LYNN GEESAMAN

Born 1938, Cleveland, OH

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EDUCATION

1956-60 Wellesley College, Wellesley, MA

SOLO EXHIBITIONS

| | EXHIBITIONS |
|------|--|
| 2018 | North Dakota Museum of Art, Grand Forks, ND |
| 2012 | Paul Paletti Gallery, Louisville, KY |
| 2011 | Robert Koch Gallery, San Francisco, CA |
| 2010 | Yancey Richardson Gallery, New York, NY |
| | Espace Parallele, Brussels, Belgium |
| | Jackson Fine Arts, Atlanta, GA |
| 2009 | Thomas Barry Fine Arts, Minneapolis, MN |
| 2007 | Thomas Barry Fine Arts, Minneapolis, MN |
| | Catherine Edelman Gallery, Chicago, IL |
| 2006 | Yancey Richardson Gallery, New York, NY |
| 2005 | Thomas Barry Fine Arts, Minneapolis, MN |
| 2004 | Stephen Cohen Gallery, Los Angeles, CA |
| 2003 | Thomas Barry Fine Arts, Minneapolis, MN |
| | Yancey Richardson Gallery, New York, NY |
| 2002 | Catherine Edelman Gallery, Chicago, IL |
| 2001 | Thomas Barry Fine Arts, Minneapolis, MN |
| | Yancey Richardson Gallery, New York, NY |
| | Elliot Brown Gallery, Seattle, WA |
| | Stephen Cohen Gallery, Los Angeles, CA |
| 2000 | Cleveland Museum of Art, Cleveland, OH |
| | Espace Parallele, Brussels, Belgium |
| 1999 | Thomas Barry Fine Arts, Minneapolis, MN |
| | Catherine Edelman Gallery, Chicago, IL |
| | University of Kentucky Art Museum, Lexington, KY |
| 1998 | Stephen Cohen Gallery, Los Angeles, CA |
| | Yancey Richardson Gallery, New York, NY |
| | Elliott Brown Gallery, Seatlle, WA |
| | Robert Koch Gallery, San Francisco, CA |
| | Jackson Fine Arts, Atlanta, GA |
| 1997 | Espace Parallèle, Brussels, Belgium |
| | Thomas Barry Fine Arts, Minneapolis, MN |
| | Elliott Brown Gallery, Seattle, WA |
| | Cedar Rapids Museum of Art, Cedar Rapids, IA |
| 1000 | The Quincy Art Center, Quincy, IL |
| 1996 | Yancey Richardson Gallery, New York, NY |
| | Catherine Edelman Gallery, Chicago, IL |
| | SOLO EXHIBITIONS (CONTINUED) |
| | Stephen Cohen Gallery, Los Angeles, CA |
| | |

