

YANCEY RICHARDSON



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GALLERIES-CHELSEA

MITCH EPSTEIN

Richardson

On the heels of a project in which he photographed New York City's trees, Epstein has moved on to the rocks and clouds of the five boroughs. The result is an intriguing balancing act of the elemental and the ephemeral. Working in black-and-white, Epstein nods to tradition—to Eadweard Muybridge, Carleton Watkins, and other early lensmen of American mountains, and to Alfred Stieglitz's sublime "Equivalents" series of clouds. But his pictures are big, in the contemporary vein, and his stance is casual, with the offhand ease of a snapshot. Whether his subject is a surf-washed stone jetty in the Rockaways or a storm gathering over the Staten Island bay, Epstein never lets formal mastery overwhelm genuine feeling. *Through Oct. 22.*

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