MARILYN BRIDGES

Born 1948, New Jersey

EDUCATION

1981 MFA, Rochester Institute of Technology

SOLO EXHIBITIONS

- 2010 Throckmorton Fine Art, New York, NY
- 2009 Penn Museum, Philedelphia, PA,
- 2008 Onassis Foundation Cultural Center, New York, NY,
- 2007 ArteF Fine Art Photography Gallery, Zurich, Switzerland Throckmorton Fine Art Gallery, New York, NY 2007, 2003
- 2006 Santa Guilia Museum, Brescia, Italy
- 2005 Kentucky Art Museum, Lexington, KY Palm Beach Photography Center, FL
- 2004 Robert Rauschenberg Gallery. Fort Myers, FL.
- 2003 National Center for American Art, Texas
- House of Moscow, Russia National Arts Club, New York, NY
 - Theatre Royal de Namur, Belgium Revising Nature: Landscape Photography from the Baruch Collection, The Mishkin Gallery, Baruch College, NY
 - Markings Sacred Landscapes, Throckmorton Fine Art, New York
- 2002 Rose Lehrman Arts Center, PA Musee National, Lithuania Nizhmy novgorod, Russias Bruxelles Museum, Prague Saint Lambert Museum, Leige, Belgium
- 2001 University of Rhode Island, Photography Gallery, RI Joseph Bellows Gallery, La Jolla, CA Beacon Gallery, Bellport, NY Centre Wallonie, Paris, France
- 2000 Apex Gallery, Los Angeles, CA Carleton College, Northfield, MN Lycee de l'Escaut 1, Valenciennes, France
- 1999 Musee de la photographie a Charleroi, Belgium Columbus Museum of Art, Columbus, OH Southeast Museum of Photography, Daytona Beach, FL Soho Triad Fine Arts, New York William King Regional Arts Center, Abingdon, VA Lehigh University, Bethlehem, PA
- Midwest Museum of American Art, Elkhart, IN
 Galerie Mistral, Montréal, Canada
 Devena's Gallery, Tulsa, OK
 Etherton Gallery, Tucson, AZ
 University of Pennsylvania Museum of Archaeology and Anthropology,

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SOLO EXHIBITIONS (CONTINUED)

| 1998 | Philadelphia, PA |
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| | Indiana University Art Museum, Bloomington, IN |
| 1997 | Peabody Museum of Natural History, Yale University, New Haven, CT |
| | Saint-Pry de Béthune, France |
| | Fotogalerie Objektief, Enschede, The Netherlands |
| | Burden Gallery, New York |
| | Collège Louise Michel, Nord Pas-de-Calais, France |
| | Grand Palais, Lille, France |
| | Museo Ken Damy, Milano, Italy |
| | Museum at Hartwick College, Oneonta, NY |
| 1996 | Galerie Lichtblick Downtown, Photokina, Köln, Germany |
| | Fotogaleria, Teatro General San Martin, Buenos Aires, Argentina |
| | Jacksonville Museum of Contemporary Art, Jacksonville, FL |
| | Lichtbild Galerie, Worpswede, Germany |
| | Centre Régional de la Photographie, Nord Pas-de-Calais, Douchy, France |
| | Field Museum of Natural History, Chicago, IL |
| 1995 | American Museum of Natural History, New York |
| | Bergen Museum of Art & Science, Paramus, NJ |
| | Foto Mässan, The Photographic Fair, Göteborg, Sweden |
| | Michael C. Carlos Museum, Emory University, Atlanta, GA |
| | Royal Ontario Museum, Toronto, Canada |
| | Ogilvy & Mather, New York |
| 1994 | Palmer Museum of Art, Penn State University, University, PA |
| | Carnegie Museum of Natural History, Pittsburgh, PA |
| | Sky Harbor Airport, Phoenix, AZ |
| | Zwemmer Fine Photographs, London, England |
| | Cincinnati Museum of Natural History, Cincinnati, OH |
| 1993 | Museum of Art, Duke University, Durham, NC |
| | Etherton Gallery, Tucson, AZ |
| | Louisiana Arts & Science Center, Baton Rouge, LA |
| | Kingman Museum of Natural History, Battle Creek, MI |
| | Arvada Center for the Arts & Humanities, Arvada, CO |
| 1000 | University Museum, Southern Illinois University, Carbondale, IL |
| 1992 | Kansas City Museum, Kansas City, MO |
| | Picker Art Gallery, Colgate University, Hamilton, NY |
| | VIII Mes de la Fotografía, Iberoamerica, Casa Colón, Huelva, Spain |
| | Silver Image Gallery, Seattle, WA |
| | Open Center, New York |
| 1992 | Exposures Gallery, Sugar Loaf, NY |
| 1992 | Museum of the Great Plains, Lawton, OK |
| 1991 | Saginaw Art Museum, Saginaw, MI Tulsa Photographic Cooperative, Tulsa, OK |
| | Mairie de Mérignac, Fondation Charles Cante, Mérignac, France |
| | Millikin University, Decatur, IL |
| | Musée Francaise de la Photographie, Bièvres, France |
| | Adelphi University, Garden City, NY |
| | Cheekwood Botanical Gardens & Fine Art Center, Nashville, TN |
| | The Photography Center Gallery (The 92nd St. Y), New York |
| | Museum of Art & Archaeology, University of Missouri, Columbia |
| | Museum of Science & Industry, Chicago, IL |
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SOLO EXHIBITIONS (CONTINUED)

