

YANCEY RICHARDSON GALLERY

ALEX PRAGER

Born 1979

Lives and works in Los Angeles, California



SOLO EXHIBITIONS

- 2012 "Compulsion," (FOAM Paul Huf Award 2012), FOAM, Amsterdam, the Netherlands
"Compulsion," Yancey Richardson Gallery, New York
"Compulsion," Michael Hoppen Gallery, London
"Compulsion," M+B Gallery, Los Angeles
- 2010 "Despair," Project Gallery, Yancey Richardson Gallery, New York, New York
"Week-end," Yancey Richardson Gallery, New York
"Week-end," Michael Hoppen Gallery, London
"Week-end," Ringcube Gallery, Tokyo
"Week-end," M+B Gallery, Los Angeles
- 2009 "The Big Valley," Yancey Richardson Gallery, New York
- 2008 "The Big Valley," Michael Hoppen Gallery, London
- 2007 "Polyester," Robert Berman Gallery, Santa Monica

GROUP EXHIBITIONS

- 2012 "Portrait of a Generation," The Hole Gallery, New York, NY
"Twisted Sisters," DODGE Gallery, New York, NY
"State of the Art – New Contemporary Photography," NRW – Forum, Düsseldorf
"Photography Portfolio II," Elton John AIDS Foundation, Marian Goodman Gallery, New York
- 2011 "No Fashion, Please: Photography between Gender and Lifestyle," Kunsthalles Wien, Vienna
"I'm Not Here," Drake Hotel, Toronto, Canada
"Eve," Subliminal Projects Gallery, Los Angeles, California
"Intermission – Films, Videos, and Photographic Works," James Cohan Gallery, Shanghai, China
"Another Story: 1,000 Photographs from the Moderna Museet Collection," Stockholm, Sweden
"Embarrassment of Riches: Picturing Global Wealth, 2000-2010," Nerman Museum of Contemporary Art, Kansas
"People, Places, Power: Reframing the American Landscape", Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
- 2010 "New Photography 2010," Museum of Modern Art, New York
"Embarrassment of Riches: Picturing Global Wealth, 2000-2010," Minneapolis Institute of Arts, Minneapolis
"Put Your Finger on the Button – Women Photographers," New Image Art, Los Angeles, CA
"A Shaded View on Fashion Film Festival," Centre Pompidou, Paris, France
- 2009 "Pro'jekt LA: Facing West," Lucie Foundation, Space 15twenty, Los Angeles
"True Self," Jonathan Levine Gallery, New York
"Slideluck Potshow XIII," Canoe Studios, New York
- 2008 "Incognito," Santa Monica Museum of Art, California
"Sugar and Spice," Photographic Center Northwest, Seattle
"The Good Life," Yancey Richardson Gallery, New York
"WeAreTheSuperlativeConspiracy," Robert Berman Gallery, Santa Monica
"Young Curators, New Ideas," Bond Street Gallery, Brooklyn
- 2007 "Photo Miami," Florida
"Safe + Sound," London Institute of Fashion
"Untitled: Benjamin Fink & Alex Prager," Sarah Tecchia Gallery, New York
- 2006 "Queen of the Night: Women Under the Influence," Berman/Turner Gallery, Santa Monica, California

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GROUP EXHIBITIONS (CONTINUED)

- 2005 "Dolls to the Walls," Project Gallery, Los Angeles, California
"The Book of Disquiet," Downtown Independent Gallery, Los Angeles, California
- 2004 "The Cupboard Show," City Gallery, Los Angeles, California
"A True Show," White Trash Charms Gallery, Los Angeles, California
"Group Show," White Trash Charms Gallery, Los Angeles, California
"America Motel," America Motel, Los Angeles, California
"Admire the View," ArtShare Gallery, Los Angeles, California
- 2003 "Pictures Like Punches, Stitches Like Screams," Goodform Gallery, Los Angeles, California
- 2002 "Special Friend," New Image Art Gallery, Los Angeles, California
- 2001 "Le Deux," Dionicio Gallery, Los Angeles, California



FILMOGRAPHY

- 2012 *La Petite Mort*
2010 *Despair*
2010 *Sunday*

AWARDS

- 2012 Emmy Award (For News and Documentary) – "New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture" for "Touch of Evil" (New York Times Magazine)
FOAM Paul Huf Award 2012
- 2009 International Photography Award
Lucie Award
- 2006 London Photographic Award

BIBLIOGRAPHY

- 2012 "State of the Art – New Contemporary Photography" (NRW – Forum, Düsseldorf)
Swanson, Carl. "Can't Look Away," New York Magazine, April 2012
VanZanten, Virginia. "Alex Prager's Compulsion," W Magazine, March 2012
- 2011 "No fashion, please: Photography between Gender and Lifestyle" (Kunsthalle Wien, Vienna)
"A Touch of Evil" (photographic essay), *The New York Times Magazine*, December 2011
- 2010 "Spellbound" (photographic essay), *W Magazine*, November 2010
Holmes, A.M. "Uneasy Pieces," Vanity Fair, September, No. 601
R.C. "New Photography 2010," The Art Newspaper, No. 216, September
Bonanos, Christopher. "God Only Knows". New York Magazine, February 8, 2010
Bloom, Julie. "Girls on Film". The New York Times. January 21, 2010
Bodin, Claudia. "In einem Land zu unserer Zeit," Art Das Kunstmagazin, August
- 2008 Maxwell, Clayton. "Meeting with Alex Prager," *Eyemazing Magazine*, May
Pitman, Joanna. "Valley of the Dolls," *New York Times Magazine*, May 3
- 2007 Pistor, Rahne. "Flaunting Her Cincematic Style," *The Argonaut*, April 26
Gelt, Jessica. "Beauty Before Age," *The Los Angeles Times*, April 25

PUBLICATIONS

- 2012 *Compulsion*
2010 *The Big Valley / Week-end*
2007 *Polyester*
2005 *The Book of Disquiet: A Story of the 7 Deadly Sins*

YANCEY RICHARDSON GALLERY

COLLECTIONS

Cincinnati Art Museum, Cincinnati, Ohio
Kunsthaus (The Museum for Modern Art), Zürich, Switzerland
High Museum of Art, Atlanta, Georgia
Museum of Modern Art, New York
Moderna Museet, Stockholm, Sweden
North Carolina Art Museum, Raleigh, North Carolina
San Francisco Museum of Modern Art, San Francisco, California
Queensland Gallery of Modern Art, Queensland, Australia
Whitney Museum of American Art, New York

