

YANCEY RICHARDSON



LISA R. KERESZI

Born 1973, Chester, Pennsylvania

EDUCATION

- 2000 Master of Fine Arts, Yale University School of Art
- 1995 Bachelor of Arts, Bard College

AWARDS:

- 2014 Penncrest High School Alumni Hall of Fame Induction, Media, PA
- 2013 Finalist, Gardner Fellowship in Photography, Harvard University
Shortlist, The Cord Prize, UK
- 2011 Second Place, ArtVerona Prize for Photography, Italy
- 2009 Nominee, John Gutmann Photography Fellowship
- 2008 Connecticut State Arts Council Grant
- 2005 Baum Award for Emerging American Photographers
- 2003 Photo District News's Top "30"
- 2002 Distinctive Merit Awards (2), Art Directors' Club of New York
- 2000 Ward Cheney Memorial Award, Yale School of Art

RESIDENCIES:

- 2013 Chianticom, Macina di San Cresci, Greve in Chianti, Italy
- 2011-2 Third Street Artist in Residence, Lafayette College, Easton, PA
- 2010 National Endowment for the Arts Fellow at the MacDowell Colony, NH
- 2009 Chianticom, Macina di San Cresci, Greve in Chianti, Italy
- 2008 Mt. Tremper Arts Center, Catskills, NY
- 2007 Chashama North, Hudson Valley, NY
- 2006 Hungarian Multicultural Center, Lake Balaton, Hungary
Camera Club of NY, Color Printing Residency, NYC
- 2005 Atlantic Center for the Arts, New Smyrna Beach, FL
Lower Manhattan Cultural Council, Workspace Program: 120 Broadway, NYC
- 2001 Artist in the Marketplace Program, Bronx Museum of Art, NY

SOLO EXHIBITIONS:

- 2017 *Joe's Junk Yard*, Mike Kelley Mobile Homestead, Museum of Contemporary Art, Detroit, MI
- 2013 *Joe's Junk Yard*, Space 1026, Philadelphia, PA
American Family Portrait, Fulton Street Gallery, Troy, NY
Joe's Junk Yard, Davenport College Gallery at Yale University, CT
Joe's Junk Yard and other American Dreams, Korn Gallery, Drew University, Madison, NJ
Fun and Games, Galerie Robert Morat, Berlin
- 2012 *The Party's Over*, Yancey Richardson Gallery, NYC
Joe's Junk Yard/La Poetica del Rottamaio, Metronom, Modena, Italy
Salvage, Crosstown Arts, Memphis, TN
- 2010 *Allure*, Hagedorn Foundation Gallery, Atlanta, GA
Lisa Kereszi: Photographs, Davenport College Gallery at Yale University, CT
- 2009 *Fantasies*, Yancey Richardson Gallery, NYC
Joe's Junkyard, Catherine Smith Gallery, Appalachian State University,

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- Boone, NC
Governors Island, Commanding Officers House, Governors
Island, NYC (through 2012)
- 2009
2008 *Fantasies*, Metronom, Modena, Italy
- 2007 *Cheap Thrills*, Yancey Richardson Gallery, NYC
Icon Project: The High Line, Theory Flagship Store, NYC
- 2006 *Public Dialogue*, Alcott Gallery, University of North Carolina, Chapel Hill, NC
- 2005 *The Baum Award*, University of California, Berkeley Art Museum, Berkeley, CA
A Previous Life, Galleries at Moore College of Art, Philadelphia, PA
New York Stories, Yancey Richardson Gallery, NYC
- 2004 *Governors Island*, (2-person show with Andrew Moore),
The Urban Center Gallery & Mayor's Ceremonial Office, City Hall, NYC
- 2003 *Landscape and New Burlesque*, Pierogi, Brooklyn, NY
Yale Summer School of Art, Ellen Battell Stoeckel Estate, Norfolk, CT
- 2002 Pierogi, Brooklyn, NY
- 2001 *No Live Girls*, Todo Con Nada at Show World, Times Square, NYC
- 2000 *MFA Thesis Show*, Yale University, New Haven
Nocturnal Photographs, Williamsburg Mini-Mall, Brooklyn, NY
- 1999 *Nocturnal Photographs*, Open Space Series, James Fuentes Gallery, NYC
- 1998 *Photographs*, L Cafe, Brooklyn, NY
- 1995 *Facing Addiction*, Senior Project, Bard College, Annandale-on-Hudson, NY



