

YANCEY RICHARDSON



ZANELE MUHOLI

B. 1972 in Umlazi, Durban. Lives and works in Johannesburg

SOLO EXHIBITIONS

- 2019 *Somnyama Ngonyama: Hail the Dark Lioness*, Colby College Museum of Art, Maine, USA
- 2018 *Somnyama Ngonyama: Hail the Dark Lioness*, Spelman College Museum of Fine Art, Georgia, US
Somnyama Ngonyama: Hail the Dark Lioness, New Art Exchange, Nottingham, UK
Somnyama Ngonyama, Fotografiska, Stockholm, Sweden
Somnyama Ngonyama: Hail the Dark Lioness, Museo de Arte moderno de Buenos Aires, Argentina
Zanele Muholi, LUMA Westbau, Zurich, Switzerland
- 2017 *Zanele Muholi*, Stedelijk Museum, Amsterdam
Homecoming, Durban Art Gallery, Durban South Africa
Somnyama Ngonyama: Hail the Dark Lioness, Reid Gallery at Glasgow School of Art, Scotland
Faces and Phases 11, Market Photo Workshop, Johannesburg, South Africa
Zanele Muholi: Somnyama Ngonyama, Yancey Richardson Gallery, New York
Zanele Muholi: Somnyama Ngonyama, Stevenson Gallery, Johannesburg, South Africa
Zanele Muholi: Somnyama Ngonyama, Hail the Dark Lioness, Autograph ABP, London
Documenting Identity, Teaching Activism, Saint Michael's College, Colchester, Vermont, USA
Somnyama Ngonyama, Maitland Institute, Cape Town
Somnyama Ngonyama, Wentrup, Berlin, Germany
Faces and Phases, Sewanee University Art Gallery, Tennessee, USA
- 2016 *Zanele Muholi: Personae*, National Underground Railroad, FotoFocus, Freedom Center, Cincinnati, Ohio
Making Africa: A Continent of Contemporary Design, Centre do Cultura Contemporania de Barcelona, Barcelona, Spain
Mina/Meg, Kulturhistorisk Museum, Oslo, Norway
Somnyama Ngonyama, National Arts Festival, Albany Museum, Grahamstown, South Africa
Somnyama Ngonyama/Systematically Open?, Parc des Ateliers, LUMA Foundation, Arles, France
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts
Zinathi, Gallatin Galleries, New York University
Somnyama Ngonyama, Standard Bank Gallery, Albany Museum, National Arts Festival, Grahamstown, NY
LGBTI: Recesses of the Heart. The Photographs of Zanele Muholi, Kimura Gallery, University of Alaska Anchorage, Anchorage, AK
- 2015 *Somnyama Ngonyama*, Stevenson Gallery, Johannesburg, South Africa
Somnyama Ngonyama, Yancey Richardson, New York, NY
Zanele Muholi: Vukani/Rise, Open Eye Gallery, Liverpool
Zanele Muholi: Isibonelo/Evidence, Brooklyn Museum, New York
The Visual Art of Activism, Akershus Kunstsenter, Norway
- 2014 *Faces and Phases*, EinsteinHaus, Ulm, Germany
fo(u)nd, The O.P.E.N., Singapore International Festival of Arts, Singapore
Zanele Muholi: Faces and Phases, Ryerson Image Centre, Toronto, Canada
Zanele Muholi. Photography, Schwules Museum, Berlin, Germany
Faces and Phases, 6th edition Massimadi Festival, Montreal, Canada

