

# YANCEY RICHARDSON

## VICTORIA SAMBUNARIS

Lives and works in New York  
Born 1964, Lancaster, Pennsylvania

## EDUCATION

1999 MFA, Yale University School of Art, New Haven, Connecticut  
1986 BA, Mount Vernon College, Washington, DC

## SOLO EXHIBITIONS

2020 Brigham Young University Museum, provo, UT  
2019 *Land Mark*, Yancey Richardson Gallery, New York, NY  
2018 *Victoria Sambunaris*, Yancey Richardson Gallery Project Gallery, New York, NY  
2017 *Nexus*, Yancey Richardson Gallery, New York, NY  
*The Great American Landscape in Transition*, Hostler Burrows Gallery, New York, NY  
2016 *Historical Echoes*, Brigham Young University, Provo, UT  
2015 *Shifting Baselines: Texas Gulf Coast*, Galveston Artist Residency, Galveston, TX  
2015 *Taxonomy of a Landscape*, Rubin Center, University of Texas, El Paso, TX  
*Taxonomy of a Landscape*, Nevada Museum of Art, Reno, NV  
2014 *Taxonomy of a Landscape*, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore, MD  
2013 *Taxonomy of a Landscape*, Museum of Contemporary Photography, Chicago, IL  
2012 *Between Worlds*, Tops Gallery, Memphis, TN  
*Infinite/Ubiquitous*, The Demuth Museum, Lancaster, PA  
2011 *The Border*, Yancey Richardson Gallery, New York, NY  
*Taxonomy of a Landscape*, Albright-Knox Art Gallery, Buffalo, NY  
2010 *Terra Firma*, Nicole Fiacco Gallery, Hudson, NY  
2009 *Terra Firma*, La Fondation d'Enterprise Hermès, New York, NY  
*Overland: Photographs by Victoria Sambunaris*, Lannan Foundation, Santa Fe, NM  
*A Space of Time*, James Kelly Contemporary, Santa Fe, NM  
2008 *Victoria Sambunaris: Yet All Remains*, Yancey Richardson Gallery, New York, NY  
2005 *Site Specific: Victoria Sambunaris & Robert Toedter*, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY  
2004 Christine Burgin Gallery, New York, NY  
2003 Lynn Goode Crowley, Marfa, TX  
2001 Christine Burgin Gallery, New York, NY  
*WorkPlace*, Deborah Berke Architect, New York, NY  
*Monuments of the Road*, James Kelly Contemporary, Santa Fe, NM  
*WorkPlace*, Yale School of Architecture Gallery, New Haven, CT  
2000 Deborah Berke Architect, New York, NY

## GROUP EXHIBITIONS

2018 *Civilization: The Way We Live Now*, Foundation for the Exhibition of Photography (touring through 2020)  
*Ansel Adams in Our Time*, Museum of Fine Arts Boston, MA  
*LAND\_SCOPE. Fotoarbeiten von Roni horn bis Thomas Ruff aus der DZ BANK Kunstsammlung (Photographic Works from Roni Horn to Thomas Ruff in the DZ BANK Art Collection)*, Münchner Stadtmuseum, Munich, Germany  
*American Surfaces and the Photobook*, The Museum of Modern Art, New York  
2016 *(INFRA) STRUCTURE*, Lannan Foundation Gallery, Santa Fe, CA  
2016 *Petcoke: Tracing Dirty Energy*, Museum of Contemporary Photography, Chicago, IL, July 2016  
2015 *Island Time: Galveston Artist Residency-The First Four Years*, Contemporary Art Museum Houston, Houston, TX