GROUP EXHIBITIONS:

- 2020 *Coney Island: Visions of an American Dreamland 1861-2008*, National Endowment for the Humanities traveling exhibition, Catalina Island Museum, CA, Old State Capitol, LA, Upcountry History Museum, Furman University, SC & Johnson County Museum, KS
- 2019 *Coney Island: Visions of an American Dreamland 1861-2008*, National Endowment for the Humanities traveling exhibition, Refurbishment, Kansas City, MO
- 2018 *Coney Island: Visions of an American Dreamland 1861-2008*, National Endowment for the Humanities traveling exhibition, Brown County Library, WI
- 2017 *Picturing Family*, Green Hall Gallery, Yale School of Art, New Haven, CT
Post-Election, September Gallery, Hudson, NY
Nasty Women, Institute Library, New Haven, CT
Broad Stripes & Bright Stars, Ely Center, and Brandford House, Yale University, both New Haven CT
Notions of Home, Photographic Center Northwest, Seattle, WA
Notions of Home, Yancey Richardson Gallery, NY
Coney Island: Visions of an American Dreamland 1861-2008, National Endowment for the Humanities traveling exhibition, Brazos Valley Museum of Natural History, TX, Sioux City Public Museum, IA & Ypsilanti Public Library, MI
China National Academy of Painting, Beijing; Tianshan Fine Arts Institute, Urumqi; and The Fine Arts Museum of Karamay, Xinjiang, China
- 2016 *Coney Island: Visions of an American Dreamland 1861-2008*,
Chrysler Museum of Art, Norfolk, VA & San Diego Museum of Art, CA (projected)
- 2015 *Coney Island: Visions of an American Dreamland 1861-2008*, Wadsworth
Athanaeum, Hartford, CT & Brooklyn Museum of
Art, NY

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- Both Sides of Sunset*, HK Photographs, NYC
- 2014 *Kips Bay Decorator Show House*, NY Palace Hotel/The Villard Houses, NYC
Photography at Yale, Yale University Art Gallery, New Haven, CT
20th Anniversary Show, Pierogi, Brooklyn, NY
Lenin Icebreaker, Austrian Cultural Forum, NYC
In Between, Metronom, Modena, Italy
- 2013 *Haunted, SHOTS & WORKS Projection*, LOOK3 Festival of the Photograph, Charlottesville, VA
The Distaff Side, The Granary, Sharon, CT
What Remains, Kirkland Ellis, NYC
Splendor in the Grass w Olympic Lad & Lass, Green Gallery, Yale School of Art, CT
The Mythology of Florida, Ogden Museum of Southern Art, New Orleans
- 2012 *DIY: Photographers and Books*, Cleveland Museum of Art, OH
Local Color. Featuring the Photography of Lisa Kereszi, Mercantile, Easton, PA
Beyond Words: Photography in The New Yorker, Ullens Center for Contemporary Art, Beijing, China
Growing Season, Mercantile Home, Easton, PA
Doing Your Dirty Work, Center for Sex & Culture, San Francisco
City-wide Open Studios, New Haven Register Bldg. & Artspace, New Haven, CT
Traces of Myth, Hagedorn Foundation Gallery, Atlanta
- 2011 *Recent Acquisitions: Photography*, Norton Museum of Art, W. Palm Beach, FL
People, Power and Places: Reframing the American Landscape, Davidson College Gallery, NC
Beyond Words: Photography in The New Yorker, Howard Greenberg Gallery, NYC
- 2011 *Small Works*, Pabst Gallery, Atlantic Ctr. for the Arts, New Smyrna Beach, FL
9/11 Remembered: A Gallery of Reflection, The New York Times Building, NYC
9/11 Remembered, in here is new york display, International Center of Photography, NYC
Visitor Center, National September 11th Memorial & Museum, NYC
Sept. 11, 2001: Conn. Responds and Reflects, Conn. Historical Society, Hartford
CSC Archive Show, Center for Sex & Culture, San Francisco, CA
Visions, Chianticom, Greve in Chianti, Italy
- 2010 *Hands on Hands Off: Faculty Show*, Yale School of Art, New Haven, CT
Inspired, Steven Kasher Gallery, NYC (curated by Beth Rudin deWoody)
Incognito: the Hidden Self-Portrait, Yancey Richardson Gallery, NYC
Things Fall Apart, Pool Gallery, Berlin
Sequins in the Sand: Celebrating 20 years of Miss Exotic World, Burlesque Hall of Fame at Emergency Arts, Las Vegas, NV
Matters of Pattern, Conn. Culture & Tourism Gallery, Hartford, CT
Psychological Interior, Gallery Out of Place. Tokyo
Are you a Lucky Artist?, Biblioteca Civica d'Arte Luigi Poletti, Modena, Italy
- 2009 *Sept. 11, 2001: Conn. Responds and Reflects*, Brookfield Museum and other venues, CT
Preview Space, National September 11th Memorial & Museum, NYC
Glitz and Grime: Photographs of Times Square, Yancey Richardson Gallery, NY
Sexy in the City, Yossi Milo Gallery, NYC
Peeps, James Gallery, CUNY Graduate Center, NYC