- Of Love & Loss*, Stevenson, Johannesburg, South Africa
Zanele Muholi, Williams College Museum of Art, Williamstown, Massachusetts, USA
Selected FACES & PHASES and BEULAHs, Wentrup, Berlin, Germany
- 2013 *Fragments of a New History*, Porte 44 - MC2a and l'Arrêt sur l'Image gallery, Bordeaux, France
Beauty & Shadow, atria, Amsterdam, The Netherlands
f(o)und, Prince Claus Fund Gallery, Amsterdam, The Netherlands
Faces and Phases, Palazzo S Agostino, Fondazione Cassa di Risparmio di Modena, Italy
Faces and Phases, Yancey Richardson Gallery, New York, USA
Contemporary Visual ARTivist, Palermo Pride; Cagliari Pride, Italy
Mo(u)rning, Walker Street gallery, Melbourne, Australia
- 2012 *Faces and Phases*, Oldenburg, Germany; Goethe Institut, Johannesburg, South Africa
Visual ARTivist, Bologna Lesbian Film Festival; Florence Queer Film Festival, Italy
Mo(u)rning, Stevenson, Cape Town, South Africa
Foot for Love, Espace Canopy, Paris, France
- 2011 *Fragments of a New History*, Casa Africa, Las Palmas, Spain
Inkanyiso, Stevenson, Johannesburg, South Africa
What don't you see when you look at me?, Extraspazio, Rome, Italy
- 2010 *Indawo Yami*, Michael Stevenson, Cape Town, South Africa
Faces and Phases, Fred, London, United Kingdom
- 2009 *Faces and Phases*, Brodie/Stevenson, Johannesburg, South Africa
Like a Virgin, CCA Lagos, Nigeria
- 2008 *Manje*, Le Case d'Arte, Milan, Italy
- 2007 *Being*, Michael Stevenson, Cape Town, South Africa
- 2006 Vienna Kunsthalle project space, Vienna, Austria
Only half the picture, Michael Stevenson, Cape Town, South Africa
Only half the picture, Market Photo Workshop, Johannesburg, South Africa
Only half the picture, Galerie 32-34, Amsterdam, The Netherlands
So Where To Now, Afrovibes and Galleries 32-34, Amsterdam, The Netherlands
- 2004 *Visual Sexuality*, as part of *Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, South Africa

SELECTED GROUP EXHIBITIONS

- 2019 *May You Live in Interesting Times*, Biennale Arte 2019, La Biennale di Venezia, Venice, Italy
Mirrors – The Reflected Self, Museum Rietberg, Zürich, Switzerland
Ikhono LaseNatali, KwaZulu Natal Society of the Arts, Durban, South Africa
ULTRAVIOLETA: Didácticas desde los feminismos (ULTRAVIOLET: teachings from feminism), Casa de la Mujer, Zargoza, Spain
Lignes de views – une exposition de légendes (Lines of Lives – an exhibition of legends), Musée d'Art Contemporain du Val-de-Marne, Paris, France
Yithi Laba, Market Photo Workshop, Johannesburg, South Africa
Anon, Pop-up Art Place, Cape Town, South Africa
 Seattle Art Museum (forthcoming)
 Colby College Museum of Art (forthcoming)
- 2018 *Possibilities for a Non-Alienated Life*, Kochi-Muziris Biennale, India
Recent Histories / Contemporary African Photography and Video Art from The Walther Collection, Huis Marseille, Amsterdam, the Netherlands
Les uns envers les autres, Galerie Wanted, Paris, France (Amnesty International)

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A Sheet of Paper Can Become a Knife, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Zanele Muholi: Faces and Phases, The Charleston Trust, Bloomsbury, UK
Post-conflict. Reframing a dialogue, GETXOPHOTO International Image Festival, Getxo, Basque country, Spain

Both, and, Stevenson, Cape Town, South Africa

ReSignifications: The Black Mediterranean, Manifesta 12 Collateral Events, Palermo, Italy

Continental Drift, Cairns Art Gallery, Queensland, Australia

Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

Queering the Gaze, alpha nova & galerie future, Berlin, Germany

From Africa to the Americas: Face-to-face Picasso, Past and Present, Montréal Museum of Fine Arts, Québec

Not a Single Story, Nirox Sculpture Park, Johannesburg, South Africa

In their Own Form, Museum of Contemporary Photography, Chicago, Illinois

O Triângulo Atlântico, 11th Mercosul Biennial, Porto Alegre, Brazil

Mistaken Identities: Images of Gender and Transformation, The Walther Collection Project Space, NY

Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Pennsylvania State University, Pennsylvania

African Art Against the State, Williams College Museum of Art, Williamsburg, Massachusetts

Multiple Medium: Photographs from the Collection, Cincinnati Art Museum, Ohio

Vigilance, Struggle, Pride: Through Her Eyes, Maribor Art Gallery, Maribor, Slovenia

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

2017 *The South African Pavillion without Walls*, Performa 17, New York

Traversées Ren@rde, Transpalette Centre d'Art, Bourges, France

Making Africa: A Continent of Contemporary Design, High Museum of Art, Atlanta, Georgia

The Photographic I – Other Pictures, S.M.A.K., Ghent, Belgium

Structures of Identity, Museo Amparo, Puebla, Mexico

Madgermanes / Mystery Of Foreign Affairs, Schwerin, Germany

When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of

Contemporary Art, Heong Gallery, Downing College, Cambridge

A Painting Today, Stevenson, Cape Town, South Africa

Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France

5th Kyotographie International Photography Festival, Kyoto, Japan

INTIMACY IS POLITICAL. Sex, gender, language, power, Centro Cultural Metropolitano, Quito, Ecuador

THE FACE, A Search for Clues, Deutsches Hygiene-Museum, Dresden, Germany

A Short History of South African Photography, Fotografia Europea 2017: *Time maps. Memory, archives, future*, Chiostrri di San Pietro, Reggio Emilia, Italy

Rearranging Boundaries, Ballarat International Foto Biennale, Victoria, Australia

Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

Selected, Sean Kelly Gallery, New York

Over the Rainbow, Praz-Delavallade, Los Angeles

If You Were in My Body, FIERMAN, New York

Another Way of Telling: Women Photographers from the Collection, Levy Gallery, Philadelphia Museum of Art

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- 2016 *Supporting Alternative Visions*, Prince Claus Fund Gallery, Amsterdam, the Netherlands
Neriri Kiruru Harara, SeMA Biennale Mediacity Seoul, Seoul Museum of Art, South Korea
The Quiet Violence of Dreams, Stevenson, Cape Town, South Africa
The Order of Things, The Walther Collection, Neu-Ulm/Burlafingen, Germany
Hybridizing Earth, Discussing Multitude, Busan Biennale, F1963 (KISWIRE Suyeong factory), Busan, South Korea
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, USA
I Love You Sugar Kane, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
Reality of My Surroundings, Nasher Museum of Art, North Carolina,
African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts,
Mina/Meg, Kunstplass 10, Kulturhistorisk Museum, Universitetet i Oslo, Norway
Systematically Open? New forms of production of the contemporary image, LUMA, Parc des Ateliers, Arles, France
Shores Like You, Huis Marseille, Amsterdam, Netherlands
Contemporary South African Art, Neue Galerie, Kassel, Germany
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture, New York
Political Intent and Beyond Limit, Museum of Fine Arts, Boston
Making Africa: A Continent of Contemporary Design, Kunsthal Rotterdam, the Netherlands
Où poser la tête?, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
- 2015 *Où poser la tête?*, FRAC Réunion, Reunion Island
After Eden/Après Eden - The Walther Collection, La Maison Rouge, Paris, France
Through Women's Eyes/Sguardo di Donna, Casa dei Tre Oci, Venice, Italy
Material Matters: New Art from Africa, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius
DLA Piper Series: Constellations, Tate Liverpool, UK
Making Africa. A Continent of Contemporary Design, Guggenheim Bilbao, Spain
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Looking Woman, Casa dei Tre Oci, Venice, Italy
Malmo Fotobiennale, Fotogalleri Vasli Souza, Sweden
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York,
Beadwork, Art and the Body: Dilo Tše Dintši/Abundance, Wits Art Museum, Johannesburg
Album de Família, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
History, Art, Architecture and Design: 80s to Today, Pompidou Centre, Paris
Deutsche Börse Photography Prize, The Photographers Gallery, London; Museum of Modern Art (MMK), Frankfurt
The Film Will Always Be You: South African Artists On Screen, Tate Modern, London
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
Love, Life and Loss, Look 3 Festival of the Photograph, Charlottesville, Central Virginia
Homosexuality_ies, The Schwules Museum & the Deutsches Historisches Museum, Germany
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany
The young contemporary photographers from Africa, Institution Library Mario de Andrade, Sao Paulo, Brazil
The Order of Things: Photography from The Walther Collection, The Walther Collection, Ulm,

