TERRY EVANS

b. 1944, Kansas City



EDUCATION

BFA, Painting, University of Kansas Honorary Doctor of Fine Arts, Knox College, 2001 Honorary Doctor of Arts, University of Kansas, 2016

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SELEC	CTED SOLO EXHIBITIONS
2025	Tales of Dakota Sandstone, Salina Art Center, Salina, KS
2021	Ancient Prairies, Yancey Richardson Gallery, New York, NY
2020	Terry Evans: Stories of the Prairies, Harn Museum of Art, Gainesville, FL
2019	The Inhabited Prairie, Yancey Richardson Gallery, New York
2014	Meet Me at the Trinity: Photographs by Terry Evans, Amon Carter Museum of American Art, Fort Worth, TX
	Fractured: North Dakota's Oil Boom, text by Elizabeth Farnsworth, Nevada Museum of Art, NV
2013	Fractured: North Dakota's Oil Boom, text by Elizabeth Farnsworth, The Field Museum of Natural History, Chicago, IL
	Heartland Retrospective, Snite Museum of Art, Notre Dame, IN
2012	Heartland Retrospective, Nelson-Atkins Museum of Art, Kansas City, MO
	Catherine Edelman Gallery, Chicago, IL
2011	Matfield Green, Ulrich Museum of Art, Wichita, KA
2009	A Greenland Glacier: The Scale of Climate Change Spencer Museum of Art, Lawrence, Kansas
	Steel, Gallery Luisotti, Santa Monica, CA
2007	Revealing Chicago, Clam-Gallas Palace, Prague, Czech Republic
2008	Exploring the Collection: Photographs of Terry Evans, Museum of Science and Industry, Chicago
2006	Chicago's Backyards, Gallery Luisotti, Santa Monica
2005	Revealing Chicago: An Aerial Portrait, Millennium Park, Chicago
2003	Catherine Edelman Gallery, Chicago
2002	From Prairie to Field, Field Museum of Natural History, Chicago
	Tales from the Prairie, Yancey Richardson Gallery, New York
2001	In Place of Prairie, Center for Great Plains Studies, Lincoln
	Dolphin Gallery, Kansas City
	Yancey Richardson Gallery, New York
2000	Carol Ehlers Gallery, Chicago
	In Place of Prairie, Kansas City Public Library
1999	In Place of Prairie, National Museum of Natural History, Washington, D.C.
1998	In Place of Prairie, Art Institute of Chicago
	Prairie Stories, Oregon College of Arts and Crafts, Portland
	Matfield Green, Ehlers Caudill Gallery, Chicago
1993	Texas Christian University, Ft. Worth
1990	Wichita Art Museum, Kansas

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1989

1984

1982 1980

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Salina Art Center, Kansas

Bethel College, Newton, Kansas Nebraska Wesleyan University, Lincoln

Sheldon Memorial Art Gallery, Lincoln

	Emporia State University, Emporia, Kansas
1979	Colorado Mountain College, Leadville
1974	University of Kansas Museum of Art, Lawrence
SELEC	CTED GROUP EXHIBITIONS
2026	Home, Love, and Loss, Ellen Noël Art Museum, Odessa, Texas
2025	Celebrating 30 Years, Yancey Richardson Gallery, New York, NY
	Strange and Familiar Places, The Nelson-Atkins Museum of Art, Kansas City, MI
	Home, Love, and Loss, Art Museum of South Texas, Corpus Christi, Texas
	Home, Love, and Loss, Amarillo Museum of Art, Amarillo, Texas
2023	From Here to the Horizon: Photographs in honor of Barry Lopez, Sheldon Museum of Art, Lincoln,
	Nebraska
2022	Unsettled Ground: Art and Environment from the Smart Museum Collection, Smart Museum of Art,
	University of Chicago, IL
2021	Curator of Dissonance and Resonance: Four Photographers, Salina Art Center, Salina, Kansas
	The Human Environment, The Art Institute of Chicago Museum, Photography and Media,
	Devour the Land, Special Exhibitions Gallery at the Harvard Art Museums. Curator Makeda Best
	The Earthly Observatory, School of the Art Institute, Washington St. Gallery, Chicago
	Time and Place: Water, Sky, Land, Maier Museum of Art, Randolph College, work by Terry Evans,
	Mark Klett, James Balog, and Erica Blumenfield. Curator Anne Tucker
	Devour the Land-War and American Landscape Photography Since 1970, curated by Makeda Best,
	Harvard Art Museums, Cambridge, MA
2000	Love in the Time of the Anthropocene, Ulrich Museum of Art, Wichita State University, Wichita, KS
2020	Time and Place: Water, Sky, Land, curated by Anne Tucker, Maier Museum of Art, Randolph
2040	College, Lynchburg, VA
2019	The Power of Place, Spencer Museum of Art
0010	A River Runs Through It, Museum of Nebraska Art
2018	Big Botany, Spencer Museum of Art, University of Kansas
	View Finder: Leisure and Landscape in the Permanent Collection, Museum of Contemporary Photography, Chicago, IL
	Art Institute of Chicago, Permanent Collection Gallery
2017	Other Romances curated by Em Rooney, Rachel Uffner Gallery, New York, NY
2017	Tracing Dirty Energy, Museum of Contemporary Photography, Chicagho, IL
2010	Picturing the Prairie, Figge Art Museum, Davenport, Iowa
	No Mountains in the Way, Smithsonian Museum of American Art, Washington D.C.
2013	Climate of Uncertainty, DePaul Museum of Art, Chicago, IL
_0.0	A Democracy of Images, Smithsonian American Art Museum, Washington D.C.
	From Above: Aerial Photography from the Center for Creative Photography, Tuscon, AZ
	Heartland: The Photographs of Terry Evans, Snite Museum of Art, University of Notre Dame, IN
2012	The Altered Landscapes, Nevada Museum of Art, Reno
	American in View: Landscape Photography 1865 to Now, RISD Museum of Art, Providence, RI
2011	Beautiful Vagabonds, Yancey Richardson Gallery, New York, NY
	Masterworks, Amon Carter Museum of American Art, Texas
	Winged Shadows, North Dakota Museum of Art, Grand Forks
	Public Works, Museum of Contemporary Photography, Chicago, IL
	Earth Now: American Photographers and the Environment, New Mesico Museum of Art, Santa Fe
	Eye Wonder: Photography From the Bank of America Collection, National Museum of Women