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- 2008 *National Invitational Postcard Show*, Bridge Gallery, Las Vegas City Hall, NV
Musée de la Photographie, Charleroi, Brussels
The Printed Picture, curated by Richard Benson, Museum of Modern Art, NYC
Intrepid Unearthed, Intrepid Sea Air Space Museum, NYC
Reconsidering the Documentary and Contemporary Art, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Balatonfüred/Csopak International Artists Residencies, Vizivarosi Gallery, Budapest
Properly Past, BRIC/Rotunda Gallery, Brooklyn, NY
SIGNS, Mt. Tremper Arts Center, Catskills, NY
- 2007 *Seeing Things*, Dorsky Gallery, Queens, NY
Easy Rider, Yancey Richardson Gallery, NYC
The Show on Vegas, M&B, Los Angeles
Chashama North, Pine Plains, NY
World Trade Center Memorial Foundation Touring Exhibition, various venues
Points of Departure, Fox Art Gallery, Logan Hall, Univ. of Penn., Phila., PA
Camera Club of NY, Residency Windows, Saks Fifth Avenue, NYC
Come One Come All, 3rd Ward Gallery, Brooklyn, NY
- 2005 *Looking Back from Ground Zero: Images from the Brooklyn Museum Collection*, Brooklyn Museum of Art
The Office In and out of the Box, Dorsky Gallery, Queens, NY
Camera Club of NY, Residency Show, NYC
9-11 Memorial Show, Connecticut Historical Society, Hartford
Bearings: The Female Figure, PS 122 Gallery, NYC
Signals from/about Central-Europe II, Works from the Balatonfüred/Csopak International Artists Residencies 1996-2006, Central EU Gallery (KeKi), Budapest, Hungary
Storefront Stories, Yancey Richardson Gallery, NYC
An Arm and a Leg, (curated by Beth de Woody) Artek Contemporaries, NYC
Equally Vulnerable, Branchville Gallery, Ridgefield, CT
On View: Photographing The Museum, Yancey Richardson Gallery, NYC
When We Were Young, Foley Gallery, NYC
- 2004 *The Right Light*, Lab Gallery at the Roger Smith Hotel, NYC
Bedell Cellars, North Fork, Long Island (ongoing)
AMP: Flat File Project, Andy Warhol Museum, Pittsburgh, PA
Dreamweavers, Yancey Richardson Gallery, NYC
The Story of the South, Ogden Museum of Art, New Orleans, LA
Open House: Working in Brooklyn, Brooklyn Museum of Art, NY
6th Annual Altoids Curiously Strong Collection, New Museum, NYC and Seattle, San Francisco, Austin, Philadelphia and other venues
Subway Series: The NY Mets and Our National Pastime, Queens Museum of Art, NY
Subway Series: The NY Yankees and the American Dream, Bronx Museum of Art
From New York with Love, Covivant Gallery, Tampa, FL
- 2003 *Pictures from Within*, Whitney Museum of American Art, NYC
Artist in the Marketplace, Bronx Museum of Art, NYC
Inside Out, Paul Morris Gallery, NYC