- Germany
Visual Activism, Midsumma Festival, Melbourne, Australia
Irreverent: A Celebration of Censorship, Leslie-Lohman Museum of Gay and Lesbian Art, New York, USA
The Lesbian Spring Festival, Toulouse, France
Contemporary Activism, Malmö Foto Biennale, Sweden
ReSignifications, New York University, Florence, Italy
Contact, Casa dei Tre Oci, Venice, Italy
- 2014 *Residual: traces of the black body*, New Art Exchange, UK
The Institute of Sexology, The Wellcome Collection, London
Classical Nudes and the Making of Queer History, Leslie-Lohman Museum of Gay and Lesbian Art, New York
SOUTH3: Contemporary Art from Australia, Mexico & South Africa, Hazelhurst Regional Gallery and Arts Centre, Gympie, Australia
Looking Back, Zeitz MOCAA Pavilion, Cape Town, South Africa
XIII edizione: PORTRAIT, Fotografia festival, MACRO Museum, Rome, Italy
Typology, Taxonomy and Seriality: Photography from The Walther Collection, Les Rencontres d'Arles, France
Exotic symmetric, Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Queering the International, Queer Arts Festival, Vancouver, Canada
PORT, Queer Arts Festival, Antwerp, Belgium
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
From Sitting to Selfie: 300 years of South African Portraits, Standard Bank Art Gallery, Johannesburg, South Africa
WHERE WE'RE AT! Other voices on gender, BOZAR, Brussels, Belgium
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Gay and Lesbian Art, New York
Contemporary Art/South Africa, Yale University Art Gallery, New Haven, Connecticut
Precarious Imaging: Visibility Surrounding African Queerness, Raw Material Company, Dakar, Senegal
Faces and Phases, Venice and Trento Pride, Palazzo Trentini, Italy
Haute Africa, Fotofestival, Knokke-Heist, Belgium
El cuerpo queer, la construcción de la memoria, Arte Actual - FLACSO, Quito, Ecuador
Public Intimacy: Art and Social Life in South Africa, Yerba Buena Center for the Arts, San Francisco, USA
Apartheid & After, Huis Marseille, Amsterdam, The Netherlands
Queer and Trans Art-iculations: Collaborative Art for Social Change, Wits Art Museum, Johannesburg, South Africa
- 2013 *WELT – BILDER 5 / WORLD IMAGES 5*, Helmhaus Zürich, Switzerland
Mapping Gender: Bodies & Sexualities in Contemporary Art across the Global South, Jawaharlal Nehru University, New Delhi, India
Worldwide Africa: Fashioning Personhood, Minneapolis Institute of Arts, USA
Sharp Sharp Johannesburg, La Gaîté Lyrique, Paris, France
To be a Lady: an international celebration of women in the arts, Sundaram Tagore Gallery, Singapore
Glyphs: Acts of Inscription, Pitzer College Art Galleries, California, USA