- 1991 School of Fine Arts, Lisbon, Portugal
 1990 International Center of Photography, New York, NY Centro de Estudos de Fotografia, Coimbra, Portugal Photographic Image Gallery, Portland, OR Albrecht Art Museum, St. Joseph, MO Gibbes Art Museum, Charleston, SC Dallas Art Institute, TX XXIème Rencontres Internationales de la Photographie, Arles, France Houston Foto Fest: Houston Museum of Natural Science, TX University of Kentucky Art Museum, Lexington, KY
- Palm Springs Desert Museum, CA
 Museum of Revolution, Beijing, China
 Municipalidad de Miraflores, Lima (exhibition traveled throughout Peru)
 Enoch Pratt Free Library, Baltimore, MD
 Reading Public Museum, PA
- 1988 Minneapolis Institute of Arts, Minneapolis Sheldon Swope Art Museum, Terre Haute, Indiana F.32 Gallery, Amsterdam, The Netherlands The Photographers Gallery, London Etherton Gallery, Tucson, Arizona
- 1987 International Museum of Photography, George Eastman House, Rochester, New York Overseas Press Club, New York City Oklahoma Art Cetner, Oklahoma City Tampa Museum of Art, Tampa, Florida Lehigh University, Bethlehem, PA
- 1987 Forum Fotogalerie, Tarragona, Spain
- 1986 Adler Planetarium, Chicago Wilderness Park Museum, El Paso, Texas Boca Raton Museum of Arts, Boca Raton, Florida Forum Fotogalerie, Tarragona, Spain Wichita Falls Museum and Arts Center, Texas
- 1985 Modulo Galerie, Lisbon, Portugal Galerie Junod, Lausanne, Switzerland Orlando Science Center, Orlando, FL Art Museum of South Texas, Corpus Christi, Texas Ken Damy Photogallery, Milan, Italy Galerie Frederic Bazille, Montpellier, France
- 1984 Nikon Foto Galerie, Zurich, Switzerland Foto Cienalle, Enschede, Holland XVeme Recontres Internationales de la Photogrpaphie, Arles, France Smithsonian Institute, Washington DC

GROUP EXHIBITIONS

- 2010 Museum de arte Contemporaneo, Vigro, Spain University Art Museum, California State University Frac Lorraine Museum, France Moscow Museum of Fine Art, Russia
- 2009 Throckmorton Fine Art Gallery, New York, NY Yale Art Museum, New Haven, CT., *First Doubt.*

GROUP EXHIBITIONS (CONTINUED)

