

YANCEY RICHARDSON



LAURA L. LETINSKY

Born 1962, Winnipeg, Canada

EDUCATION

- 1991 M.F.A. Photography, Yale University School of Art, New Haven, Connecticut
- 1986 Mentor Program, Manitoba Artists for Women's Art, Winnipeg, Canada
- 1986 B.F.A. Photography, University of Manitoba, Winnipeg, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Telephone Game*, Document Project Space, Chicago, IL, Material Exchange Fair, Mexico City
Betwixt and between, Tracy Morgan Gallery, NC
- 2016 *Still Life Photographs 1997-2012*, School of Art Gallery, University of Manitoba, Canada
A Still Dialogue, Tanya Marcuse & Laura Letinsky, Southern New Hampshire University, NH
- 2015 *Neither Necessary nor Natural*, Focus, Mumbai Photography Festival, Mumbai, India
A Moment on the Lips, Illinois State Museum Gallery, Normal, IL
- 2014 *Yours, more pretty*, Yancey Richardson Gallery, New York, NY
All This, and More, Joseph Carroll and Sons, Boston, MA
- 2013 *Still Life Photographs 1997-2012*, Rodman Hall Art Centre, Brock University, Ontario, Canada
Ill Form and Void Full, The Photographers' Gallery, London, United Kingdom
- 2012 *Ill Form and Void Full*, Museum of Contemporary Art, Chicago, IL
Hot and Cold All Over, Joseph Carroll and Sons, Boston, MA
Ill Form and Void Full, Yancey Richardson Gallery, New York, NY; Valerie Carberry Gallery, Chicago, IL
Nobert Frensch & Laura Letinsky, Osthaus Museum, Museum of Hagen, Germany
Laura Letinsky: Still Life, Denver Museum of Art, Denver, CO
- 2011 *That What Matters*, North Dakota Museum of Art, Grand Forks, ND
After All, Stephen Bulger Gallery, Toronto
- 2010 *Fall*, Brancolini Grimaldi, Florence, Italy
The Dog and The Wolf, Monique Meloche Gallery, Chicago, IL
After All, Yancey Richardson Gallery, New York, NY
Still, Galerie m Bochum, Germany
To Peach, Donald Young Gallery, Chicago, IL
- 2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy
Likeness James Hyman Gallery, London, England
- 2008 *Before the colors deepened and grew small*, Galerie m Bochum, Bochum, Germany
- 2007 *Dirty Pretty Things*, Brancolini Grimaldi Galerie, Rome, Italy
To Say It Isn't So, Yancey Richardson Gallery, New York, NY
To Say It Isn't So, Monique Meloche Gallery, Chicago, IL
Somewhere, Somewhere, Stephen Bulger Gallery, Toronto, Ontario
- 2006 *Hardly More Than Ever*, Michael Sturm Gallery, Stuttgart; J. Bellows Gallery, La Jolla, CA
Somewhere, Somewhere, James Harris Gallery, Seattle, WA; Oakville Galleries, Toronto, Ontario; Bright Design Showroom, Chicago, IL
- 2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium
Somewhere, Somewhere, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery Toronto, Ontario; Robert Klein Gallery, Boston, MA
Aftermath: Still-life photographs by Laura Letinsky, Cleveland Museum of Art, OH

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- 2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York, NY; Shine Gallery, London, England; Monique Meloche Gallery, Chicago, IL
Morning, and Melancholia, University of Iowa Gallery, Iowa City, IA
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, New York, NY; Jane Jackson, Atlanta, GA;
Copia: American Academy of Food and Wine, Napa Valley, CA
Venus Inferred-Self Portraits, Stephen Bulger Gallery, Toronto
Some Things I Know, Gahlberg Gallery, College of DuPage, IL
- 2001 *Laura Letinsky*, Vox Gallery, Montreal, Canada
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Quebec, Canada
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (touring), Ottawa, Canada;
Guy McIntyre Gallery, New York, NY
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL
Selected Work, Bentley Gallery, Scottsdale, AZ
- 1996 *Venus Inferred*, Maine College of Art, Portland, MN
Work: 1990 - 1995, Yale University, Ezra Stiles College, New Haven, CT
- 1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL
Venus Inferred, The Print Club, Philadelphia, PA; pArts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, B.; Sally Sprout Gallery, Houston, TX
Venus Inferred, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo, Optica, Montreal, Canada
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida International University, Miami, FL; Pittsburgh Filmmakers' Society, Pittsburgh, PA
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, Canada
- 1985 *Recent Work*, Floating Gallery, Winnipeg, Canada

