University of Washington, Seattle, WA
The Lives and Loves of Images: Walker Evans Revisited, curated by David Campany, Museum Helmond, Netherlands (projected)
On the Basis of Art: 150 Years of Women at Yale, Yale Art Gallery, CT (projected Fall 21 - moved from 2020)
Coney Island: Visions of an American Dreamland 1861-2008, National Endowment for the Humanities traveling exhibition, Collier Co. Museum, FL, North Museum, PA, Old State Capitol, LA, Hoyt Art Center, PA
Photography Is Art, Amon Carter Museum of American Art, Fort Worth, TX
The Art of Coney Island, Brooklyn Waterfront Artists Coalition, New York, NY

2020 *The Collection of Beth Rudin DeWoody*, The Bunker Artspace, West Palm Beach, FL

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Coney Island: Visions of an American Dreamland 1861-2008, National Endowment for the Humanities traveling exhibition, Catalina Island Museum, CA, Old State Capitol, LA, Upcountry History Museum, Furman University, SC & Johnson County Museum, KS
The Lives and Loves of Images: Walker Evans Revisited, curated by David Campany, Die Biennale für aktuelle Fotografie, Kunsthalle Mannheim, Germany
Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
History of Photography (commemorating the 19th Amendement), George Eastman Museum, Rochester, NY
Gun Violence Memorial Project, National Building Museum, Washington, D.C.
Femme Fatale, The Bunker Artspace/DeWoody Collection, West Palm Beach, FL

2019 *Coney Island: Visions of an American Dreamland 1861-2008*, National Endowment for the Humanities traveling exhibition, Refurbishment, Kansas City, MO
Theaters of Fiction, Wellin Museum, Hamilton College, NY
A Room for Solace:An Exhibition of Domestic Interiors, curated by Alec Soth, AIPAD Photography Fair Special Exhibition, New York, NY
Nasty Women: Complicit, Erasure of the Body, Yale Divinity School, New Haven, CT

2018 *Coney Island: Visions of an American Dreamland 1861-2008*, National Endowment for the Humanities traveling exhibition, Brown County Library, WI
Mother, Leslie Tonkonow, NY
May China 2018 Int'l Art Expo, China National Academy of Painting, Beijing and the Urumqi Museum of Fine Art and Photography, Xinjiang, and also Central Academy of Fine Arts, Beijing, Xian Academy of Fine Arts, Sichuan Academy of Fine Arts, Fine Arts Museum Shengzhen, Guangdong Province, China

2017 *Picturing Family*, Green Hall Gallery, Yale School of Art, New Haven, CT
Post-Election, September Gallery, Hudson, NY
Nasty Women, Institute Library, New Haven, CT
Broad Stripes & Bright Stars, Ely Center, and Brandford House, Yale University, both New Haven CT
Notions of Home, Photographic Center Northwest, Seattle, WA
Notions of Home, Yancey Richardson Gallery, NY
Coney Island: Visions of an American Dreamland 1861-2008, National Endowment for the Humanities traveling exhibition, Brazos Valley Museum of Natural History, TX, Sioux City Public Museum, IA & Ypsilanti Public Library, MI
China National Academy of Painting, Beijing; Tianshan Fine Arts Institute, Urumqi; and The Fine Arts Museum of Karamay, Xinjiang, China

2016 *Coney Island: Visions of an American Dreamland 1861-2008*,
Chrysler Museum of Art, Norfolk, VA & San Diego Museum of Art, CA

2015 *Coney Island: Visions of an American Dreamland 1861-2008*, Wadsworth Athanaeum, Hartford, CT & Brooklyn Museum of Art, New York, NY
Both Sides of Sunset, HK Photographs, New York, NY

2014 *Kips Bay Decorator Show House*, NY Palace Hotel/The Villard Houses, New York, NY
Photography at Yale, Yale University Art Gallery, New Haven, CT
20th Anniversary Show, Pierogi, Brooklyn, NY
Lenin Icebreaker, Austrian Cultural Forum, New York, NY
In Between, Metronom, Modena, Italy

