VICTORIA SAMBUNARIS
Lives and works in New York
Born 1964, Lancaster, Pennsylvania

EDUCATION
1999 MFA, Yale University School of Art, New Haven, Connecticut
1986 BA, Mount Vernon College, Washington, DC

SOLO EXHIBITIONS
2026 *Victoria Sambunaris: Altered Lands*, The Westmoreland Museum of American Art, Greensburg, PA
Victoria Sambunaris: Transforming the American Landscape, Montclair Art Museum, Montclair, NJ
Fall Line, Yancey Richardson Gallery, New York, NY
2024 *Traces of the Manifest*, Photographic Center Northwest, Seattle, WA
2023 *High and Dry*, Yancey Richardson Gallery, New York, NY
2020 *Far Out: The West Re-Seen*, Brigham Young University Museum, Provo, UT
2020 *Unearth,* Julius Schulman Institute Excellence in Photography, WUHO Gallery, Los Angeles, CA
2019 *Land Mark,* Yancey Richardson Gallery, New York, NY
2018 *Victoria Sambunaris*, Yancey Richardson Gallery Project Gallery, New York, NY
2017 *Nexus*, Yancey Richardson Gallery, New York, NY
Observed: The Great American Landscape in Transition, Hostler Burrows Gallery, New York, NY
2016 *Historical Echoes*, Brigham Young University, Provo, UT
2015 *Shifting Baselines:Texas Gulf Coast,* Galveston Artist Residency, Galveston, TX
2015 *Taxonomy of a Landscape,* Rubin Center, University of Texas, El Paso, TX
Taxonomy of a Landscape, Nevada Museum of Art, Reno, NV
2014 *Taxonomy of a Landscape*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD
2013 *Taxonomy of a Landscape*, Museum of Contemporary Photography, Chicago, IL
2012 *Between Worlds*, Tops Gallery, Memphis, TN
Infinite/Ubiquitous, The Demuth Museum, Lancaster, PA
2011 *The Border*, Yancey Richardson Gallery, New York, NY
Taxonomy of a Landscape, Albright-Knox Art Gallery, Buffalo, NY
2010 *Terra Firma*, Nicole Fiacco Gallery, Hudson, NY
2009 *Terra Firma*, La Foundation d'Enterprise Hermès, New York, NY
Overland: Photographs by Victoria Sambunaris, Lannan Foundation, Santa Fe, NM
A Space of Time, James Kelly Contemporary, Santa Fe, NM
2008 *Victoria Sambunaris: Yet All Remains*, Yancey Richardson Gallery, New York, NY
2005 *Site Specific: Victoria Sambunaris & Robert Toedter*, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY
2004 Christine Burgin Gallery, New York, NY
2003 Lynn Goode Crowley, Marfa, TX
2001 Christine Burgin Gallery, New York, NY
WorkPlace, Deborah Berke Architect, New York, NY
Monuments of the Road, James Kelly Contemporary, Santa Fe, NM
WorkPlace, Yale School of Architecture Gallery, New Haven, CT
2000 Deborah Berke Architect, New York, NY

GROUP EXHIBITIONS
2026 *Manifest and Sublime*, Yancey Richardson Gallery, New York, NY

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

American Prospects and Landscape Photography, 1939 to today, Nelson Atkins Museum of Art, Kansas City, MO
Dear America: Artists Explore the American Experience, National Gallery of Art, Washington D.C.
Where Are We Now? American People and Places, 1955-2025, Philadelphia Art Museum, Philadelphia, PA
Beneath the Surface: Mining and American Photography, National Gallery of Art, Washington D.C.
Civilization – Our Life in Focus, Museum für Gestaltung Zürich, Zurich, Switzerland
Manifest Destiny, Griffin Museum of Photography, Winchester, MA