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- A River Half Empty*, Aldrich Museum of Art, Ridgefield, CT
The Flat Files, University of Southern Maine
The Armory Show, (with Pierogi) NYC
Works on Paper, Volume 1, Volcker & Freunde Galerie, Berlin
- 2002 *Majority Rules*, Free Gallery, Glasgow, Scotland
Exotic Representation, Hunter College Art Gallery, NYC
Next Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY
Ways and Means, Faculty Show, School of the Int'l Center of Photography, NYC
- 2002 *Life of the City (Part II)*, Museum of Modern Art, NYC
- 2001 *Here is New York*, NYC, Chicago, Arles and others
The Body or the Landscape, Clemente Solo Velez Art Center, NYC
Tweaked, Angel Orensanz Foundation Center for the Arts, NYC
In the Lake, Malca Fine Art, NYC
- 2000 *Common Gaze*, Base Art, San Francisco
Meat Market Art Fair, (with Pierogi) NYC
New Photographs, Baumgartner Gallery, NYC
Coriolis, Metro 971, Brooklyn, NY
- 1999 *Faculty Show*, Yale Summer School of Art, Ellen Battell Stoeckel Estate, Norfolk, CT
Videoforum, Art 30 Basel, (with *zingmagazine*) Switzerland
New Haven Open Studios/Exhibition, Untitled Space, New Haven, CT
The Apartment Show: Art for/in/about the Home, Zach Feuer, Boston
Salon One: A Photographic Installation, James Fuentes Gallery, NYC
- 1998 *MFA Group Show*, Yale School of Art, New Haven
Current Undercurrent: Working in Brooklyn, (with Pierogi Flat Files)
Brooklyn Museum, NY
- 1997 *Splice*, Side Street Projects, Santa Monica,
The Affected Landscape, Mc Kinney Arts, NYC

SELECTED PUBLICATIONS:

- 2015 *Side Show* (exhibition catalog). Yale Press: New Haven, CT.
Coney Island: Visions of an American Dreamland 1861-2008 (exhibition catalog.)
Robin Jaffee Frank. Brooklyn Museum of Art: New York.
Both Sides of Sunset: Photographing Los Angeles. Marla Hamburg Kennedy.
Metropolis Books: New York.
- 2014 *The More I Know About Women*, J&L Books (artist book.)
- 2012 *Joe's Junk Yard*. Damiani Editore, Bologna (monograph.)
"100 Notes - 100 Thoughts (on Dixie Evans)", *dOCUMENTA 13* (catalog), Kassel.
Schjeldhal, Peter. "Yale Art Gallery," *New Yorker*, Dec. 10.
- 2011 *New York: A Photographer's City*. Marla Hamburg Kennedy. Rizzoli: New York,
pp. 256-7.
- 2010 *Images d'une Collection*, Musee de la Photographie, Belgium, pp. 304-5 & cover.
Are You a Lucky Artist. Skina Editore, Modena, Italy
"What happens there?" *The Believer*, January, p. 3.
"How to win in Reno." *Esopus*, Issue 13, p. 79.
"Peepshow Creepshow," *zingmagazine*, number 22.
- 2009 *Fun and Games*, Nazraeli Press, Portland (monograph.)

