TERRY EVANS
b. 1944, Kansas City

EDUCATION
BFA, Painting, University of Kansas
Honorary Doctor of Fine Arts, Knox College, 2001
Honorary Doctor of Arts, University of Kansas, 2016

SELECTED SOLO EXHIBITIONS
2025 *Tales of Dakota Sandstone*, Salina Art Center, Salina, KS
2021 *Ancient Prairies*, Yancey Richardson Gallery, New York, NY
2020 *Terry Evans: Stories of the Prairies*, Harn Museum of Art, Gainesville, FL
2019 *The Inhabited Prairie,* Yancey Richardson Gallery, New York
2014 *Meet Me at the Trinity: Photographs by Terry Evans*, Amon Carter Museum of American Art, Fort Worth, TX
Fractured: North Dakota's Oil Boom, text by Elizabeth Farnsworth, Nevada Museum of Art, NV
2013 *Fractured: North Dakota's Oil Boom*, text by Elizabeth Farnsworth, The Field Museum of Natural History, Chicago, IL
Heartland Retrospective, Snite Museum of Art, Notre Dame, IN
2012 *Heartland Retrospective*, Nelson-Atkins Museum of Art, Kansas City, MO
Catherine Edelman Gallery, Chicago, IL
2011 *Matfield Green*, Ulrich Museum of Art, Wichita, KA
2009 *A Greenland Glacier: The Scale of Climate Change* Spencer Museum of Art, Lawrence, Kansas
Steel, Gallery Luisotti, Santa Monica, CA
2007 *Revealing Chicago,* Clam-Gallas Palace, Prague, Czech Republic
2008 *Exploring the Collection: Photographs of Terry Evans,* Museum of Science and Industry, Chicago
2006 *Chicago's Backyards,* Gallery Luisotti, Santa Monica
2005 *Revealing Chicago: An Aerial Portrait*, Millennium Park, Chicago
2003 Catherine Edelman Gallery, Chicago
2002 *From Prairie to Field,* Field Museum of Natural History, Chicago
Tales from the Prairie, Yancey Richardson Gallery, New York
2001 *In Place of Prairie,* Center for Great Plains Studies, Lincoln
Dolphin Gallery, Kansas City
Yancey Richardson Gallery, New York
2000 Carol Ehlers Gallery, Chicago
In Place of Prairie, Kansas City Public Library
1999 *In Place of Prairie,* National Museum of Natural History, Washington, D.C.
1998 *In Place of Prairie,* Art Institute of Chicago
Prairie Stories, Oregon College of Arts and Crafts, Portland
Matfield Green, Ehlers Caudill Gallery, Chicago
1993 Texas Christian University, Ft. Worth
1990 Wichita Art Museum, Kansas
1989 Salina Art Center, Kansas
1984 Bethel College, Newton, Kansas
1982 Nebraska Wesleyan University, Lincoln
1980 Sheldon Memorial Art Gallery, Lincoln

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Emporia State University, Emporia, Kansas
1979 Colorado Mountain College, Leadville
1974 University of Kansas Museum of Art, Lawrence