2025 *Into the Time Horizon*, Nevada Museum of Art, Reno, NV
Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
In the Pool: On Influence, MoCA Connecticut, Westport, CT
People, Places, Things: Metaphor & Meaning, curated by Eric Weeks. 18th Jeonju International Photography Festival, Jeonju, South Korea, Special Exhibition.
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Phoenix Art Museum, Phoenix, AZ
Tod Papageorge: At the Beach + In the Pool: On Influence, Museum of Contemporary Art Connecticut, Westport, CT

2024 *Contested Landscapes*, Museum of Fine Arts, Houston, Houston, TX
Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum of Art, Pittsburgh, PA

2023 *The Shape of Time: Sixteen Photographers and Their Creative Paths*, Ucross Foundation, Clearmont, WY
A Particular Kind of Heaven, Parrasch Heijnen Gallery, Los Angeles, CA
Ansel Adams in Our Time, de Young Museum, San Francisco, CA
This Earth, Concord Center for the Visual Arts, Concord, MA
Civilization: The Way We Live Now, Saatchi Gallery, London, England
All Roads Are Open: Traveling Photographers, Kunstforum Hermann Stenner, Bielefed, Germany

2022 *Terra Firma,* curated by Marianne McGrath, New Museum Los Gatos, Los Gatos, CA
Civilization: The Way We Live Now, Musei San Domenico, Forlì, Italy

2021 *On the Basis of Art: 150 Years of Women at Yale,* curated by Elisabeth Hodermarsky, Yale University Art Gallery, New Haven, CT
Civilization: The Way We Live Now, Musée des Civilisations de l'Europe et de la Méditerranée (Mucem), Marseille, France

2020 *Magnetic West: The Enduring Allure of the American West*, curated by Andrew Wallace, Figge Art Museum, Davenport, IA

2019 *Civilization: The Way We Live Now*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing, China

2018 *Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art, Seoul, Korea
Ansel Adams in Our Time, Museum of Fine Arts Boston, MA
LAND_SCOPE. Fotoarbeiten von Roni horn bis Thomas Ruff aus der DZ BANK Kunstsammlung (Photographis Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection), Münchner Stadtmuseum, Munich, Germany
American Surfaces and the Photobook, The Museum of Modern Art, New York

2017 *Something Fierce,* Lannan Foundation, Santa Fe, NM

2016 *(INFRA) STRUCTURE,* Lannan Foundation Gallery, Santa Fe, CA

2016 *Petcoke: Tracing Dirty Energy*, Museum of Contemporary Photography, Chicago, IL, July 2016

2015 *Island Time: Galveston Artist Residency-The First Four Years,* Contemporary Art Museum Houston, Houston, TX