2013 *Haunted*, *SHOTS & WORKS Projection*, LOOK3 Festival of the Photograph,

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Charlottesville, VA
The Distaff Side, The Granary, Sharon, CT
What Remains, Kirkland Ellis, New York, NY
Splendor in the Grass w Olympic Lad & Lass, Green Gallery, Yale School of Art, CT
The Mythology of Florida, Ogden Museum of Southern Art, New Orleans

2012 *DIY: Photographers and Books,* Cleveland Museum of Art, OH
Local Color: *Featuring the Photography of Lisa Kereszi*, Mercantile, Easton, PA
Beyond Words: Photography in The New Yorker, Ullens Center for Contemporary Art, Beijing, China
Growing Season, Mercantile Home, Easton, PA
Doing Your Dirty Work, Center for Sex & Culture, San Francisco
City-wide Open Studios, New Haven Register Bldg. & Artspace, New Haven, CT
Traces of Myth, Hagedorn Foundation Gallery, Atlanta

2011 *Recent Acquisitions: Photography*, Norton Museum of Art, W. Palm Beach, FL
People, Power and Places: Reframing the American Landscape, Davidson College Gallery, NC
Beyond Words: Photography in The New Yorker, Howard Greenberg Gallery, New York, NY
Small Works, Pabst Gallery, Atlantic Ctr. for the Arts, New Smyrna Beach, FL
9/11 Remembered: A Gallery of Reflection, The New York Times Building, New York, NY
9/11 Remembered ,in *here is new york* display, International Center of Photography, New York, NY
Visitor Center, National September 11th Memorial & Museum, New York, NY
Sept.11, 2001: Conn. Responds and Reflects, Conn. Historical Society, Hartford
CSC Archive Show, Center for Sex & Culture, San Francisco, CA
Visions, Chianticom, Greve in Chianti, Italy

2010 *Hands on Hands Off: Faculty Show*, Yale School of Art, New Haven, CT
Inspired, Steven Kasher Gallery, New York, NY (curated by Beth Rudin deWoody)
Incognito: the Hidden Self-Portrait, Yancey Richardson Gallery, New York, NY
Things Fall Apart, Pool Gallery, Berlin
Sequins in the Sand: Celebrating 20 years of Miss Exotic World, Burlesque Hall of Fame at Emergency Arts, Las Vegas, NV
Matters of Pattern, Conn. Culture & Tourism Gallery, Hartford, CT
Psychological Interior, Gallery Out of Place. Tokyo
Are you a Lucky Artist?, Biblioteca Civica d'Arte Luigi Poletti, Modena, Italy

2009 *Sept.11, 2001: Conn. Responds and Reflects*, Brookfield Museum and other venues, CT
Preview Space, National September 11th Memorial & Museum, New York, NY
Glitz and Grime: Photographs of Times Square, Yancey Richardson Gallery, NY
Sexy in the City, Yossi Milo Gallery, New York, NY
Peeps, James Gallery, CUNY Graduate Center, New York, NY
National Invitational Postcard Show, Bridge Gallery, Las Vegas City Hall, NV

2008 Musee de la Photographie, Charleroi, Brussels
The Printed Picture, curated by Richard Benson, Museum of Modern Art, New York, NY
Intrepid Unearthed, Intrepid Sea Air Space Museum, New York, NY
Reconsidering the Documentary and Contemporary Art, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

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Balatonfüred/Csopak International Artists Residencies, Vizivarosi Gallery, Budapest
Properly Past, BRIC/Rotunda Gallery, Brooklyn, NY
SIGNS, Mt. Tremper Arts Center, Catskills, NY

2007 *Seeing Things*, Dorsky Gallery, Queens, NY
Easy Rider, Yancey Richardson Gallery, New York, NY
The Show on Vegas, M&B, Los Angeles
Chashama North, Pine Plains, NY
World Trade Center Memorial Foundation Touring Exhibition, various venues
Points of Departure, Fox Art Gallery, Logan Hall, Univ. of Penn., Phila., PA
Camera Club of NY, Residency Windows, Saks Fifth Avenue, New York, NY
Come One Come All, 3rd Ward Gallery, Brooklyn, NY