| 1995 | Thomas Barry Fine Arts, Minneapolis, MN |
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| | Jackson Fine Art, Atlanta, GA |
| | Robert Koch Gallery, San Francisco, CA |
| | Espace Parallèle, Brussels, Belgium |
| 1994 | Catherine Edelman Gallery, Chicago, IL |
| | Stephen Cohen Gallery, Los Angeles, CA |
| | Ralph Steiner/Lynn Geesaman Scheinbaum & Russek, Ltd, Santa Fe, NM |
| 1000 | The Farm Rochester Art Center, Rochester, MN |
| 1993 | Thomas Barry Fine Arts, Minneapolis, MN |
| | P.P.O.W., New York, NY |
| | Robert Koch Gallery, San Francisco, CA |
| 1000 | New Photographs Tweed Museum of Art, Duluth. MN |
| 1992 | Grant Gallery, Denver, CO |
| 1991 | Center for Contemporary Art, Chicago, IL Southeastern Center for Contemporary Art, Winston-Salem, NC |
| | Kiehle Gallery, St. Cloud State University, St. Cloud, MN |
| | Eve Mannes Gallery, Atlanta, GA |
| 1990 | P.P.O.W., New York, NY |
| 1000 | Lynn Geesaman: The Low Countries Thomas Barry Fine Arts, Minneapolis, MN |
| | The Pierce Street Gallery, Birmingham, MI |
| | Jan Turner Gallery, Los Angeles, CA |
| | Center for Contemporary Art, Chicago, IL |
| 1989 | North Dakota Museum of Art, Grand Forks, ND |
| 1987 | Sioux City Art Center, Sioux City, IA |
| 1986 | The Pierce Street Gallery, Birmingham, MI |
| | Foxley/ Leach Gallery, Washington DC |
| GPOU | P EXHIBITIONS |
| 2025 | Celebrating 30 Years, Yancey Richardson Gallery, New York, NY |
| 2019 | Holiday Happenings, The Halsted Gallery, Birmingham, MI |
| 2010 | Landscapes A-Z, The Halsted Gallery, Birmingham, MI |
| | ALL YOU NEED IS LOVE, Scheinbaum & Russek Ltd., Santa Fe, NM |
| 2015 | Topping Rose House, Winston Wächter Fine Art, New York, NY |
| 2014 | Summer Show, Thomas Berry Fine Arts, Minneapolis, MN |
| 2013 | "Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American |
| | Art," Catherine G. Murphy Gallery, St. Paul, MN |
| | "Unusual Garden," Houston Center for Photography, Houston, TX |
| | "Interpretation," Scheinbaum & Russek Ltd, Santa Fe, NM |
| 2012 | "Gallery Favorites," Tulla Booth Gallery, Sag Harbor, NY |
| | "Doubles, Dualities & Doppelgangers," The Center for Photography at Woodstock, Woodstock, |
| 2011 | NY "Focing the Lengt Portroits of Photographers" Migropholic Institute of Arto Migropholic MAI |
| 2011 | "Facing the Lens: Portraits of Photographers," Minneapolis Institute of Arts, Minneapolis, MN |
| 2009 | "The Minnesota Eye: Contemporary Photography, " Colllege of Visual Arts, St. Paul, MN "Gallery Artists: Celebrating 25 Years," Thomas Barry Fine Arts, Minneapolis, MN |
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| | "The Tree 树," James Cohan Gallery, Shanghai, China |

GROUP EXHIBITIONS (CONTINUED)