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- 2015 *In Passing: American Landscape Photography*, SCAD Museum of Art, Savannah, GA
- 2014 *Altered Landscapes*, National Gallery of Art, Washington, DC  
*Desert Serenade: Drones, Fences, Cacti, Test Sites, Craters and Serapes*, Lannan Foundation Gallery, Santa Fe, NM
- 2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, Aldrich Contemporary Art Museum, Ridgefield, CT, in collaboration with the Whitney Museum of American Art
- 2012 *American in View: Landscape Photography 1865 to Now*, Museum of Art at Rhode Island School of Design, Providence, RI  
*Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY  
*The Permanent Way*, Apexart, New York, NY
- 2011 *Photography in Mexico from the 1920s*, San Francisco Museum of Art, San Francisco, CA  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, NV  
 PUBLIC WORKS, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL  
*Art in Embassies*, Paris, France  
*UCross: Twenty-Seven Years of Visual Arts Residencies*, UCross Foundation, Clearmont, WY  
*People, Places, Power: Reframing the American Landscape*, Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2010 *10.10.10 Image. Architecture.Now*, Julius Shulman Institute at Woodbury University, Burbank, CA  
*Pictures by Women: A History of Modern Photography*, MoMA, New York, NY  
*UCross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum and Discovery Center, Casper, WY  
*Housed*, Alice Austen House Museum, Staten Island, New York, NY  
*Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection*, The Museum of Fine Arts Houston, Houston, TX  
*31 Women in Art Photography*, Humble Arts Foundation, New York, NY  
 Fotofest 2010 Biennial, Curator Natasha Egan, Houston, TX  
*A New American Photographic Dream*, Septembre De La Photographie, Lyon, France
- 2009 *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, NM  
*Stripped: An Exploration of Mining Works*, Sun Valley Center for the Arts, ID  
*Young Curators, New Ideas II*, PPOW, New York, NY  
*Supernatural*, New York Photo Festival, Brooklyn, NY
- 2008 *Paris Photo*, Carrousel du Louvre, Paris, France  
*Sticks, Stones, Bones, R 20<sup>th</sup> Century*, New York, NY  
*Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Yale School of Architecture, New Haven, CT
- 2007 *Easy Rider: Road Trips through America*, Yancey Richardson Gallery, New York, NY  
*Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Honolulu Academy of Art, Oahu, HI
- 2006 *A Rabbit as King of the Ghosts*, Mitchell-Innes & Nash, New York, NY
- 2003 *Lee Friedlander: Life on the Road: American Images 1962-2002*  
*Victoria Sambunaris: New Work*, James Kelly Contemporary, Santa Fe, NM  
*Tadao Ando's Pulitzer Foundation for the Arts: Ellsworth Kelly, Robert Pettus & Victoria Sambunaris*, Chicago Architecture Foundation, Chicago, IL
- 2002 *Need to Know Basis*, Geoffrey Young Gallery, Great Barrington, MA  
*Big 42: New Jersey*, Bronwyn Kennan, New York, NY  
*Fresh Kills: The Photographs*, Snug Harbor Cultural Center, Staten Island, NY
- 2001 *Fresh Kills: The Photographs*, Urban Center at the Municipal Art Society, New York, NY  
*George Kimmerling, Dan Kopp, Vicky Sambunaris*, Bellwether, Brooklyn, NY  
*Saving Corporate Modernism*, Yale School of Architecture, New Haven, CT



# YANCEY RICHARDSON

*American: Lewis Baltz, Burt Barr, Tim Davis, Danny Hobart, Donald Moffett, Vicky Sambunaris,*  
Postmasters, New York, NY

- 2000 Geoffrey Young Gallery, Great Barrington, MA  
*Pogo Stick: Gabrielle Brandt, Melissa Brown, Matt Ducklo, Eric Hongisto, Victoria Sambunaris,*  
*Tony Shore, Dan Torop,* Contemporary Arts Collective, Las Vegas, NV
- 1999 *The Wight Biennial,* The New Wight Gallery, UCLA School of the Arts & Architecture, Los Angeles, CA  
Geoffrey Young Gallery, Great Barrington, MA



