VICTORIA SAMBUNARIS

Lives and works in New York Born 1964, Lancaster, Pennsylvania

EDUCATION

1999 MFA, Yale University School of Art, New Haven, Connecticut

1986 BA, Mount Vernon College, Washington, DC

SOLO EXHIBITIONS

- 2026 Montclair Art Museum, Montclair, NJ
- 2024 Traces of the Manifest, Photographic Center Northwest, Seattle, WA
- 2023 High and Dry, Yancey Richardson Gallery, New York, NY
- 2020 Far Out: The West Re-Seen, Brigham Young University Museum, Provo, UT
- 2020 Unearth, Julius Schulman Institute Excellence in Photography, WUHO Gallery, Los Angeles, CA
- 2019 Land Mark, Yancey Richardson Gallery, New York, NY
- 2018 Victoria Sambunaris, Yancey Richardson Gallery Project Gallery, New York, NY
- 2017 Nexus, Yancey Richardson Gallery, New York, NY Observed: The Great American Landscape in Transition, Hostler Burrows Gallery, New York, NY
- 2016 Historical Echoes, Brigham Young University, Provo, UT
- 2015 Shifting Baselines: Texas Gulf Coast, Galveston Artist Residency, Galveston, TX
- 2015 Taxonomy of a Landscape, Rubin Center, University of Texas, El Paso, TX Taxonomy of a Landscape, Nevada Museum of Art, Reno, NV
- 2014 Taxonomy of a Landscape, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore,
- 2013 Taxonomy of a Landscape, Museum of Contemporary Photography, Chicago, IL
- 2012 Between Worlds, Tops Gallery, Memphis, TN

Infinite/Ubiquitous, The Demuth Museum, Lancaster, PA

- 2011 The Border, Yancey Richardson Gallery, New York, NY Taxonomy of a Landscape, Albright-Knox Art Gallery, Buffalo, NY
- 2010 Terra Firma, Nicole Fiacco Gallery, Hudson, NY
- 2009 Terra Firma, La Foundation d'Enterprise Hermès, New York, NY Overland: Photographs by Victoria Sambunaris, Lannan Foundation, Santa Fe, NM A Space of Time, James Kelly Contemporary, Santa Fe, NM
- 2008 Victoria Sambunaris: Yet All Remains, Yancey Richardson Gallery, New York, NY
- 2005 Site Specific: Victoria Sambunaris & Robert Toedter, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY
- 2004 Christine Burgin Gallery, New York, NY
- 2003 Lynn Goode Crowley, Marfa, TX
- 2001 Christine Burgin Gallery, New York, NY

WorkPlace, Deborah Berke Architect, New York, NY

Monuments of the Road, James Kelly Contemporary, Santa Fe, NM

WorkPlace, Yale School of Architecture Gallery, New Haven, CT

2000 Deborah Berke Architect, New York, NY

GROUP EXHIBITIONS

2025 Celebrating 30 Years, Yancey Richardson Gallery, New York, NY In the Pool: On Influence, MoCA Connecticut, Westport, CT

People, Places, Things: Metaphor & Meaning, curated by Eric Weeks. 18th Jeonju International

Photography Festival, Jeonju, South Korea, Special Exhibition.

Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Phoenix



- Art Museum, Phoenix, AZ
- *Tod Papageorge: At the Beach + In the Pool: On Influence*, Museum of Contemporary Art Connecticut, Westport, CT
- 2024 Contested Landscapes, Museum of Fine Arts, Houston, Houston, TX Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburgh, PA
- 2023 The Shape of Time: Sixteen Photographers and Their Creative Paths, Ucross Foundation, Clearmont, WY

 A Particular Kind of Heaven. Parrasch Heijnen Gallery. Los Angeles. CA

A Particular Kind of Heaven, Parrasch Heijnen Gallery, Los Angeles, CA Ansel Adams in Our Time, de Young Museum, San Francisco, CA This Earth, Concord Center for the Visual Arts, Concord, MA Civilization: The Way We Live Now, Saatchi Gallery, London, England All Roads Are Open: Traveling Photographers, Kunstforum Hermann Stenner, Bielefed, Germany

- 2022 Terra Firma, curated by Marianne McGrath, New Museum Los Gatos, Los Gatos, CA Civilization: The Way We Live Now, Musei San Domenico, Forlì, Italy
- 2021 On the Basis of Art: 150 Years of Women at Yale, curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT

 Civilization: The Way We Live Now, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France
- 2020 Magnetic West: The Enduring Allure of the American West, curated by Andrew Wallace, Figge Art Museum, Davenport, IA
- 2019 Civilization: The Way We Live Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
 Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, China
- 2018 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, Korea

Ansel Adams in Our Time, Museum of Fine Arts Boston, MA

LAND_SCOPE. Fotoarbeiten von Roni horn bis Thomas Ruff aus der DZ BANK

Kunstsammlung (Photographis Works from Roni Horn to Thomas Ruff in the DZ BANK Art

Collection), Münchner Stadtmuseum, Munich, Germany

American Surfaces and the Photobook, The Museum of Modern Art, New York

- 2017 Something Fierce, Lannan Foundation, Santa Fe, NM
- 2016 (INFRA) STRUCTURE, Lannan Foundation Gallery, Santa Fe, CA
- 2016 Petcoke: Tracing Dirty Energy, Museum of Contemporary Photography, Chicago, IL, July 2016
- 2015 Island Time: Galveston Artist Residency-The First Four Years, Contemporary Art Museum Houston, Houston, TX
- 2015 In Passing: American Landscape Photography, SCAD Museum of Art, Savannah, GA
- 2014 Altered Landscapes, National Gallery of Art, Washington, DC
 Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters and Serapes, Lannan
 Foundation Gallery, Santa Fe, NM
- 2013 Legacy: Photographs from the Emily Fisher Landau Collection, Aldrich Contemporary Art Museum. Ridgefield, CT. in collaboration with the Whitney Museum of American Art
- 2012 American in View: Landscape Photography 1865 to Now, Museum of Art at Rhode Island School of Design, Providence, RI Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY The Permanent Way, Apexart, New York, NY
- 2011 Photography in Mexico from the 1920s, San Francisco Museum of Art, San Francisco, CA The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
 - PUBLIC WORKS, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
 - Art in Embassies, Paris, France



UCross: Twenty-Seven Years of Visual Arts Residencies, UCross Foundation, Clearmont, WY People, Places, Power: Reframing the American Landscape, Van Every/Smith Galleries, Davidson College, Davidson, NC

2010 10.10.10 Image. Architecture.Now, Julius Shulman Institute at Woodbury University, Burbank, CA

Pictures by Women: A History of Modern Photography, MoMA, New York, NY UCross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum and

Discovery Center, Casper, WY

Housed, Alice Austen House Museum, Staten Island, New York, NY

Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX

31 Women in Art Photography, Humble Arts Foundation, New York, NY

Fotofest 2010 Biennial, Curator Natasha Egan, Houston, TX

A New American Photographic Dream, Septembre De La Photographie, Lyon, France

2009 *Manmade: Notions of Landscape from the Lannan Collection,* New Mexico Museum of Art, Santa Fe, NM

Stripped: An Exploration of Mining Works, Sun Valley Center for the Arts, ID Young Curators, New Ideas II, PPOW, New York, NY

Supernatural, New York Photo Festival, Brooklyn, NY

2008 Paris Photo, Carrousel du Louvre, Paris, France

Sticks, Stones, Bones, R 20th Century, New York, NY Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale School of Architecture, New Haven, CT

- 2007 Easy Rider: Road Trips through America, Yancey Richardson Gallery, New York, NY Hawaiin Modern: The Architecture of Vladimir Ossipoff, Honolulu Academy of Art, Oahu, HI
- 2006 A Rabbit as King of the Ghosts, Mitchell-Innes & Nash, New York, NY
- 2003 Lee Friedlander: Life on the Road: American Images 1962-2002 Victoria Sambunaris: New Work, James Kelly Contemporary, Santa Fe, NM Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris, Chicago Architecture Foundation, Chicago, IL
- 2002 Need to Know Basis, Geoffrey Young Gallery, Great Barrington, MA Big 42: New Jersey, Bronwyn Kennan, New York, NY Fresh Kills: The Photographs, Snug Harbor Cultural Center, Staten Island, NY
- 2001 Fresh Kills: The Photographs, Urban Center at the Municipal Art Society, New York, NY George Kimmerling, Dan Kopp, Vicky Sambunaris, Bellwether, Brooklyn, NY Saving Corporate Modernism, Yale School of Architecture, New Haven, CT American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris, Postmasters, New York, NY
- 2000 Geoffrey Young Gallery, Great Barrington, MA
 Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris,
 Tony Shore, Dan Torop, Contemporary Arts Collective, Las Vegas, NV
- 1999 The Wight Biennial, The New Wight Gallery, UCLA School of the Arts & Architecture, Los Angeles, CA Geoffrey Young Gallery, Great Barrington, MA