SELECTED GROUP EXHIBITIONS

- 2017 *Hopes Of Paradise*, Galerie m Bochum, Bochum, Germany
The Closer Things Are, University of Waterloo, Owens Gallery, S. Albert Art Gallery, CAN
- 2016 *Elles*, Musee Des Beaux-Arts, Montreal, CAN
Silence, Schloss Rheda, Germany
A Matter of Memory, George Eastman House, Rochester, NY
Lux, Yancey Richardson Gallery, NY, NY
Focal Points: New to the Photography Collection, Amon Carter Museum of American Art, Forth Worth, TX
- 2015 *Objecta*, Giacomo Guidi Arte Contemporanea, Rome, Italy
Still Life, Beetles and Huxley Gallery, London, UK
Getting Naked, THEMUSEUM, Kitchner, Ontario, Canada
- 2014 *2nd Xinjiang International Art Biennale*, Xinjiang, China
Producing Subjects, MIT, Cambridge, MA
The Thing Itself, Yancey Richardson Gallery, New York, NY
Trouvé, A Pop-Up, Chicago, IL
Covergences: Selected Photographs from the Permanent Collection, Getty Museum, Los Angeles, CA
Tales of Mystery and Imagination, Michael Sturm Gallery, Stuttgart, Germany
- 2013 *Still Life Lives*, Fitchburg Art Museum, MA
Art of Description, ISM Gallery, Chicago, IL

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- Where I Lived and What I Lived For*, Oakville Galleries, Ontario, Canada
Around the Table: Food, Creativity, Community San Jose Museum of Art, San Jose, CA
Under Investigation, Valerie Carberry Gallery, Chicago, IL
Still, Raiffeisen-Landesbank Tirol Kunstbrucke, Innsbruck, Austria
- 2012 *Room in My Head: Staging Psychological Spaces*, SCAD, Gutstein Gallery, Savannah, GA
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (travelling)
Carl Chuch and die Contemporary Still Life, Ratingen Museum, Germany (traveling to Herforder Kunstverein, Siegerlandmuseum, and Stadtmuseum Siegburg)
Power Flower: Floral Fascination in Contemporary Art, Galerie Abtart, Stuttgart, Germany
EatDrinkManWoman, Art Gallery of Mississauga, Ontario, Canada
- 2011 *Eye Wonder: Bank of America Collection*, National Museum of Women in the Arts, New York, NY
Sublimation, Oakville Galleries, Ontario, Canada
Look3, Charlottesville Festival of the Photograph, Charlottesville, NC
- 2010 *Masterworks of American Photography: Moments in Time*, Amon Carter Museum, Fort Worth, TX
New York PhotoFestival 2010, Brooklyn, NY
Appetite, Brogan Museum, Tallahassee, FL
- 2009 *Presence Through Absence*, The Art Gallery of Brampton, Ontario, Canada
Still Life, Robert Klein Gallery, Boston
Place and Presence: Photography from the Collection, Mary and Leigh Block Museum of Art, Evanston, IL
- 2008 *Stilleben*, found Galerie, Hamburg, Germany
Interiority, Hales Gallery, London, UK
Ahh Decadence, School of the Art Institute Gallery, Chicago, IL
Made in Chicago; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago, IL
What We Bring To The Table, Oakville Galleries, Ontario, Canada
Water-Stone, Gallery 148, Minneapolis College of Art & Design, Minneapolis, MI
- 2007 *RoomXRoom*, James Harris Gallery, Seattle, WA
Allusive Moments, Rena Branstein Gallery, San Francisco, CA
(In)habitations, Judy Ann Goldman Fine Art, Boston, MA
Internationale FOTO Triennale, Esslingen, Germany
Still Life, Pulliam Deffenbaugh Gallery, Portland, OR
- 2006 *Gimmee Shelter*, Hamptons, NY
Taken for Looks, Southeast Museum of Photograph, Daytona, FL
Time's Arrow ^ Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn, NY
- 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center & Museum of Fine Art, Chicago, IL
Epilogue, Janet Jackson Gallery, Atlanta, GA
About Place, Pilar Pirra, Madrid, Spain
Ripe for the Picking, Jim Kemper Fine Art, New York, NY
- 2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, IL
Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)
Truth Matters, Houston Center of Photography, Houston, TX
DOMICILE, Center for Contemporary Art, Seattle, WA
Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL
Dust to Dust, University of Essex, England
Beyond Compare: Woman Photographs on Beauty BCE, Toronto, Vancouver, Montreal, Amsterdam, Portugal (Touring)

