

YANCEY RICHARDSON



BRYAN GRAF

Lives and works in New Jersey
Born 1982, in Perth Amboy, New Jersey

EDUCATION

2008 MFA, Photography, Yale University School of Art, New Haven, Connecticut
2005 BFA, Art History/ Photography, the Art institute of Boston at Lesley University, Boston, Massachusetts

SOLO EXHIBITIONS

2016 *The Sun Room*, Yancey Richardson Gallery, New York, NY
2015 Halsey Mckay Gallery, East Hampton, NY
2014 *Prismatic Tracks*, Yancey Richardson Gallery, New York
Moving Across the Interior, ICA: Maine College of Art, Portland, ME
2013 Halsey Mckay Gallery, East Hampton, NY
Broken Lattice, Yancey Richardson Gallery, New York
2011 *Field Recordings*, Yancey Richardson Gallery, New York
Wildlife Analysis, Gallerie Jonas Kleerup, Stockholm, Sweden
2010 *The Sun Room*, The Gallery at Tyler School of Art, Philadelphia, Pennsylvania
Wildlife Analysis, Yancey Richardson Gallery, Project Gallery, New York
The Sun Room, Vox Populi Gallery, Philadelphia, Pennsylvania
2009 *Wildlife Analysis*, Wild Project, New York

TWO PERSON EXHIBITIONS

2015 *Bryan Graf and Reveille Barnes*, Peninsula Gallery, Brooklyn, NY
2011 *Cole Caswell and Bryan Graf*, Zero Station, Portland, ME
Glen Baldrige and Bryan Graf, Halsey McKay Gallery, East Hampton, NY

GROUP EXHIBITIONS

2016-17 *A Matter of Memory: Photography As Object In The Digital Age*, George Eastman House Museum, Rochester NY
2016 *LUX: The Radiant Sea*, Yancey Richardson Gallery, New York, NY
2015 *A Room of One's Own*, Yancey Richardson Gallery, New York, NY
2014 *The Thing Itself*, Yancey Richardson Gallery, New York, NY
2013 *Portland Museum of Art Biennial: Piece Work*, Portland Museum of Art, Portland, ME
Ether Scrims, Dark Rooms & Calculative Planes, Halsey Mckay Gallery, East Hampton, NY
Cardinal, Marcia Wood Gallery, Twin Kittens Gallery, Atlanta, GA
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center (Vassar College), Poughkeepsie, NY
2012 *Second Nature: Abstract Photography Then and Now*, Decordova Park and Museum, Lincoln, MA
Swamp Thing, Bodega Gallery, Philadelphia, PA
Light Matter, Pelham Arts Center, Pelham, NY
2011 *The Kitchen Benefit Art Auction*, The Kitchen, New York, NY
From Dark Towards the Light, Galerie Jonas Keerup, Stockholm, Sweden
2010 *Young Curators, New Ideas III*, P.P.O.W. Gallery, New York, New York
.matrix, Philadelphia Photo Arts center, Philadelphia, PA
2009 *The Troposphere*, the Hampshire House, New York, NY
2008 *Blind Spot Lab*, New York Horticultural Society, New York, NY
Yale MFA Photography, Gallery 339, Philadelphia, PA

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- Yale MFA Photography*, Danziger Projects, New York, NY
MFA Thesis Show, The Green Gallery, Yale University, New Haven, CT
2005 *Sweet Work: BFA Graduate Exhibition*, A.I.B. Main Gallery, Boston, MA
Landscape Within Reason, the Marren Gallery, Boston, MA



PUBLICATIONS

- 2015 *Broken Lattice*, Conveyor Arts
2014 *Prismatic Tracks*, Conveyor Arts
2014 *Moving Across the Interior*, The ICA at Maine College of Art
2013 *Wildlife Analysis*, Conveyor Arts
2012 *Swamp Thing*, Sun System Press
2011 *The Sun Room*, Interchanges, B-Sides & Remixes, Sun System Press
2010 Bryan Graf & The Holster (3 zines), Fogelson & Lubliner
The New York Times, Op-Art, "The Plastic Forest," April 21, 2010
2009 The New York Times, Op-Ed, "Chronicle of a Death We can't Accept", by Thomas G. Long, Oct. 31, 2009
2008 *Blind Spot*, Issue 38, Fall
Yale MFA Photography 2008, Yale University Press
2007 *Palimpsest*, Volume 5, The McDougal Center

AWARDS

- 2015 Pollock-Krasner Foundation Grant
2008 John Ferguson Weir Award, Yale University School of Art
2005 Regis deSilva Photography Award, the Art institute of Boston

REVIEWS

- 2015 The Evolving Nature of Photography and Mechanical Reproduction, Jennifer Landes, The East Hampton Star, July 30
2014 Bryan Graf: Prismatic Tracks, Vince Aletti, *The New Yorker*, November 24
Photography as Modernist Painting: Bryan Graf at ICA, Daniel Kany, *Portland Press Herald*, Feb. 16
Photography in many guises, Britta Konau, *The Portland Phoenix*, Mar. 14
2012 Through The Window of Abstract Photography, Mark Feeney, *The Boston Globe*, June. 5
2011 Material Experiments, Jennifer Landes, *The East Hampton Star*, Sept. 15
Bryan Graf/ Melanie Willhide, Vince Aletti, *The New Yorker*, July 11 & 18
2010 Young Curators, New Ideas III, Holland Cotter, *The New York Times*, Aug. 20
2009 Bryan Graf: Wildlife Analysis, Amani olu, *Whitewall Magazine*, Oct. 7

PUBLIC COLLECTIONS

Portland Museum of Art

RESIDENCIES

- 2016 Pioneer Works, Red Hook, Brooklyn, NY, USA
Eastside International Los Angeles, Los Angeles, CA, USA
2015 Virginia Commonwealth University Qatar, Doha, Qatar

ARTIST TALKS

- 2015 Yale University School of Art, New Haven, CT
Virginia Commonwealth University Qatar, Doha, Qatar
2014 The ICA at Maine College of Art, Portland, ME

Y A N C E Y R I C H A R D S O N

2013 Yale University School of Art, New Haven, CT
2012 Decordova Sculpture Park and Museum, Lincoln, MA
Wesleyan University, Middletown, CT
2011 Massachusetts College of Art and Design, Boston, MA
2008 Wesleyan University, Middletown, CT



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