BIBLIOGRAPHY

- 2025 "2 Artists with Lancaster County connections involved with South Korean photography Festival", *Lancaster Online*, April 26, 2025
- 2024 Framing a Narrative: Fivee Books of Photography, *Wall Street Journal*, December 6, 2024 *Widening the Lens*; Episode 6: Impressions, In Conversation with Dionne Lee, A Podcast from Carnegie Museum of Art, June 26, 2024

Photographers on Photographers: Jessica Hays in Conversation with Victoria Sambunaris, by Kassandra Eller, Lenscratch, August 7, 2024



- Victoria Sambunaris: High and Dry, Studio International. January 25, 2023
 "25 Experiences That Should Be On Your Bucket List", New York Times Style Magazine, November 17, 2022
 "Emily Wall in Conversation with Victoria Sambunaris", Lenscratch, August 24, 2022
- 2021 "BYU Museum of Art invites residents to explore the West as never seen before', *Daily Herald*,

January 3, 2020.

- "Robert Smithson's Iconic Spiral Jetty Celebrates 50th Anniversary", *Architectural Digest*,
 December 28, 2020
 "Nine admirers share their love of artist Victoria Sambunaris", *Wallpaper Magazine*, December 8, 2020
- 2019 "Victoria Sambunaris: How can beauty change our minds", Two Degrees, v.1, p.57-67
- "Collective Experience", Aesthetica Magazine, October 15, 2018
 "Roads taken and not", Upstate Diary No. 6, May 2018
 "Ellsworth Kelley's Temple for Light", T Magazine, February 8, 2018
- "Some Things T Editors Are Really Into Right Now", T Magazine, May 2017
 "Cultured x Hostler Burrows, Observed: The Great American Landscape in Transition",
 Cultured Magazine, May 2017
 "Art and Design Merge in Hostler Burrows's Latest Show", Architectural Digest, May 5, 2017
- 2016 Modern Art Notes Podcast with Victoria Sambunaris, August 2016
 Klaasmeyer, Kelly, "Review: Shifting Baselines: Texas Gulf Coast", *Houston Press*, January 2016

"Portfolio: Taxonomy of a Landscape", RELIEFS, January 2016, pp. 98-107,

- 2015 Wood, William Geoffrey, "Changing the Channel", *Houstonia*, December 2015 "Feature: Taxonomy of a Landscape", *Chinese Photography*, November, pp. 60-69 "Portfolio: Victoria Sambunaris", *Prefix Photo*, May 2015
- 2014 Stauffer, Tema, "On the Road with Victoria Sambunaris", American Photo, March 2014
- 2013 "Resurveying the West, A contemporary photographer's work resonates with 19th-century views of the American West", July 2013
 Weinberg, Lauren, "Victoria Sambunaris", Museum of Contemporary Photography, Chicago, *ARTnews*, September
- 2012 "The Permanent Way", Apexart for Review ARTFORUM, July 2012
- 2011 "Critic's Pick: Victoria Sambunaris", Albright-Knox review *ARTFORUM*, December 2011 "Victoria Sambunaris", *ARTFORUM*, May 2011
- Macia, Peter. "American in Photos: Double Vision", Fader Magazine 64 (photo special),
 October/November, pp.76-95
 "Terra Firma", Wallpaper Magazine (online edition), September 8.
 Zhong, Fan. "Victoria Sambunaris's Western Shots", Interview Magazine (online edition),
 September 8

Fischer, Zane. "Forensic Photography", Santa Fe Reporter, July 2

2008 Schmidt, Jason. "Work in Progress", *V*, fall 2008, p.63 "Victoria Sambunaris", *New Yorker*, May 19

"Appreciating Nature through Abstraction", New York Sun, April 10

Lichtenstein, Miranda. "The Artists' Artists", ARTFORUM, December, p.111
 Schmerler, Sarah. "A Rabbit as King of the Ghosts' at Mitchell-Innes & Nash", Art on Paper,
 September/October, pp.88-89
 Ross, Lauren, Brooklyn Rail, September

Rosenberg, Karen. "An Afternoon in Chelsea," New York, July 17, p.63

- 2005 "Drilling San Andreas", *Discover*, March
- 2004 "Don't Miss..." *Time Out NY*, July 1-8, p.55

"Redefining Architectural Photography, Constructs: Yale Architecture spring, p.23