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YANCEY RICHARDSON

2015 *In Passing: American Landscape Photography,* SCAD Museum of Art, Savannah, GA
2014 *Altered Landscapes,* National Gallery of Art, Washington, DC
Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters and Serapes, Lannan Foundation Gallery, Santa Fe, NM
2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, Aldrich Contemporary Art Museum, Ridgefield, CT, in collaboration with the Whitney Museum of American Art
2012 *American in View: Landscape Photography 1865 to Now*, Museum of Art at Rhode Island School of Design, Providence, RI
Decade: Contemporary Collecting 2002-2012, Albright-Knox Art Gallery, Buffalo, NY
The Permanent Way, Apexart, New York, NY
2011 *Photography in Mexico from the 1920s*, San Francisco Museum of Art, San Francisco, CA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
PUBLIC WORKS, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
Art in Embassies, Paris, France
UCross: Twenty-Seven Years of Visual Arts Residencies, UCross Foundation, Clearmont, WY
People, Places, Power: Reframing the American Landscape, Van Every/Smith Galleries, Davidson College, Davidson, NC
2010 *10.10.10 Image. Architecture.Now,* Julius Shulman Institute at Woodbury University, Burbank, CA
Pictures by Women: A History of Modern Photography, MoMA, New York, NY
UCross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum and Discovery Center, Casper, WY
Housed, Alice Austen House Museum, Staten Island, New York, NY
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection, The Museum of Fine Arts Houston, Houston, TX
31 Women in Art Photography, Humble Arts Foundation, New York, NY
Fotofest 2010 Biennial, Curator Natasha Egan, Houston, TX
A New American Photographic Dream, Septembre De La Photographie, Lyon, France
2009 *Manmade: Notions of Landscape from the Lannan Collection,* New Mexico Museum of Art, Santa Fe, NM
Stripped: An Exploration of Mining Works, Sun Valley Center for the Arts, ID
Young Curators, New Ideas II, PPOW, New York, NY
Supernatural, New York Photo Festival, Brooklyn, NY
2008 *Paris Photo,* Carrousel du Louvre, Paris, France
Sticks, Stones, Bones, R 20th Century, New York, NY
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale School of Architecture, New Haven, CT
2007 *Easy Rider: Road Trips through America,* Yancey Richardson Gallery, New York, NY
Hawaiin Modern: The Architecture of Vladimir Ossipoff, Honolulu Academy of Art, Oahu, HI
2006 *A Rabbit as King of the Ghosts,* Mitchell-Innes & Nash, New York, NY
2003 *Lee Friedlander: Life on the Road: American Images 1962-2002*
Victoria Sambunaris: New Work, James Kelly Contemporary, Santa Fe, NM
Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris, Chicago Architecture Foundation, Chicago, IL
2002 *Need to Know Basis,* Geoffrey Young Gallery, Great Barrington, MA
Big 42: New Jersey, Bronwyn Kennan, New York, NY
Fresh Kills: The Photographs, Snug Harbor Cultural Center, Staten Island, NY
2001 *Fresh Kills: The Photographs,* Urban Center at the Municipal Art Society, New York, NY
George Kimmerling, Dan Kopp, Vicky Sambunaris, Bellwether, Brooklyn, NY
Saving Corporate Modernism, Yale School of Architecture, New Haven, CT

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American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris, Postmasters, New York, NY

2000 Geoffrey Young Gallery, Great Barrington, MA
Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris, Tony Shore, Dan Torop, Contemporary Arts Collective, Las Vegas, NV

1999 *The Wight Biennial,* The New Wight Gallery, UCLA School of the Arts & Architecture, Los Angeles, CA
Geoffrey Young Gallery, Great Barrington, MA

BIBLIOGRAPHY

2025 "2 Artists with Lancaster County connections involved with South Korean photography Festival", *Lancaster Online*, April 26, 2025

2024 Framing a Narrative: Fivee Books of Photography, *Wall Street Journal*, December 6, 2024
Widening the Lens; Episode 6: Impressions, In Conversation with Dionne Lee, A Podcast from Carnegie Museum of Art, June 26, 2024
Photographers on Photographers: Jessica Hays in Conversation with Victoria Sambunaris, by Kassandra Eller, Lenscratch, August 7, 2024

2023 Victoria Sambunaris: High and Dry, *Studio International*. January 25, 2023

2022 "25 Experiences That Should Be On Your Bucket List", *New York Times Style Magazine,* November 17, 2022
"Emily Wall in Conversation with Victoria Sambunaris", *Lenscratch,* August 24, 2022

2021 "BYU Museum of Art invites residents to explore the West as never seen before', *Daily Herald*, January 3, 2020.

2020 "Robert Smithson's Iconic Spiral Jetty Celebrates 50th Anniversary", *Architectural Digest*, December 28, 2020
"Nine admirers share their love of artist Victoria Sambunaris", *Wallpaper Magazine*, December 8, 2020

2019 "Victoria Sambunaris: How can beauty change our minds", *Two Degrees, v.1,* p.57-67

2018 "Collective Experience", *Aesthetica Magazine,* October 15, 2018
"Roads taken and not", *Upstate Diary No. 6*, May 2018
"Ellsworth Kelley's Temple for Light", *T Magazine*, February 8, 2018