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- SubRosa: The Language of Resistance*, University of South Florida Contemporary Art Museum, Tampa, USA
- worldOutgames III*, Galerie Verbeeck - Van Dyck, Anwerp, Belgium
- Transgender Me*, Prague Pride, Galerie NTK, Czech Republic
- Transitions - Social Landscape Project*, Les Rencontres d'Arles, France
- My Joburg*, La Maison Rouge, Paris; Staatliche Kunstsammlungen Dresden, Germany
- I See Rainbows*, -kunstplass 5, Oslo, Norway
- Imaginary Fact: South African art and the archive*, South African Pavilion, 55th Venice Biennale, Italy
- Gender Questions*, 19 CRAC in Montbéliard, France
- All You Need is Love*, Mori Art Museum, Tokyo, Japan
- The Loom of the Land*, Stevenson, Johannesburg, South Africa
- 2012 *Distance and Desire: Encounters with the African Archive Part II: Contemporary Reconfigurations*, Walther Collection Project Space, New York, USA
- Position As Desired*, Canadian Museum of Immigration at Pier 21, Halifax, Canada
- Love and Africa*, Menil Collection, Houston, USA
- Transitions - Social Landscape Project*, Market Photo Workshop, Johannesburg, South Africa
- The Progress of Love*, Centre for Contemporary Art, Lagos, Nigeria
- Time, Place and the Camera: Photographs at Work*, Kosova Art Gallery, Prishtina, Republic of Kosovo
- A Necessary Theatre*, Market Photo Workshop, Johannesburg, South Africa
- Documenta 13, Kassel, Germany
- Discovery Award 2012 exhibition, Les Rencontres d'Arles, France
- The Next Generation*, Pulchri Studio, The Hague, The Netherlands
- Trans_ forming politics/Politicizing Trans*, Galerie Funke, Berlin, Germany
- tête-à-tête*, Rhona Hoffman Gallery, Chicago; Yancey Richardson Gallery, New York
- Africa: See You, See Me*, Nike Art Gallery, Lagos; The National Museum, Lagos, Nigeria
- Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach*, University of Michigan Museum of Art, Ann Arbor, USA
- Mine - A selection of films by SA artists*, Dubai Community Theatre and Arts Centre, Dubai, The United Arab Emirates
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa
- Photography I: Snapshots of a Generation*, Wentrup, Berlin, Germany
- Face of Our Time: Jacob Aue Sobol, Jim Goldberg, Zanele Muholi, Daniel Schwartz, Richard Misrach*, San Francisco Museum of Modern Art, San Francisco, USA
- Lesbians Seeing Lesbians*, Leslie/Lohman Gallery, New York, USA
- Appropriated Landscapes*, Walther Collection, Neu-Ulm/Burlafingen, Germany
- Look 11 Photography Festival, Liverpool, United Kingdom
- Lens: Fractions of Contemporary Photography and Video in South Africa*, Stellenbosch University Art Museum, Stellenbosch, South Africa
- Figures and Fictions: Contemporary South African photography*, V&A Museum, London, United Kingdom
- Reflections on the Self: Five African Women Photographers*, Royal Festival Hall, London; Norwich University College of the Arts Gallery, Norwich; and other venues in the United Kingdom
- Africa: See You, See Me*, Fondazione Studio Maragoni, Florence; Officine Fotografiche, Rome, Italy
- 20 Years Thami Mnyele Foundation*, CBK Zuidoost, Amsterdam, The Netherlands