| 2007 | "An Eclectic Eye," Tucson Museum of Art |
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| | Wilmington Museum of Art "Contemporary Photography and the Garden—Decoration and Fantasy," American Federation |
| | of Arts (multiple Museums) |
| 2003 | "The Pyramids," Weinstein Gallery, Minneapolis, MN |
| | "Nature as Abstraction," Thomas Barry Fine Arts, Minneapolis, MN; |
| | Rochester Art Center, Rochester, MN |
| 2002 | "Project Gallery: Lynn Geesaman," Yancey Richardson Gallery, New York, NY |
| | "What Were You Thinking?" Catherine Edelman Gallery, Chicago, IL |
| | "In the Garden," Winston Wachter Fine Art, Seattle, WA |
| | "Europa," Rochester Art Center, Rochester, MN |
| 0004 | "Wish You Were Here: Destinations of Desire," Thomas Barry Fine Arts, Minneapolis, MN |
| 2001 | "The Alchemy of Light," Cumberland Gallery, Nashville, TN |
| | Kentucky Art & Craft Center, Louisville, KY |
| 2000 | "Gary Bettis Collection," Boise Art Museum, Boise, ID "Charus of Light: Photographs from the Sir Elten, John Collection," High Museum of Art |
| 2000 | "Chorus of Light: Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta, GA |
| | "From Here to There: Exhibition Highlights 1995-2000," Yancey Richardson Gallery, |
| | New York, NY |
| | "Poetics of Place," Stephen Clark Gallery, Austin, TX |
| | "On the Horizon: Landscape at the Millennium," New Jersey Center for the Visual Arts, |
| | Summit, NJ |
| | Virginia Museum of Fine Art, Richmond, VA |
| | Scheinbaum & Russek, Santa Fe, NM |
| 1999 | "The Big Bang," Rochester Art Museum, Rochester, MN |
| | "Botanica: Contemporary Art and the World of Plants," Tweed Museum of Art, Duluth, MN |
| | "Permanent Collection Exhibition," Minneapolis Institute of Arts, Minneapolis, MN |
| 1998 | "The Window," Scheinbaum & Russek, Santa Fe, NM |
| | Robischon Gallery, Denver, CO |
| | "Selections," Candace Perich Gallery, Katonah, NY |
| | "Gallery Artists 1998," Catherine Edelman Gallery, Chicago, IL |
| | "Old Friends: New Art Part II," North Dakota Museum of Art, Grand Forks, ND |
| | "Fotographs of Flowers," Minneapolis Institute of Art, Minneapolis, MN |
| 4007 | "Landscapes," Meyerson & Nowinski Seattle, WA |
| 1997 | "Eye of the Beholder: Photographs from the Avon Collection," International Center of |
| | Photography, New York, NY "Contemporary Landscape, The Enigme of Bassen," The Hyde Collection, Clare Falls, NY |
| | "Contemporary Landscape: The Enigma of Reason," The Hyde Collection, Glens Falls, NY |
| | "Collection D'œvres Photographiques," Caisse Des Dépôts et Consignations, Paris, France "Photographie." Espace Parallèle, Brussels, Belgium |
| | "New Work," Robert Koch Gallery, San Francisco, CA |
| | "Picture This: New Photographs from the Collection," Virginia Museum of Fine Arts, Richmond, |
| 1996 | "Inside/Outside: Recent Photography from the MacDowell Colony," Hood Museum of Art, |
| 1990 | Dartmouth College, Hanover, NH; University of New Hampshire, Durham |
| | "BIRDS!" Thomas Barry Fine Arts, Minneapolis, MN |
| | "Curatorial Selections: Acquisitions to the Historic, Contemporary & Photographic Collections," |
| | Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM |
| | "In Bloom," Candace Perich Gallery, Ridgefield, CT |
| | "Photographie," Espace Parallèle, Brussels, Belgium |
| GROU | P EXHIBITIONS (CONTINUED) |