	in the Arts, Washington D.C.
2010	Proof, Catherine Edelman Gallery, Chicago, IL
	On the Road: A Legacy of Walker Evans, Rober Lehman Art Center, North Andover, MA
2008	Picturing Modernity: The Photography Collection, San Francisco Museum of Modern Art
2006	Eyes on Collections, Los Angeles Museum of Natural History
2005	Otherworlds, Sofa Gallery, Indiana University
	National Academy of Science, Washington, DC
	Spencer Museum of Art, University of Kansas, Lawrence
	Homage to the Flint Hills, traveling exhibition
	On View: Photographing the Museum, Yancey Richardson Gallery, New York
	Off the Wall: A Rotation of Gallery Artists, Catherine Edelman Gallery, Chicago
2003	In Response to Place Indianapolis Museum of Art, Indiana
	New to View, Art Institute of Chicago
	Spencer Museum of Art, University of Kansas, Lawrence
2002	Masterworks of American Photography, Amon Carter Museum, Ft. Worth, TX
2002	Photographers and Writers, etc., Museum of Photographic Arts, San Diego
0004	Visions of America, Whitney Museum of American Art, New York
2001	In Response to Place, Corcoran Museum of Art, Washington, D.C.; Akron Museum of Art, Ohio;
0000	Center of Creative Photography, Tucson
2000	Indivisble, North Carolina Museum of Art, Raleigh
	All Terrain, Contemporary Art Center of Virginia
	This is North America/Is this N.A.?, University of Rhode Island
	Chicago in the Year 2000, Chicago Cultural Center
	The Landscape we Make, Evanston Art Center, Illinois
	The Inhabited Prairie, Blue Sky Gallery, Portland
	Wendy Cooper Gallery, Madison Indivisible, Terra Museum of American Art, Chicago (Traveling)
	Chicago in the Year 2000, Field Museum of Natural History, Chicago
	Crossing the Line, Photography Reconsidered, Art Institute of Chicago
	Visions of Prairie, Center for Great Planes Study, Lincoln
	Water in The West, Humboldt State University, California
1999	As Far as the Eye Can See, Atlanta College of Art
1000	Altered Landscapes, Nevada Museum of Art, Reno
1998	Contemporary Photography, Museum of Modern Art, New York
1000	Land Used, Carlton College, Minnesota
1997	Recent Acquisitions, Art Institute of Chicago
1996	Western Waters, Spencer Museum of Art, University of Kansas, Lawrence
1000	Crossing the Frontier: Photographs of the Developing West, San Francisco Museum of Modern Art
	Plain Pictures, University of Iowa Museum of Art
	Midwestern Landscapes, Columbia College, Chicago
1994	Center for Great Plains Studies, Lincoln
	Philbrook Museum, Tulsa
1993	Water in the West, University of Colorado, Boulder
	Reinterpreting the Land, Center for Great Plains Studies, University of Nebraska, Lincoln
1992	National Museum of American Art, Smithsonian Institution, Washington, D.C.
1991	Between Home and Heaven: Contemporary American Landscape Photography, Massachusetts
	College of Art
	The Country Between Us: Contemporary American Landscape Photography, University of Nevada

	Water in the West, Salina Art Center, Kansas
1990	Bethany College, Lindsborg, KS. Faculty Show
	Emporia State University, Emporia, KS. Ten Photographers
1988	Sandzen Gallery, Lindsborg KS. Faculty Show
1987	Skyborne: Aerial Photography, North Dakota Museum of Art, University of North Dakota
1985	Winners, Mid-America Arts (traveling)
	Alliance
1984	Exposed and Developed, National Museum of American Art, Washington, DC.
1983	An Open Land, Art Institute of Chicago
1978	Mid-American Photograph: A Contemporary Document, Mid-America Arts Alliance (traveling)

