

YANCEY RICHARDSON



ESKO MÄNNIKÖ

Born 1959, Finland

Lives and works in Oulu

SOLO EXHIBITIONS

- 2016 Gothenburg Museum of Art, Sweden
- 2015 Collezione Maramotti, Reggio Emilia, Italy
Huis Marseilles, Amsterdam, The Netherlands
Time Flies, Yancey Richardson Gallery, New York
- 2014 *Time Flies*, Turku Art Museum, Turku
Time Flies, Taidehalli, Helsinki, Finland
Retrospective, Kunsthalle Helsinki, Helsinki, Finland
- 2013 *PEMOHT*, with Pekka Turunen, Galerie Nordenhake, Berlin
- 2011 Yancey Richardson Gallery, New York
Harmony Sisters, Galerie Nordenhake, Stockholm
- 2010 *Blues Brothers*, Galerie Nordenhake, Berlin
Harmony Sisters, Yancey Richardson Gallery, New York
Cocktails, OMR, Mexico City, Mexico
- 2009 *Harmony Sisters*, Galleria Suzy Shammah, Milan, Italy
Cocktails, Bomuldsfabriken Kunsthall, Arendal, Norway
Organized Freedom, Yancey Richardson Gallery, New York
Organized Freedom, Dogenhaus Galerie, Leipzig, Germany
- 2008 *Cocktails*, Kulturens Kus, Luleå, Sweden
Cocktails, Kristianstads Konsthall, Kristianstad, Sweden
Harmony Sisters, Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2007 *Cocktails*, Millesgården Konsthall, Stockholm, Sweden
Harmony Sisters, Galerie Rudolphe Janssen, Brussels, Belgium
Harmony Sisters, Rantagalleria, Oulu, Finland
- 2006 *Cocktails*, Yancey Richardson Gallery, New York
Southern Comfort, Galleria Suzy Shammah, Milan, Italy
Retrospective exhibition, Kursaal Art Museum, San Sebastian, Spain
Harmony Sisters, Galerie Nordenhake, Berlin
- 2005 Galleria Estrany – De La Mota, Barcelona, Spain
Art & Public – Cabinet P.H., Geneva, Switzerland
- 2004 Finsk-norsk kulturinstitutt, Oslo, Norway
Galleria Suzy Shammah, Milan, Italy
Galerie Rodolphe Janssen, Brussels, Belgium
Galerie Nordenhake, Stockholm, Sweden
- 2003 Galerie CENT8, Paris, France
- 2002 *Flora & Fauna*, Galerie Nordenhake, Berlin, Germany
- 2001 Galleria Monica de Cardenas, Milan, Italy
Galerie Nordenhake, Stockholm, Sweden
Galleri F 48, Stockholm, Sweden
- 2000 *Organized Freedom*, Oulu City Art Museum, Finland
Galleria Estrany-De La Mota, Barcelona, Spain
Galerie CENT8, Paris, France
Galleri F 48, Stockholm, Sweden

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- 1999 *Photographs 1980-1998*, Hasselblad Center, Gothenburg, Sweden
1998 *Mexas*, Galerie Nordenhake, Stockholm, Sweden
Mexas, Photographic Centre Nykyaika, Tampere, Finland
Dogenhaus Projekte Berlin, Germany
Dogenhaus Galerie, Leipzig
White Cube, London, Great Britain
1997 Malmö Konsthall, Malmö, Sweden
Morris Healy Gallery, New York, USA
Hippolyte Photogallery, Helsinki, Finland
1996 Portikus, Frankfurt am Main, Germany
DE PONT foundation for contemporary art, Tilburg, Netherlands
Lenbachhaus, München, Germany
Société des Expositions du Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
Mexas, ArtPace, A Foundation for Contemporary Art, San Antonio, USA
1995 *Young Artist of the Year*, Tampere Art Museum, Tampere, Finland
Morris Healy Gallery, New York, USA
Galerie Nordenhake, Stockholm, Sweden
1993 *PEMOHT*, Murmansk Art Museum, Russia; Apatiitti, Kirovsk, Oulu
The Female Pike, Hippolyte Photogallery, Helsinki, Finland
1992 *Home Visit*, Rantagalleria, Oulu, Finland
1991 Kotikäynti, Oulu, Joensuu
1990 *Sitä pittää ihmisen olla viisas*, Yivieska, Sodankylä
1989 Itylli, Oulu, Utajärvi
1982 *When Time Stops Still*, Rantagalleria, Oulu, Finland (tour Helsinki, Pudasjärvi)