SELECTED GROUP EXHIBITIONS

2026 *If Emmett Till Lived: Freedom on American Ground*, Museum of Contemporary Photography at Columbia College, Chicago, IL
Manifest and Sublime, Yancey Richardson Gallery, New York, NY
Beneath the Surface: Mining and American Photography, National Gallery of Art, Landover, MD
Through the Lens: American Photographs from the Carter Collection, Joslyn Art Museum, Omaha, NE
Labor Daily/American Working Class, Griffin Museum of Photography, Winchester, MA
From Here to Horizon: Photographs in Honor of Barry Lopez, California Museum of Photography, Riverside, CA
Home, Love, and Loss, Ellen Noël Art Museum, Odessa, Texas
Much Here Is Beautiful: Photography Surveys of the U.S. Bicentennial, Smithsonian American Art Museum, Washington, DC
Into the Time Horizon, Nevada Museum of Art, Reno, NV
Symphony in the Flint Hills, Volland Store, Alma, KS
One World: Photographs from a Shared Planet, Harn Museum of Art, University of Florida, Gainesville, FL
Animality: 100 Years of Photographs, Center for Creative Photography,
2025 *Celebrating 30 Years*, Yancey Richardson Gallery, New York, NY
Strange and Familiar Places, The Nelson-Atkins Museum of Art, Kansas City, MI
Home, Love, and Loss, Art Museum of South Texas, Corpus Christi, Texas
Home, Love, and Loss, Amarillo Museum of Art, Amarillo, Texas
Histories of Ecology, Museu de Arte de São Paulo Assis Chateaubriand-MASP, São Paulo, Brazil
2023 *From Here to the Horizon: Photographs in honor of Barry Lopez,* Sheldon Museum of Art, Lincoln, Nebraska
2022 *Unsettled Ground: Art and Environment from the Smart Museum Collection*, Smart Museum of Art, University of Chicago, IL
2021 Curator of *Dissonance and Resonance: Four Photographers,* Salina Art Center, Salina, Kansas
The Human Environment, The Art Institute of Chicago Museum, Photography and Media,
Devour the Land, Special Exhibitions Gallery at the Harvard Art Museums. Curator Makeda Best
The Earthly Observatory, School of the Art Institute, Washington St. Gallery, Chicago
Time and Place: Water, Sky, Land, Maier Museum of Art, Randolph College, work by Terry Evans, Mark Klett, James Balog, and Erica Blumenfield. Curator Anne Tucker
Devour the Land-War and American Landscape Photography Since 1970, curated by Makeda Best, Harvard Art Museums, Cambridge, MA
Love in the Time of the Anthropocene, Ulrich Museum of Art, Wichita State University, Wichita, KS
2020 *Time and Place: Water, Sky, Land,* curated by Anne Tucker, Maier Museum of Art, Randolph College, Lynchburg, VA
2019 *The Power of Place,* Spencer Museum of Art
A River Runs Through It, Museum of Nebraska Art
2018 *Big Botany,* Spencer Museum of Art, University of Kansas
View Finder: Leisure and Landscape in the Permanent Collection, Museum of Contemporary Photography, Chicago, IL

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Art Institute of Chicago, Permanent Collection Gallery

2017 *Other Romances* curated by Em Rooney, Rachel Uffner Gallery, New York, NY

2016 *Tracing Dirty Energy,* Museum of Contemporary Photography, Chicagho, IL
Picturing the Prairie, Figge Art Museum, Davenport, Iowa
No Mountains in the Way, Smithsonian Museum of American Art, Washington D.C.

2013 *Climate of Uncertainty, DePaul Museum of Art*, Chicago, IL
A Democracy of Images, Smithsonian American Art Museum, Washington D.C.
From Above: Aerial Photography from the Center for Creative Photography, Tuscon, AZ
Heartland: The Photographs of Terry Evans, Snite Museum of Art, University of Notre Dame, IN

2012 *The Altered Landscapes*, Nevada Museum of Art, Reno
American in View: Landscape Photography 1865 to Now, RISD Museum of Art, Providence, RI

2011 *Beautiful Vagabonds,* Yancey Richardson Gallery, New York, NY
Masterworks, Amon Carter Museum of American Art, Texas
Winged Shadows, North Dakota Museum of Art, Grand Forks
Public Works, Museum of Contemporary Photography, Chicago, IL
Earth Now: American Photographers and the Environment, New Mesico Museum of Art, Santa Fe
Eye Wonder: Photography From the Bank of America Collection, National Museum of Women in the Arts, Washington D.C.