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- 2003 *Locating Intimacy*, San Francisco Cameraworks, San Francisco, CA
Feminine Persuasion, Kinsey Institute, University of Indiana, IN
Not Just Another Pretty Face, Hyde Park Art Center
- 2002 *Home Stories*, Winnipeg Art Gallery (International Touring Exhibition)
- 2001 *Subjects/Objects*, Art Institute of Chicago, Chicago, IL
The Power of Reflection, Saidye Bronfman Center, Montréal, QUÉ
Daily Life: No Place Like Home, Rudolph Projects, Houston, TX
Size Matters, Edwynn Houk Gallery, NYC, NY
- 2000 *L'image complice*, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)
Crossing the Line, Art Institute of Chicago, Chicago, IL
Interiors, Bonni Benrubi Gallery, NY
Private/Public, Carol Ehlers, Chicago, IL
Voyeurism, Catherine Edelman, Chicago, IL
- 1999 *Starry Nights*, Carol Ehlers Gallery, Chicago, IL
Affinities, Sadiey Broffman Museum, Montreal, QUE
Domesticated, Worcester Museum, Worcester, MA
- 1998 *Surface: Contemporary Photographic Practice*, London, England
Personal Visions, Miami Art Museum, FL
- 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL
- 1996 *Recent Work*, Ehlers Caudill Gallery, Chicago, IL
Kiss This, Focal Point Gallery, Essex, England
- 1995 *Undertow*, NAME Gallery, Chicago, IL
The Cultural Body, Coburn Gallery, Colorado Springs, CO
Versimilitudes and the Utility of Doubt, White Columns Gallery, New York, NY
The Body Photographic, The Contemporary Arts Center, New Orleans, LO
- 1994 *Courtship: Unity and Diversity*, Triplex Gallery, New York, NY
New Acquisitions, San Francisco Museum of Modern Art
Personal Quests: Use of Contemporary Color Materials, C. E. P. A. , Buffalo, NY
- 1993 *Artsfair*, Fuel Gallery, Frederick & Nelson Window Display, Seattle, WA
- 1993 *Intimate Stages*, Midtown Y, NY, NY
- 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, NY, NY; touring
- 1990 *Latent Images*, 3 Photographers, Gallery 44, Toronto, ONT
- 1987 *Merchants of Love*, SAW Gallery, Ottawa, ONT

SELECTED AWARDS AND HONORS

- 2016 Canada Council International Residency, Kunstlerhaus Bethanien, Berlin
- 2015 PDN Photo Annual Best Photography Books
- 2014 Canada Council, Project Grant
Canada Council International Residency, Kunstlerhaus Bethanien, Berlin (declined)
University of Chicago, Dehli Center, Travel and Research Grant
- 2011 University of Chicago, Beijing Center, Travel and Research Grant
- 2009 Deutsche Bank Prize Nominee
- 2008 American Photography 24
- 2003 Richard Driehaus Foundation Award, Chicago
- 2002 Illinois Arts Council Grant
- 2001 Anonymous Was A Woman, New York

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- 2000 Guggenheim Fellowship Award, Photography
- 1998 Canada Council Mid-Career Grant for Visual Artists, Photography
- 1997 Community Arts Assistance Program, Department of Cultural Affairs, Chicago Illinois Arts Council, Photography Fellowship Finalist
- 1994 Canada Council "B" Grant for Visual Artists, Photography
- 1993 The Barbara Spohr Endowment Award for Excellence in Photography, Banff Center for the Arts
- 1992 The Banff Program Photography Residency
Canada Council "B" Grant for Visual Artists, Photography
- 1991 Yale School of Art George Sakier Award for Excellence in Photography
- 1990 Manitoba Arts Council Award
- 1989 Manitoba Arts Council Project Grant
Lila Wallace Acheson Readers Digest Award
Winnipeg Arts Advisory Council Grant
- 1987-8 Manitoba Arts Council Visual Arts Grant
Manitoba Arts Council Project Grant