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- 2005 *Fantasies*. Damiani Editore, Bologna (monograph.)
"Peepshow," Exit 29, Madrid
People like you, them & us, love Hijacked. T&G Publishing, Sydney.
- 2007 *Central-Europe Through the Eye of Int'l Artists*, Hungarian Multicultural Center
- 2006 Woodward, Richard. "Altered States." *Artnews*, March, cover & p. 105
- 2004 *Governors Island*, (exhibition catalog, with Andrew Moore), Public Art Fund
Open House: Working in Brooklyn, (exhibition catalog), Brooklyn Museum
Lunar Calendar: Julie Atlas Muz, Whitney Biennial (exhibition catalog), Abrams/Steidl
Harper's Magazine, May
Subway Series, zing books (exhibition catalog)
- 2003 *Lisa Kereszi: Photographs* (exhibition catalog) Pierogi Press, Brooklyn
"PDN's 30," *Photo District News*, March
Artist in the Marketplace (exhibition catalog), Bronx Museum of Art
A River Half Empty (exhibition catalog), Aldrich Museum, CT
- 2000 *Pierogi Press*, No. 9
- 2001 *Art Directors' Club Annual*, No. 81
American Photography 18
Here is New York: A Democracy of Photographs, SCALO
Exotic Representation, (exhibition catalog), Hunter College, New York
"Lisa Kereszi: King of Photography," *Tokion*
Turn Shake Flip, Eyestorm
zingmagazine, Issue 16, Winter
Pierogi Press, Fall
Graduate Photography at Yale, New Haven, CT
Tweaked (exhibition catalog), F.I.T., NYC
- 1999 *zingmagazine*, No. 9, Spring
- 1998 *The Art of the X Files*, *Lookout Books/Harper Prism*
Our Grandmothers, *Stewart Tabori and Chang*
zingmagazine, No. 6, Summer
- 1996 *Zoom*, Milan, March/April

REVIEWS/ARTICLES:

- 2013 "Fantasies," *Art World Magazine*, March, Shanghai, China.
Lampe, Lily. "Photographers Lisa Kereszi, Chris Buck explore the power of absence at Hagedorn," Arts ATL, January 10 (online.)
- 2012 Aletti, Vince. "Lisa Kereszi," *New Yorker*, July 9&16, p. 16.
- 2012 Jennings, Dana. "Paper Gallery: Inspired by Flotsam, Jetsam, What Have Them," *New York Times*, Oct. 18.
Johnson, Elizabeth. "American Dream Crushed by Tragedy," *CNN Photos*, June 29. (online.)
Johnson, Elizabeth. "Book Review: Joe's Junk Yard," *theartblog.com*, Nov. 5. (online)
Laneri, Raquel. "Lisa Kereszi Finds Beauty in Forgotten Treasures," *Elle.com*
Dispatch: Culture, May 25.
- 2011 Lokke, Maria. "Lisa Kereszi's Haunted Houses," *NewYorker.com Photo Booth Blog*, October 28.
- 2009 DeStrobel, Elisabetta. "Lisa Kereszi: Fantasies," *Zoom Magazine*, Italy. pp. 94-100.
- 2010 Fenton, Dominique. "Artist Spotlight: Lisa Kereszi's *Haunted*," *The Huffington Post*, October 30.

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- 2009 Fernandez, Chantal. "Yale lecturer publishes 'fun' photos," *Yale Daily News*, October 29.
Ladd, Jeffrey. "Fantasies by Lisa Kereszi." 5B4 Photo Blog, November 11.
- 2008 Beem, Edgar, "PDN's 30 at 10: Lisa Kereszi Continues Her Escape," Photo District News, April.
Ladd, Jeffrey. "Fantasies by Lisa Kereszi." 5B4 Photo Blog, April 20.
Woodward, Richard. "Critic's Pick: Lisa Kereszi." *Artnews*, January, p.144.
- 2007 Rexer, Lyle. "About the Cover," *Photography Guide*.
Thiel, Stacia. "Every Picture Tells a Story," New York Magazine, May.
- 2006 Woodward, Richard. "Altered States." *Artnews*, March, cover & p. 105.
- 2005 Aletti, Vince. "Voice Choices," *Village Voice*, March 9, p. c41.
Briedenbach, Tom. "Lisa Kereszi at Yancey Richardson Gallery," Artforum, April.
Nesbett, Peter. "Stephen Shore: Artist's Choice," *Art on Paper*, Spring.
- 2004 Beem, Edgar. "The Island of Lost Souls." Photo District News, July, pp. 110-14.
Bonanos, Christopher, "The Ghosts of Governors Island," New York Magazine, May 24, 2004. pp.70-77.
Boxer, Sarah. "Stray Bowling Balls and Other Ghosts of Governors Island," New York Times, June 11, p. E 36.
Szenasy, Susan. "The Mysterious Island," Metropolis, July.
- 2003 "Goings on About Town," *The New Yorker*, April 14, p. 17.
Mitchell, Claire, "Trash and Vaudeville," *Nylon*, August, pp. 90-91.
- 2002 Schmerler, Sarah. "Lisa Kereszi," Time Out NY, April 10, p.55.
"Goings on About Town," *The New Yorker*, May 13, page 19.
"King of Photo," *Tokion*, July.
- 2001 Kundahl, Gustavas. "'Common Gaze' at Base," *Artweek*, Feb., page 17.
- 2000 Aletti, Vince. "Voice Choices," *Village Voice*, August 21, Page 98.
Fuentes, James. "Open Space," *zingmagazine*, Spring/Summer, page 246.
Hamburger, Susan. "Artburgher," *Waterfront Week*, Brooklyn.