2017 "Some Things T Editors Are Really Into Right Now", *T Magazine*, May 2017
"Cultured x Hostler Burrows, Observed: The Great American Landscape in Transition", *Cultured Magazine*, May 2017
"Art and Design Merge in Hostler Burrows's Latest Show", *Architectural Digest,* May 5, 2017

2016 Modern Art Notes Podcast with Victoria Sambunaris, August 2016
Klaasmeyer, Kelly, "Review: Shifting Baselines: Texas Gulf Coast", *Houston Press*, January 2016
"Portfolio: Taxonomy of a Landscape", *RELIEFS*, January 2016, pp. 98-107,

2015 Wood, William Geoffrey, "Changing the Channel", *Houstonia*, December 2015
"Feature: Taxonomy of a Landscape", *Chinese Photography*, November, pp. 60-69
"Portfolio: Victoria Sambunaris", *Prefix Photo*, May 2015

2014 Stauffer, Tema, "On the Road with Victoria Sambunaris", *American Photo*, March 2014

2013 "Resurveying the West, A contemporary photographer's work resonates with 19th-century views of the American West", July 2013
Weinberg, Lauren, "Victoria Sambunaris", Museum of Contemporary Photography, Chicago, *ARTnews*, September

2012 "The Permanent Way", Apexart for Review *ARTFORUM*, July 2012

2011 "Critic's Pick: Victoria Sambunaris", Albright-Knox review *ARTFORUM*, December 2011
"Victoria Sambunaris", *ARTFORUM,* May 2011

2009 Macia, Peter. "American in Photos: Double Vision", *Fader Magazine* 64 (photo special), October/November, pp.76-95
"Terra Firma", *Wallpaper Magazine* (online edition), September 8.

525 WEST 22ND STREET
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646 230 9610 FAX 646 230 6131
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WWW.YANCEYRICHARDSON.COM

Zhong, Fan. "Victoria Sambunaris's Western Shots", *Interview Magazine* (online edition), September 8
Fischer, Zane. "Forensic Photography", *Santa Fe Reporter,* July 2
2008 Schmidt, Jason. "Work in Progress", *V*, fall 2008, p.63
"Victoria Sambunaris", *New Yorker*, May 19
"Appreciating Nature through Abstraction", *New York Sun,* April 10
2006 Lichtenstein, Miranda. "The Artists' Artists", *ARTFORUM,* December, p.111
Schmerler, Sarah. "A Rabbit as King of the Ghosts' at Mitchell-Innes & Nash", *Art on Paper,* September/October, pp.88-89
Ross, Lauren, *Brooklyn Rail,* September
Rosenberg, Karen. "An Afternoon in Chelsea," *New York,* July 17, p.63
2005 "Drilling San Andreas", *Discover,* March
2004 "Don't Miss…" *Time Out NY,* July 1-8, p.55
"Redefining Architectural Photography, *Constructs: Yale Architecture spring*, p.23
2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life", *Albuquerque Journal,* July 25
"Cincinnati's Contemporary Arts Center", *House & Garden,* August
"Fort Worth Modern Art", *Travel + Leisure*, January
2002 Herman, Michele. "New Architectural Photograph: Off the Pedestal", *Photo District News,* June, pp. 33-38
Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos", *Big Bend Sentinel,* June 13
"New Jersey", *Big 42*, May/June
2001 Smith, Ken. "WorkPlace", *Constructs,* September, p.11
Wehr, Anne. "American", *Time Out NY,* January 18-25, p.56
Aletti, Vince. "Voice Choices: Photo, 'American'", *Village Voice*, January 23, p.75
"Pulitzer Foundation for the Arts", *Architecture,* December
"Deborah Berke, Yale School of Art", *Architecture*
2000 Palmer, Sarah. "Trailers", *Architecture*, October, pp.112-117

