

YANCEY RICHARDSON GALLERY

FOR IMMEDIATE RELEASE

Olivo Barbieri

site specific_NEW YORK CITY 07

April 15 – May 28, 2010

Gallery hours: Tuesday – Saturday, 10 – 6



Yancey Richardson Gallery is pleased to present *site specific_NEW YORK CITY 07*, an exhibition by Italian photographer Olivo Barbieri. Since 2004, Barbieri has been developing a series of large-scale aerial photographs on major sites in Rome, Las Vegas, Shanghai, Montreal, Los Angeles, Amman, Florence, Milan, and New York. Utilizing a large format camera with a tilt and shift lens, Barbieri deftly renders the grand scale of these major metropolises to mere models of themselves. His bird's eye perspectives on some of mankind's greatest architectural achievements have a mesmerizing quality, simultaneously evocative of our

infinitesimal size as individuals yet illuminating of the majesty of our civilization's progress as a whole.

As Barbieri states: “[I see] the world as a temporary site-specific installation, structures, infrastructures, the foundation of our sense of belonging and our identity, seen from afar, as a great scale model: the city as an avatar of itself.”

New York's contemporary urban landscape is the charismatic and diverse subject of Barbieri's *site specific_NEW YORK CITY 07* exhibition. From Barbieri's vantage, sunbathers at Central Park's Sheep's Meadow become a collection of color field swaths, flowers dotting the great green lawn. The landmark Flat Iron Building reveals its iconic wedge shape, nestled on its own island splitting Broadway and 5th Avenue. The historic Wonder Wheel and its surrounding carnival games at Coney Island are a jumble of circles and curlicues, colorful forms barely resembling the famous boardwalk amusement park.

Olivo Barbieri has also produced critically acclaimed films, such as *site specific_ROMA 04*, *site specific_SHANGHAI 04*, and *site specific_LAS VEGAS 05*, which he has exhibited at the Museum of Modern Art, New York, the Tate Modern, London, and the Museum of Contemporary Art, Chicago, among other venues. His films have been featured in the 2005 Toronto Film Festival and the 2006 Sundance Film Festival. He has also exhibited his photographs internationally at the Centre Pompidou, Paris, the San Francisco Museum of Modern Art, the Museum of Contemporary Art, Chicago, the Cleveland Museum of Contemporary Art, and the International Center of Photography, New York. He has participated in the Venice Biennial (1993, 1995, 1997), the Prague Biennial (2009) and the Seville Biennial (2006). In 2010, Barbieri is shooting six Italian cities: Milan, Florence, Genoa, Catania, Naples and Venice, and doing six catalogues and six exhibitions in museums in the respective cities.

For visuals, please contact Frank Goldman: fgoldman@yanceyrichardson.com.

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