- 2010 *Africa.es 7 miradas africanas sobre espana*, Circulo de Bellas Artes, Madrid, Spain
Mine - A selection of films by SA artists, Iwalewa-Haus, University of Bayreuth, Germany
Summer 2010/11, Michael Stevenson, Cape Town, South Africa
PEEKABOO - Current South Africa, Tennis Palace Art Museum, Helsinki, Finland
Africa: See Me, See You, Museu da Cidade, Lisbon, Portugal
Uprooting the Gaze: Foreign places familiar patterns, Fringe exhibition, Brighton Photo Biennial, United Kingdom
Position as Desired - Exploring African Canadian Identity: Photographs from the Wedge Collection, ROM, Toronto, Canada
 Afrovibes festival, Amsterdam, The Netherlands
Events of the Self: Portraiture and Social Identity, Walther Collection, Neu-Ulm/Burlafingen, Germany
This is Our Time, Michael Stevenson, Cape Town, South Africa
After A, Photo Notes on South Africa, Atri Reportage Festival, Italy
...for those who live in it: Pop culture, politics and strong voices, MU Eindhoven, The Netherlands
Halakasha!, Standard Bank Gallery, Johannesburg, South Africa
Mosaïque de photos, Chartres, France
Life Less Ordinary: Performance and display in South African art, Ffotogallery, Cardiff, Wales
1910-2010: From Pierneef to Gugulective, Iziko South African National Gallery, Cape Town, South Africa
I am not afraid: The Market Photo Workshop, Johannesburg, Johannesburg Art Gallery, South Africa
Swallow My Pride, Blank Projects, Cape Town, South Africa
In Between, Allegheny College, Meadville, Pennsylvania, USA
 2009 *A Life Less Ordinary: Performance and display in South African art*, Djanogly Gallery, Nottingham, UK
Domestic, GoetheonMain, Johannesburg, South Africa
Innovative Women, Constitution Hill, Johannesburg, South Africa
Undercover: Performing and transforming black female identities, Spelman College Museum of Fine Art, Atlanta, Georgia, USA
Rebelle: Kunst & Feminisme 1969-2009, Museum voor Moderne Kunst Arnhem, The Netherlands
Museion Collection: Presentation of the new acquisitions, Museum of Modern and Contemporary Art of Bolzano, Italy
Gender, (Trans) Gender and (De) Gendered, a special project of the Havana Biennale, Cuba
I bought me a cat, MiCamera, Milan, Italy
 2008 *Les Rencontres de Bamako Biennial of African Photography*, Mali
Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
I am not afraid. The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria
Black Womanhood: Images, Icons, and Ideologies of the African Body, Hood Museum, Dartmouth College, Hanover, New Hampshire, and other venues in the US
.za: giovane arte dal Sudafrica, Palazzo delle Papesse, Siena, Italy
Perfect Lovers, ArtExtra, Johannesburg, South Africa
Body Work, Le Case d'Arte, Milan, Italy
 2007 *Summer 2007/8*, Michael Stevenson, Cape Town, South Africa
The Market Photo Workshop, Johannesburg, Camera Austria, Kunsthaus Graz, Austria

- Contemporary Art Photography from South Africa 2007: Reality check*, Neuer Berliner Kunstverein and other venues, Germany
- Cape '07*, Lookout Hill, Khayelitha, Cape Town, South Africa
- 2006 *Olvida Quien Soy - Erase me from who I am*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain
- South African Art Now*, Michael Stevenson, Cape Town, South Africa
- Second to None*, South African National Gallery, Cape Town, South Africa
- 2005 *South African art 1848 - now*, Michael Stevenson, Cape Town, South Africa
- A Lesson from History*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Subject to Change*, South African National Gallery, Cape Town, South Africa
- Month of Photography, Castle of Good Hope, Cape Town, South Africa
- Erotic Blenders*, Toronto, Canada
- 2004 *Young Vision 2004*, Alliance Française, Johannesburg, South Africa
- Sex en Kultuur festival*, Cape Town, South Africa
- Pride Week*, Constitution Hill, Johannesburg, South Africa
- Gender & Visuality Conference*, University of the Western Cape, South Africa
- Women Arts Festival: Is Everybody Comfortable?* (Market Photo Workshop exhibition), Museum Africa, Johannesburg, South Africa
- Urban Life* (Market Photo Workshop exhibition), Johannesburg Art Gallery, Johannesburg, South Africa
- 2003 *Women Arts Festival: What Makes A Woman?*, Market Photo Workshop, Johannesburg, South Africa
- Pride Women Arts Festival*, Johannesburg, South Africa
- Women Arts Festival*, Market Photo Workshop, Johannesburg, South Africa
- 2002 *Women Arts Festival*, Pink Loerie Festival, Knysna, South Africa