GROUP EXHIBITIONS

- 2013 *Fotografia Europea 2013*, Chiostris di San Pietro, Reggio Emilia, Italy
2012 *Tosi Kyseessa- Reality Bites*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Lumipalloefekti, Oulu Museum of Art, Oulu, Finland
Fur Hund Und Katz 1st Auch Noch Platz, Kunsthalle Reglinghausen, Recklinghausen, Germany
2011 *Icons of photography, Treasures from the Karin and Lars Hall Collection*, Statoil Oslo
REMONT, Nordic Light Photofestival, Kristiansund, Norway
The Magic of Lapland, Ateneum Art Museum, Helsinki, Finland
2010 *The Adventure of Reality International Realism*, Kunstal, Rotterdam
European Photography 2010 – Enchantment, Reggio Emilia
Investigations of a dog, DESTE Foundation, Athens, Ellipse Foundation, Cascais, Maison Rouge, Paris, Megasin 3, Stockholm
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York
Realismus-das Abentender der Wirklichkeit, Kunsthalle in Emden, Emden, Germany
Realismus-das Abentender der Wirklichkeit, Kunsthalle der Hypo-Kulturstiftung, Munich Germany
2009 *Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
2008 *Interludi*, Galeria Estrany-De La Mota, Barcelona, Spain
Real, Städel Museum, Frankfurt am Main, Germany
Deutsche Börse Photography Prize, Deutsche Börse Headquarters, Frankfurt
Deutsche Börse Photography Prize, C/O Berlin
Deutsche Börse Photography Prize, Photographer's Gallery, London

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- Creatures from the Collection and Other Themes*, Huis Marseille Museum for Photography, Amsterdam, The Netherlands
Paris Photo, Carrousel du Louvre, Paris France
- 2007 *Oi Maamme*, Helsinki City Art Museum, Finland
Eläinten Aika, Ateneum, Helsinki, Finland
- 2006 *Oceanic Waves*, Kaapeli – Cable Factory, Helsinki, Finland
Vom Pferd erzählen. Das Pferd in der zeitgenössischen Kunst, Kunsthalle Göppingen
Breaking the Ice, Kunstmuseum Bonn
Randgebiete, Kulturbahnhof Eller, Düsseldorf
Exhibition of Contemporary Finnish Photography, Photomuseum Antwerp
- 2005 *SEHistory 2005: Der private Blick*, Kunsthalle zu Kiel
Andere / Others, Sorlandets Kunstmuseum, Kristiansand, Norway
 MARCO. Museo de Arte Contemporánea de Vigo
Artéfacts. La vie secrète des choses, Fondation d'art contemporain Daniel et Florence Guerlain, Les Mesnuls
- 2004 *Liverpool Biennial*, Tate Liverpool, Great Britain
Anders Zorn and Contemporary Nordic Art, Arken, Ishøj, Denmark
- 2003 *Migration*, Kirkkenäs, Norway
Beyond Paradise, Shanghai Art Museum, China
Zeitgenössische Fotokunst aus Finland, Neuer Berliner Kunstverein, Berlin
- 2002 *Cardinales*, Museo de Arte Contemporanea, Vigo, Spain
Eight Nordic Stories, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fotografia I Festival Internazionale di Roma, Galleria Nazionale d'Arte Moderna, Rome, Italy
The Great Divide, Fruitmarket Gallery, Edinburg, Scotland
- 2001 *ARS 01*, Kiasma, Helsinki, Finland
Year One, BO 01, Malmö, Sweden
- 2000 *Anti-Memory; Contemporary photography II*, Yokohama Museum of Art, Japan
Organised Freedom, Moderna Museet, Stockholm, Sweden
Some Parts of This World, The Finnish Museum of Photography, Helsinki
Kwangju Biennale, Kwangju, South Korea
- 1999 *Finnish Line: Starting Point*, Musee d'art Moderne et Contemporain de Strasbourg, France
Neste Stopp, Lofoten, Norway
- 1998 *São Paulo Biennial*, São Paulo, Brasil
This Side of the Ocean, Kiasma, Helsinki, Finland
Nuit blanche, Musée d'art Moderne de la Ville de Paris, France
Sightings, ICA, London
Nilo Hyttinen & Esko Männikö, Kajaani Art Museum
Wounds, Moderna Museet, Stockholm
- 1997 *Light*, Barbican Centre, London
Unknown Adventure, Badischer Kunstverein, Karlsruhe, Germany
Evidence, Wexner Center for the Arts, Ohio
Santa Fe Biennial, New Mexico
Someone Else With My Fingerprints, Galerie Hauser und Wirth, Zürich, Switzerland
Johannesburg Biennial, South Africa
Northern Exposures, Cortocircuito, Circuto de Bellas Artes Madrid, Spain
- 1996 *Strangers in the Arctic*, Rundetårn, Copenhagen, Denmark
Ars Baltica Photography Triennial, Schleswig-Holsteinisches Landesmuseum, Germany