2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life", *Albuquerque Journal*, July 25 "Cincinnati's Contemporary Arts Center", *House & Garden*, August



"Fort Worth Modern Art", Travel + Leisure, January

Herman, Michele. "New Architectural Photograph: Off the Pedestal", *Photo District News*, June, pp. 33-38

Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos", *Big Bend Sentinel*, June 13

"New Jersey", Big 42, May/June

2001 Smith, Ken. "WorkPlace", Constructs, September, p.11
Wehr, Anne. "American", Time Out NY, January 18-25, p.56
Aletti, Vince. "Voice Choices: Photo, 'American'", Village Voice, January 23, p.75
"Pulitzer Foundation for the Arts", Architecture, December
"Deborah Berke, Yale School of Art", Architecture

2000 Palmer, Sarah. "Trailers", Architecture, October, pp.112-117

PUBLICATIONS

- 2025 Victoria Sambunaris: Transformation of a Landscape, published by Radius Books
- 2024 Monograph, *Transformation of a Landscape*, texts by Angie Keefer, conversation with Dionne Lee, published by Radius Books
- 2024 Widening the Lens: Photography, Ecology, and the Contemporary Landscape, exhibition catalogue, introduction by Dan Leers, published by Carnegie Museum of Art
- 2023 All Roads Are Open: Traveling Photographers, Kunstforum Hermann Stenner exhibition catalogue
- 2021 On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery exhibition catalogue, introduction by Elisabeth Hodermarsky, published by Yale University Press.
- 2020 Far Out: The West Re-Seen, Brigham Young University Museum, exhibition catalogue, 2020
- 2019 Del Rio: Photographs and Film Stills from the life of legendary Matadora Patricia McCormack 1929-2013, ASMR4 v.6.
- 2018 Victoria Sambunaris: Trafficking, ASMR4 v.2
- 2018 *Civilization: The Way We Live Now* by William A. Ewing and Holly Roussell, published by Thames and Hudson
- 2017 One, published by Radius Books
- 2016 Victoria Sambunaris: A Taxonomy of Texas, Daylight
- 2015 Taxonomy of a Landscape, published by Radius Books
 A Photographers Version of the Great American Novel, Slate Magazine
- 2014 A Contemporary Take on American Landscape, The Wall Street Journal
 On the Road: Victoria Sambunaris' Travels Across the American Landscape, TIME
 Taxonomy of a Landscape: photographer Victoria Sambunaris' visual journeys across the US
 Wallpaper

Great American Landscapes Forever Altered by Human 'Progress', WIRED Magazine Stark Photographs of America the Beautiful, Forever Altered by Man and Nature, Smithsonian

- 2013 Monograph: *Taxonomy of a Landscape: Victoria Sambunaris*, essay by Natasha Egan, published by Radius Books
- 2012 Making the Geologic Now, edited by Elizabeth Ellsworth and Jamie Kruse, published by Punctum books
 Seeing More Than A Fence: Road Trip Along The Southern Border, NPR Blog
- 2011 Allied Works Architecture Brad Cloepfil: Occupation, published by Gregory R. Miller & Co. Alaska, Texas and the Space Between, New York Times
- 2010 Living Architecture Greatest American Houses of the 20th Century, published by Assouline
- 2008 Deborah Berke, Yale University Press
- 2007 Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale University
- 2006 A Place for the Arts: The MacDowell Colony, 1907-2007, edited by Carter Wiseman
- 2004 Sections thru a Practice: Cesar Pelli & Associates, edited by Raul Barreneche
- 2001 "Connecticut Hall, Yale University", US Postal Service, commemorative postal card

y r

TEACHING EXPERIENCE

2013-2014	Lecturer, Yale University, School of Art, Undergraduate Photography Department
2001-2006	Lecturer, Yale University, School of Architecture, Graduate Beginning and Advanced

Photography

Instructor, Sarah Lawrence College, Beginning Photography 2005

1999 Asst. to Tod Papageorge, Yale University School of Art, Undergraduate Advanced

1998 Asst. to Ed Wortek, Yale Norfolk Summer Program, Photography

HONORS & AWARDS

- John Simon Guggenheim Memorial Fellowship. 2021
- 2020 Julius Schulman Institute Excellence in Photography Award, Los Angeles, CA
- Charles Redd Fellowship in Western American Studies, Brigham Young University, Provo, UT 2015
- Aaron Siskind Foundation Fellowship Grant 2010 Anonymous Was A Woman Award Grant
- Rema Hort Mann Foundation Grant 2000
- 1999 George Sakier Memorial Prize
- 1998 Yale Norfolk Summer Fellowship, Yale School of Art

