



**FOR IMMEDIATE RELEASE**

**Project Gallery:**  
***Eduardo del Valle and Mirta Gómez***  
September 22 – November 5, 2005  
Opening Reception: Thursday, September 22, 2005

The Cuban-born Miami-based team of del Valle and Gómez has worked collaboratively for thirty years, receiving international acclaim for their photographs of subjects in a state of flux. Our exhibition is drawn from an extensive series of photographs on the continuity of form of the vernacular single room dwellings in the Yucatan Peninsula, Mexico. With humor and affection, Gómez and del Valle playfully capture the persistence of an ideal, that of home, and its various permutations in a rapidly changing world. This simple ancient structure reappears in forms as diverse as cemetery statuary, a comical topiary, a child's construction of sticks, a downed kite and a painted Christmas ball.

Del Valle and Gómez were recently featured in the inaugural installation of the Museum of Modern Art Photography collection. They are recipients of Guggenheim and NEA Fellowships and their work is held in the collections of The Museum of Modern Art, the San Francisco Museum of Modern Art and the Brooklyn Museum. Their monograph *From the Ground Up* was published by Nazraeli Press in 2004.

**Yancey Richardson Gallery**, 535 West 22nd Street, NYC 10011 tel. 646.230.9610-For visuals please contact Tracey Norman– [tnorman@yanceyrichardson.com](mailto:tnorman@yanceyrichardson.com)