2010 *Proof*, Catherine Edelman Gallery, Chicago, IL
On the Road: A Legacy of Walker Evans, Rober Lehman Art Center, North Andover, MA

2008 *Picturing Modernity: The Photography Collection,* San Francisco Museum of Modern Art

2006 *Eyes on Collections,* Los Angeles Museum of Natural History

2005 *Otherworlds,* Sofa Gallery, Indiana University
National Academy of Science, Washington, DC
Spencer Museum of Art, University of Kansas, Lawrence
Homage to the Flint Hills, traveling exhibition
On View: Photographing the Museum,Yancey Richardson Gallery, New York
Off the Wall: A Rotation of Gallery Artists, Catherine Edelman Gallery, Chicago

2003 *In Response to Place* Indianapolis Museum of Art, Indiana
New to View, Art Institute of Chicago
Spencer Museum of Art, University of Kansas, Lawrence

2002 *Masterworks of American Photography,* Amon Carter Museum, Ft. Worth, TX

2002 *Photographers and Writers, etc.,* Museum of Photographic Arts, San Diego
Visions of America, Whitney Museum of American Art, New York

2001 *In Response to Place,* Corcoran Museum of Art, Washington, D.C.; Akron Museum of Art, Ohio; Center of Creative Photography, Tucson

2000 *Indivisble*, North Carolina Museum of Art, Raleigh
All Terrain, Contemporary Art Center of Virginia
This is North America/Is this N.A.?, University of Rhode Island
Chicago in the Year 2000, Chicago Cultural Center
The Landscape we Make, Evanston Art Center, Illinois
The Inhabited Prairie, Blue Sky Gallery, Portland
Wendy Cooper Gallery, Madison
Indivisible, Terra Museum of American Art, Chicago (Traveling)
Chicago in the Year 2000, Field Museum of Natural History, Chicago
Crossing the Line, Photography Reconsidered, Art Institute of Chicago
Visions of Prairie, Center for Great Planes Study, Lincoln

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Water in The West, Humboldt State University, California
1999 *As Far as the Eye Can See,* Atlanta College of Art
Altered Landscapes, Nevada Museum of Art, Reno
1998 *Contemporary Photography,* Museum of Modern Art, New York
Land Used, Carlton College, Minnesota
1997 *Recent Acquisitions,* Art Institute of Chicago
1996 *Western Waters,* Spencer Museum of Art, University of Kansas, Lawrence
Crossing the Frontier: Photographs of the Developing West, San Francisco Museum of Modern Art
Plain Pictures, University of Iowa Museum of Art
*Midwestern Landscapes***,** Columbia College, Chicago
1994 Center for Great Plains Studies, Lincoln
Philbrook Museum, Tulsa
1993 *Water in the West,* University of Colorado, Boulder
Reinterpreting the Land, Center for Great Plains Studies, University of Nebraska, Lincoln
1992 National Museum of American Art, Smithsonian Institution, Washington, D.C.
1991 *Between Home and Heaven: Contemporary American Landscape Photography,* Massachusetts College of Art
The Country Between Us: Contemporary American Landscape Photography, University of Nevada
Water in the West, Salina Art Center, Kansas
1990 Bethany College, Lindsborg, KS. *Faculty Show*
Emporia State University, Emporia, KS. *Ten Photographers*
1988 Sandzen Gallery, Lindsborg KS. *Faculty Show*
1987 *Skyborne: Aerial Photography,* North Dakota Museum of Art, University of North Dakota
1985 *Winners*, Mid-America Arts (traveling)
Alliance
1984 *Exposed and Developed*, National Museum of American Art, Washington, DC.
1983 *An Open Land,* Art Institute of Chicago
1978 *Mid-American Photograph: A Contemporary Document*, Mid-America Arts Alliance (traveling)

MONOGRAPHS

2013 Prairie Stories, Radius Books
2012 *Heartland: The Photography of Terry Evans*
2005 *Revealing Chicago: An Aerial Portrait*, Harry N. Abrams, New York
2002 *From Prairie to Field: Photographs by Terry Evans,* Field Museum Catalogue
1998 *Disarming The Prairie*, Johns Hopkins Press, 50 color photographs. Essay by Tony Hiss,
The Inhabited Prairie, University Press of Kansas
1986 *Prairie: Images of Ground and Sky*, University Press of Kansas