AWARDS & RESIDENCIES

- 2017 Mbokodo Award – Visual Art
Chevalier de l'Ordre des Arts et des Lettres
- 2016 ICP Infinity Award
Residency at Cassilhaus, North Carolina
- 2015 Shortlisted for the 2015 Deutsche Börse Photography Prize
Light Work residency, Syracuse, New York
- 2014 Residency at La Cité Internationale des Arts, Paris
- 2013 Fine Prize - Emerging artist, Carnegie International
Prince Claus Award
Feather Award - Feather of the Year
Mbokodo Award - Creative photography
Index on Censorship - Freedom of Expression art award
Campaigner of the Year, Glamour magazine
- 2012 Residency at Civitella Ranieri, Italy
Shortlisted for the Discovery Award, Les Rencontres d'Arles
- 2009 Ida Ely Rubin Artist-in-Residence, Massachusetts Institute of Technology (MIT)
Jean-Paul Blachère Award, Les Rencontres de Bamako biennial of African photography
Casa Africa Award for best female photographer, Les Rencontres de Bamako biennial of African photography
Fanny Ann Eddy accolade by the International Resource Network in Africa (IRN-Africa)

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2006 LGBTI Art & Culture Award
2006 BHP Billiton/ Wits University Visual Arts Fellowship
2005 Tollman Award
2005 LGBTI Art & Culture Award

COLLECTIONS

21c Museum Hotel, Louisville, USA
Artur Walther Collection, Neu-Ulm, Germany
Baltimore Museum of Fine Art, Baltimore, MA
Blanton Museum of Art, Austin, TX
Boston Museum of Fine Arts, USA
Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, USA
Colby College Museum of Art, USA
Cornell Fine Arts Museum, Rollins College, Florida
Fondation Blachère, Apt, France
Fondation Louis Vuitton, Paris, France
FRAC Poitou-Charentes, Angoulême, France
Guggenheim, New York, USA
High Museum of Art, USA
Hood Museum of Art, Hanover, USA
Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Johannesburg Art Gallery, Johannesburg, South Africa
Les Abattoirs : Museum of Modern Art and Frac Midi-Pyrénées, France
Margulies Collection, Miami, USA
Mead Art Museum, Amherst, MA
Milwaukee Art Museum, Milwaukee, USA
Milwaukee Gay Arts Center, Milwaukee, USA
Minneapolis Institute of Arts, USA
Mount Holyoke College Art Museum, South Hadley, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
Museum of Modern Art of Arnhem, The Netherlands
Museion - Museum of Modern and Contemporary Art Bolzano, Italy
Nasher Collection, Duke University, USA
National Gallery of Art, Canada
National Gallery of Victoria, Melbourne, Australia
National Museum of Mali, Bamako, Mali
Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
North Carolina Museum of Art, NC
Open Society Foundations
Orlando Museum of Art, Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Princeton Museum of Art, Princeton, NJ
Rhode Island School of Design Art Museum, Providence, RI

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San Francisco Museum of Modern Art, CA
Sewanee: The University of the South, USA
South African National Gallery, Cape Town, South Africa
SFMOMA, San Francisco, CA
Studio Museum of Harlem, NY
Tang Museum of Art, USA
Tate Modern, London, United Kingdom
The Art Institute of Chicago, IL
The Frances Lehman Loeb Art Center - Vassar College, NY
University of Free State, Bloemfontein, South Africa
University of South Africa Art Gallery, Pretoria, South Africa
Victoria and Albert Museum, London, United Kingdom
Yale University Art Gallery, New Haven, CT
Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa

PUBLICATIONS

2018 Zanele Muholi, *Somnyama Ngonyama*, Aperture
2014 Zanele Muholi, *Faces and Phases 2006-14*, Steidl and The Walther Collection
2011 Zanele Muholi, *African Women Photographers #1*, Casa Africa and La Fábrica
2010 Zanele Muholi, *Faces and Phases*, Prestel
2006 Zanele Muholi, *Only Half the Picture*, Michael Stevenson/STE