SELECTED COLLECTIONS:

Altoids Curiously Strong Collection of the New Museum of Contemporary Art
American Museum of Natural History
Artist Pension Trust
Bard College Photography Department
Brooklyn Museum of Art
Bryn Mawr College
Bucksbaum & Leary Collection
Cleveland Clinic Art Program
Cleveland Museum of Art
Denver Art Museum
Dikeou Collection
Dow Jones
Fried Frank Art Collection
Henry Art Gallery, University of Washington
Intrepid Sea, Air, Space Museum
Joy of Giving Something Foundation
Marielouise Hessel Collection of CCS Bard
Metropolitan Museum of Art

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Melva Bucksbaum & Raymond Leary Collection
Musée de la Photographie, Charleroi, Belgium
Museum of Fine Arts Houston
Museum of Modern Art (Study Collection)
National September 11th Memorial & Museum
New York Historical Society
Norton Museum of Art, West Palm Beach, FL
Ogden Museum of Art, New Orleans
West Collection of S.E.I. Investments
Whitney Museum of American Art
UBS Art Collection
University of California at Berkeley Art Museum
Yale School of Art and Haas Arts Library
Yale University Art Gallery
Zabludowicz Collection
And various private collections



TEACHING EXPERIENCE:

- 2013- Critic, and Director of Undergraduate Studies in Art, and Acting Director of Undergraduate Studies in Photography, Yale School of Art, New Haven, CT
- 2011 Critic, MFA Program, Yale School of Art, New Haven, CT
- 2011 Acting Associate Dean (Spring), Yale School of Art, New Haven, CT
- 2004 Lecturer, and Acting Director Undergraduate Studies in Photography, Yale School of Art, New Haven, CT
- 2006 Faculty, Summer Residency Program at School of Visual Arts, NYC
- 2002 Faculty, International Center of Photography, NYC
- 2000 Teaching Assistant, Yale School of Art, Undergraduate Photo Dept., New Haven, CT
- 1999 Teaching Assistant, Yale Summer Program at Norfolk, CT

LECTURES* and/or GUEST CRITIC:

- 2015 *Critic*, Hartford Art School MFA Program, Hartford, CT
- 2014 *Panelist*, Through Words and Art: Express Yourself, Women in Leadership Conference, Yale Law School, New Haven, CT
Panelist, The Contemporary Photobook – A Hands-on Exploration, Beinecke Rare Book Library, Yale University, New Haven, CT
- 2013 *Keynote Speaker*, Society for Photographic Education Northeast Conference, Maine College of Art, Portland, ME
Critic, Hartford Art School MFA Program, Hartford, CT
Moderator, Yale Women in Photography Panel, Yale School of Art, CT
Moderator, Life After Yale Alumni Panel, Yale School of Art, CT
Institute Library, New Haven, CT
- 2012 Colby College, Waterville, ME
Lafayette College, Easton, PA
Palm Springs Photo Festival, Palm Springs Art Museum, CA
Massachusetts College of Art Lecture Series, Boston, MA
Bard College, Annadale-on-Hudson, NY
Simon's Rock of Bard, Great Barrington, MA