| | "New in the Nineties," Katonah Museum of Art, Katonah, NY |
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| | "Telling Stories," Jacksonville Museum of Contemporary Art, Jacksonville, FL |
| 1995 | "H20: Vintage and Contemporary Photographs of Water," Yancey Richardson Gallery, NY |
| | "Lynn Geesaman and Josephine Sacabo," The American Cultural Center, Brussels, Belgium |
| | "The International Library: A Book Project by Helmut Löhr," Center for Book Arts, NY |
| | "Landscape," New York University, New York |
| 1994 | "Local Color: Recent Photographic Works," pARTs Gallery, Minneapolis, MN |
| 1004 | "Vertical Axis: Photographs from Central States," The Museum of Contemporary Photography, |
| | Columbia College, Chicago, IL |
| | "Récents enrichissements de la photographie contemporaine," Bibliothèque Nationale de France, |
| | Paris |
| | "Mai de la Photo," Reims, France |
| 1993 | "Out There: Passionate Journey," Southern Theater, Walker Art Center, Minneapolis, MN. |
| 1993 | "Tradition and the Unpredictable," The Allan Chasanoff Photographic Collection, The Museum |
| | of Fine Arts, Houston, TX |
| | "Women and Land," Catherine G. Murphy Galleries, College of St. Catherine, St. Paul, MN |
| | Minneapolis Institute of Arts Permanent Photography Collection Exhibition, Minneapolis, MN |
| | Eve Mannes Gallery, Atlanta, GA |
| | Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM |
| | "Landscape as Object," Thomas Barry Fine Arts, Minneapolis, MN |
| 1992 | "A Historical Preview: 30 Women Photographers," Silver Image Gallery, Seattle, WA |
| 1002 | "To Collect the Art of Women: The Jane Reese Williams Collection," Museum of Fine Arts, |
| | Museum of New Mexico, Santa Fe, NM |
| 1990 | "Landscape Photography," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN |
| 1000 | "Natural History," Catherine Edelman Gallery, Chicago, IL |
| | Center for Contemporary Photography at Woodstock, NY |
| | Minneapolis Institute of Arts, Recent Acquisitions, Minneapolis, MN |
| | "12 Photographers," Southdale Galleries, Edina, MN |
| 1989 | "Natural Histories: The Photographs of Lynn Geesaman," Kohler Arts Center, Sheboygan, WI |
| | P.P.O.W., New York, NY |
| | "Critters," First Bank Collection, Minneapolis, MN |
| | "Fatal Increase of Routine," Lynn Geesaman and George Sand, Northern Sign Theater/Hennepin |
| | Center for the Arts, Minneapolis, MN |
| 1988 | "Lynn Geesaman/ Irve Dell," Thomas Barry Fine Arts, Minneapolis, MN |
| | "FITC/McKnight Fellowship Exhibition," St. Paul, MN |
| | "Earthly Delights: Garden Imagery in Contemporary Art," Fort Wayne Museum of Art, Fort |
| | Wayne, IN |
| 1987 | "Contemporary Landscapes: Selections from the Permanent Collection," Walker Art Center, |
| | Minneapolis, MN |

"Reclaiming Paradise: American Women Photograph the Land," The Tween Museum of Art,

"Reclaiming Paradise: American Women Photograph the Land," The Chicago Public Library,

"Lynn Geesaman/ Bruce Charlesworth/ Dan Powell," Thomas Barry Fine Arts, Minneapolis, MN

"Visual Paradox," Kohler Arts Center, Sheboygan, WI

Tweed Museum of Art, Duluth, MN

"New Acquisitions: Works on Paper," Walker Art Center, Minneapolis, MN

Walker Art Center, from the Permanent Collection, Minneapolis, MN

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Chicago, IL

1986

1985

| 1984 | "The Finished Print," Aetna Institute Gallery, Hartford, CT "Midwest Landscapes", Macalester College, St. Paul, MN HF Manes, New York, NY "Inaugural Show: Gallery Artists," Thomas Barry Fine Arts, Minneapolis, MN McKnight Fellowshp Exhibition, Film in the Cities, St. Paul, MN | |
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| 1983 | Pennsylvania State University "Photography and the industrial Image," New York University, New York NY "Midwest Invitational," The Tweed Museum of Art, Duluth, MN | |
| 1982 | "Two Artists," Barry Richard Gallery, Minneapolis, MN | |
| 1981 | "Film in the Cities," St. Paul, MN | |
| 1980 | Northfield Art Guild, Northfield MN | |
| CDANTS/AWADDS | | |

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GRANTS/AWARDS

| 1993-94 | Arts Midwest/NEA Regional Visual Arts Fellowship Award |
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| 1992 | Bernheim Artist Fellowship, Clermont, Kentucky |
| 1991 | Bush Foundation Artist Fellowship |
| 1990 | Minnesota State Arts Board Fellowship |
| 1989 | Jerome Foundation Visual Arts Travel and Study Grant |
| 1987 | MacDowell Colony Residency Fellowship |
| | McKnight Foundation Fellowship for Photography |
| 1986 | Minnesota State Arts Board Fellowship |
| 1985 | MacDowell Colony Residency Fellowship |
| 1984 | Minnesota State Arts Board Fellowship |
| | MacDowell Colony Residency Fellowship |
| 1983 | McKnight Foundation Fellowship for Photography |
| | MacDowell Colony Residency Fellowship |