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- Manifesta 1*, Chabot Museum, Rotterdam, Netherlands
Sydney Biennial, Ivan Dougherty Gallery, Australia
Maskulin-Feminin, Stadtische Galerie Rastatt, Germany
Portrait, Museum of Contemporary Art, Oslo, Norway
The Scream, Arken, Ishøj, Denmark
Modena per la Fotografia 96, Italy
TAIDETTA, Norrköping (traveling exhibition)
- 1995 *ARS 95*, Museum of contemporary Art, Helsinki, Finland
Body & Soul, Oulu Art Museum, Finland
Arkipel, Museum of Contemporary Art, Oslo, Norway
Campo, Corderia, Venice, Italy
Attityd, Eckerö, Åland
- 1994 *Northern Realities*, Thessalonika
Kuvaajan albumi, Turku, Helsinki
- 1993 *The Density of Being a Finn*, Castell de la Bispal d'Emporda, La Bispal, Spain
- 1992 *Postmoral*, Kunsthalle Helsinki, Finland
Fotofinlandia, Helsinki
Merkitty maiserma, Kajaani
Suomi tarkennettuna, Karjaa Perhe, Oulu, Finland
- 1991 *Northern Realities*, Macadonian Museum of Contemporary Art, Thessaloniki, Greece
- 1989 *Country & Eastern*, Savitaipale, Kontiolahti, Iisalmi, Kemi, Helsinki

PUBLICATIONS

- 2003 *100% Cashmere* (Ballantyne Cashmere, Scotland)
- 2000 *Naarashauki: The Female Pike* (Esko Männikkö, Finland)
- 1999 *Mexas* (Esko Männikkö, Finland)
- 1996 *Esko Männikkö* (Oktagon Verlag, Köln, Germany)
- 1995 *Esko Männikkö – Young Artist of the Year 1995* (Tampere Art Museum, Finland)

CATALOGS GROUP EXHIBITIONS

- 2004 *Liverpool Biennial 2004*, Tate Liverpool.
- 2003 *Zeitgenössische Fotokunst aus Finland*, NBK, Berlin; Mannheimer Kunstverein, Germany; Stadtische Galerie, Munich; Stadtgalerie Kiel, Germany; Kunstmuseum Dieselkraftwerk Cottbus; Brandenburgische Kulturstiftung Cottbus
- 2001 *ARS 01*, KIASMA, Helsinki, Finland
- 2000 *Organising Freedom, Nordic Art of the '90s*, text by David Elliott, Moderna Museet, Stockholm
- 1999 *Finnishing Line: Starting Point - Jeunes artistes finlandais*, Musée d'art moderne et contemporain de Strasbourg
Next stop Lofoten, text by Per Gunnar Tverbakk, Kunstfestival in Lofoten
- 1998 *Eurovision*, essay by Patricia Ellis, The Saatchi Gallery, London
This Side of the Ocean, interview by Petri Sirviö, Museum of Contemporary Art, Helsinki, Finland
- 1997 *The Art of Photography - Finnish Photography 1996 - 1997*, Musta Taide, Helsinki
- 1996 *1st Ars Baltica Triennial of Photographic Art - The Return from the Past, The End of Utopias*, Schleswig-Holsteinisches Landesmuseum Schloss Gottorf, Schleswig and Haus am Waldsee, Berlin
- 1995 *12 Taidetta, samtidskonst från Finland*, Riksställningar, Stockholm
Body & Soul, text by Timo Valjakka, Oulu Art Museum and The Nordic ArtsCentre

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1994 *Northern Realities - New Finnish Photography in Thessaloniki*, Macedonian Museum of Contemporary Art