- 2009 Centre Regional de la Photographie Nord Pas de Calais, France
- 2008 Hofstra University Museum, Hofstra, NY, Women Photographers
- 2007 Aperture Foundation Gallery, New York, NY 2007 Aperture at 55 Boston University Art Gallery, Boston, MA 2007 Contemporary Aerial Photography Calouste Gulbenkian Foundation, Lisbon, Portugal 2006 Ingenuity 2005 National Academy of Science, Washington, DC BildForum, Mannheim, Germany, Internationle Fototage Mannheim Presentation House Gallery, Vancouver The Altered Landscape 2004 George Eastman House, Rochester, NY Site Seeing 2003 AXA Gallery, Equitable Building NYC The New World's Old World Scottsdale Museum of Contemporary Art, AZ Nevada Museum of Art, NV Preus fotomuseum, Karljohansvern, Norway Sidney Mishkin Gallery, Baruch College New York NY Revising Nature 2001 Brooke Alexander Gallery, New York, Cities Gallery of Fine Art, University of Rhode Island, Kingston, RI, North America? Is This North America? Musee de la Beaux Arts de Dunkergue, Dunkergue, France, 160 ans de la photographie Gallery of Fine Art, University of Rhode Island, Kingston, RI, There not here L'Ospitale, Rubiera, Italy, Luoghi Come Paesaggi 2000 Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD, Framing the Exhibition, Multiple Constructions Soho Triad Gallery, New York, New Finds, Old Favorites Woodstock Center of Photography, Woodstock, NY, Summer Exhibition Centre Regional de la Photographie, Nord-Pas de Calais, Paysages Marques Art Institute of Boston, MA, Giza: 19th & 20th Century Photographic Views Carleton College, Northfield, MN, Picking Pictures: Selections from the Carleton College Photography Collection Woodward Gallery, New York, Trees 1999 The Museum of Contemporary Photography, Chicago, IL, Photography's multiple roles: art, document, market, science Sala d'exposition del Govern, Principat d'Andorra, "Homentage a Vincent Van Gogh Yancey Richardson Gallery, New York, Ancient History Bruce Museum, Greenwich, CT, The Art of Time Musee for Fotokunst, Odense, Denmark, (two-person) Alan Klotz/Photocollect, New York, Down from Up 1998 Galerie Mistral, Montréal, New York-New York Museum of Fine Arts, Houston, Years Ending in Nine Soho Triad Fine Arts, New York, Blind Spot Rico Gallery, Los Angeles, Art & Nature 1997 Tufts University Gallery, Medford, MA, The Dainty Hand
- 1997 Tutts University Gallery, Medford, MA, The Dainty Hand International Center of Photography Midtown, New York, Eye of the Beholder: Photographs from the Avon Collection Boca Raton Museum of Art, Boca Raton, FL, Director's Choice Exhibition Elliot Smith Contemporary Art, St. Louis, Machu Picchu/Sacred Light San Francisco Museum of Art, Icons: Modern Design and the Haunting Quality of Everyday Objects Paul Kopeikin Gallery, Los Angeles, Las Vegas Devena's Gallery, Tulsa, OK Photo Americas

GROUP EXHIBITIONS (CONTINUED)