COLLECTIONS

Air Canada
Amon Carter Museum, Ft. Worth
Art Institute of Chicago
Bank of America, LaSalle Collection
Capital Group Collection, Los Angeles
Canada Council Visual Artbank
Canadian Museum of Contemporary Photography
Cincinnati Art Museum
Citizens Bank
Cleveland Museum of Art
Contemporary Art Museum, St. Louis
Haggerty Museum of Art, Marquette University
Hermes International, Paris
Indianapolis Museum of Art
Jersey City Museum
Krannert Art Museum, University of Illinois at Urbana-Champaign
Manitoba Arts Council Visual Artbank
Microsoft Art Collection, Seattle
Montclair Art Museum
Museum of Contemporary Art, Chicago
Museum of Contemporary Photography, Chicago
North Carolina Museum of Art
Museum of Fine Art, Houston
North Dakota Museum of Art
Portage la Prairie Art Center
San Francisco Museum of Modern Art
Winnipeg Art Gallery
Yale University Art Gallery
Yale University Sterling Library

SELECTED PUBLICATIONS AND CATALOGS

- 2014 *Ill Form and Void Full*, Radius Press, Santa Fe, NM
The Photographer's Playlist, Aperture Publishers, New York, NY
Why Marriage, Exhibition Catalogue
- 2013 *Paris Photo 2013, Collector's Edition Booklet*
Color! American Photography Transformed, Amon Carter Museum of American Art, TX
Hohe Luft: Philosophie-Zeitschrift, Ausgabe6/2013
Contemporary Photography, Palette, France
N+1 Magazine, Issue 16, March/April
Still, Catalogue, Stadtmuseum Siegburg, Germany
Draw!, Robin Landa, Pearson Education, Inc., New York, NY
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Thames&Hudson, NY
- 2012 *Blow Magazine*, Feature Article, Spring, Dublin, Ireland
"Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition," Dr. Michael Perty, Thames and Hudson, London, England
- 2010 *After All*, Damiani
- 2009 *Elle Décor*, May
Elle UK, June
Farhnenheit Magazine, " Symbols: Paper Museum", Mexico City
Gastronomica, Jamie Horowitz, Autumn
- 2009 *Waterstone*, Poetry, Winter
- 2008 *American Photography 24*, New York, NY
Esse: Arts + Opinions, #65, Montreal
New York Times Magazine Anthology, W.W. Norton, NY
Richard Koenig House, R. Wright Auction House
- 2006 *Border Crossings*, Winnipeg, Canada
Look Now! Monaco Repts, New York
Gourmet Magazine, August
Still-Life, Iris Publications, Stoke-on-Trent, England
- 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium (DAP)
Art and Photography, ed., Susan Bright, Thames and Hudson, London, England
Invented Melodrama in Contemporary Photography, UIMA and The Neuberger Museum of Art
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, Illinois
Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett, McGraw-Hill Higher Education
Chicago Photographs: From the LaSalle Bank Photography Collection, LaSalle Bank
Contemporary Art Photography, ed. Charlotte Cotton, London (Thames and Hudson)
- 2003 *Eating Architecture*, ed., Jamie Horowitz and Pauletter Singley, Cambridge (MIT Press)
Feminine Persuasions, Bloomington, Indiana (Phaidon Press)
- 2002 *Blink: 100 Contemporary Photographs*, London (Phaidon Press)
- 2000 *Venus Inferred*, ed., Lauren Berlant, (University of Chicago Press)
Intimacy, ed., Lauren Berlant, Chicago (University of Chicago Press)
- 1999 *Voyeur*, ed., Steven Diamond, New York (Harper Collins Border Crossings)
- 1997 *Coupling*, ed., Lynne Tilman, Chicago Museum of Contemporary Photography
Surface: Contemporary Photographic Practice, Londo (Booth Clibborn Publishers)
- 1996 *Exploring Color Photography*, 3rd Edition, ed., Robert Hirsch, Madision, WI (Brown and Benchmark Publishers)
- 1995 *The Body Photographic*, Exhibition Catalogue, The Contemporary Art Center, New Orleans

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- 1994 *Verisimilitudes and the Utility of Doubt*, ed., Bill Arning and Gregory Crewdson, White Columns
Parallelogramme, Vol. 20, No. 2 and Vol. 19, No. 2
1989 *The World Going On Without Us, Border Crossings*, January
1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, Plug In Art Gallery
Contemporary Art in Manitoba, Exhibition Catalogue, Winnipeg Art Gallery



CRITICAL WRITINGS

- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-vol10html>
1999 "Self-Exposure(s): The Photographs of Tabata-San," *Public Culture*, Spring
1997 "On Books," ed., E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura Rosenberg, *New Art Examiner*, May
Graduating Master of Fine Arts Student Exhibition, Smart Museum of Fine Arts, Chicago, Illinois
1996 Curatorial Statement, "What's Love Got To Do With It?", Randolph Street Gallery, Chicago, Illinois

SELECTED REVIEWS AND ARTICLES

- 2015 Barbara Macadam, "Yours, More Pretty," *Artnews*
Float Magazine, Winter Issue
Aline Smithson, "Laura Letinsky: Ill Form & Void Full", *Lenscratch*, Jan 8, 2015
2014 Stephen Dillon, "The Remnants of Good Company: Laura Letinsky's Deconstructed Table Scenes", *Artsy Editorial*, Jan 27, 2015
Jessie Wender, "Looking at Love", *The New Yorker Online*, Feb 12, 2014
2013 *Aperture Online*, Interview with Brian Sholis
Photomonitor, UK, Interview with Christiane Monarchi
Art Ltd., Article by Caroline Picard, January
2012 *The New York Times*, Article, October 10
New Yorker, September 23
Time Magazine, *Lightbox*, September 15
Art News, *Critics Pick*, May
Artinfo Interview
Boston Globe and Mail, Review, January
Chicago Tribune, Review, Lori WaxmanWBEZ Video Interview with Robin Amer, February
Art in America, Review, March
2010 *Art Forum*, February
Time Out, February
New City Art, online review
2009 *Sleek Magazine*, Germany
Women in Photography, online exhibition
Velvet La Repubblica Magazine, September
EvanSklar Photography Blog, featured artist, Summer
Elle Décor UK, June
2008 *Photonews: Zeitung für Fotografie*, N. 9/10, September 2008, article
New Yorker, October 10
Art on Paper, November/December
Arte, September, article
Flair Italy, August, article

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- 2007 Teen Vogue, Korea, article
Toronto Globe and Mail, Gallery Going, March 31
Toronto Star, Visual Arts Section, March 29
- 2006 *La Jolla Times*
CBC Radio
- 2005 *Time Out*, Chicago edition
"Studio City," *Chicago* magazine
Photo Pictorial, Hong Kong
CBC Online Radio 3
- 2004 *Mouth to Mouth*, interview
"On Edge," *House and Garden*, April/May
New Yorker
Grace Gluck review for the *New York Times*
University of Chicago Alumni Magazine
- 2004 Stephen Frailey, "Laura Letinsky: Renaissance Society," *Artforum*, January
University of Chicago Chronicle
Interview with Charlotte Cotton, *Contemporary Magazine*, March
"50 Top Previews: Laura Letinsky at the Renaissance Society," *New York Times Sunday Magazine*
- 2003 Vince Alletti, "Voice Choice," *Village Voice*, December 3
Polly Ullrich, "Laura Letinsky: Monique Meloche Gallery, Chicago," *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery,
New York Times, March 8
- 2001 Vick Goldberg, "Size Matters," *New York Times*, August 5
- 2000 Susan Snodgrass, "Laura Letinsky at Carol Ehlers," *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes," *Art On Paper*, January/February, Vol. 3, No. 3,
- 1998 Nico Israel, "Guy McIntyre Gallery," *Artforum*, Summer
Elizabeth Anderson, "Coupling Exhibition," *Parachute*, Summer
- 1997 Grace Glueck, Guy McIntyre Gallery, *New York Times*, January 23
Interview with Ken Rockburn, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio
Interview with Sandra Abma, "Venus Inferred," The Arts Network on Canadian Broadcast Company Radio
- 1994 "Intimate Stages at Presentation House," *The Vancouver Sun*, October 1
- 1993 Lisa Marks, "Intimate Stages at Optica Gallery," *Backflash Magazine*, Montréal, Summer
- 1991 "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 "A Multiplicity of Voices", *Border Crossings*, June

TEACHING EXPERIENCE

- 1994-present Professor and Chair, Department of Visual Arts, University of Chicago
- 1999 Visiting Artist, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993-1994 Visiting Assistant Professor, University of Houston
Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
- 1993 Instructor, Yale-Norfolk Summer Art Program, Yale University School of Art
Lecturer, University of Washington, Seattle
- 1992 Instructor, Bennington College, Vermont

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SELECTED PROFESSIONAL ACTIVITIES

- 2015 International Advisory Board, The Association for the Study of the Arts of the Present
- 2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL
Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Association Conference, Chicago, IL
- 2013 Juror, Acre Residency, Chicago, IL
Lecturer, Denver Art Museum, Denver, CO
Lecturer, The Photographers Gallery, London, UK
Panelist, London Art Fair, on Still Life
- 2012 Lecturer, DePaul University, Chicago, IL
Artist Talk, Savannah College of Art and Design, GE
Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL
- 2011 Visiting Artist, Yale University School of Art
Visiting Artist, Youngstown University, PA
Visiting Artist, CUNY Purchase College, NY
Toronto Film Gallery, Toronto, ONT
Featured Artist, Look3, Charlottesville, NC
- 2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman
Lecturer, ICP New York
Speaker, Society for Photographic Education Regional Conference, Kalamazoo
Lecturer, Austin Center for Photography
- 2009 Randall Cliff Residency, Edinburgh, Scotland
Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston, Massachusetts; Notre Dame University, Indiana
- 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, Illinois
CAA Annual Conference Planning Committee 2010, Chicago, Illinois
Lecturer, Taste3 Conference, Napa Valley, California
Lecturer, RIT, Rochester, New York
Lecturer, Bowling Green State University, Ohio
- 2007 Royal Canadian Academy of Arts
Lecturer, Microsoft Art Collection Artist Lecture Series
- 2006 Panelist, "Art Photography Now," Tate Modern, London, England
Visiting Artist, Columbia College; Art Institute of Chicago, Chicago, Illinois
Reader, University of Chicago Press, Illinois
- 2005 Visiting Artist, UCLA Photography Department
- 2004 Participant, "Living Room," Television Pilot Project
Lecturer, The Cleveland Museum of Art, Cleveland, Ohio
Visiting Artist, Art Institute of Chicago, IL; Columbia College, Illinois; School of the Visual Arts, New York
- 2003 Visiting Artist, Rhode Island School of Design, Providence, Rhode Island
- 2002 Visiting Artist, Yale School of Art; Northwestern University; University of Manitoba, Canada; University of Chicago, Chicago, Illinois
Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago, Chicago, Illinois
Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBE
Artist, Interview, *EGG*, PBS
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, Illinois
Lecturer, "The Model Wife," The Art Institute of Chicago, Chicago, Illinois



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- 2000 Visiting Artist, Columbia College, Illinois; School of the Art Institute of Chicago, Chicago, Illinois; Yale School of Art, Chicago, Illinois
Reader, University of Chicago Press; Oxford University Press
- 1999 "Artist's Tour: Collectors Collect Contemporary," Institute for Contemporary Art, Boston, Massachusetts
- 1998 Panelist, Chicago Photographic Workshop
Reader, University of Chicago Press
- 1997 Visiting Artist, University of Ottawa; School of the Art Institute of Chicago; Milwaukee Art Institute Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street Gallery, Chicago, Illinois
- 1997 Reader, University of Chicago Press
- 1996 Visiting Artist, Gallery 400, University of Chicago; School of the Art Institute of Chicago
Panelist, "Don't Look Now," Society for Photographic Education Conference, Los Angeles, California
Co-Curator, "What's Love Got to Do With It?" Randolph Street Gallery, Chicago
Interview, "What's Love Got to Do With It?" WBEZ
- 1995 Guest Critic, University of Chicago
Panelist, "Do You Want to Know My Secret?" N.A.M.E. Gallery, Chicago, Illinois
- 1994 Visiting Artist, University of Manitoba, Winnipeg, Canada
- 1991 Visiting Artist, CUNY Purchase; University of Manitoba, Winnipeg, Canada
- 1989 Co-President, MAWA, Winnipeg, Canada
Executive Board Member, Floating Gallery, Winnipeg, MB
- 1988 Lecturer, Floating Gallery, Winnipeg, MB