COLLECTIONS

Amon Carter Museum, Ft. Worth, TX
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Maryland
Cedar Rapids Museum of Art, Iowa
Center for Creative Photography, Tucson, AZ
Columbus Museum of Art, Columbus, OH
Corcoron Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO

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Elgin Community College, Elgin, IL
George Eastman House, Rochester, NY
Hallmark Collection, Kansas City
Hirshhorn Museum of Art, Washington, D.C.
Indiana University, Bloomington
Kansas Wesleyan University Gallery, Salina, KS
Kemper Museum of Art, Kansas City, MO
Kresge Art Museum, Michigan State Universtiy, East Lansing
Los Angeles County Museum of Art
LaSalle National Bank, Chicago
Library of Congress, Washington, D.C.
Museum of Contemporary Photography, Columbia College, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Milwaukee Art Museum, Wisconsin
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno
North Dakota Museum of Art, University of North Dakota, Grand Forks
Paine Webber Photography Collection, New York
Portland Museum of Art, Oregon
San Francisco Museum of Modern Art
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Smithsonian National Museum of American Art, Washington, D.C.
The Snite Museum of Art, Notre Dame
Spencer Museum of Art, University of Kansas, Lawrence
Tokyo Fuji Art Museum, Japan
Ulrich Museum, Wichita, KS
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT

GRANTS & FELLOWSHIPS

2006 Anonymous Was A Woman Fellowship
1996 John Simon Guggenheim Memorial Fellowship
1995 *Joliet Arsenal*, Openlands Project, Chicago
1983 Mid-America Arts Allinace/National Endowment for the Arts Fellowship
1979 *Prairie Roots/Human Roots*, Kansas Committee for the Humanities
1974 *No Mountains in the Way,* National Endowment for the Arts
1973 *Kansas inTransition,* Kansas Committee for the Humanities

EXHIBITION CATALOGUES

2011 *Altered Landscapes*
Earth Now
2010 *On the Road: A Legacy of Walker Evans*
2007 *To Fly*
2003 *Visions from America,* Whitney Museum of American Art

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The View from Here, Heartland Project Series catalogue
The Land Through a Lens, Smithsonian American Art Collection
2002 *From Prairie to Field: Photography by Terry Evans,* Chicago Field Museum of Natural History
Visions of America: Photographers, Writers, and the American Scene, Whitney Museum of American Art
1996 *Crossing the Frontier*, San Francisco Museum of Modern Art catalogue
Plain Pictures, University of Iowa Museum catalogue
1993 *Ansel Adams, New Light,* The Friends of Photography
1992 *Between Home and Heaven: Contemporary Landscape Photography,* Smithsonian National Museum of Art
1989 *Terry Evans, Foreign and Familiar: Portrait Photographs*, Salina Art Center
1983 *An Open Land: Photographs of the Midwest, 1952-1982*, Spenser Museum, University of Kansas
1978 *Self-Portrayal,* Friends of Photography, California

PERIODICALS
2011 *Issues in Science and Technology* (Fall Issue)
2003 *Sierra Magazine,* May-June
2002 *The New Yorker*
1993 *Double Take,* Spring

LECTURES
Amon Carter Museum
Art Institute of Chicago
Canal Corridor Association
Cedar Rapids Museum of Art
Chicago Architecture Foundation
Chicago Cultural Center
Columbia College, Chicago
Federal Reserve of Chicago
Field Museum of Natural History
Goshen College, Indiana
The High Museum, Atlanta
Indianapolis Museum of Art
Kansas Land Trust
The Land Institute
LaSalle Bank Photography Collection
Lewis and Clark College
Miami Dade College
Minnesota Center for Photography
Museum of Contemporary Photography
National Museum of American Art
National Museum of Natural History
Openlands Project
Regional Society of Photographic Educators, Omaha
Rhode Island School of Design Museum
San Francisco Museum of Modern Art
Savannah College of Art and Design

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Sioux City Art Center
Spencer Museum of Art, U. of KS
Sun Valley Center for the Arts
University of Kansas Department of Design
University of North Carolina

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