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- 2012 Bryn Mawr College, PA
2011 West Collection, Merion, PA
Yale School of Art, New Haven, CT
Wesleyan University, Middletown, CT
Commanding Officer's House, Governors Island, NYC
Montclair State University, Montclair, NJ
Drew University, Madison, NJ
NYU Tisch School of the Arts, NYC
Pratt Institute, Brooklyn, NY
Panelist, Prof'l Women Photographers Panel, School of Visual Arts, NYC
2010 Hagedorn Foundation Gallery, Atlanta, GA
Commanding Officer's House, Governors Island, NYC
Panelist, Publishing Discussion, PhotoPlus Expo, NYC
2009 Apple Store Soho, APANY Image Makers Lecture Series, NYC
The Strand Bookstore, NYC
Appalachian State University, Boone, NC
2008 Massachusetts College of Art, Boston, MA
2006 University of North Carolina, Chapel Hill, NC
2005 University of Chicago, MFA Program, IL
Vassar College, Poughkeepsie, NY
Cooper Union, NYC
Int'l Center of Photography, NYC
East Tenn. State University, Johnson City, TN
School of Visual Arts, NYC
Critic & lecture, CEC Arts Link, VisArt Program in Central Asia
2004 School of Visual Arts, NYC
Yale University, Undergraduate Photography Dept., New Haven, CT
New York University MA Studio Art Program, NYC
2003 School of Visual Arts, NYC
Yale Summer Program in Norfolk, CT
2002 School of Visual Arts, NYC
2001 International Center of Photography, NYC
1991 Parsons School of Art and Design, NYC
*Lecture, unless otherwise noted

SELECTED WORK EXPERIENCE:

Freelance photography, magazines include *the New Yorker*, *The New York Times Magazine*, *New York*, *Harper's*, *GQ*, *Nest*, *Details*, *Jane*, *W*, *London Telegraph Sunday Magazine*, *Flaunt*, *Fortune*, *Nylon*, *wallpaper**, *Black Book*, *V*, *Bust*, *Newsweek*, *Orion*, *Bon Appetit*, *House and Garden*, *AARP*, *Village Voice*, *NEON(Stern)* and *zingmagazine*; and clients include IBM, Nike, NY Organ Donor Society, Qdoba, Yale University Admissions, Yale School of Art, Yale Center for Emotional Intelligence and Capitol Records, 1996 – present
Printer/researcher, NYC Municipal Archives, 2000-01
Assistant, Nan Goldin, 1996-97

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MISCELANIOUS:

Curator, *Side Show*, Edgewood Gallery, Yale School of Art, New Haven, CT, 2015.

Curator, *Intermediate Photography*, Study Gallery of the Yale University Art Gallery, New Haven, CT, 2014

Writer, Essay in: Fulford, Jason & Halpern Gregory: *The Photographer's Playbook*. Aperture, 2014

Writer, Foreword, in Fink, Larry: *On Composition and Improvisation: The Photography Workshop Series*. Aperture, 2014

Curator, *Little Ghosts: 19th Century New Haven in Cartes de Visite*, Project Storefronts, New Haven, CT 2013

Curator, *Little Ghosts: 19th Century New Haven in Cartes de Visite*, Institute Library Gallery, New Haven, CT 2013

Writer, "There are always the ones that got away," in: Steacy, Will. *The Photographs Not Taken*, Daylight Press, 2012.

Writer, "The World is Our Studio," in: Traub, Charlie. *The Education of a Photographer* 2nd edition. Allworth Press, 2012

Curator, *19th Century New Haven Cartes de Visite*, Davenport College Gallery, Yale University, CT 2011

Curator, *LAND Gallery Artists*, Sam's Space Gallery, Yale School of Art, New Haven CT, 2011

Co-curator, *North East Folk*, Davenport College Gallery, Yale Univ., CT 2011

Program Review Board, Pratt Institute Photography Program Review, 2010

Writer, various articles on photography, *Daylight Magazine Daily* online, 2010-11

Executive Producer, *A Steady Grind*, feature documentary by Victoria Kereszi, 2009

Judge, *Miss Exotic World Contest*, Burlesque Hall of Fame, Las Vegas, 2008

Co-curator, *Sea*, Jen Bekman Gallery, NYC, 2003