| 1996 | Hotel de Sully (Mois de la Photo), Paris, Les trois grandes égyptiennes |
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| | Musée de la photographie à Charleroi, Mont-sur-Marchienne, Belgium, <i>Les trois grandes</i> |
| | égyptiennes Kent Gallery, New York, Celebrating Love: Photographers Unite Against Domestic |
| | Violence |
| 1995 | Fox Talbot Museum, Lacock, Chippenham, England, <i>Centenary</i> |
| | Photographic Exhibition 1895-1995 |
| | James Danziger Gallery, New York, The Condé Nast Traveler 100" Katonah Museum of |
| | Art, Katonah, NY, New in the 90s |
| | Seagram's Gallery, New York, Up/Down: Varied Viewpoints |
| | Museum of Contemporary Photography, Chicago, Spaces for the Self: The Symbolic |
| | Imagery of Place Gallery of Living Artists, New York, <i>Aesthetic Mystic</i> |
| | Museum of Modern Art, New York, Selections from Permanent Collection |
| | Hotel van de Velde, Brussels, Belgium |
| 1993 | Musée des Beaux Arts, Reims, France, Mai de la Photo, <i>Oeil</i> |
| | Américain/paysage européen |
| | Natuurmuseum, Rotterdam, The Netherlands, Minimal Relics |
| | Museo de Arte Contemporano Internacional Rufino Tamayo, Mexico City |
| | Mexico Through Foreign Eyes, Burden Gallery, New York (two-person) |
| 1992 | Museum of Modern Art, New York, Selections from the Permanent Collection |
| 1992 | High Museum of Art, Atlanta, <i>This Sporting Life, 1878-1991</i> , traveling exhibition, 1992- 1993, Sarah Campbell Blaffer Gallery, |
| | University of Houston; de Saisset Museum, Santa Clara University, CA; Delaware Art |
| | Museum, Wilmington; |
| | Albright-Knox Art Gallery, Buffalo, NY |
| | Zoological Museum, University of Amsterdam, The Netherlands, Minimal Relics |
| | Art Institute of Chicago, Chicago, IL, The Ancient Americas: Art from |
| | Sacred Landscapes" |
| | One Market Plaza, San Francisco, CA, <i>From the Air</i> |
| | Palais de Tokyo, Paris, <i>En Avion</i> Haus der Wertschaft, Stuttgart, Germany <i>An Image of Class</i> , |
| | Mercedes-Benz/Kodak traveling exhibition, 1992-1993, |
| | Mercedes-Benz des Champs-Elysees, Paris; La Cathedrale d'Images, Les |
| | Baux-de-Provence, France; Mercedes-Benz, |
| | Park Avenue Showroom, New York |
| 1991 | Bridgewater/Lustberg Gallery, New York (two-person) |
| | Lieberman & Saul Gallery, New York |
| | The Ghia Gallery, San Francisco |
| | Henry Street Settlement, New York Catherine Edelman Gallery, Chicago (two-person) |
| 1990 | Photographic Image Gallery, Portland, OR |
| 1550 | Museum of Fine Arts, Houston, Money Matters: A Critical Look at Bank |
| | Architecture, traveling exhibition, |
| | 1990-1993, Chicago Historical Society; Canadian Centre for |
| | Architecture, Montreal; Vancouver Museum; |
| | National Gallery of Canada, Ottawa; Royal Ontario Museum, Toronto, |
| 1000 | Columbia University, New York |
| 1989 | University of Oklahoma Museum of Art, Norman |
| | Gallery at the Plaza, Security Pacific Corporation, Los Angeles, CA |

GROUP EXHIBITIONS (CONTINUED)

- 1989 Richmond Art Center, Richmond, CA
 Robert Koch Gallery, San Francisco, CA
 Etherton Gallery, Tucson, AZ
 10th International Festival of Photography, Montpellier, France
 Philadelphia Museum of Art, PA
- 1988 Otis Parson Gallery of Art, Los Angeles Harvard School of Design, Cambridge, MA Aspen Art Museum, Aspen, CO
- 1988 Sangre de Christo Arts Center, Pueblo, CO
- 1987 Women's Building, Los Angeles Museum of Photographic Arts, San Diego New York State Museum Triennale, Charleroi, Belgium North Dakota Museum of Art, Grand Forks
- 1986 University Art Museum, University of New Mexico Johnson & Johnson Worldwide Headquarters, New Brunswick, New Jersey
- 1985 Musee des Beaux Arts, Tours, France Middendorf Gallery, Washington DC Sao Paulo Biennial, Brasil International Museum of Photography, George Eastman House, Rochester, New York
- 1984 Bibliotheque Nationale, Paris Museum of Modern Art, New York Nikon House Gallery, New York Caves Sante-Croix, Metz, France
- 1983 Friends of Photography, Carmel, CA Catskill Center for Photography, Woodstock, New York Washington State University Museum of Art, Pullman, WA
- 1982 American Museum of Natural History, New York
- 1981 National Museum of Modern Art, Porto, Portugal

AWARDS

- 2009 INSTAP Fellowship
- 2003 WINGS TRUST Award
- 1991 Medal of Arles, Recontres Internationals de la Photographie, Arles, France
- 1988 Fulbright Grant
- 1984 National Endowment for the Arts Grant
- 1983 CAPS Grant
- 1982 Guggenheim Fellowship

PUBLICATIONS

2007 Flights Through Time, Lodima Press, USA

1999 *Vol- au-Desseus De La Wallonie*, Editions MET, Musee de la photographie a Charleroi, Belgium

1997 *This is Your Land*, Aperture, New York

1996 Egypt: Antiquities from Above, Bulfinch Press, Little Brown & Co., Boston

PUBLICATIONS (CONTINUED)

1996 *Vue D'oiseau, La Mission Photographique Transmanche*, Centre Regional de la Photographie, Douchy, France

Sacred and the Secular: The Aerial Photography of Marilyn Bridges, CD-ROM, The Voyager Company, New York