2005 *Looking Back from Ground Zero: Images from the Brooklyn Museum Collection,* Brooklyn Museum of Art
The Office In and out of the Box, Dorsky Gallery, Queens, NY
Camera Club of NY, Residency Show, New York, NY
9-11 Memorial Show, Connecticut Historical Society, Hartford
Bearings: The Female Figure, PS 122 Gallery, New York, NY
Signals from/about Central-Europe II, Works from the Balatonfüred/Csopak International Artists Residencies 1996-2006, Central EU Gallery (KeKi), Budapest, Hungary
Storefront Stories, Yancey Richardson Gallery, New York, NY
An Arm and a Leg, (curated by Beth de Woody) Artek Contemporaries, New York, NY
Equally Vulnerable, Branchville Gallery, Ridgefield, CT
On View: Photographing The Museum, Yancey Richardson Gallery, New York, NY
When We Were Young, Foley Gallery, New York, NY

2004 *The Right Light*, Lab Gallery at the Roger Smith Hotel, New York, NY
Bedell Cellars, North Fork, Long Island (ongoing)
AMP: Flat File Project, Andy Warhol Museum, Pittsburgh, PA
Dreamweavers, Yancey Richardson Gallery, New York, NY
The Story of the South, Ogden Museum of Art, New Orleans, LA
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
6th Annual Altoids Curiously Strong Collection, New Museum, New York, NY and Seattle, San Francisco, Austin, Philadelphia and other venues
Subway Series: The NY Mets and Our National Pastime, Queens Museum of Art, NY
Subway Series: The NY Yankees and the American Dream, Bronx Museum of Art
From New York with Love, Covivant Gallery, Tampa, FL

2003 *Pictures from Within*, Whitney Museum of American Art, New York, NY
Artist in the Marketplace, Bronx Museum of Art, New York, NY
Inside Out, Paul Morris Gallery, New York, NY
A River Half Empty, Aldrich Museum of Art, Ridgefield, CT
The Flat Files, University of Southern Maine
The Armory Show, (with Pierogi) New York, NY
Works on Paper, Volume 1, Volcker & Freunde Galerie, Berlin

2002 *Majority Rules*, Free Gallery, Glasgow, Scotland
Exotic Representation, Hunter College Art Gallery, New York, NY
Next Next Wave Art, Brooklyn Academy of Music, Brooklyn , NY

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Ways and Means, Faculty Show, School of the Int'l Center of Photography, New York, NY
Life of the City (Part II), Museum of Modern Art, New York, NY
2001 *Here is New York*, NEW YORK, NY, Chicago, Arles and others
The Body or the Landscape, Clemente Solo Velez Art Center, New York, NY
Tweaked, Angel Orensanz Foundation Center for the Arts, New York, NY
In the Lake, Malca Fine Art, New York, NY
2000 *Common Gaze*, Base Art, San Francisco
Meat Market Art Fair, (with Pierogi) New York, NY
New Photographs, Baumgartner Gallery, New York, NY
Coriolis, Metro 971, Brooklyn, NY
1999 *Faculty Show*, Yale Summer School of Art, Ellen Battell Stoeckel Estate, Norfolk, CT
Videoforum, Art 30 Basel, (with *zingmagazine*) Switzerland
New Haven Open Studios/Exhibition, Untitled Space, New Haven, CT
The Apartment Show: Art for/in/about the Home, Zach Feuer, Boston
Salon One: A Photographic Installation, James Fuentes Gallery, New York, NY
1998 *MFA Group Show*, Yale School of Art, New Haven
Current Undercurrent: Working in Brooklyn,(with Pierogi Flat Files) Brooklyn Museum, NY
1997 *Splice*, Side Street Projects, Santa Monica,
The Affected Landscape, Mc Kinney Arts, New York, NY