SELECTED COLLECTIONS

Akron Art Museum, Akron, OH Art Institute of Chicago, Chicago, IL Bibliothèque Nationale, Paris Caisse Des Dépôts et Consignations, Paris, France Cleveland Museum of Art, Cleveland, OH Columbus Museum of Art, Columbus, OH Elton John, Atlanta, GA Film in the Cities, St. Paul, MN Fonds National d'art Contemporain d'France, France George Eastman House, Rochester, NY Hyde Collection, Glens Falls, NY Lhoist, Paris, France MacArthur Foundation, Chicago, IL McKnight Foundation, Minneapolis, MN Minneapolis Institute of Arts, Minneapolis, MN Minnesota Museum of American Art, St. Paul, MN Museum of Contemporary Photography, Chicago, IL Museum of Fine Arts, Houston, TX Museum of Fine Arts, Santa Fe, NM North Dakota Museum of Art, Grand Forks, ND

Philadelphia Museum of Art, Philadelphia, PA Societé Genérale, New York, NY Sloan Kettering Collection, New York, NY Michael Stipe, Athens, GA Toledo Museum of Art, Toledo, OH University of Iowa Art Museum, Iowa City, IA University of Kentucky Art Museum, Lexington, KY University of New Mexico Art Museum, Albuquerque, NM Virginia Museum of Fine Arts, Richmond, VA Walker Art Center, Minneapolis, MN Whitney Museum of American Art, New York



PUBLICATIONS

Patrick, Richard, "Lynn Geesaman," COLOR, April 2009.

The Bush foundation, "Lynn Geesaman-Artifice and Nature," Winter 2008-2009.

Dickie, Chris, "Hazy Lights and Shadows—A Personal Response to the Formal Landscape," *AG*, Winer 2008.

Messervey, Julie Moir. "Snapshots of A Dream," Wellesley Magazine, Spring, 2007

Royal Shakespeare Society, Principle publicity image for As You Like It, 2006

Dickie, Chris. "In Formality," AG 34, 2004

Pagel, David. "Art; Around The Galleries; Filaments hold the Firmamet," Los Angeles Times, February 13, 2004 Abbe, Mary. "Exhibit Shows Geesaman's True Colors," Minneapolis Star Tribune, December 7, 2001.

Wolf, Mary Artzner. "Book review," Ohioana Quarterly, Volume XLIV, Number 1, Spring 2001.

Anonymous. "A Place to Wander, Photographs by Lynn Geesaman," Orion: People and Nature. Spring 2001.

Meyers, Holly. Los Angeles Times, February 2, 2001.

Riddle, Mason. "Geesaman's Photo Landscapes Break New Artistic Ground," Saint Paul Pioneer Press, January 10, 2000.

Rosenblum, Naomi. "A History of Women Photographers," Abbeville Press, 2000.

Abbe, Mary. "Magic Gardens," Minneapolis Star Tribune, December 10, 1999.

Madlin, Nancy. "Consumming Passion: Lynn Geesaman in the Garden," Photo District News, July 1999.

Williams, Kevin M. "Photos Capture Artist's Idealized Vision," Chicago Sun Times, February 12, 1999.

Holg, Garrett. "Lynn Geesaman," ARTnews, May 1999.

Pagel, David. "Lynn Geesaman at Stephen Cohen," Art Issues, January - February 1999.

Pogsterth, Ann: "Lynn Brown Geesaman '60," Poetics of Place, Wellesley, Spring 1999.

Isé Claudine. "Art Reviews," Los Angeles Times, October 23, 1998.

Riddle, Mason. "Geesaman's Poetic Photographs," Saint Paul Pioneer Press, December 4, 1998.

Abbe, Mary. "Playing with Composition, Artist Toys with Formality," Minneapolis Star Tribune, December 9, 1997.