- 1991 *Planet Peru*: An Aerial Journey Through A Timeless Land, Aperture, Inc., New York
- 1990 *The Sacred and the Secular:* A Decade of Aerial Photography, International Center of Photography, New York
- 1986 Markings: Aerial Views of Sacred Landscapes, Aperture, Inc., New York

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA American Museum of Natural History, New York, NY Baruch College, New York, NY Bibliothèque Nationale, Paris Boca Raton Museum of Art, FL Brown University, Providence, RI Canadian Centre for Architecture, Montreal Center for Creative Photography, University of Arizona, Tucson, AZ Centre Regional de la Photographie Nord Pas-de-Calais, France Cincinnati Art Museum, OH Colgate University, Hamilton, NY College of Holy Cross, Worcester, MA Columbia University, New York, NY Cooper Union, New York, NY Cornell University, Ithaca, NY Fondation Vincent van Gogh, Arles, France Georgetown University, Washington, DC Hellenic Centre of Photography, Athens, Greece High Museum of Art, Atlanta, GA Hofstra University, Hempstead, NY Indiana University Art Museum, Bloomington, IN International Center of Photography, New York, NY Israel Museum, Jerusalem George Eastman House, Rochester, NY Library of Congress, Washington, D.C. Los Angeles County Museum of Art, CA Mead Art Museum, Amherst College, MA Metropolitan Museum of Art, New York, NY Musée de la Photographie, Charleroi, Belgium Museet for Fotokunst, Odense, Denmark Museum of Art, University of Oklahoma, Norman, OK Museum of the American Indian, New York, NY Museum of the City of New York, NY Museum of Fine Arts, Houston, TX Museum of Modern Art, New York, NY Museum of New Mexico, Museum of Fine Arts, Santa Fe, NM National Gallery of Canada, Ottawa National Museum of Anthropology, Lima, Peru

PUBLIC COLLECTIONS (CONTINUED)

National Museum of American Art, Washington DC National Museum of Modern Art, Porto, Portugal New School for Social Research, New York, NY New York Public Library, New York, NY North Dakota Museum of Art, Grand Forks, ND Oklahoma Art Center, Oklahoma City, OK Princeton University Art Museum, NJ Philadelphia Museum of Art, PA Rose Art Museum, Brandeis University, Waltham, MA Roval Commission on Historical Monuments, London Tufts University, Medford, MA University Art Museum, Binghamton University, NY University Art Museum, California State University, Long Beach, CA University of Baltimore, MD University of Nebraska, Lincoln, NE Wesleyan University, Middletown, CT

CORPORATE COLLECTIONS

Aperture Foundation, New York, NY Avon Collection, New York Bank of America Collection, Chicago, IL Bell & Murphy, Houston CellMark, Göteborg, Sweden Chase Manhattan Bank, New York, NY Citibank, New York, NY Danish Tourist Board, New York and Copenhagen Dow Jones, New York, NY JIPAM, Montpellier, France Merrill Lynch, Pierce, Fenner & Smith, New York Ogilvy & Mather, New York Onassis Foundation, New York, NY Oriental Photo Distributing Company, Huntington Beach, CA Parnassus Foundation, NJ Readers Digest, Pleasantville, NY Seagrams Collection, New York, NY Security Pacific Corporation, Los Angeles Snell & Wilmer, Phoenix, AZ Texaco, Houston, TX Union Bank of Finland, Helsinki Union Hospital, NJ

LECTURES

- 2009 Penn Museum, Philadelphia, PA
- 2008 The Explorers Club, New York, NY
- 2006 Santa Guilia Museum, Brescia, Italy University of Kentucky Art Museum
- 2005 Center for Photography at Woodstock, NY Maine Photogrphy Workshops
- 2004 Palm Beach Photography Center, FL

LECTURES (CONTINUED)

- 2003 National Arts Club, NYC Palm Beach Photography Center, FL
- 1992 American Museum of Natural History, New York, NY, June
- 1988 Photographic Resource Center, Boston, MA, April Museum of Contemporary Photography, Chicago, IL, March The Explorers Club, New York, NY, MarcH
- 1987 San Francisco Art Institute, San Francisco, CA, April
- 1984 Smithsonian Institution, Washington, DC, February
- 1983 Friends of Photography, Carmel, CA, May International Center of Photography, New York, New York, February
- 1982 Boston Museum of Fine Arts, Boston, MA, February