SELECTED COLLECTIONS:
Altoids Curiously Strong Collection of the New Museum of Contemporary Art
American Museum of Natural History
Amon Carter Museum of Art, TX
Artist Pension Trust
Bard College Photography Department
Brooklyn Museum of Art
Bryn Mawr College
Cleveland Clinic Art Program
Cleveland Museum of Art
Colby College Art Museum, ME
Davidson College Van Every/Smith Art Galleries, NC
Davis Museum, Wellesley College, MA
Denver Art Museum
Dikeou Collection
Dow Jones
Fried Frank Art Collection
George Eastman Museum, Rochester, NY
HBC/Hudson's Bay Company
Henry Art Gallery, University of Washington
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, NH
Hurford Center for the arts, Haverford College
Intrepid Sea, Air, Space Museum
J. Paul Getty Museum

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Joy of Giving Something Foundation
Marieluise Hessel Collection of CCS Bard
Metropolitan Museum of Art
Milwaukee Art Museum
Musee de la Photographie, Charleroi, Belgium
Museum of Fine Arts Houston
Museum of Modern Art (Study Collection)
National September 11th Memorial & Museum
New York Historical Society
New York Public Library
Norton Museum of Art, West Palm Beach, FL
Ogden Museum of Art, New Orleans
Pilara Foundation, San Francisco
Princeton University Art Museum
Tang Teaching Museum, Skidmore College, NY
Tom of Finland Foundation Collection
West Collection of S.E.I. Investments
Whitney Museum of American Art
UBS Art Collection
University of California at Berkeley Art Museum, CA
Wellin Museum, Hamilton College, NY
Yale School of Art and Haas Arts Library
Yale University Art Gallery
Zabludowicz Collection

AWARDS:

2023 Louis Comfort Tiffany Foundation Biennial Competition Award
2021 Connecticut State Arts Council Grant
2018 Women's Faculty Forum Seed Grant, Yale University
2015 Shortlist, Dave Brown Projects Competition
2014 Penncrest High School Alumni Hall of Fame Induction, Media, PA
2013 Finalist, Gardner Fellowship in Photography, Harvard University
Shortlist, The Cord Prize, UK
2011 Second Place, ArtVerona Prize for Photography, Italy
2009 Nominee, John Gutmann Photography Fellowship
2008 Connecticut State Arts Council Grant
2005 Baum Award for Emerging American Photographers
2003 Photo District News's Top "30"
2002 Distinctive Merit Awards (2), Art Directors' Club of New York
2000 Ward Cheney Memorial Award, Yale School of Art

RESIDENCIES:

2013 Chianticom, Macina di San Cresci, Greve in Chianti, Italy
2011-2 Third Street Artist in Residence, Lafayette College, Easton, PA
2010 National Endowment for the Arts Fellow at the MacDowell Colony, NH
2009 Chianticom, Macina di San Cresci, Greve in Chianti, Italy
2008 Mt. Tremper Arts Center, Catskills, NY

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2007 Chashama North, Hudson Valley, NY
2006 Hungarian Multicultural Center, Lake Balaton, Hungary
Camera Club of NY, Color Printing Residency, New York, NY
2005 Atlantic Center for the Arts, New Smyrna Beach, FL
Lower Manhattan Cultural Council, Workspace Program: 120 Broadway, New York, NY
2001 Artist in the Marketplace Program, Bronx Museum of Art, NY

SELECTED PUBLICATIONS:

2023 *IN* with Benjamin Donaldson and Ottilie Leete, (Roman Nvmerals)
Mourning, (monograph.), (Minor Matters Books)
2022 Martin, Lesley, ed. Object Lesson: On the Influence of Richard Benson, Aperture, New York.
Dunn Marsh, Michelle. Seeing Being Seen. Minor Matters, Seattle.
Mercuria, Conveyor, Vol. 1, New York.
Mir, Aleksandra and Griffin, Tim, eds. BAD Reviews: An Artist Book by 150 Artists, Retrospective Press, New York.
OUTS, Skylark Editions, Chicago.
"Through Line," Maquette, Yale CCAM, Issue 3, New Haven, CT.
2021 *On the Basis of Art: 150 Years of Women at Yale*, (exhibition catalog), Yale Art Gallery, New Haven, CT, (projected)
The Marieluise Hessel Collection: Volumes I & II, ed. Tom Eccles and Amy Zion, Bard College, NY.
2019 *Theaters of Fiction.* Alcauskas, Katherine. Wellin Museum, Hamilton College, NY. (exhibition catalog)
2018 *Brooklyn: Photographs Now*. Marla Hamburg Kennedy. (Rizzoli: New York.)
2017 *Joe's Junk Yard, Scenes Journal,* United Kingdom, Summer
2015 *Side Show* (exhibition catalog). (Yale Press: New Haven, CT.)
Coney Island: Visions of an American Dreamland 1861-2008 (exhibition catalog.) Robin Jaffee Frank. Brooklyn Museum of Art: New York.
Both Sides of Sunset: Photographing Los Angeles, Marla Hamburg Kennedy. (Metropolis Books: New York.)
2014 *The More I Learn About Women,* (artist book), (J&L Books)
2012 Joe's Junk Yard. (monograph.), (Damiani Editore: Bologna).
"100 Notes - 100 Thoughts (on Dixie Evans)", dOCUMENTA 13 (catalog), Kassel.
Schjeldhal, Peter.
"Yale Art Gallery," *New Yorker,* Dec. 10.
2011 *New York: A Photographer's City*. Marla Hamburg Kennedy. (Rizzoli: New York), pp. 256-7.
2010 Images d'une Collection, Musee de la Photographie, Belgium, pp. 304-5 & cover.
Are You a Lucky Artist. (Skina Editore: Modena, Italy)
"What happens there?" *The Believer*, January, p. 3.
"How to win in Reno." *Esopus*, Issue 13, p. 79.
"Peepshow Creepshow," *zingmagazine*, number 22.
2009 Fun and Games, Nazraeli Press, Portland (monograph.)
2005 *Fantasies.* (monograph.), (Damiani Editore: Bologna)
"Peepshow," Exit 29, Madrid
People like you, them & us, love Hijacked. (T&G Publishing: Sydney).
2007 Central-Europe Through the Eye of Int'l Artists, Hungarian Multicultural Center

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2006 Woodward, Richard. “Altered States.” *Artnews,* March, cover & p. 105
2004 Governors Island*,* (exhibition catalog, with Andrew Moore), Public Art Fund
Open House: Working in Brooklyn, (exhibition catalog), Brooklyn Museum
Lunar Calendar: Julie Atlas Muz, Whitney Biennial (exhibition catalog), Abrams/Steidl
Harper’s Magazine, May
Subway Series, Zing books (exhibition catalog)
2003 *Lisa Kereszi: Photographs* (exhibition catalog) (Pierogi Press: Brooklyn, NY)
“PDN’s 30,” *Photo District News*, March
Artist in the Marketplace (exhibition catalog), Bronx Museum of Art
A River Half Empty (exhibition catalog), Aldrich Museum, CT
2000 *Pierogi Press*, No. 9
2001 Art Directors’ Club Annual, No. 81
American Photography 18
Here is New York: A Democracy of Photographs, *SCALO*
Exotic Representation, (exhibition catalog), Hunter College, New York
“Lisa Kereszi: King of Photography,” *Tokion*
Turn Shake Flip, *Eyestorm*
zingmagazine*,* Issue 16, Winter
Pierogi Press, Fall
Graduate Photography at Yale, New Haven, CT
Tweaked (exhibition catalog), F.I.T., NEW YORK, NY
1999 zingmagazine, No. 9, Spring
1998 The Art of the X Files, *Lookout Books/Harper Prism*
Our Grandmothers, *Stewart Tabori and Chang*
zingmagazine, No. 6, Summer
1996 Zoom, Milan, March/April

TEACHING EXPERIENCE:

2013-- Critic, and Director of Undergraduate Studies in Art, and Assistant Director of Graduate Studies in Photography, Yale School of Art, New Haven, CT, appointed Senior Critic in 2019
2012-- Guest Critic, Hartford Art School MFA Program, Hartford, CT
2011 Critic, MFA Program, Yale School of Art, New Haven, CT
2011 Acting Associate Dean (Spring), Yale School of Art, New Haven, CT
2004 Lecturer, and Acting Director Undergraduate Studies in Photography, Yale School of Art, New Haven, CT
2006 Faculty, Summer Residency Program at School of Visual Arts, New York, NY
2002 Faculty, International Center of Photography, NEW YORK, NY
2000 Teaching Assistant, Yale School of Art, Undergraduate Photo Dept., New Haven, CT
1999 Teaching Assistant, Yale Summer Program at Norfolk, CT

LECTURES* and/or GUEST CRITIC:

2022 *Mentors Program*, School of Visual Arts, NY
Conversation, Minor Matters Books /Elliot Bay Book Co. (online)
On the Influence of Richard Benson, The Yale Club, NYC (conversation with Lesley Martin-projected)
Workshop, Yale Summer School of Art, Norfolk, CT
2021 Workshop, Anderson Ranch Art Center, Aspen, CO

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Panelist, “On the Influence of Richard Benson,” Aperture, New York, NY (projected)
2020 Workshop and lecture, Anderson Ranch Art Center, Aspen, CO
2019 Guest Critic and lecture, Anderson Ranch Art Center, Aspen, CO
Wellin Museum, Hamilton College, Clinton, NY
“Visual Kinship” class visit, instructor Laura Wexler, Yale College, CT
Festival of Arcane Knowledge, Morbid Anatomy Library, Green-Wood Cemetery, NY
2018 Workshop and lecture, Anderson Ranch Art Center, Aspen, CO
Rowan University, NJ
Women’s Faculty Forum Conference, Yale University, CT
Hartford Art School, CT
2017 Dikeou Collection, Denver Month of Photography
Panelist, Made in New Haven, Yale Art Gallery, International Festival of Arts & Ideas, CT
China National Academy of Painting, Beijing
2015 *Critic*, Hartford Art School MFA Program, Hartford, CT
2014 *Panelist*, Through Words and Art: Express Yourself, Women in Leadership Conference, Yale Law School, New Haven, CT
Panelist, The Contemporary Photobook – A Hands-on Exploration, Beinecke Rare Book Library, Yale University, New Haven, CT
2013 *Keynote Speaker*, Society for Photographic Education Northeast Conference, Maine College of Art, Portland, ME
Critic, Hartford Art School MFA Program, Hartford, CT
Moderator, Yale Women in Photography Panel, Yale School of Art, CT
Moderator, Life After Yale Alumni Panel, Yale School of Art, CT
Institute Library, New Haven, CT
2012 Colby College, Waterville, ME
Lafayette College, Easton, PA
Palm Springs Photo Festival, Palm Springs Art Museum, CA
Massachusetts College of Art Lecture Series, Boston, MA
Bard College, Annadale-on-Hudson, NY
Simon’s Rock of Bard, Great Barrington, MA
2012 Bryn Mawr College, PA
2011 West Collection, Merion, PA
Yale School of Art, New Haven, CT
Wesleyan University, Middletown, CT
Commanding Officer’s House, Governors Island, NEW YORK, NY
Montclair State University, Montclair, NJ
Drew University, Madison, NJ
NYU Tisch School of the Arts, New York, NY
Pratt Institute, Brooklyn, NY
Panelist, Prof’l Women Photographers Panel, School of Visual Arts, New York, NY
2010 Hagedorn Foundation Gallery, Atlanta, GA
Commanding Officer’s House, Governors Island, New York, NY
Panelist, Publishing Discussion, PhotoPlus Expo, New York, NY
2009 Apple Store Soho, APANY Image Makers Lecture Series, New York, NY
The Strand Bookstore, New York, NY
Appalachian State University, Boone, NC
2008 Massachusetts College of Art, Boston, MA