Anonymous. "Artist Showcase," United Airlines Hemispheres, June 1997

Goodman, Jonathan. "Lynn Geesaman at Yancey Richardson," Art in America, July 1997

Arginteanu, Judy. "A Scape Artist," St. Paul Pioneer Press, December 3, 1997

Anonymous: "Lynn Geesaman," ARTnews, May 1997

Huitorel, Jean-Marc. "Photographie D'Une Collection/2: Oeuvres Photographiques," Caisse Des Dépôts et Consignations, Paris, 1997.

Pagel, David. "Geesaman's Photographs Cultivate Love of the Land," Los Angeles Times, February 1, 1996.

Scott, Anderson. "Lynn Geesaman," ArtNews, April, 1996.

PUBLICATIONS (CONTINUED)

Melrod, George. "Nature Lovers," Art & Antiques, December, 1997.

Smith, Roberta. "The World Through Women's Lenses," The New York Times, December 13, 1996.

Anonymous. "Lynn Geesaman / Eugène Atget," The New Yorker, December 23 & 30, 1996.

Abbe, Mary. "Is Beauty Enough?" Minneapolis Star Tribune, December 26, 1995

Pagel, David. "Cultivating Unexpected Vistas of Artificial Landscapes," Los Angeles Times, August 18, 1994.

Rahr, Christina. "The Photographs of Lynn Geesaman," Orion, Summer 1994.

Riddell, Jennifer L. "Lynn Geesaman," The New Art Examiner, December, 1994.

Cartier, J.S. "Oeil Américain, Paysage Européen", Mai de la Photo, 1994.

Gornick, April. "Landscape", Bomb, Summer, 1993.

Geesaman, Lynn. "Other times, Other places: A photo essay," Architecture Minnesota, March/April, 1991.

McCracken, David. "Geesaman Merges Art, Artifice and Life," Chicago Tribune, October 25, 1991.

Hugunin, James R. "Lynn Geesaman, David Plowden," New Art Examiner, Jan. 1991.

Levy, Ellen K. "Natural History Recreated," Center Quarterly, #44, The Center for Contemporary Photography at Woodstock, 1990.

Forstner, Abigail. "2 Exhibits Find 'Natural History' in Farms and Museums," Chicago Tribune, October 12, 1990.

Tilendis, Robert M. "Lynn Geesaman," New Art Examiner, May, 1990.

Waddington, Chris. "Lynn Geesaman at Thomas Barry," Art in America, October, 1990.

Roth, Nancy. "Lynn Geesaman/Irve Dell," New Art Examiner, February, 1989.

Martin, Mary Abbe. "Lynn Geesaman," ARTnews, February, 1989.

Silberman, Rob. "Pheasants Under Glass," Artpaper, November, 1988.

Fischer, Adelheid. "Arts Salutes Lynn Geesaman," Arts, Minneapolis Institute of Arts, August 1986.

Lewis, Jo Ann. "Best of the Beasts," The Washington Post, October 11, 1986.

Andre, Linda. "Photography and the Industrial Image," Afterimage, February, 1984

Riddle, Mason. "Lynn Geesaman and John Savastio," New Art Examiner, February, 1984.

BOOKS

Lynn Geesaman: Images, North Dakota Museum of Art, Grand Forks, 2018. [Hardcover, 123 pages] Hazy Lights and Shadows: Lynn Geesaman, Husson, Brussels, Belgium, 2007.

Essay by Jean-Marc Bodson [Hardcover/ 89 pages

Gardenscapes, Photographs by Lynn Geesaman Aperture, New York, NY 2003

Essay by Verlyn Klinkenborg [Hardcover/ 9 x 10" upright, 112 pages]

Poetics of Place, Photographs by Lynn Geesaman Umbrage Editions, New York, NY 1998

Essay by Jamaica Kincaid [Hardcover/9" x 12", 80 pages, 52 duotone illustrations]

