

# YANCEY RICHARDSON



## LYNN SAVILLE

Born Durham, North Carolina, lives and works in New York City

## EDUCATION

Pratt Institute, M.F.A.

Duke University, B.A.

## SELECTED SOLO EXHIBITIONS

- 2017 Griffin Museum of Photography, Winchester, MA
- 2016 Dark City, Urban America at Night, Galerie Baudoin Lebon, Paris, France
- Dark City, Urban America at Night, Montgomery Museum of Art, Montgomery, AL
- Dark City, Urban America at Night, Florida Museum of Photographic Arts, Tampa, FL
- 2015 Schneider Gallery, Chicago
- 2015 Florida School of the Arts, Palatka, FL
- 2014 Schneider Gallery, Chicago
- 2013 University of Maine Museum of Art, Bangor
- 2013 Gallery Kayafas, Boston
- 2011 Schneider Gallery, Chicago
- 2010 Zoe Bingham, London
- 2009 Yancey Richardson Gallery, New York City
- 2009 Kayafas Gallery, Boston
- 2008 University of Texas, Nacodoches
- 2008 Montgomery Museum, Alabama
- 2007 Mint Museum, Charlotte, North Carolina
- Pensacola Art Museum, Florida
- 2006 NYC Arts for Transit
- Duke University, North Carolina
- 2005 Kathleen Ewing, Washington, D.C.
- 2004 The Photographers' Gallery, London
- 2003 Yancey Richardson Gallery, New York City
- 2002 Brooklyn Public Library
- 2000 Galerie Baudoin Lebon, Paris
- 1999 The Photographers' Gallery, London
- Federazione International Artistici Fotografia, Turin, Italy
- 1997 Yancey Richardson Gallery, New York City
- Jackson Fine Art, Atlanta
- John Cleary, Houston
- 1996 Tisch School of the Arts, NYU
- 1995 School of Architecture, Columbia University

## SELECTED GROUP EXHIBITIONS

- 2016 LUX: The Radiant Sea, Yancey Richardson Gallery, NYC
- Urban Landscapes: Manchester and the Modern American City, Currier Museum of Art, Manchester, New Hampshire
- Into the Night: Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, AZ
- 2015 Photographing Both Sides of Sunset, Hamburg Kennedy Gallery, NYC

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- 2015 Neo-Pre-Proto-Anti-Para-Ultra-Contra-Post-Photography, SpectreArts Gallery, Chapel Hill, NC
- 2014 Curator's Choice Exhibition, Pro Arts, Jersey City Art Museum, Jersey City, NJ
- 2014 Looking Back Six Years, Part One Selected New Acquisitions, University of Maine, Museum of Art, Bangor, ME
- 2014 Curator's Choice Exhibition Pro Arts, Jersey City, NJ
- 2013 What Remains, Curated by Yancey Richardson, Kirkland Ellis Law Firm, NYC
- Nocturnes, Therese A Maloney Art Gallery, Morristown, NJ
- Photo I.D., Santa Cruz Museum, Santa Cruz, CA
- 2012 Mint Museum, Charlotte, NC
- Howard Greenberg Gallery, NYC
- The Space in Between: Photographic Resource Center, Boston, MA
- 2011 Across the Divide, Critical Mass:
- PhotoCenter, Seattle, Newspace, Portland, OR;
- RayKo, San Francisco
- 2010 The Hidden Self-Portrait, Yancey Richardson Gallery, New York City
- 2009 Beyond Beauty: Photographs from the Duke Special Collections, Nasher Museum, Duke University
- 2007 American Identities, Brooklyn Museum
- Hodges Taylor Gallery, Charlotte, NC
- Easy Rider, Yancey Richardson Gallery, New York City
- 2006 Westport Arts Center, CN
- Muse Gallery, Philadelphia, PA
- 2005 Photographs by William Gedney & Lynn Saville, Duke University
- Yancey Richardson Gallery, New York City
- Picturing Central Park, AXA, New York City
- At the Crossroads of Desire, Equitable gallery, New York City
- 2004 Open House: Working in Brooklyn, Brooklyn Museum
- Times Square: Reinventing the Fantasy, Cornell University
- 2003 Enchanted Evenings, Yancey Richardson Gallery, New York City
- Night Encounters, Modern Museum, Città Sant'Angelo, Italy
- Here, NYFA
- Artists Choose Artists, Century Club, New York City
- 2001 Girls on Top, Galerie Valérie Cueto, Paris
- Aesthetics of Contemporary Photography, Samuel Dorsky Museum, New Paltz, NY
- Mois de la Photo, Paris
- 2000 From Here to There, Yancey Richardson Gallery, New York City
- Three Night Landscape Photographers, Hudson River Museum, Yonkers, NY
- Baudoin Lebon, Paris
- Deutsche Bank, New York City
- 1998 Yancey Richardson Gallery, New York City
- Paul Kopeikin, Los Angeles
- Zur Stockeregg, Zurich



