

KAHN & SELESNICK
CITY OF SALT
May 15 - July 3, 2003

The Yancey Richardson Gallery is pleased to present *City of Salt*, a multimedia exhibition by collaborative artists Nicholas Kahn and Richard Selesnick. The exhibition is comprised of seven large scale panoramic digital photographs measuring up to 2 by 10 feet, a floor installation of terracotta sculpture, a series of allegorical stories and a large (14 x 41 inches) handmade book which includes the complete cycle of photographs and text.

As with their previous projects, Kahn and Selesnick have combined photographs and text to create a fictional world within which they portray the main characters. Both the text and the photographs present self-contained stories linked by themes such as the multiplicity of self, truth and illusion, freedom and control, love and desire. The settings and characters in the images are suggestive of the middle east and the stories have the flavor of eastern parables. The city of salt exists as a central metaphor, an illusory place that is ever present yet always distant and unreachable.

Richard Selesnick, a native of England and Nicholas Kahn, a native of New York, began collaborating in 1986. Their previous series have playfully questioned the concept of historical truth by using staged photographs, artist-made artifacts and text as "evidence" of fictional historical events or expeditions.

Kahn and Selesnick have exhibited widely and examples of their work are represented in the collections of major museums including the Los Angeles County Museum of Art, the Philadelphia Museum of Art, the Addison Gallery of Art, the Fogg Museum, the Museum of Fine Arts, Houston, and the Brooklyn Museum of Art. A deluxe limited edition book entitled *Scotlandfuturebog* was published by Aperture in 2002.

For further information or press visuals, please contact the gallery at 646-230-9610 or info@yanceyrichardson.com.