PUBLICATIONS

2025 Victoria Sambunaris: *Transformation of a Landscape*, published by Radius Books
2024 Monograph,*Transformation of a Landscape*, texts by Angie Keefer, conversation with Dionne Lee, published by Radius Books
2024 *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, exhibition catalogue, introduction by Dan Leers, published by Carnegie Museum of Art
2023 *All Roads Are Open: Traveling Photographers*, Kunstforum Hermann Stenner exhibition catalogue
2021 *On the Basis of Art: 150 Years of Women at Yale,* Yale University Art Gallery exhibition catalogue, introduction by Elisabeth Hodermarsky, published by Yale University Press.
2020 *Far Out*: *The West Re-Seen*, Brigham Young University Museum, exhibition catalogue, 2020
2019 *Del Rio: Photographs and Film Stills from the life of legendary Matadora Patricia McCormack 1929-2013*, ASMR4 v.6.
2018 Victoria Sambunaris: *Trafficking*, ASMR4 v.2
2018 *Civilization: The Way We Live Now* by William A. Ewing and Holly Roussell, published by Thames and Hudson
2017 *One*, published by Radius Books
2016 Victoria Sambunaris: A Taxonomy of Texas, Daylight
2015 *Taxonomy of a Landscape,* published by Radius Books
A Photographers Version of the Great American Novel, Slate Magazine
2014 A Contemporary Take on American Landscape, The Wall Street Journal
On the Road: Victoria Sambunaris' Travels Across the American Landscape, TIME
Taxonomy of a Landscape: photographer Victoria Sambunaris' visual journeys across the US Wallpaper

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NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Great American Landscapes Forever Altered by Human 'Progress', WIRED Magazine
Stark Photographs of America the Beautiful, Forever Altered by Man and Nature, Smithsonian
2013 Monograph: *Taxonomy of a Landscape: Victoria Sambunaris,* essay by Natasha Egan, published by Radius Books
2012 *Making the Geologic Now,* edited by Elizabeth Ellsworth and Jamie Kruse, published by Punctum books
Seeing More Than A Fence: Road Trip Along The Southern Border, NPR Blog
2011 *Allied Works Architecture Brad Cloepfil: Occupation,* published by Gregory R. Miller & Co.
Alaska, Texas and the Space Between, New York Times
2010 *Living Architecture Greatest American Houses of the 20th Century,* published by Assouline
2008 *Deborah Berke,* Yale University Press
2007 *Responding to Kahn: A Sculptural Conversation,* Yale University Art Gallery
Hawaiian Modern: The Architecture of Vladimir Ossipoff, Yale University
2006 *A Place for the Arts: The MacDowell Colony,* 1907-2007, edited by Carter Wiseman
2004 *Sections thru a Practice: Cesar Pelli & Associates*, edited by Raul Barreneche
2001 "Connecticut Hall, Yale University", US Postal Service, commemorative postal card

TEACHING EXPERIENCE

2013-2014 Lecturer, Yale University, School of Art, Undergraduate Photography Department
2001-2006 Lecturer, Yale University, School of Architecture, Graduate Beginning and Advanced Photography
2005 Instructor, Sarah Lawrence College, Beginning Photography
1999 Asst. to Tod Papageorge, Yale University School of Art, Undergraduate Advanced Photography
1998 Asst. to Ed Wortek, Yale Norfolk Summer Program, Photography

HONORS & AWARDS

2021 John Simon Guggenheim Memorial Fellowship.
2020 Julius Schulman Institute Excellence in Photography Award, Los Angeles, CA
2015 Charles Redd Fellowship in Western American Studies, Brigham Young University, Provo, UT
2010 Aaron Siskind Foundation Fellowship Grant
Anonymous Was A Woman Award Grant
2000 Rema Hort Mann Foundation Grant
1999 George Sakier Memorial Prize
1998 Yale Norfolk Summer Fellowship, Yale School of Art