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2006 University of North Carolina, Chapel Hill, NC
2005 University of Chicago, MFA Program, IL
Vassar College, Poughkeepsie, NY
Cooper Union, NEW YORK, NY
Int'l Center of Photography, New York, NY
East Tenn. State University, Johnson City, TN
School of Visual Arts, New York, NY
Critic & lecture, CEC Arts Link, VisArt Program in Central Asia
2004 School of Visual Arts, New York, NY
Yale University, Undergraduate Photography Dept., New Haven, CT
New York University MA Studio Art Program, New York, NY
2003 School of Visual Arts, New York, NY
Yale Summer Program in Norfolk, CT
2002 School of Visual Arts, New York, NY
2001 International Center of Photography, New York, NY
1991 Parsons School of Art and Design, New York, NY

SELECTED WORK EXPERIENCE:
Freelance photography, magazines include *the New Yorker, The New York Times Magazine, New York, Harper's, GQ, Nest, Details, Jane, W, London Telegraph Sunday Magazine, Flaunt, Fortune, Nylon, wallpaper*, Black Book, V, Bust, Newsweek, Orion, Bon Appetit, House and Garden, AARP, Village Voice, NEON(Stern)* and *zingmagazine*; and clients include IBM, Nike, NY Organ Donor Society, Qdoba, Yale University Admissions, Yale School of Art, Yale Center for Emotional Intelligence
Capitol Records, 1996 – present
Printer/researcher, New York, NY Municipal Archives, 2000-01
Assistant, Nan Goldin, 1996-97

MISCELLANEOUS CURATING/WRITING:
2025 Curator, *Tod Papageorge: At the Beach + In the Pool: On Influence*, Museum of Contemporary Art, CT
Writer, interview on *At the Beach + In the Pool*, MoCA CT publication, and Aperture.org
Curator, *Picturing Us: On the Beach & In the Studio*, Custom House Maritime Museum, New London, CT
2022 Writer, essay in Martin, Lesley & Stolfa, Sarah: Object Lesson: On the Influence of Richard Benson, Aperture, 2022
2021 Writer, essay in Fulford, Jason: "Photo No-No's", Aperture
2020 Writer, essay in Clayton, Lenka. Mothers' Days. Artist Book, pp. 231-6
2017 Writer, afterword, Revenants, monograph by Meredith Miller
Curator, *Senior Seminar*, Study Gallery of the Yale University Art Gallery, New Haven, CT
2015 Curator, *Side Show*, Edgewood Gallery, Yale School of Art, New Haven, CT,
2014 Curator, *Intermediate Photography*, Study Gallery of the Yale University Art Gallery, New Haven, CT
Writer, Essay in: Fulford, Jason & Halpern Gregory: The Photographer's Playbook. Aperture

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Writer, Foreword, in Fink, Larry: On Composition and Improvisation: The Photography Workshop Series. Aperture

2013 Curator, *Little Ghosts: 19th Century New Haven in Cartes de Visite*, Project Storefronts, New Haven, CT
Curator, *Little Ghosts: 19th Century New Haven in Cartes de Visite*, Institute Library Gallery, New Haven, CT

2012 Writer, "There are always the ones that got away," in: Steacy, Will. The Photographs Not Taken, (Daylight Press)
Writer, "The World is Our Studio," in: Traub, Charlie. The Education of a Photographer 2nd edition. (Allworth Press)

2011 Curator, *19th Century New Haven Cartes de Visite*, Davenport College Gallery, Yale University, New Haven, CT
Curator, *LAND Gallery Artists,* Sam's Space Gallery, Yale School of Art, New Haven, CT
Co-curator, *North East Folk*, Davenport College Gallery, Yale University, New Haven, CT

2010 Program Review Board, Pratt Institute Photography Program Review

2010-11 Writer, various articles on photography, *Daylight Magazine Daily* online,

2009 Executive Producer, *A Steady Grind*, feature documentary by Victoria Kereszi,

2008 Judge, *Miss Exotic World Contest*, Burlesque Hall of Fame, Las Vegas, NV

2003 Co-curator, *Sea*, Jen Bekman Gallery, New York, NY

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