

MIKE PERRY

Lives and works in West Wales/London

SOLO EXHIBITIONS

- 2017 *Land & Sea*, Touring public exhibition, Wales & England
- 2015 *Artist in Residence* exhibition, National Museum Wales
- 2013 *Môr Plastig, Flip Flops and Shoes*, Institute for Contemporary and Interdisciplinary Arts, England
- 2007 *Inland*, The Photographers Gallery, London
- 2005 Solo Show, Galerie Trabant, Austria
- 2004 *Beach*. Solo Show at The Photographers Gallery, London.
- 2003 Solo show at Harris Gallery, Poole, Dorset

GROUP EXHIBITIONS

- 2016 *Sea Fever*, De Queeste Art, Belgium
Art and the Material Landscape, National Museum Wales
'Llanw' Plas Glyn-y-Weddw, Wales, Welsh Arts Council
Found, Foundling Museum, London
- 2015 *Vita Vitale* exhibition at Venice Biennale 2015
- 2014 *The Black & White Room* curated by Cornelia Parker at The Royal Academy of Arts, London
- 2013 *Môr Plastig*, Contemporary Arts Exhibition, National Eisteddfod of Wales
- 2012 New Ground: Landscape Art in Wales since 1970', curated by National Museum Of Wales at Oriol Y Parc
'Unseen', Westergafabriek, Amsterdam, 19-23 Sep. *Môr Plastig* exhibited by The Photographers' Gallery, London
Ludlow Open, *Môr Plastig* 2012 series, Contemporary Arts Exhibition, Ludlow, England
'Water', group show, C2 Gallery in partnership with The Open Arts Archive, Open University
Oriol Davies Open, 'Môr Plastig', Oriol Davies Gallery, Newtown, Powys, Wales
- 2011 'The Earth Only Endures', group show, The Photographers' Gallery at Stone Theatre, London
- 2009 Group show at Christies, London.
British Landscape Photography, curated by The Photographers Gallery
- 2008 *Ecology and Art*, The Royal Society For The Arts, London, Burn't Gorse.
Oasis, Gana Art, Seoul, Korea
- 2007 Transition Gallery, London
- 2005 Landscape. 5th International Photo Festival, Seoul, Korea
Photo London at Royal Academy. Abereddy showcased with The Photographers Gallery.
Group show, Harris Gallery, Poole, UK
- 2004 Paris Photo, Carrousel du Louvre. *Abereddy* series exhibited by The Photographers Gallery.
Group show at Transition Gallery, London as part of *E9* project.
Photo London. Royal Academy. Exhibited by The Photographers Gallery.
- 2003 Group show at Robert Sandleson Gallery, Cork Street, London W1, curated by Tom Morton of Frieze Magazine and Catharine Patha.
- 2001 *Foam*, Mare Street Studios' with Vanita Hassard, Goldsmiths MA graduate. London E8
- 2000 *Work In Progress*, 12 emerging London artists. Hackney, London. Curated by Samia Ashraf, sponsored by Orange Communications.

AWARDS/COMMISSIONS

- 2017 *Land & Sea*, Touring solo exhibition of Wales & England, sponsored, Arts Council Wales
 2015 *Creative Wales Award*, awarded by Arts Council Wales
Coastal Currents Artist in Residence at Oriol Y Parc/National Museum of Wales,
 2014 Arts Council Wales, Research Residency, Elan Valley Project
 2009 Christies Commission, *Britains Historic Gardens*, Winner *Best Picture*
 2007 BBC 4 Arts Television. Featured Artist in documentary, Britain In Pictures
 2005 Work 2005. Commission for launch of Art Portfolio, GQ Style Magazine.
 2003 *Beach*, essay by Craig Burnett, London: NextLevel and Thames & Hudson.
 2002 Commissioned by NextLevel Magazine for *Breaking Oil*, text by Bianca Jagger. Photographs of American Oil Landscape. *Flag* photo proposed for inclusion in *History Of American Landscape* piece by Tate Modern Magazine
 Commissioned by Prada/Huntergather with artists Tom Hunter and Norbert Schoerner to reinterpret Jean Baudrillard's *Astral America*. Essay by Tom Morton.

PUBLICATIONS

- 2015 CCQ Magazine, Issue 7, p62-p65, Sep 2015 – *Something Rich and Strange*, interview with Emma Geliot on Venice Biennale
 Irenebrination, *Human Debris and Flip-Flops Archives*: Mike Perry's 'Môr Plastig' at Venice Biennale, 2015
 2013 *ICIA Exhibition Catalogue* - Môr Plastig: Introduction by Lindsay Hughes
 Skye Sherwin Review, Môr Plastig
 2009 Exhibition Catalogue - *The Earth Only Endures*, words by Skye Sherwin
 Next Level Magazine, September 2009, *Below The Surface*, feature
 Gaia Magazine, Sept 2009, Germany, Front Cover, Beach 17,
 Greenpeace Magazine July 2009, centre spread, Germany, Beach 9.
 2006 The Poacher, Art Portfolio, GQ
 2005 Abereidy, by Craig Burnett in *Next Level* Magazine, May 2005
 2004 Grand Canyon Forest. Article by Tom Morton in *NextLevel* Magazine, November 2004
Art Review Magazine. Beach 17 featured as part of review of Photo London, May 2004
Dazed and Confused Magazine. Page article and review of Beach work, May 2004
GREAT, The photographers Gallery Publication, Preview of April show, 2004
Arena Magazine. Feature on Beach and review of book, March 2004
 2003 Cactus photograph published in *NextLevel*. as part of End Of Imagination article by Arundhati Roy, March 2003
Frankfurter Rundschau. Half page article in German national newspaper featuring Seascape and review of Beach book, December, 2003
 2002 Front cover and 4 page editorial in first issue of *NextLevel*. February 2002.