## SELECTED GRANTS & AWARDS

- 2005 First Place, Architecture category, Women in Photography International
- 2004 Faculty Development Award, Parsons School of Design

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1999 NYSCA Grant  
1995 Festival of Photography, Premio Award, Scanno, Italy  
1989 NYFA Fellowship



## SELECTED COLLECTIONS

National Portrait Gallery, London  
International Center of Photography, New York  
Yale University Art Gallery  
Bibliothèque Nationale de France  
Brooklyn Museum of Art  
California Museum of Photography  
Denver Art Museum  
George Eastman House  
Los Angeles County Museum of Art  
Milwaukee Art Museum  
Mint Museum  
Montgomery Museum of Art  
Museum of Fine Arts, Houston  
Museum of the City of Paris  
Museum of the City of New York  
New York Public Library  
Fidelity Investments  
Goldman Sachs  
Credit Suisse  
Prudential Financial  
Numerous other museums, private and corporate collections, and libraries

## LYNN SAVILLE ARCHIVE

David M. Rubenstein Rare Book & Manuscript Library, Duke University

## SELECTED BOOKS

### Monographs

*Dark City: Urban America at Night*, Damiani Editore, Bologna, 2015, introduction by Geoff Dyer  
*Night/Shift*, New York: Random House/Monacelli, 2009, introduction by Arthur C. Danto  
*Acquainted with the Night*, New York: Rizzoli, 1997, introduction by Joseph Rosa

### Photos in Books by Others & Catalogs

*Both Sides of Sunset: Photographing Los Angeles*, Metropolis Books, 2015  
*The Photographers' Playbook*, 2014 Edited by Jason Fulford, Gregory Halpern, Aperture  
*New York in Color*, edited by Bob Shamis, Abrams  
*New York: A Photographer's City*, edited by Marla Hamburg Kennedy, Rizzoli  
*Beyond Beauty: The Archive of Documentary Arts at Duke University*, Nasher Museum  
*Picturing Central Park*, AXA, 2005  
*Open House, Working in Brooklyn*, Brooklyn Museum

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## BLOG & RADIO FEATURES

*Under the Cover of Dark, a Photographer Captures a Changing City* by Eillie Anzilotti published in The Atlantic's CITYLAB Jan 27, 2016

*New York Captured Between the Day and the Dark*, New York Times Print Edition and Online by John Leland, August 27th, 2015

*The Archaeology of Overnight, The New Yorker Photo Booth*, By Geoff Dyer, October 7, 2015

*Finding the Perfect Time of Day to Photograph America's Changing Cities*, Slate.com "Behold Blog", by David Rosenberg, August 27th, 2015

*Tips from a Pro: Lynn Saville's Tips For Photographing After Dark*, Popular Photography, print and online, by Peter Kolonia, August 2015

*Lynn Saville: Dark City, Urban America at Night*, artdaily.org

Damiani announces the publication of *Dark City: Urban America at Night*, Photograph and Essay, Lynn Saville, Spring, 2014

Baseball Field, Venice, CA, Browsings, The Harper's blog, Lynn Saville, September 28, 2015

*Lynn Saville and her Dark City*, Professional Women Photographers Blog, by Fredda Gordon, 2015

Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Review, Backyard Opera, August 30, 2015

Lynn Saville @ Pratt Institute's Photography Gallery, F-Stop Magazine, August 19, 2015

*Lynn Saville's Version of Night Photography*, Lomography, Review by Kwyn Kenaz Aquino, July 13, 2015

*In Shifting Light: Urban Landscapes* by Lynn Saville, Terrain, October 18th, 2015

Lynn Saville's "Dark City" @ Pratt Institute's Photography Gallery, Brooklyn, Juxtapoz, Review, August 25, 2015

*Dark City: Urban America at Night* - photography by Lynn Saville, Arbus.com, September 2015

*Lynn Saville Captures the Dark City*, TheSpaces.com, by Betty Wood, September 18, 2015

*The Archaeology of Overnight, The New Yorker "Photo Booth"*, By Geoff Dyer, October 7th, 2015

Aperture, 3/2015 Instagram: photographersplaybook\_shadow

*L'Oeil de la Photographie*, 2/2015 James Estrin and Ruben Natal-San Miguel's pick

Artnews, 5/2014 Rebecca Robertson

*Hyperallergic*, 1/2014 Alicia Eler

*Praeterita*, 3/2014 Philip Hartigan

*New City Art*, 1/2014

*Big, Red & Shiny*, 3/2013

*La Lettre de la Photographie* Blog, portfolio "Vacancy," 3/12/12

*Troika Editions*, UK, Photo of the Day, 4/11/12

SIP, Israel, Interview and portfolio, 2011

*BombBlog*, Saville Interviewed Brian Ulrich, 2010

Cerise Press, Paris, portfolio

*The New York Times* Lens Blog

National Public Radio Blog, 2008

*BOMBBlog*, Nick Stillman, 2008

*Exposures* Blog, Robert Schaefer, 2008

*Flavorpill*, 2008



## PRINT PUBLICATIONS & REVIEWS

*Review of Dark City, The New Yorker*, Print Edition, Review in Art Listings Section, Fall 2015

*Review of Dark City, The Independent UK*, Print Edition, Fall 2015

*Popular Photography*, Interview and portfolio, August, 2015

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*Architecture Boston*, "Seen: The Green Hand", Spring 2014  
*The New York Times*, November 2013, Sunday Review feature: "Eloquent Empty Spaces"  
*E-Photo Newsletter*, 2012, Review of *Night/Shift* by Matt Damsker  
*Boston Globe*, review, 2012  
*EXIT* (Madrid, Spain) portfolio "By Night," 2011  
*Photo Review*, review of *Night/Shift*, 2010  
*The New York Times*, Ken Johnson review, 2009  
*Boston Globe*, two reviews, "Critic's Pick" & Review, 2009  
*Eyemazing Magazine*, Portfolio, 2009  
*Monthly Photography*, Seoul, South Korea, "Portfolio and Interview," March 2008  
*Photo Review*, "Bridges", 2008  
*The New York Times*, "Acquainted with the Hour That Falls Before the Night," by Ginger Danto, Sunday Arts & Leisure, 2003  
*Black and White Magazine*, February-March, 2003  
*ARTnews*, May, review of *Night's Edge*, 2003  
*Duke Magazine*, *2wice Magazine*, 2003  
*The New York Times*, Review Yancey Richardson Gallery, Sunday Arts & Leisure, July 2003  
*The New York Times*, Charles Hagen, "Art in Review," Arts & Leisure, July 1995  
"Voice Choices" Vince Aletti, *The Village Voice*, 1995, 1993, 1995  
*The Manhattan Review*, *Duke Magazine*, *Harper's*; *Popular Photography*



## TEACHING & SELECTED LECTURES

- 2005 - Faculty New York University School of Professional Studies
- 2002 - Faculty International Center of Photography NYC
- 2011 PRC, Photographic Resource Center, Lecture, Boston University
- 2010 AIA Lecture Series, Center for Architecture, New York, Lecture  
CCNY lecture series and International Center of Photography Lecture series
- 2009 Dialogue with Arthur C. Danto, New York Public Library State College