SELECTED ARTICLES AND REVIEWS

- 2006 Bomsdorf, Clemens, "Esko Männikkö: Wunderwelt am Waldrand," *art Das Kunstmagazin* 3
- 2005 Patrick, Keith, "Esko Männikkö: Galeria Estrany-de la Mota, Barcelona," *PULK Photography in London* 25
- 2004 Anders Olofsson, "Nordenhake Stockholm: Esko Männikkö," *Konsten*, January 12
- 2002 April Elizabeth Lamm, "Esko Männikkö: Galerie Nordenhake Berlin," *Tema Celeste*, March/April
- Gabi Scardi, "Esko Männikkö in der Galerie Monika de Cardenas," *Kunst Bulletin*, 1/2
- Enno Kaufhold, "Der Bilderjäger aus Finnland," *Freelens Magazin*, 17
- "Fotopolitica: Esko Männikkö. Intervista a Cura I Lorella Scacco," *Arte Critica*, No 32
- Johannes Wendland, "Lnagsam verwittern die Häuser," *FAZ*, January 19
- 1999 John Peter Nilsson, "Periferin i centrum", *Sthlmartfair/Månadsjournalen*, No 3, March
- Anders Olofsson, "Esko Männikkö," *Konsten*
- 1998 Beata Arnborg, "Esko, Lapinkangas 1999," *Svenska Dagbladet*, September 12
- Mika Hannula, "Esko Männikkö – Wirklichkeitsüberprüfung," *Neue bildende Kunst*, February/March
- Claudia Wahjudi, "Sightings. New Photographic Art," *Kunstforum*, July/September
- Daniel Birnbaum, "Kargt Och Maskulint Vardagsliv," *Dagens Nyheter*, August 22
- Sarah Kent, "Esko Männikkö," *Time Out*, August 2
- Knut Ebeling, "Vergessene Tugenden," *Der Tagesspiegel*, November 14
- Lauri Attias, "Esko Männikkö," *Art News*, November
- Johanna Romberg, "Das Finnische ist keine Sprache," *Geo - Das Neue Bild der Erde*, No 12
- Roy Exley, "Esko Männikkö: White Cube, London," *Siksi The Nordic Art Review XIII*, No 3-4
- 1997 Pauline von Bonsdorf, "Av Tristaste Slag," *Hufvudstadsbladet*, February 16
- 1996 Jane Burton, "Esko Männikkö," *Art News*, November
- Hasse Persson, "Igår okänd idag kult," *Foto*, No 5 1996
- Michael Hierholzer, "Das Kalte Glück am Nördlichen Rand Europas," *FAZ*, July 28
- Liutauras Psibilskis, "Zeitgenössische Kunst in Finland," *Basler Magasin* No 35, August 31
- Audun Eckhoff, "Portrait-Nine Artists," *Terskel/Threshold*, No 17, October
- 1995 Peter Scheldahl, "Finnish Gilt," *Artforum*, November
- "Finnland: Folk Images - Fotografien von Esko Männikkö," *Du - Erscheint Beim Tagesanzeiger in Zürich*, July
- Åsa Wall, "En Vermeer Med Kamera I Skogen," *Svenska Dagbladet*, March 9
- John Peter Nilsson, "Visst Dödar Du Inte Med Kameran: Men Någon Form av Jakt är Det," *Aftonbladet Kultur*, April
- Ritva Kovalainen, "Esko Männikkö," *Terskel/Threshold*, No 14, June
- Roberta Smith, "Morris Healy Gallery," *The New York Times*, November 17
- Jan Häfström, "Finsk Manifestation," *Dagens Nyheter*, December 8
- Markku Valkonen, "Am I seeing right?" *Form, Function*, No 4

AWARDS

- 2008 Deutsche Börse Prize, Photographers' Gallery, London
- 2005 Ordonez-Falcon International Photography Award
- 1999 MTV 3:n Kulttuuripalkinto, Finland
- 1998 Nuoren Taiteen Suomi-palkinto, Finland

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1995 The Young Artist of the Year, Tampere Art Museum, Finland

MUSEUM COLLECTIONS

Fondation Cartier, Paris

J.Paul Getty Museum

Henry Art Gallery, Seattle

Oulu Art Museum, Finland

The Museum of Contemporary Art, Helsinki

Moderna Museet, Stockholm

Pori Art Museum, Finland

Tampere Art Museum, Finland

Rovaniemi Art Museum, Arctic Circle, Finland

Espoo Museum of Modern Art, Finland

Paulo Foundation, Helsinki

Museet for Samtidskunst, Oslo

Museum of Contemporary Art, Los Angeles

Los Angeles County Museum of Art

Northern Photographic Centre, Oulu, Finland

Fondazione Sandretto Re Rebaudengo, Torino, Italy

City of Umeå, Sweden

SOK, Helsinki

The State of Finland

Malmö Art Museum, Sweden