FELLOWSHIPS, LECTURES & RESIDENCIES

- 2025 Penumbra Foundation Artist Series Spring 2025 Lecture, New York Behind the Binding, Lecture Series, Leica Gallery, New York
 - Visiting Artist, Art Omi Artist Residency, Omi, New York
 - Lopud Foundation Artist Residency, Lopud, Croatia
- Guest Lecturer and Master Classes, Photographic Center Northwest, Seattle, WA 2024
- Guest Lecturer, Photographic Resource Center, Lesley University, Cambridge, MA 2023 Guest Lecturer, de Young Museum, San Francisco, CA (virtual)
- 2022 Guest Lecturer, Fashion Institute of Technology, NY
 - Guest Lecturer, Princeton University, Princeton, NJ
 - Guest Lecturer, Cornell University, Ithaca, NY
- 2021 Joshua Tree Highlands Residency, Joshua Tree, CA Montello Foundation Residency, Montello, NV
- 2020 Guest Lecturer and Master Classes, SCI-Arc, Los Angeles, CA
- 2016 Guest Lecturer, Brigham Young University, Provo, Utah
- 2015 Guest Lecturer, University of Texas, El Paso, TX
 - Guest Lecturer, Talk Contemporary: Victoria Sambunaris, Seattle Art Museum, Seattle, WA Guest Lecturer, In Nature's Wake: The Art and Politics of Environmental Crisis, Georgetown University, Washington, DC
 - Guest Lecturer, Concordia University, Montreal, Canada
- 2014 Galveston Artist Residency, Galveston, TX
 - Guest Lecturer, University of Maryland, Baltimore County, Baltimore, MD
 - Guest Lecturer, Santa Fe University School of A&D, Santa Fe, NM
 - Guest Lecturer, The Sunview Luncheonette, Brooklyn, NY
 - Guest Lecturer, Camera Club, School of Visual Arts, New York, NY
- Guest Lecturer, Museum of Contemporary Photography, Chicago, IL 2013
- New Roots Foundation Residency, Antigua, Guatemala
- Guest Lecturer with Matthew Coolidge, Picturing Landscape, Getty Center, J. Paul Getty 2012 Museum, Los Angeles, CA

Cabaret Cinema: Women and their Cameras, Film Introduction, Rubin Museum, NY In Dialogue with Matthew Coolidge (moderated by Peter Tokovsky), The Getty Center, Los

Guest Lecturer, Albright-Knox Art Gallery, Buffalo, NY

- Guest Lecturer, ICP Education Programs, Photographer's Lecture Series (moderated by Phillip S. Block), NY
 Guest Lecturer, Pennsylvania College of Art and Design, Lancaster, PA
 Guest Lecturer, Massachusetts College of Art and Design, Boston, MA
 Ucross Foundation Residency, Clearmont, WY
 Santa Fe Art Institute Artist in Residence, Santa Fe, NM
- 2009 Conversation with Bill Gilbert, New Mexico Museum of Art (moderated by Joe Traugott), Santa Fe. NM
- 2004 Center for Land Use Interpretation Residency, Wendover, NV
- 2002 Lannan Foundation Fellowship, Marfa, TX

COLLECTIONS

Addison Gallery of American Art, Andover, MA Albright-Knox Art Gallery, Buffalo, NY Art Institute of Chicaco, Chicago, IL Center for Creative Photography, Tucson, AZ Denver Art Museum, Denver, CO Fairfield University Museum, Fairfield, CT George Eastman Museum, Rochester, NY Hood Museum of Art, Hanover, NH International Center for Photography, New York, NY J. Paul Getty Museum, Los Angeles, CA Lannan Foundation, Santa Fe, NM Los Angeles County Museum of Art, Los Angeles, CA Museum of Contemporary Photography, Chicago, IL Museum of Fine Arts, Houston, TX Museum of Modern Art, New York, NY National Gallery of Art, Washington, DC National Museum of Women in the Arts. Washington, DC Nelson-Atkins Museum, Kansas City, MO New Mexico State University Art Museum, Las Cruces, NM The Nelson-Atkins Museum of Art, Kansas City, MO Philadelphia Museum of Art, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

University of New Mexico Art Museum, Albuquerque, NM

Sheldon Art Association, Lincoln, NE

Virginia Museum of Fine Arts, Richmond, VA Whitney Museum of American Art, New York, NY Yale University Art Gallery, New Haven, CT