## BIBLIOGRAPHY

- 2018 "Ellsworth Kelley's Temple for Light", *T Magazine*, February 8, 2018
- 2016 Modern Art Notes Podcast with Victoria Sambunaris, August 2016  
Klaasmeyer, Kelly, "Review: Shifting Baselines: Texas Gulf Coast", *Houston Press*, January 2016  
"Portfolio: Taxonomy of a Landscape", *RELIEFS*, January 2016, pp. 98-107,
- 2015 Wood, William Geoffrey, "Changing the Channel", *Houstonia*, December 2015  
"Feature: Taxonomy of a Landscape", *Chinese Photography*, November, pp. 60-69  
"Portfolio: Victoria Sambunaris", *Prefix Photo*, May 2015
- 2014 Stauffer, Tema, "On the Road with Victoria Sambunaris", *American Photo*, March 2014
- 2013 Weinberg, Lauren, "Victoria Sambunaris", Museum of Contemporary Photography, Chicago, *ARTnews*, September
- 2012 "The Permanent Way", Apexart for Review *ARTFORUM*, July 2012
- 2011 "Critic's Pick: Victoria Sambunaris", Albright-Knox review *ARTFORUM*, December 2011  
"Victoria Sambunaris", *ARTFORUM*, May 2011
- 2009 Macia, Peter. "American in Photos: Double Vision", *Fader Magazine* 64 (photo special), October/November, pp.76-95  
"Terra Firma", *Wallpaper Magazine* (online edition), September 8.  
Zhong, Fan. "Victoria Sambunaris's Western Shots", *Interview Magazine* (online edition), September 8  
Fischer, Zane. "Forensic Photography", *Santa Fe Reporter*, July 2
- 2008 Schmidt, Jason. "Work in Progress", *V*, fall 2008, p.63  
"Victoria Sambunaris", *New Yorker*, May 19  
"Appreciating Nature through Abstraction", *New York Sun*, April 10
- 2006 Lichtenstein, Miranda. "The Artists' Artists", *ARTFORUM*, December, p.111  
Schmerler, Sarah. "A Rabbit as King of the Ghosts' at Mitchell-Innes & Nash", *Art on Paper*, September/October, pp.88-89  
Ross, Lauren, *Brooklyn Rail*, September  
Rosenberg, Karen. "An Afternoon in Chelsea," *New York*, July 17, p.63
- 2005 "Drilling San Andreas", *Discover*, March
- 2004 "Don't Miss..." *Time Out NY*, July 1-8, p.55  
"Redefining Architectural Photography", *Constructs: Yale Architecture spring*, p.23
- 2003 Collins, Tom. "Photos Evoke Surrealism of Everyday Life", *Albuquerque Journal*, July 25  
"Cincinnati's Contemporary Arts Center", *House & Garden*, August  
"Fort Worth Modern Art", *Travel + Leisure*, January
- 2002 Herman, Michele. "New Architectural Photograph: Off the Pedestal", *Photo District News*, June, pp. 33-38  
Butcher, Sterry. "Sambunaris Explores Corporate Landscapes, Industry, Suburban Scenes in Color Photos", *Big Bend Sentinel*, June 13  
"New Jersey", *Big 42*, May/June
- 2001 Smith, Ken. "WorkPlace", *Constructs*, September, p.11  
Wehr, Anne. "American", *Time Out NY*, January 18-25, p.56  
Aletti, Vince. "Voice Choices: Photo, 'American'", *Village Voice*, January 23, p.75  
"Pulitzer Foundation for the Arts", *Architecture*, December

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- "Deborah Berke, Yale School of Art", *Architecture*  
2000 Palmer, Sarah. "Trailers", *Architecture*, October, pp.112-117

## PUBLICATIONS

- 2019 Del Rio: Photographs and Film Stills from the life of legendary Matadora Patricia McCormick 1929-2013, ASMR4 v.6  
2018 Victoria Sambunaris: Trafficking, ASMR v.2  
2016 Victoria Sambunaris: A Taxonomy of Texas, Daylight  
2015 A Photographers Version of the Great American Novel, Slate Magazine  
2014 A Contemporary Take on American Landscape, The Wall Street Journal  
On the Road: Victoria Sambunaris' Travels Across the American Landscape, TIME  
Taxonomy of a Landscape: photographer Victoria Sambunaris' visual journeys across the US Wallpaper  
Great American Landscapes Forever Altered by Human 'Progress', WIRED Magazine  
Stark Photographs of America the Beautiful, Forever Altered by Man and Nature, Smithsonian  
2013 Monograph: *Taxonomy of a Landscape: Victoria Sambunaris*, essay by Natasha Egan, published by Radius Books  
2012 *Making the Geologic Now*, edited by Elizabeth Ellsworth and Jamie Kruse, published by Punctum books  
Seeing More Than A Fence: Road Trip Along The Southern Border, NPR Blog  
2011 *Allied Works Architecture Brad Cloepfil: Occupation*, published by Gregory R. Miller & Co. Alaska, Texas and the Space Between, New York Times  
2010 *Living Architecture Greatest American Houses of the 20<sup>th</sup> Century*, published by Assouline  
2008 *Deborah Berke*, Yale University Press  
2007 *Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery  
*Hawaiian Modern: The Architecture of Vladimir Ossipoff*, Yale University  
2006 *A Place for the Arts: The MacDowell Colony, 1907-2007*, edited by Carter Wiseman  
2004 *Sections thru a Practice: Cesar Pelli & Associates*, edited by Raul Barreneche  
2001 "Connecticut Hall, Yale University", US Postal Service, commemorative postal card