FELLOWSHIPS, LECTURES & RESIDENCIES

2025 Penumbra Foundation Artist Series Spring 2025 Lecture, New York
Behind the Binding, Lecture Series, Leica Gallery, New York
Visiting Artist, Art Omi Artist Residency, Omi, New York
Lopud Foundation Artist Residency, Lopud, Croatia
2024 Guest Lecturer and Master Classes, Photographic Center Northwest, Seattle, WA
2023 Guest Lecturer, Photographic Resource Center, Lesley University, Cambridge, MA
Guest Lecturer, de Young Museum, San Francisco, CA (virtual)
2022 Guest Lecturer, Fashion Institute of Technology, NY
Guest Lecturer, Princeton University, Princeton, NJ
Guest Lecturer, Cornell University, Ithaca, NY
2021 Joshua Tree Highlands Residency, Joshua Tree, CA
Montello Foundation Residency, Montello, NV
2020 Guest Lecturer and Master Classes, SCI-Arc, Los Angeles, CA
2016 Guest Lecturer, Brigham Young University, Provo, Utah
2015 Guest Lecturer, University of Texas, El Paso, TX
Guest Lecturer, *Talk Contemporary: Victoria Sambunaris*, Seattle Art Museum, Seattle, WA

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Guest Lecturer, *In Nature's Wake: The Art and Politics of Environmental Crisis,* Georgetown University, Washington, DC
Guest Lecturer, Concordia University, Montreal, Canada
2014 Galveston Artist Residency, Galveston, TX
Guest Lecturer, University of Maryland, Baltimore County, Baltimore, MD
Guest Lecturer, Santa Fe University School of A&D, Santa Fe, NM
Guest Lecturer, The Sunview Luncheonette, Brooklyn, NY
Guest Lecturer, Camera Club, School of Visual Arts, New York, NY
2013 Guest Lecturer, Museum of Contemporary Photography, Chicago, IL
New Roots Foundation Residency, Antigua, Guatemala
2012 Guest Lecturer with Matthew Coolidge, Picturing Landscape, Getty Center, J. Paul Getty Museum, Los Angeles, CA
Cabaret Cinema: Women and their Cameras, Film Introduction, Rubin Museum, NY
In Dialogue with Matthew Coolidge (moderated by Peter Tokovsky), The Getty Center, Los Angeles, CA
Guest Lecturer, Albright-Knox Art Gallery, Buffalo, NY
2011 Guest Lecturer, ICP Education Programs, Photographer's Lecture Series (moderated by Phillip S. Block), NY
Guest Lecturer, Pennsylvania College of Art and Design, Lancaster, PA
Guest Lecturer, Massachusetts College of Art and Design, Boston, MA
2010 Ucross Foundation Residency, Clearmont, WY
Santa Fe Art Institute Artist in Residence, Santa Fe, NM
2009 Conversation with Bill Gilbert, New Mexico Museum of Art (moderated by Joe Traugott), Santa Fe, NM
2004 Center for Land Use Interpretation Residency, Wendover, NV
2002 Lannan Foundation Fellowship, Marfa, TX

COLLECTIONS
Addison Gallery of American Art, Andover, MA
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicaco, Chicago, IL
Center for Creative Photography, Tucson, AZ
Denver Art Museum, Denver, CO
Fairfield University Museum, Fairfield, CT
George Eastman Museum, Rochester, NY
Hood Museum of Art, Hanover, NH
International Center for Photography, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Lannan Foundation, Santa Fe, NM
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
Nelson-Atkins Museum, Kansas City, MO
New Mexico State University Art Museum, Las Cruces, NM
The Nelson-Atkins Museum of Art, Kansas City, MO
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Art Association, Lincoln, NE
University of New Mexico Art Museum, Albuquerque, NM
Virginia Museum of Fine Arts, Richmond, VA

525 WEST 22ND STREET
NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM

Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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NEW YORK CITY 10011
646 230 9610 FAX 646 230 6131
INFO@YANCEYRICHARDSON.COM
WWW.YANCEYRICHARDSON.COM