MONOGRAPHS

2013	Prairie	Stories,	Radius	Books

- 2012 Heartland: The Photography of Terry Evans
- 2005 Revealing Chicago: An Aerial Portrait, Harry N. Abrams, New York
- 2002 From Prairie to Field: Photographs by Terry Evans, Field Museum Catalogue
- Disarming The Prairie, Johns Hopkins Press, 50 color photographs. Essay by Tony Hiss, 1998 The Inhabited Prairie, University Press of Kansas
- 1986 Prairie: Images of Ground and Sky, University Press of Kansas

COLLECTIONS

Amon Carter Museum, Ft. Worth, TX

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Maryland

Cedar Rapids Museum of Art, Iowa

Center for Creative Photography, Tucson, AZ

Columbus Museum of Art, Columbus, OH

Corcoron Gallery of Art, Washington, D.C.

Elgin Community College, Elgin, IL

George Eastman House, Rochester, NY

Hallmark Collection, Kansas City

Hirshhorn Museum of Art, Washington, D.C.

Indiana University, Bloomington

Kansas Wesleyan University Gallery, Salina, KS

Kemper Museum of Art, Kansas City, MO

Kresge Art Museum, Michigan State Universtiy, East Lansing

Los Angeles County Museum of Art

LaSalle National Bank, Chicago

Library of Congress, Washington, D.C.

Museum of Contemporary Photography, Columbia College, Chicago

Museum of Fine Arts, Houston

Museum of Modern Art, New York

Milwaukee Art Museum, Wisconsin

National Gallery of Art, Washington, D.C.

Nelson-Atkins Museum of Art, Kansas City, MO

Nevada Museum of Art, Reno

North Dakota Museum of Art, University of North Dakota, Grand Forks



Paine Webber Photography Collection, New York
Portland Museum of Art, Oregon
San Francisco Museum of Modern Art
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Smithsonian National Museum of American Art, Washington, D.C.
The Snite Museum of Art, Notre Dame
Spencer Museum of Art, University of Kansas, Lawrence
Tokyo Fuji Art Museum, Japan
Ulrich Museum, Wichita, KS
Whitney Museum of American Art, New York



GRANTS & FELLOWSHIPS

2006	Anonymous Was A Woman Fellowship
1996	John Simon Guggenheim Memorial Fellowship
1995	Joliet Arsenal, Openlands Project, Chicago
1983	Mid-America Arts Allinace/National Endowment for the Arts Fellowship
1979	Prairie Roots/Human Roots, Kansas Committee for the Humanities
1974	No Mountains in the Way, National Endowment for the Arts
1973	Kansas inTransition, Kansas Committee for the Humanities

EXHIBITION CATALOGUES

2011	Altered Landscapes
	Earth Now
2010	On the Road: A Legacy of Walker Evans
2007	To Fly
2003	Visions from America, Whitney Museum of American Art
	The View from Here, Heartland Project Series catalogue
	The Land Through a Lens, Smithsonian American Art Collection
2002	From Prairie to Field: Photography by Terry Evans, Chicago Field Museum of Natural History
	Visions of America: Photographers, Writers, and the American Scene, Whitney Museum of
	American Art
1996	Crossing the Frontier, San Francisco Museum of Modern Art catalogue
	Plain Pictures, University of Iowa Museum catalogue
1993	Ansel Adams, New Light, The Friends of Photography
1992	Between Home and Heaven: Contemporary Landscape Photography, Smithsonian National
	Museum of Art
1989	Terry Evans, Foreign and Familiar: Portrait Photographs, Salina Art Center
1983	An Open Land: Photographs of the Midwest, 1952-1982, Spenser Museum, University of Kansas
1978	Self-Portrayal, Friends of Photography, California

PERIODICALS

2011	Issues in Science and Technology (Fall Issue
2003	Sierra Magazine, May-June
2002	The New Yorker
1993	Double Take, Spring

LECTURES

Amon Carter Museum Art Institute of Chicago **Canal Corridor Association** Cedar Rapids Museum of Art Chicago Architecture Foundation Chicago Cultural Center Columbia College, Chicago Federal Reserve of Chicago Field Museum of Natural History Goshen College, Indiana The High Museum, Atlanta Indianapolis Museum of Art Kansas Land Trust The Land Institute LaSalle Bank Photography Collection Lewis and Clark College Miami Dade College Minnesota Center for Photography Museum of Contemporary Photography National Museum of American Art National Museum of Natural History **Openlands Project** Regional Society of Photographic Educators, Omaha Rhode Island School of Design Museum San Francisco Museum of Modern Art Savannah College of Art and Design Sioux City Art Center Spencer Museum of Art, U. of KS Sun Valley Center for the Arts University of Kansas Department of Design



University of North Carolina