## TEACHING EXPERIENCE

- 2013-2014 Lecturer, Yale University, School of Art, Undergraduate Photography Department  
2001-2006 Lecturer, Yale University, School of Architecture, Graduate Beginning and Advanced Photography  
2005 Instructor, Sarah Lawrence College, Beginning Photography  
1999 Asst. to Tod Papageorge, Yale University School of Art, Undergraduate Advanced Photography  
1998 Asst. to Ed Wortek, Yale Norfolk Summer Program, Photography

## HONORS & AWARDS

- 2015 Charles Redd Fellowship in Western American Studies, Brigham Young University, Provo, UT  
2010 Aaron Siskind Foundation Fellowship Grant  
Anonymous Was A Woman Award Grant  
2000 Rema Hort Mann Foundation Grant  
1999 George Sakier Memorial Prize  
1998 Yale Norfolk Summer Fellowship, Yale School of Art

## FELLOWSHIPS, LECTURES & RESIDENCIES

- 2016 Guest Lecturer, Brigham Young University, Provo, Utah  
2015 Guest Lecturer, University of Texas, El Paso, TX  
Guest Lecturer, *Talk Contemporary: Victoria Sambunaris*, Seattle Art Museum, Seattle, WA  
Guest Lecturer, *In Nature's Wake: The Art and Politics of Environmental Crisis*, Georgetown University, Washington, DC

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- 2014 Guest Lecturer, Concordia University, Montreal, Canada  
Galveston Artist Residency, Galveston, TX  
Guest Lecturer, University of Maryland, Baltimore County, Baltimore, MD  
Guest Lecturer, Santa Fe University School of A&D, Santa Fe, NM  
2013 Guest Lecturer, Camera Club, School of Visual Arts, New York, NY  
Guest Lecturer, Museum of Contemporary Photography, Chicago, IL  
New Roots Foundation Residency, Antigua, Guatemala  
2012 Guest Lecturer with Matthew Coolidge, Picturing Landscape, Getty Center, J. Paul Getty  
Museum, Los Angeles, CA  
Cabaret Cinema: Women and their Cameras, Film Introduction, Rubin Museum, NY  
In Dialogue with Matthew Coolidge (moderated by Peter Tokovsky), The Getty Center, Los  
Angeles, CA  
Guest Lecturer, Albright-Knox Art Gallery, Buffalo, NY  
2011 Guest Lecturer, ICP Education Programs, Photographer's Lecture Series (moderated by  
Phillip S. Block), NY  
Guest Lecturer, Pennsylvania College of Art and Design, Lancaster, PA  
Guest Lecturer, Massachusetts College of Art and Design, Boston, MA  
2010 Ucross Foundation Residency, Clearmont, WY  
Santa Fe Art Institute Artist in Residence, Santa Fe, NM  
2009 Conversation with Bill Gilbert, New Mexico Museum of Art (moderated by Joe Traugott), Santa  
Fe, NM  
2004 Center for Land Use Interpretation Residency, Wendover, NV  
2002 Lannan Foundation Fellowship, Marfa, TX



## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY  
Lannan Foundation, Santa Fe, NM  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
The Nelson-Atkins Museum of Art, Kansas City, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Virginia Museum of Fine Arts, Richmond, VA  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT